

Naval station loss can run \$400 million yearly

By LARRY LYNCH
Staff Writer

The naval cutbacks and ship transfers announced last week will, if they become a reality, leave a gaping hole in the economy of one of Long Beach's weaker areas: the downtown business district and adjacent westside residential community.

The Long Beach Unified School District will lose some federal aid and, perhaps more importantly, see an already troublesome problem of declining enrollment

accelerated.

The greater Long Beach-Los Angeles region will have to absorb a minimum direct economic loss of between \$43 and \$55 million a year, according to conservative estimates prepared by a Long Beach city crises study team.

When this direct loss in federal payroll and purchases ripples through the economy, it becomes magnified to at least \$132 million a year, according to the city's estimates.

SOME ANALYSTS—most notably Dr. Lawrence L. Kavanau,

president of the Long Beach Chamber of Commerce and a 25-year veteran of corporate and government planning—say that the city's estimate of the overall loss is far too conservative. Dr. Kavanau suggests the ultimate loss is seven times the direct loss, or upwards of \$400 million a year.

Throughout the greater Long Beach area the impact will be felt hard by specific segments of the economy.

For example, a group of five private shipyards in the harbor stand to lose all of their Navy

work, which amounted to about \$17.5 million in 1972-73. Louis A. Petrisich, general manager of California Shipbuilding and Dry Dock Co., says of the \$5 million total work his company's yard did last year, \$4 million was under Navy contract. Because of a home port rule governing bidding for such work, and the fact that all Navy ships are being transferred from Long Beach, his firm will not — under existing practice—be allowed to bid for any similar work next year.

In a strategy session Friday,

Congressman Craig Hosmer told city officials and civic leaders that naval cutbacks were inevitable under peacetime conditions and that the area should feel lucky to retain the Navy shipyard. Local officials, in turn, questioned whether the Department of Defense cost-saving rationale for transferring the ships to San Diego and other ports will stand up under close examination.

And they asked whether the cost of the disruption to the local area was considered. Hosmer pledged to try to "sal-

vage what we can for Long Beach."

Opinion is divided on whether the cutback order can or even should be reversed. Petrisich, for one, thinks "the orders have been cut and I don't think hell and high water is going to stop that move now." City Manager John Mansell, convinced that no alternate use of the Navy land, if it were made available to the city is going to make up for the loss in the Navy payroll, is marshalling forces to try to turn the decision around.

(Continued on Page A-8, Col. 1)

Southland's
OWN SUNDAY
Newspaper

INDEPENDENT PRESS-TELEGRAM

WEATHER

Sunny today with cool temperatures tonight. High 80. Low 47. Complete weather on Page B-4.

HE 5-1161 — Classified No. HE 2-5959

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'SB90 son' aims to cure tax bill ills

L.B. sees chance for school levy adjustment

By BOB SCHMIDT
From Our State Bureau

SACRAMENTO — Local government fiscal officers exploring the ramifications of SB90, the \$1.1 billion property tax relief — school finance measure enacted by the California Legislature last year, had best lay in a new supply of sharp pencils and blank paper.

Son of SB90 is on its way. Given the title by its whimsical sponsor, Assemblyman William T. Bagley, R-San Rafael, "Son of SB90" is designed to correct and clarify the controversial bill which was put together in 1972 by Gov. Reagan and Assembly Speaker Bob Moretti.

Bagley says his bill, AB339, "is an inevitable consequence of the major tax revision legislation passed in 1972. Because of the many innovating elements of that bill, we have discovered the need for peripheral changes and refinements to keep pace with the concepts of SB90."

THE 1972 bill provided \$561 million in additional state aid to public schools. It also provided more than half a billion dollars in property tax relief, paying for the increased state expenditures by increases in several tax rates, including the levies on sales and income.

The measure also placed limits on the revenue-raising capabilities of city and county governments, school districts, and special districts, in an effort, Reagan said at the time, to assure that the relief given the property tax payer is permanent.

"Recognizing there are no limits to the creative genius of man, some local governmental bodies were already developing 'loopholes' in SB90 to avoid the tax rate limits," Bagley said. "Son of SB90 will attempt to eliminate most of those loopholes."

AS EXPECTED, the son is substantially larger than the father.

SB90 ran 59 pages in its final form. AB339, as it was introduced last week, is 83 pages, and figures to grow considerably as it is amended on its way to the governor's desk.

If, in fact, it goes that far. Bagley's bill, prepared primarily by the Department of Finance, attempts to address itself to all of the problems discovered when SB90 was implemented. But there is strong sentiment in the Legislature for a piecemeal remedial approach, that is, to take care of the school finance problems in one bill, and the problems for the other governmental entities in another.

To that end, Moretti directed Assembly staff workers to prepare a clean-up bill dealing specifically with school finance problems, and that measure, AB1267, was introduced last week by Assemblyman Joe Gonsalves, D-La Mirada.

SINCE MORETTI was a co-sponsor of SB90, AB1267 is just as much a "Son of SB90" as AB339 is.

(Continued on Page A-15, Col. 1)

New rule to end secret grain deals

WASHINGTON (UPI) — Private U.S. grain traders, criticized last year for secrecy in big sales to Russia, have agreed to disclose their 1973 sales volume it was learned Saturday.

A precedent-breaking reporting system being developed by the Agriculture Department will provide weekly announcements on U.S. traders' grain and soybean sales.



—Staff photo by BOB SHUMWAY

Christians around globe greet Easter

VATICAN CITY (UPI) — Pope Paul VI led the world's 600 million Catholics in a joyous celebration of Christ's resurrection Saturday night amid the peal of bells and the wavering light of 30,000 candles inside St. Peter's Basilica.

Some 30,000 pilgrims, whispering in Italian, English, German, French and other languages, filled the world's largest church to capacity as the Pope led the 2½ hour Easter vigil and mass proclaiming Christ's resurrection and the end to the 40-day mourning period of Lent.

The Pontiff led the ceremony six hours early so that he could rest before his busy schedule today. This included another mass and his Easter blessing to the world.

The vigil began at the basilica entranceway Saturday with the blessing of the seven-foot paschal candle, into which the Pontiff inserted five grams of incense symbolizing the five wounds of Christ.

The Pope, dressed from miter to slippers in gold and white, fol-

(Continued Back Page, Col. 5)

Reward in fatal purse snatch

When the purse thief struck at 1:05 p.m. on Friday, April 13 on Eighth Street near Pacific Avenue, 88-year-old Mrs. Julia Holan had her right arm hooked firmly through the strong leather straps. The yank hurled the victim to the sidewalk.

She insisted she was not hurt and wanted to go home. So police took her to her residence at 334 Walnut Avenue and left her in the care of relatives. When Mrs. Holan complained of pain at about 4 p.m., her nephew, Robert H. Noh, took her to Alban Clinic where doctors determined both arms were broken. The breaks were set, and Mrs. Holan was taken to the Colonial Manor Convalescent Hospital at 1913 E. Fifth St.

At 4 o'clock the next morning, the victim was sleeping peacefully. At 5:45 a.m., she was dead.

The purse thief, described as white, about 18 years old, about 5 feet, 8 inches tall, medium build.

with neatly trimmed brown hair, committed murder for \$6. That was all Mrs. Holan had in her purse.

The empty purse was found three days later at the rear of 2751 Fashion Ave., according to Long Beach

Israeli raid censured by U.N. council

Combined News Services

UNITED NATIONS — With the three superpowers abstaining, The Security Council Saturday condemned Israel's April 10 raid on Lebanon and all other acts of violence without mentioning Arab guerrilla activities that preceded the Israeli action.

The United States and Soviet Union then clashed on the question of arms deliveries to the Middle East.

The council voted 11-0 for a British-French resolution that had been drastically watered down in extensive consultations by U.S. Ambassador John A. Scali with the sponsors. The United States, the Soviet Union, China and Guinea abstained.

THE RESOLUTION condemned "the repeated military attacks conducted by Israel against Lebanon" and called upon the Israelis to "desist forthwith from all military attacks on Lebanon." But no mention was made of Palestinian guerrilla activities in a condemnation of "all acts of violence which endanger or take innocent human lives." The closest approach was in a passage of the measure "deploring all recent acts of violence resulting in the loss of life of innocent individuals and the endangering of international civil aviation."

Scali said this referred to the murder of a U.S. and a Belgian diplomat at Khartoum, Sudan, and Palestinian attacks on an El-Al aircraft and the Israeli Embassy at Nicosia, Cyprus, on April 9.

ISRAEL disclaimed the vote and promised that it "will continue to protect the people of Israel from Arab murder attacks."

However, Lebanese Ambassador Edouard Ghorra said Israel had elevated illegal raids "to the status of state terrorism organized by the leaders of the country."

Diplomatic observers considered the most significant development of the debate the unanimous approval by the council — despite U.S. doubts of its usefulness — of Egypt's request for a full review next month of all U.N. peace negotiations "secret or open," in the Middle East since the 1967 war.

THEY believed Cairo made this request to force into the open all moves rejected by Israel or made by its supporters or U.N. media or Gunnar V. Jarring of Sweden.

After the vote, U.S. Ambassador John A. Scali said he had heard "several distorted and one-sided references to U.S. assistance in meeting Israel's legitimate defense needs." He said the U.S. "does not propose to sit idly by while others pour arms into the Middle East for one side, thus tempting some governments that with these new arms they could risk another round of the Mideast war."

Soviet Ambassador Jacob Malik replied that Israel was the aggressor in the Mideast and the Arabs the victims.

homicide detective Sgts. Eugene Brizzolara and Ron Skaggs. They obtained the description of the thief from passersby at the scene of the crime, but have been unable to uncover any further leads.

Secret Witness will pay \$2,000 for information leading to the arrest and conviction of the murderer of Julia Holan.

If you have such information, telephone Secret Witness at 436-2526 from 8 a.m. to midnight on weekdays, or from 3 p.m. to 11 p.m. on Saturdays and Sundays. Or write to: Secret Witness, P.O. Box 67, Long Beach, Calif. 90801.

(Summaries of other cases in which rewards of specified amounts are offered will be found on Page B-5.

Kleindienst held a 'bug' casualty

By WILLIAM BROOM
National Bureau Chief

WASHINGTON — Atty. Gen. Richard Kleindienst will be an early casualty of the Nixon Administration's turnaround on the Watergate investigation, well-placed sources told the Independent Press-Telegram Saturday.

His resignation, along with those of several other high administration officials, is expected to occur after a federal grand jury and the U.S. Senate complete their investigations of the case, the sources agreed.

Neither Kleindienst, nor any of the others headed for the discard pile are tainted by complicity in Watergate nor did they have ad-

EXCLUSIVE

vance knowledge of allied cases of political spying.

The attorney general has fallen into disfavor, a source close to the White House said because he presided over a bungling investigation into Watergate and is close personally to several key figures who may be indicted.

The White House is now implying that its 10 months of denials that presidential aides were involved were based on a faulty investigation, which Kleindienst headed.

Evidence of current White House thinking on Kleindienst's role can be found in the President's statement of last Tuesday and comments by White House spokesman Ronald Ziegler since then.

The President announced Tuesday there had been major developments in the case as a result of an investigation he ordered on March

21. He gave White House aides the go-ahead to cooperate with grand jury and U.S. Senate investigations. And he condemned any attempts to cover up in the case.

Until the Tuesday statement, the White House and the President had stubbornly insisted "no White House aides were involved" in Watergate. Ziegler is now saying that the President made the statements "on the information available at that time" (when Kleindienst was officially in charge).

In addition, Kleindienst had recommended John Dean III for his appointment as White House legal counsel. Dean's parallel inquiry was based on Justice's investigation. It also served as a basis for the President's denials.

Kleindienst removed himself from further involvement in the Watergate investigation Thursday. A subsequent White House statement made it clear that he had been out of it since March 21, when the President personally entered the case.

Reminded that the President as late as early March declared no one on the White House staff knew about Watergate, Ziegler replied last Tuesday that "the comment at that time was based upon investigations prior to the President's action (of March 21)."

Ziegler responding to reporter's questions Wednesday, said: "The way to assess the previous comments is to assess them on the basis they were made on information."

(Turn to Back Page, Col. 5)

Grand jury probe of Haldeman reported

By SEYMOUR M. HERSH
New York Times Service

WASHINGTON — A federal grand jury is investigating H.R. Haldeman, the White House chief of staff, to determine whether his office had a role in the initial Watergate bugging operation and any subsequent attempt to obstruct the inquiry into the case, reliable sources close to the case said Saturday.

The sources said Earl J. Silbert and Seymour Glazer, the two main government prosecutors in the case, were trying to find out whether a \$350,000 secret fund had been used by Haldeman's office to pay off the seven convicted Watergate defendants and their Attorneys.

AT THE SAME time, the sources said the grand jury was seeking to determine whether Haldeman personally received copies of the transcripts of the bugging of the Democratic National

Martha Mitchell apparently wasn't kidding about being held as a political prisoner. Page A-4.

Committee offices made by members of the Watergate break-in team last June.

Last Tuesday, he and another key presidential aide, John D. Ehrlichman, hired a Washington lawyer, John J. Wilson, to represent them in the continuing Watergate controversy.

Haldeman could not be reached for comment on the report of the grand jury activity. Wilson, who Saturday acknowledged that he had been retained by the two men, said he had "no comment" on the reports of the grand jury activity.

In a telephone interview, a former member of the Committee for the Re-election of the President

confirmed that the committee had handed over \$350,000 in \$20, \$50 and \$100 bills to a key Haldeman assistant in April, 1972, one day before the new campaign Finance Reporting Act went into effect. The cash was stored in a White House safe, the source said.

Earlier this week, Jack Anderson, the syndicated columnist, published what were subsequently

(Continued Back Page, Col. 3)

WHERE TO FIND IT...

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People in the news

Student thumbs ride on Reagan's jet to see his girl

Combined News Services

A Standord University student "got an urge," and as a result will join Ronald Reagan on the governor's jet so he can see his girlfriend in Los Angeles.

Jeffrey Greenfield, 18, wrote Reagan in February asking if he could thumb a ride to Southern California aboard the new plane. The governor said OK.

"I told him I was a student at Stanford that I read in the paper about his new plane and that I had a girlfriend in Los Angeles," Greenfield said in Palo Alto Saturday.

He added he was hopeful about getting the seat "because I knew no one else in the state would have asked."

The sophomore economics major said he felt "that since all of us are taxpayers, we have a right to some of he benefits we buy for our state."

Royal salute

Cannons roared in London Saturday to mark the 47th birthday of Queen Elizabeth.

Although the monarch spent a quiet day with her family at Windsor Castle, the Royal Horse Artillery fired a 41-gun salute in Hyde park, and at the Tower of London the Honorable artillery Company unleashed a traditional 62-rounds. The reason, explained the tower battery commander, "seems to be lost in antiquity."

Cowchip champ

Gov. David Hall proved Saturday in Beaver, Okla., he's been practicing his bull tossing techniques, and promoters of the annual world championship cowchip throwing contest are thinking of arrang-



Message in bottle

Eighteen months ago, Jack Brewer, 15, of Petaluma, Calif., put his name and address into a bottle and tossed it into the surf in Marin County. Over the weekend he received a reply — by air mail — from Cecilia Escuyos of The Philippines, 6,500 miles away.

ing a showdown between Hall and Vice President Spiro Agnew.

Hall hurled a flat, founded chip of cow manure 101 feet to win the politician's class of the annual event. That was 33 feet

better than his mark last year.

But the finest throw of them all came from world champion chip tosser Harold Smith of Forgan, Okla. Using a baseball delivery, he heaved a chip 176.1 feet.

Peace fast

Comedian Dick Gregory said Saturday in Beverly Hills he would continue his antiwar fast "until all American hostilities in Southeast Asia have ceased."

The statement was released by a spokesman for Gregory, whose fast will be two years long next Tuesday. It said he would continue to abstain from solid food and consume only liquids "as long as American bombs are bringing death and destruction to the people of Laos and Cambodia."

'Exciting'

Army 1st Lt. Edward Cox, President Nixon's son-in-law, will parachute from a training tower next week at Ft. Benning, Ga., to prepare for his first jump from an airplane.

Cox took his first parachute jump with the aid of a pulley from a medium-high tower Friday. The Florida White House in Key Biscayne said Cox found his first jump "very exciting."

King Kong

Actor Robert Armstrong, who costarred in the movie classic "King Kong," died late Friday night at a Santa Monica hospital. He was 82 years old.

Armstrong portrayed a film director in the 1933 production, appearing opposite Bruce Cabot and Fay Wray.

His career spanned 50 years and included appearances in more than 100 films. Among them were "Blood Under the Sun" with James Cagney, "Sea of Grass" with Spencer Tracy and "Paleface" with Bob Hope.

Unwelcome support

A Colorado legislator who introduced an unsuccessful resolution declaring actress Jane Fonda unwelcome in the state said Saturday he has received support and encouragement from across the nation.

Rep. E. E. "Casey" Hayes, a Democrat from a north Dever suburb, said Saturday the mail and phone calls began coming shortly after his resolution was defeated.

Unprecedented

Eighteen months before New York state's gubernatorial election, Gov. Nelson A. Rockefeller signalled his candidacy for an unprecedented fifth term Saturday by appointing a director of precampaign activities in New York.

Named to the post was R. Burdell Bixby, chairman of the State Thruway Authority, who ran the governor's campaign for a fourth term in 1970 and President Nixon's campaign in New York State last year. Bixby, who is 58, is a veteran of 16 major political campaigns in the state dating back to the era of the late Gov. Thomas E. Dewey.

Hess plot

Officials in Bonn, Germany revealed Saturday night a telephoned threat to hijack an airliner to Moscow as a means of freeing Adolf Hitler's deputy Rudolf Hess from prison. One person, was reported arrested in the case, but officials declined to elaborate.

Comic devotees surface in Berkeley

BERKELEY (AP) — Underground comics advocates surfaced this weekend to "celebrate the victory of human fantasy" at a convention where up to \$200,000 was expect-

ed to change hands over rare funnies.

Comic books which sold for 10 cents 40 years ago are selling for more than \$100. Particularly hot items are dog-eared

copies of Batman, Captain American and Little Lulu, but more recent works, such as "The Fabulous Furry Freak Brothers" and "Young Lust" were also available.

Terry Stroud, 20, said he is working his way through college by dealing in comic books, earning about \$5,000 a year.

A collector himself, Stroud paid \$165 at the "world's first underground comix convention" for a 1939 "Detective Number 28" and \$125 for a 1940 "Daredevil Battles Hitler."

"Collecting comics is a lot more fun than coins or stamps," said enthusiast Bruce Hamilton, of Scottsdale, Ariz. "These comics are something that just don't exist anymore."

Hamilton said he paid \$1,000 for a rare Superman comic book two weeks ago and turned down two offers of \$1,500 for the prized possession this weekend. He values his collection between \$15,000 and \$20,000 and keeps it in a bank vault.

In one day alone at the convention nearly \$100,000 of valuable comics were sold, organizers said.

Clay Geerdes, a comic buff, said: "There are still among us those who habitually sneer and put down the comics, people who have become jaded and who have long forgotten what it was like to put on a red bath towel and run around the backyard pretending to be Superman or to climb around in an oak tree as Sheena, Queen of the Jungle."

In addition to the piles of comic books, huge op-art comic posters were hanging on the walls. One display featured an original 1944 drawing of Prince Valiant worth \$700 and a 1935 Flash Gordon drawing valued at \$1,200 now.

"This is the historical moment in which underground artists from all

over American assemble together to affirm the validity of their art, to openly declare comic art to be the people's fine art, and to celebrate the victory of human fantasy," organizers of the event said.

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Judge bars cult snakes, but poison drinking OK

NEWPORT, Tenn. (AP) — A state judge Saturday refused to prohibit members of a local fundamentalist congregation from drinking strychnine but ordered them to discontinue their practice of handling poisonous snakes.

Two members of the little Holiness Church of God in Jesus' Name, an east Tennessee mountain cult, died after drinking strychnine April 8.

Circuit Judge George Shepherd issued an injunction forbidding in Newport the snake-handling on the basis of a state law which makes handling poisonous snakes at a religious service a misdemeanor punishable by a fine of \$50 to \$150 and a jail term up to six months.

"If someone wants to commit suicide by drinking poison, the court is not going to interfere so long as he does not offer the poison to anyone else," Shepherd declared. "But

handling poisonous snakes and endangering other persons is a different matter."

The congregation has 48 members and is led by the Rev. Liston Pack, who conducted his own defense.

Pack and his little band of followers take literally a passage in the gospel of St. Mark which reads,

"They shall take up serpents and if they drink any deadly thing, it will not hurt them..."

He said he organized the church in 1969 and added that snakes had been handled and poison drunk numerous times at services. Some persons have been bitten but he said no one has died of snake bite.

Ampex sues L.A. County for \$25.5 million

Associated Press

The Ampex Corp. announced Saturday it has filed a \$25.5 million claim against the county of Los Angeles after, the corporation said, the county terminated a video tape contract with Ampex.

"We expect that the county will reject our claim," said Charles A. Steinberg, Ampex vice president and general manager in Redwood City. "We will then seek relief in the courts."

Steinberg said Ampex fully performed its obligations in connection with a contract for the company to supply a video tape system for the county's Oracle System.

INDEPENDENT PRESS-TELEGRAM

Sunday, April 22, 1973
Volume 22, No. 28

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See page 7 of this section for spring sale listings

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STARTS TOMORROW, MONDAY, APRIL 23

4 to be honored so 1,300 will not be forgotten

By MARY NEISWENDER
Staff Writer

Four men, whose lives were shattered in Vietnam, will be honored Wednesday for a cause — that 1,300 Americans still missing in Southeast Asia not be forgotten.

One left his life in Vietnam; another is still missing. The third lost five years of his life in a POW camp and the fourth lost half his body.

RICHARD BOWERS was 19 when he was killed. His parents will stand in for him.

DAVID MUNOZ is 24 and presumably alive somewhere in Vietnam.

HARVEY GORDON BRANDE was 31 when he began five years of living in the hell of a POW camp.

DAVID SPENCER was 20 when a bullet severed his spinal chord, cutting off his ability to walk or run.

Individually they have — or have said — the same thing: They volunteered to go to Vietnam because they felt it was their duty to serve their country.

The two who have returned agree on another point: They would do it again if necessary.

Spencer and Brande will join with the parents of Bowers and Munoz in a ceremony Wednesday at 1 p.m. at Jordan High School to dramatically point up another issue on which they all agree: More than 1,300 soldiers listed as missing in action in Vietnam should not be forgotten.

Richard Bowers was 19 when he was killed, but for two years and four months his parents agonized.

"The only news we got was that he was last seen in a hostile firefight with the enemy," Mr. and Mrs. James Bowers recall sadly. "From then—when he was listed as missing in action—we lived in an absolute state of limbo."

It was not until two years later that five skeletons were found and one identified as that of the former Jordan High School baseball star.

"I'm sure he didn't want to go to Vietnam," his mother admits, "but

he felt it was a job to be done and he owed it to his country. He told his grandmother he wanted his family to be proud of him."

BOWERS WAS graduated from Jordan in 1965 and spent a year and a half at City College studying to become a chef before he volunteered for Army duty.

"He asked to be taken at the semester break from college," his parents say, "and from the minute he enlisted he knew he would be sent to Vietnam. We were told he volunteered to go to Vietnam."

Bowers was inducted on Feb. 6, 1967. By mid-July he was fighting in the jungles of Vietnam.

He didn't talk much when he was home, but he wrote a lot — two to three letters every week. He had a way of telling interesting events. He didn't dwell on gory things.

"In fact," she says, "he tried to spare us a lot. He was wounded and he didn't even tell us."

The 6-foot 2-inch Bowers

posthumously received the Purple Heart and the Bronze Star for heroism.

After four months of jungle fighting, Mrs. Bowers said her son was looking forward to getting home.

"HE WAS anxious to get home. He said the last few months were really rugged. In his last letter he said he was counting the days and he had only 63 days to go until he'd be home."

"He sent us a roll of film — it was all scenery because he said the country was so beautiful."

That was the last communication she was to receive from her son.

The Bowers said they learned later what happened:

"It was dark — about 3 a.m. His squad of about 10 men along with a platoon of South Vietnamese Regulars were on an observation point at a Green Beret Special Forces air strip. They were attacked and overrun by a huge North Vietnamese force."

Three of the 10 Americans managed to escape off the hill, Mrs. Bowers said.

SHE RECALLS the exact date: "Mother's Day of 1968."

In August of 1970 a terse news story came out of Vietnam that five skeletons had been discovered.

"We heard about the story," Mrs. Bowers says, "but we had no idea it was Dick."

But it was.

The Army, using medical records, positively identified one of the corpses as that of the brown-haired, blue-eyed sergeant. They sent his parents the only thing they could: the contents of his wallet.

"There is no doubt it was him."


The parents, whose eyes still fill with tears when they talk of their son, claim only one of the boys



(Continued Page A-5, Col-1) HARVEY BRANDE ... A Professional DAVID MUNOZ ... No Chance



MR. AND MRS. JAMES BOWERS ... 'Lived in State of Limbo'
—Staff Photos by BOB SHUMWAY



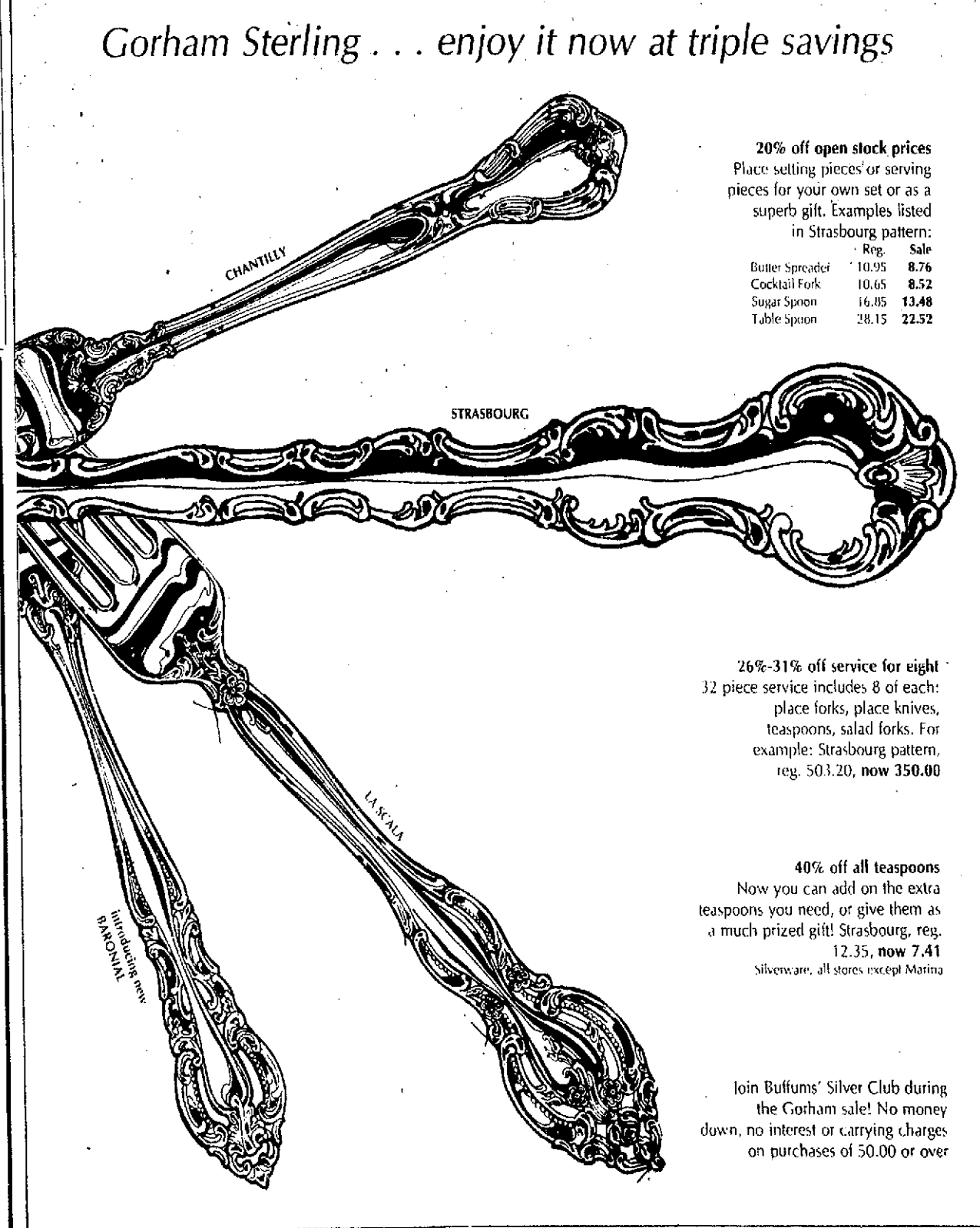
a lovely ring for Mother

A cherished gift for her day, Sunday, May 13th ... a ring with birthstones for each child or grandchild, from one to seven stones. Elegantly done in 14K yellow or white gold with fine hard synthetic birthstones. Priced from \$43.50. Please order by May 1st. Use our convenient budget plan, Master Charge or BankAmericard.

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'Political prisoner:' Martha meant it

By HELEN THOMAS

KEY BISCAYNE, Fla. (UPI) — Martha Mitchell apparently wasn't kidding when she said she was held as a "political prisoner" last June, in the first few days after the Watergate case broke into headlines.

The wife of former Atty. Gen. John N. Mitchell was speaking out long before the White House wall of secrecy around the Watergate affair crumbled last week.

A variety of sources, including Mrs. Mitchell, have provided the basis for a full recapitulation of the events surrounding her widely publicized telephone call to this reporter from Newport Beach last June 22.

On Friday, June 16, the night before five men were arrested inside Democratic National Headquarters on the other side of the country, the Mitchells at-

that the "campaign security staff embargoed any calls out of her villa." Only non-English-speaking Mexican help was allowed in her room.

FOR THREE days Mrs. Mitchell tried without success to make a long distance call to UPI. Finally, at 9 p.m. Thursday, Mrs. Mitchell got through to this reporter. She sounded subdued and somewhat sad. When the Watergate case was brought up, she became agitated.

"That's it, I've given John an ultimatum. I'm going to leave him unless he gets out of the campaign," she said.

"I'm sick and tired of politics. Politics is a dirty business."

As she spoke, she suddenly got excited when someone tried to grab the telephone from her. "You just get away — get away," she said several

shot," a tranquilizer that would keep Mrs. Mitchell heavily sedated for four to six hours.

Dr. Kirkham described Mrs. Mitchell as "hysterical" and she had to be held down forcibly. "She kept shouting that she was being held a political prisoner," he said. "And I know information so I can't inform anyone."

Mrs. Mitchell later reported, in fury and humiliation, that "They threw me down on the bed — five men did it — and stuck a needle in my behind. I've never been treated like this, ever."

DR. KIRKHAM noticed Mrs. Mitchell had a severe, untreated cut on her hand. She was taken later to Hoag Memorial Hospital, where Dr. Clark McGaughey stitched the wound.

This reporter telephoned Mitchell in Washington again on Saturday and was assured that Mrs. Mitchell was fine.

On Sunday morning, Mrs. Mitchell telephoned from the Westchester Country Club in Rye, N.Y., where she had flown from California. Deeply upset, she said she was leaving her husband unless he quit politics. She mumbled something about "McCord."

Mrs. Mitchell complained she had become a "political prisoner" and that she "can't stand" any more of the life she had been leading. "It's horrible to me," she said. "I've been through so much. I don't like it. Martha isn't going to stand for it."

A few months later, Douglas Ross, manager of the Newport Inn, who knew the whole story of Mrs. Mitchell's stormy visit, suffered a cerebral hemorrhage in the hotel kitchen.

MITCHELL picked up his wife in Rye and returned to Washington secretly. He resigned from the re-election committee July 1, two weeks after the Watergate arrests.

Mrs. Mitchell remained in seclusion for the following months, except for one telephone call when she pleaded, "If you don't hear from me, call the police."

GOP campaign sources hinted widely that "Martha was imbibing." She later met the issue head-on, denying she had suffered a nervous breakdown or had been drinking.

New secrecy trial code hit

New York Times Service

WASHINGTON — The Justice Department is asking Congress to approve a new system for prosecuting persons who leak classified information, a system designed to avoid the disclosure of that information during the trial.

To solve the security problem posed by leaks, the department wrote into the Nixon administration's proposed new criminal code a provision involving disclosure of classified documents that has since provoked a bar-

rage of criticism from freedom of information advocates.

As submitted to Congress under the White House imprimatur, the legislation prohibits anyone accused of disclosing secret, confidential or restricted information from defending himself by proving that the informa-

tion "was improperly classified at the time of its classification or at the time of the offense."

Sen. Edmund S. Muskie, D-Maine, who has taken the lead in attacking the code, says this provision "would enforce public ignorance by making criminals out of honest men and women who put

the public interest above bureaucratic secrecy" by furnishing improperly classified documents to the press.

But the Justice Department insists that such a law is necessary. Without

it, government attorneys contend, any defendant can argue that the document he disclosed was improperly classified, and the court will then be forced to examine its contents in public.

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'If you don't hear from me, call the police,' Mrs. Mitchell pleaded



tended a gathering of leading Republicans and Hollywood celebrities at the Beverly Hills, home of movie executive Taft Schrieber. Pat Nixon was the guest of honor.

AFTERWARDS, the Mitchells drove for the weekend to the Newport Inn at Newport Beach, where a block of villas were set aside for Nixon administration VIPs.

On Sunday, June 18, local newspapers carried a brief story about the arrests inside Democratic offices at the Watergate complex in Washington. That evening the Mitchells were invited to a "Mexican fiesta" dinner at the nearby Corona Del Mar home of Mrs. Donald K. Washburn, widow of the "7-Up" soft drink manufacturer.

Mitchell, then President Nixon's 1972 campaign manager, and his wife had a heated argument, apparently over Mitchell's insistence that they leave the party early. Guests there included Herbert W. Kalmbach, the President's personal attorney, who has since told FBI agents he gave at least \$30,000 in GOP campaign funds to an alleged political espionage agent at the direction of the President's appointments secretary at the time, Dwight Chapin.

Mrs. Washburn later said there was not a hint of "what was going on back East" the night of her dinner party.

MITCHELL told guests he had "a very important meeting" to attend. Finally he grabbed his wife and they departed.

At 10 p.m. that Sunday evening, Mitchell flew back to Washington, leaving Martha behind with their daughter Marty, 11, and Mitchell's secretary, Lee Jablonsky, along with Mrs. Mitchell's bodyguard, Steve King, who had been provided by the Committee for the re-election of the President.

The next morning, the newspapers carried big photographs of James W. McCord Jr., then security chief for the re-election committee, as one of the five men charged with the break-in and bugging at the Watergate.

The Washington Post has quoted Republican sources as saying it was because Mrs. Mitchell knew McCord as the man who provided her bodyguards that Mitchell instructed his aides to make sure she knew nothing from the Newspapers about McCord's arrest.

In the following days, Mrs. Mitchell was prevented from making any outside telephone calls from the "Villa Roma" where she was staying. A switchboard operator said

times. Then the line went dead.

Several attempts to reach Mrs. Mitchell failed. The switchboard operator at the Newport Inn said, "Mrs. Mitchell is indisposed and cannot talk."

This reporter reached Mitchell at his Watergate apartment and told him about his wife's aborted call. He did not appear concerned. He then said he wanted to leave Washington after the campaign, having promised Martha he would give up politics.

EARLIER in the week, Mrs. Mitchell had burned her hand with a matchbook. About 8 a.m. Friday, a loud commotion was heard in her villa. Mrs. Mitchell had cut her hand when a window was broken in an apparent fray.

Dr. Dan Romaine Kirkham of Newport Beach, whose office is one block from Kalmbach's law office, was summoned to the Mitchell Villa. He reported he "gave her a



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Ceremony to honor Viet vets

(Continued from page A-3)

that went overseas with their son returned.

Munoz disappeared after only 18 days

David Munoz never had a chance to meet the Vietnamese people, never had a chance to see the Vietnamese countryside.

He was in the Southeast Asian country for only 18 days before he "disappeared."

His father, Ben — an eight-year veteran of Navy service during World War II — talks of his son with intensity.

"David went to Vietnam," the elder Munoz says, "because he said he had to go — it was his job. So the government shouldn't just write him off."

"David wanted to go to serve his country — forgetting about him and the others missing in action is not the way of repaying him or them."

MUNOZ IS IN the forefront of the group dedicated to forcing the people — and the U.S. government — to remember the 1,300 MIAs presumably still alive.

David is the oldest of Munoz' six children. Born in Fresno, but raised in Los Angeles, David dropped out of high school to go to work. He enlisted in the Army in November of 1968. By the end of April of 1969 he was in Vietnam.

"We got five letters from him," his father recalls. "He said he was waiting to be assigned. Then, in his last letter, he said he was to replace a boy that had stepped on a mine. He said Vietnam was hell, but he said he would rather die than be blown apart and live — like the boy he replaced."

But what happened to the 21-year-old infantryman may never be known.

HIS FATHER tells all that is known:

"He and another boy from San Jose were on machine-gun guard in a small village. The unit pulled out and went into night positions when they noticed that both were missing."

"They went back and all that they found were shells and blood."

The unit returned to the spot where the two were last seen five days later and found more evidence that the two had been there:

"David's patch—the 82nd Airborne—was nailed to a tree and a deck of cards that belonged to the boy from San Jose was found on the ground."

The one thing that keeps the elder Munoz and his wife and family hoping:

"All the soldiers tell me that if the bodies are not there, they were taken prisoner. The North Vietnamese don't bury them and they don't hide them. They'd take them prisoner before they'd kill them."

"We feel he's alive—unless they kill him now," the father adds frankly.

The hope has kept the boy alive in the family's mind for almost four years.

BUT MUNOZ hasn't just waited and hoped. He has sent 20,000 letters to legislators and other asking that no aid be given the Hanoi government until they account for his son and the other 1,300 MIAs.

"Many of the MIAs have been seen alive and are still not accounted for. If we forget about them, we'll end up in another Korea with our men in slave labor camps."

"Our government claims that nobody is alive—but I don't see how they could say this. They have had evidence that some were alive—now they claim there's no evidence of anything. Fifty-six were known to be alive and in prison, but now they're nowhere to be found."

"There have been seven accounted for out of 324 missing in Laos—that's

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Stars, little people fund Ellsberg's fight

The Associated Press

Barbra Streisand picked up the phone in Los Angeles and sang "Twinkle, Twinkle, Little Star."

Comedian Carl Reiner, on the other end of the line, promised her a thousand dollars.

"I can't ever remember having a birthday party

like this," said Daniel Ellsberg.

Ellsberg and Anthony Russo, defendants in the Pentagon papers trial now winding up here, say they have needed \$70,000 a month to conduct their defense. The money comes from contributions, and the Streisand-Reiner exchange at Ellsberg's recent 42nd birthday party

typifies the all-out approach of the fund raisers.

At \$250 per couple, the guests included Playboy publisher Hugh Hefner, author David Halberstam and a slew of entertainers headed by former Beatles John Lennon, Ringo Starr and George Harrison.

They were invited to bid for Mrs. Streisand's

vocal talents, proceeds — said to be around \$60,000 — going to the defense. Jennings Lang, a Universal Studios executive who hosted the party at his home, contributed \$1,000 to hear "I'll Get By."

Thorning a party is just one way the defense fund gets money. Other methods range from nationwide mailings to organic sandwich sales.

Stanley Scheinbaum, who is in charge of the fund raising, says the defense case has cost \$750,000 from the time of the first indictment almost two years ago.

gits. About 20,000 people have given us money."

Despite the contributions, Scheinbaum says the defense team is \$75,000 in debt.

One modest fund-raising effort was ordered stopped by U.S. District Court Judge Matt Byrne, who is trying the case. Russo's wife was told to stop selling organic sandwiches to the press. She was, it was ruled, competing with the court building's snack bar.

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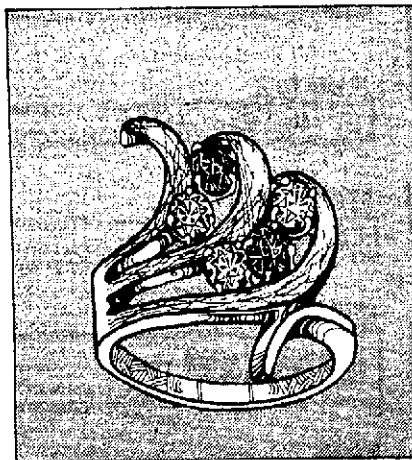
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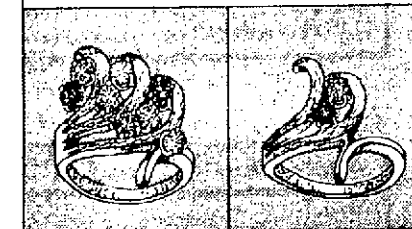


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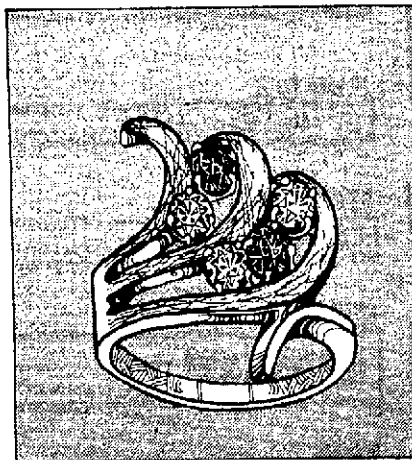
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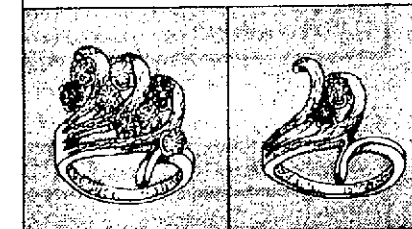


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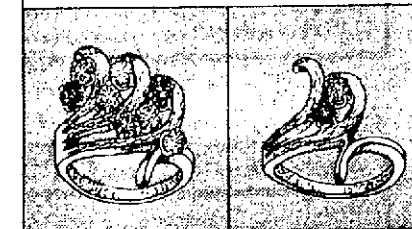


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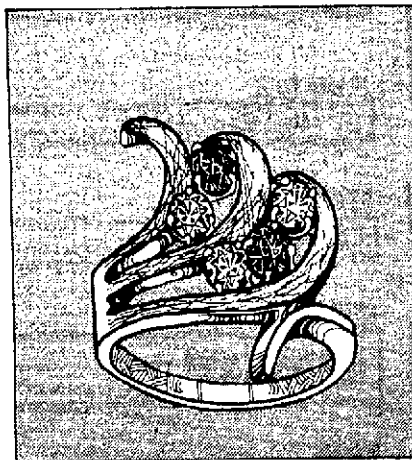
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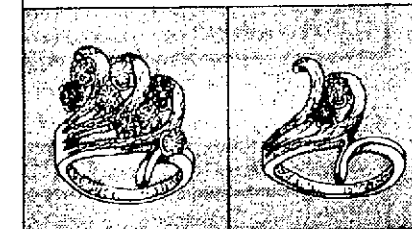


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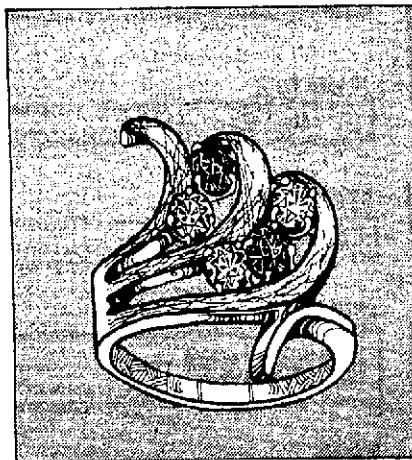
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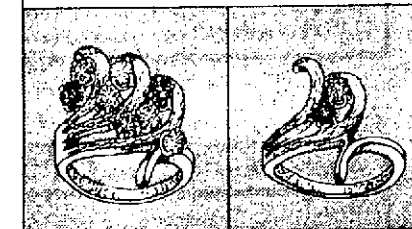


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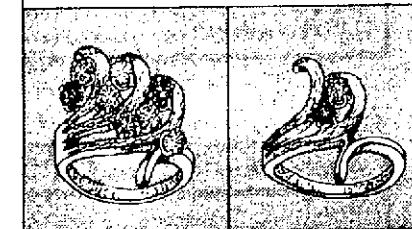


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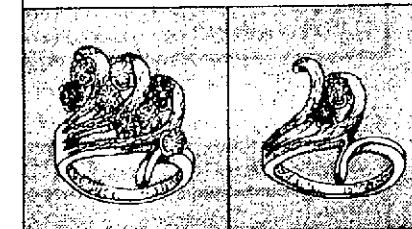


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Hand. Regularly 2.70	2.29
Wash. Regularly 1.10	.99c
Mat. Regularly 7.25	6.49
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Bath. Regularly 3.75	2.99
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Wash. Regularly 90c	79c
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Wash. Regularly 90c	79c
Mat. Regularly 5.25	4.99
Bath sheet. Regularly 7.75	6.99
Fingertip towel. Regularly \$1	.89c
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27" rd. Regularly \$9	6.99
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24"x36". Regularly \$9	6.99
27"x48". Regularly \$12	8.99
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Lid cover. Regularly 3.50	2.49
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"Grand Velour" by Stevens. Delft blue, gold, bone, cloud pink, lemon, red, spice:	
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Hand. Regularly 2.50	2.09
Wash. Regularly \$1	.89c
Mat. Regularly 4.75	3.99
Fingertip. Regularly 1.10	.99c
"Nocturne" by Stevens. White, torch pink, canary or pumpkin:	
Bath. Regularly 2.85	2.39
Hand. Regularly 1.75	1.55
Wash. Regularly 80c	.69c
Mat. Regularly 4.75	3.99
Fingertip. Regularly 90c	.79c

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Waring 14-spd. blender. Reg. 29.95	19.99
Cornwall elec. hot cart. Reg. 74.95	49.95
Regina 2-sp. Electricbroom. 39.95	29.95
Eureka upright vac. tools. 74.90	59.95
Shag rug rake, vac attach. 7.88	4.99
Disc. sample sm. appliances. Reduced 1/3	
Osrow elec. clothes steamer. 9.95	6.99
Disc. sample cookware, Galloping Gourmet, Desco, Cathrineholm. Reduced 1/2	
Sample gifts, pantryware. Reduced 1/2	
Mirro 4-qt. pressure cooker. 15.99	9.99
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Wine tree, wine racks. \$12-\$20	86-810
Cast aluminum omelet pan. 7.95	4.99
Nordic cast bundt pan/Teflon®. 6.98	4.99
Enamel-on-steel teakettle. 17.95	11.99
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5-pc. Quaker TV tray sets, 21"x15"	
"Adagio". Regularly \$25	14.99
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5-pc. wrought iron dining set. \$299	\$199
Wrought iron sofa w/cushions \$197	\$99
Matching chair. Regularly \$81	\$45
Matching chaise. Regularly \$120	\$85
4-pc. aluminum seating group, includes sofa, 2 club chairs, table. \$514	\$339
Matching chaise. Reg. \$128	\$109

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Electronic calculator. Orig. 99.95	69.95
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19" diag. decorator color TV. \$449	\$399
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Cotton crepe prints. 45". 2.50 yd.	1.49 yd.
60" woven polyester. Reg. \$7	3.49 yd.

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Convertible sewing cart. 29.95	19.95
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Seiwell wardrobe closet, 60". \$32	17.99
You-assemble 3-drawer chest. \$50	36.99
Glass egg timers. 2.50-5.50	1.99-3.99
Soap, bubble bath gifts 1.50-2.75	.99c-1.99
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Flashlight & tool kit. Reg. 4.95	2.49

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Stitchery kits. Reg. \$5-\$13	2.49-5.99
Needlepoint kits. Reg. \$6-\$22	2.99-10.99
Assorted odd lots of yarn. Reduced 1/2	
Assorted styles and patterns of decorative pillows now	Reduced 1/2

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Terrariums, many kinds. \$14	6.99 ea.
Game rugs, really fun. Reg. 6.99	3.99
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Porcupine desk acces. Reg. \$4	2.99
Plastic frames. Reg. 4.50-7.50	2.99-4.99
Air mail stationery. Reg. \$4	1.99
12K Hallmark pens, sets. \$10-\$20	.86-\$12
14K Hlmlk. pens, sets. 12.50-\$20	7.50-\$15
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Pogo sticks. 6.95 & 10.95	3.99 & 6.99
Assorted dolls. 5.49 to 14.95	3.99-9.99
Group of large trucks. Reg. 5.95	2.49
Assorted toys, games. Reduced 1/3 to 1/2	
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Bavarian mints, 1/2 lb. Reg. 1.45	1.28
Bavarian mints, 1 lb. Reg. 2.65	2.38
Bavarian mints, 2 lb. Reg. 5.30	4.78
Import Eng. cookies, 2 1/2 lbs. 5.50	1.19
Hilo Hattie cake, 1 1/4 lb. 3.25	2.50
Hilo Hattie cake, 2 lb. 4.95	3.95
Kocoonut Crunch. Reg. 1.19	.99c

PIANOS AND ORGANS

Downtown Only, Downstairs	
Used console organ. Orig. \$2895	816.95
Lowrey spinet organ. Reg. \$2195	819.95

ACCESSORIES

COSMETICS

Fam. name cologne. Orig. \$3-\$6	1.99-2.99
Fam. name hair brush. 4.75-6.50	2.49-4.99
Bullock's castile shampoo. Orig. \$4	\$2
Bullock's creme rinse. Orig. \$3	1.50
Bullock's foaming milk bath. Orig. \$4	\$2
Bullock's cleansing cream. Orig. \$5	2.50
Bullock's skin freshener. Orig. \$4	\$2
Bullock's vitamin E cream. Orig. \$7	3.50
Bullock's fruit soap (8 cakes). Orig. \$5	\$3

FASHION ACCESSORIES

Group leather belts. Orig. \$5-\$10	2.99
Cotton shirt dickies. Orig. \$5	2.99
Scarf hats. Orig. \$5	2.59 or 2 for \$5
Chain belts. Orig. \$6-\$8, now	3.99
Acrylic sweaters. Orig. \$8-\$12	6.99
Assorted crop tops. Special now	2.99
Mini travel umbrellas. Orig. \$6	3.99
Crocher shawls. Orig. \$8-\$10	5.99
Cotton gloves. Orig. \$4-\$6	2.99
Sunglasses. Orig. \$6-\$10, now	2.99
Handkerchiefs. Orig. 1.25-1.50	.79c
Famous name scarves. Reduced 1/3 to 1/2	

FASHION JEWELRY

Orig. Mexican jewelry. \$10-\$33	\$5-16.50
Genuine shell necklaces. Orig. 7.50	3.75

HOSIERY

Casual slippers. Orig. \$6-\$9	Reduced 1/2
Body wear. Orig. \$8-\$20	Reduced 1/3-1/2
Fam. maker boots. Orig. \$12	Reduced 1/2

BLOUSES PLUS

Lady Qiana® nylon blouse. \$20	11.99
Famous maker shirts. Orig. \$12-\$14	6.99
Better blouses. Orig. \$16-\$22	8.99-10.99
Tops. Originally \$8-\$12, now	4.99-5.99
Print pant tops. Special	7.99
Shirts. Originally \$12, now	6.99

HANDBAGS

Vinyl handbags. Orig. \$11-\$13, now	7.99
Vinyl handbags. Orig. \$15-\$21, now	11.99
Assorted bags. Orig. \$17-\$29, now	13.99
Fashion bags. \$15-\$40	Reduced 1/2
Great group of bags. Orig. \$23-\$40	19.99

SMALL LEATHER GOODS

Key Kaddys, attaches. 3.50-\$8	1.99-4.99
Purse accessories. Orig. \$5-\$10	2.99-5.99

SHERWYN SHOES

Red Cross®, Socialites, Cobbies.	
Originally \$16-\$24 now	10.99-15.99

*No connection whatsoever with the American National Red Cross	
FASHION SHOES	
Many styles, famous name shoes.	
Originally \$15-\$45	Reduced 1/3 to 1/2

COLLEGIENNE

COLLEGIENNE COATS

Pant coats. Orig. \$46-\$50	22.99-24.99
Polyester pant coats. Special	34.99
Canvas rain and pant coats. \$44	33.99

COLLEGIENNE DRESSES

Jacket career dresses. \$30-\$60	14.99-29.99
Daytime dress. Orig. \$26-\$40	12.99-19.99
Long dresses. Orig. \$26-\$50	12.99-24.99
2-pc. skirt sets. Orig. \$26-\$34	12.99-16.99
Famous makr. caftans. Orig. \$34-\$36	19.99
Daytime dresses. Orig. \$20-\$30	9.99-14.99
Career dresses. Orig. \$22-\$32	10.88-15.99
Long dresses. Orig. \$24-\$34	11.99-16.99

COLLEGIENNE SPORTSWEAR

Coordinates. Orig. \$11-\$44	4.99-21.99
Group sweaters. Orig. \$12-\$18	5.99-8.99
Pants. Originally \$10-\$21	4.99-10.99

Cotton tops. Originally \$6-\$11	2.99-5.99
Print shirts. Orig. \$16-\$18, now	8.99
Polyester cuffed trousers. Orig. \$22	15.99
Spring shirts. Special	7.99
Hi-rise pants. Originally \$16, now	11.99
Pants. Originally \$24-\$28	12.99
Blazers, jackets. Orig. \$20-\$34	9.99-16.99
Group sweaters. Orig. \$14-\$22	6.99-10.99
Group trousers. Orig. \$22, now	10.99
Long skirts, plaids, florals	12.99

COLLEGIENNE LINGERIE

Assorted robes. Orig. \$18-\$31	9.99-15.99
Loungewear. Orig. \$17-\$24	9.99-13.99
Assorted sleepwr. Orig. \$4-\$13	1.99-6.99

COLLEGIENNE SHOES

Espadrills. 12 colors	8.99
Kid boots. Orig. \$38, now	19.99
Group shoes. \$11-\$30	7.99, 12.99, 15.99

CHILDREN, TEENS

JUVENILE FURNITURE

Simmons crib. Orig. \$100, now	84.99
Simmons chest. Orig. \$110, now	94.99
Crib mattress. Orig. \$26-\$38	19.99-32.99
Combo. crib. Special	29.99
Full size play pen. Orig. \$36	31.99
Deluxe Strollee Stroller. Orig. \$30	25.99

LAYETTE & BABETTE

Babette boyswear. 2.50-\$7	Reduced 1/2
Girls dresses. Orig. \$7-\$12	Reduced 1/2
Layette specials. Orig. 59c-7.50	39c-5.99
Full size crib comforters. Orig. \$18	12.99

TODDLER GIRLS

Group dresses. Orig. \$5-\$22	Reduced 1/2
Playwear. Orig. \$2-\$10, now	Reduced 1/2
Popover sets. Special	3.99
Cotton knit shorts. Special	1.49

TODDLER BOYS

Pull-on baggies. Special	3.99
Sun suits. Special	2.39
Assorted overalls. Special	2.99
Solid, print t-shirts	1.89 or 2 for 3.49
Separates. Originally \$3-\$13	Reduced 1/2

3 TO 6X GIRLS	
Group dress. Orig. 6.50-\$26	Reduced 1/2
Sportswear. Orig. 2.50-\$20	Reduced 1/2

Swimsuits, many styles. Special	2.79-3.99
Tennis dresses. Special	5.49
Novelty sweaters. Orig. \$9	Reduced 1/2
Summer knit tops, shorts	2.19-2.99

4 TO 7 BOYS	
Jeans. Originally 4.50, now	3.29
Group knit tops. Orig. 2.75-4.25	2.29
Canvas shorts. Special	2.99
Western jean shorts. Special	2.19
Flame proof pajamas. Now	3.99
Briefs, t-shirts. Special	3 for 2.19
Separates. Orig. \$3-\$15	Reduced 1/2

7 TO 14 GIRLS	
Swimwear. Originally \$7-\$9, now	4.99
Dresses. Orig. \$8-\$22, now	Reduced 1/2
Sport separates. Orig. \$6-\$11	Reduced 1/2
Print shirts. Special	4.29
Print slim jeans. Special	5.99
Shorts. Special	3.29
Print shorts, bikini cut. Special	3.99
Group halter tops. Special	2.99-3.29

YOUNG JUNIORS	
Group tops. Originally \$10-\$16	4.99-7.99
Group pants. Originally \$13-\$18	6.49-8.99
Jeans. Originally \$15, now	7.49

BOBBIE BROOKS	
Spectator sportswear.	
Originally \$13-\$18	6.99-13.99
Cotton knits, green & yellow	Reduced 1/3

GIRLS' LINGERIE

Assorted sleepwear. Special	2 for 6.19
Bodysuits. Originally 5.50-\$6	4.49-1.99
Sleeping bags. Special	10.99
Panties, vests. Orig. 3/1.99	6 for 3.59
Knee socks. Orig. \$1, now	1 for 3.19
Anklets. Originally 70c	3 for 1.19

YOUNG SHOES

Teen sandals. Orig. \$11, now	6.99
Boys desert boots. Special	5.99
Boys white casuals. Orig. \$12-\$13	6.99
Keds surfers. Orig. \$8, now	4.79
Suede import clogs. Special at	5.99
Stride Rite and other girls shoes.	
Originally \$12-\$16 now	7.99-8.99
Clearance of Stride Rite boys shoes.	
Originally \$14-\$17, now	7.99

MEN'S STORE

BOYS' CLOTHING

Famous make short sleeve shirts, 8-20.	
Reg. \$4-\$6, now priced...	2.79, 2 for 5.50
Brushed denim jeans, jrs. \$7	4.29
Brushed denim jeans, preps. \$8	4.99
Brushed denim wind jackets. \$10	5.99
No-iron pajamas. Regularly \$5-\$6....	3.99
Acrylic hose, sizes 8-11. \$1	6 for 4.99
Acrylic hose, sizes 11-13. 1.25	6 for 5.99
Famous name short sleeve sport shirts.	
Regularly \$5-\$5.50	3.59, 2 for \$7
U-neck sleeveless vests, Reg. 6.50	3.99

Naval station loss to cost \$400 million a year

(Continued from Page A-1)
Hosmer opened the meeting with city officials by quoting a local bank economist's assessment that "this is really an opportunity for Long Beach." With low income Navy families gone, and with the new availability of "some of the most valuable land in the country... if the community gets off its back, it can be stronger than ever before."

As things now stand, the most immediate and direct impact of the Navy's decision will be felt by: (1) most of the 8,871 local Navy families that now are housed in the area; a big majority are supported by sailors whose ships are being transferred to San Diego and elsewhere. (2) the small and medium sized businesses, most of them in downtown Long Beach and the harbor communities, which sell

to these families and to the single Navy men who spend a portion of their salaries here while the ships are in home port. (3) The apartment house owners who rent to the 6,500 families who do not live in Navy housing. (4) The Long Beach school district. The naval housing authority has indicated that private rentals are densely populated by Navy families in an area that extends from Pacific Coast Highway south to Broadway and from the Los Angeles River flood control channel east to Pacific Avenue.

AND THERE is a "medium density" of Navy families from Wardlow Road south to the Coast Highway and from the flood control channel to the western city limits. Eugene Zechmeister, who heads the Long Beach office of the Apartment Owners Association,

says there is now an 11 per cent vacancy factor in downtown Long Beach compared with 8 per cent citywide.

"We're the ones who will bear the brunt of this thing," says Vito Romans, executive director of Downtown Long Beach Associates. His organization represents 1,300 downtown-area businesses and property owners. Some 100 of these businesses are almost totally dependent on Navy business, he estimates. The remainder are "somewhat dependent."

Drug stores and downtown department stores like Penney's and Woolworth's can tell by their gross receipts when larger ships come to port and when they leave, Romans says. No one can accurately assess the impact on such businesses.

IF JUST 2,000 of the Navy families will be moving from Long Beach

rental units, which is Zechmeister's estimate, that would be a loss of annual rental income to apartment house owners of \$3.6 million a year.

U.S. antiballistic 'insurance' systems

New York Times Service

WASHINGTON — The Defense Department is spending hundreds of millions of dollars developing missile defense systems that could not be deployed under the arms-control treaty with the Soviet Union.

Defense Department officials say that the expensive development work must proceed as insurance against the possibility that either the U.S. or the Soviet Union will abrogate the antiballistic missile treaty concluded last year.

The school district's problem is a complicated one, but it can be summarized rather simply. Because of the military dependents enrolled

in Long Beach schools and the children of civilian employees of the military, the district gets more than \$1 million a year in federal aid, a portion of which will be lost as the Navy children leave.

The problem is more serious because the district is already going through an extended period of declining enrollment, because of the maturing population of the city. Enrollment dropped off by 2,400 last year and 10,000 in the last nine years.

It is expected to decline by 2,200 next year and 10,000 in the next five years, and this is before the impact of the Navy pullout is calculated.

This line of criticism, coming from such sources as the Brookings Institution, the Arms Control Association and the Federation of American Scientists, has now reached the Senate Armed Services Committee.

of older teachers is not replaced with lower salaried beginning teachers. ADDITIONALLY, new state legislation has put a ceiling on the amount of money the district can raise through taxes to meet its problems, and that lid is measured on the basis of average daily attendance. If enrollment declines, so does the district's tax ceiling.

Considering such problems, the city of Long Beach has begun to ask some hard questions of Hosmer, the Department of Defense, and other government officials.

How were the ultimate annual savings of \$11.5 million arrived at, considering the cost of moving a \$1 billion a year operation? What is figured into the \$16.4 million one-time relocation cost, and what is left out (like the cost of replacement housing and berths for the ships transferred to San Diego)? And

"what land and water area, if any (in the Long Beach Harbor), is to be released for other uses?"

Long Beach-area civic leaders are convinced the decision to transfer most of the ships based here to San Diego is clearly a political one, designed to retaliate against the district's support to the President and the Republican party.

And they are cursing themselves because they were caught flatfooted.

"It's not that politics is bad. Politics is real and essential. We've just got to be as good at it as the other guys," says Kavanau.

Houseboat fire SAUSALITO (AP) — A two-story houseboat burned Saturday at Point Waldo near here sending up black smoke visible over much of the San Francisco Bay area.

L.B. Shipyard to be coast's best

By BUCK LANIER

Military Editor

Long Beach's military posture is due a severe shakeup if all of the Navy's announced cutbacks are carried through by the June 30, 1974, target date.

A six-month projection shows the Long Beach Naval Shipyard the dominant figure with a work force beefed up to 1,000 to 1,500, virtual three-shift work on seven piers and two drydocks on an average of 18 ships a day.

The yard's new engineering management building will be completed by this July, and from here Capt. Richard C. Fay will be running the largest and most modern of all West Coast shipyards.

Ships normally going into the soon-to-be-closed Hunter's Point Yard in San Francisco will be assigned to Long Beach. The Supply Center, adjacent to the shipyard, will lose half of its 300

yard will still need services. For this reason, not scheduled to close at the naval station are the dental clinic commissary, exchange, special services, port services, enlisted and officers clubs and enlisted and bachelor officer quarters.

They will be classed as an adjunct to the shipyard and handle the needs of the crews aboard the ships in the yard plus taking care of retired personnel who are eligible to use these facilities.

An administrative captain will have to be assigned to the shipyard to oversee these operations because Capt. Fay will be tied up with an increased workload.

Six San Diego ships have received decommissioning notices. They are the destroyers Hollister, Hooper, Eversole and Ozbourn, averaging 26 years old.

The Hooper will return to the reserve forces. The others will be scrapped. Most of the West Coast-based ships will be utilizing the Seal Beach Naval Weapons Station to supply them with ordnance. The station stores the Navy's conventional and special weaponry and handles maintenance and repairs. There are 287 military and 1,015 civilians assigned there.

personnel. The remainder will be transferred to the shipyard for supply activities.

Forty-seven of Long Beach's 63 ships are to be reassigned and 31 are listed for San Diego. Seven will go to Pearl Harbor, four to San Francisco, three to Charleston, S.C., one to Bremerton, Wash., and one whose home port will be determined later.

Four of the 16 remaining have received decommissioning notices. They are the destroyers Hollister, Hooper, Eversole and Ozbourn, averaging 26 years old.

The Hooper will return to the reserve forces. The others will be scrapped. Most of the West Coast-based ships will be utilizing the Seal Beach Naval Weapons Station to supply them with ordnance. The station stores the Navy's conventional and special weaponry and handles maintenance and repairs. There are 287 military and 1,015 civilians assigned there.

Long Beach Naval Hospital, scheduled to open a new addition in early 1974, will handle the

active duty and retired military personnel in the area. The hospital annex ship Repose, currently at the Naval Station's Pier 7, will be taken out of service and the pier utilized by the shipyard.

The same is true for two vessels assigned to Pearl Harbor and one to San Francisco, averaging 30 years each and scheduled out, also.

San Diego will gain just 19 ships for a 117 total. The Navy's ship cut-back program which started in August 1969, will end a year from now. Then the ship total will be 623 from its high of 932, a 44 per cent drop.

Most of the West Coast-based ships will be utilizing the Seal Beach Naval Weapons Station to supply them with ordnance. The station stores the Navy's conventional and special weaponry and handles maintenance and repairs. There are 287 military and 1,015 civilians assigned there.

Long Beach Naval Hospital, scheduled to open a new addition in early 1974, will handle the

The naval hospital has 615 military and 215 civilians on its staff. Many of the Repose's 250 personnel are expected to be transferred to the hospital at 7500 Carson St.

Los Alamitos Naval Air Station — to be an Armed Forces Reserve Center — will have about 900 permanent personnel to handle the weekend training for 4,500 naval and 2,100 Army reservists.

Ninety-seven helicopters and two fixed wing aircraft will be utilized in the reservists' training. There is a Memorial Day (May 28) celebration scheduled at Los Alamitos to commission the facility as a Reserve Center.



LONG BEACH REP. Craig Hosmer checks nuclear data Saturday with Vice Adm. Hyman G. Rickover on the USS Long Beach. Their jobs keep them in close touch in Washington — Hosmer as ranking minority member of the Joint Committee on Atomic Energy and Rickover as director of the Naval Reactor Division of the AEC and nuclear propulsion director for the Ship Systems Command. With them, standing from left are the skippers of Long Beach's nuclear ships: Capt. Robert S. Smith, an admiral selectee, Truxtun; Capt. William R. Sheridan, Bainbridge; and Capt. Frank R. Fahland, Long Beach. Staff Photo by TOM SHAW

Famous Name Dresses

12⁹⁷ to 32⁹⁹
reg. 20.00-50.00

A large group, many one-of-a-kind, in misses, junior and half sizes. Polyester double knits, Polyester/wool and Arnel® iracatate fabrics. Long and short sleeves in prints, solids, checks, stripes.

Long Dresses

reg. 24.00

Sleeveless styles in Polyester or Orlon® acrylic blends. Prints or print and solid combinations in sizes 8 to 18.

Polyster Pant Suits

14⁹⁹
reg. 19.95

Vest and pant set in checks or solid assorted spring colors, in sizes 10 to 18. (Blouse not included).

Famous Label Jeans

reg. to 13.00

Cotton denim or hopsacking in junior or misses sizes. Choose solid colors or stripes.

Walker's Butlers

DEPARTMENT STORES

AFTER-EASTER CLEARANCE

Subject to Stock on Hand

Fine Handbags Clearance Priced

8⁹⁷
reg. to 15.00

Black, brown or navy in attractive and practical styles, many with zippered compartments. Buy now and save on these better handbags.

"Lil Lambee" Knit Scarves

1⁷⁷
5.00 val.

Choose white, gold or navy in fine quality ribbed knit scarves with fringed ends. Washable in cool water.

Clearance of Walking Casuals

4⁹⁷
reg. to 14.99

Of all the walking casuals we've ever sold, these are by far the most, smoothest fitting styles you've ever worn.

CLEARANCE

Pine at Fourth, Long Beach Woodruff at Carson, Lakewood Lakewood Center, Lakewood

Use your Walker's/Butler's Charge Account, BankAmericard or Master Charge

Super Stretch Panty Hose

2 prs./99^c
to 1.49 if perf.

Super stretch nylon, regular or sheer to the waist. One size fits size 9 to 11. Limited shades.

Famous Make Slippers

2⁴⁹
reg. to 5.00

Soft and hard soled, for indoor or outdoor use. Available in scuffs, ballerinas or laced styles. Solid colors and patterns.

Polyster Double Knit Fabrics from Wamsutta

2⁸⁸ yd.
4.00 yd. val.

Beautiful "Capistrano" textured double knit in the popular crepe stitch weave. 60 inches wide, machine washable and dryable. Select from a huge collection of wonderful colors; also white and black.

Men's Double Knit Slacks

5⁹⁷
15.95 val.

80% Polyester
20% Wool

Slightly flared leg, belt loops, well tailored. Select from solids, stripes or plaids. Not all sizes in every color.

Men's Pant Suits

9⁹⁷

100% Polyester pant suits, styled for the young at heart. Tailored, belted button-front coat. Light weight comfort, all small sizes.

Nominal Alteration Charge

The Long Look

5⁹⁹
10.00 val.

Black ribbed knit top with a bright, printed skirt. Perfect to wear at home or away. Choose from several gay prints in misses sizes.

Nylon Tricot Gowns

3⁹⁹-5⁹⁹
reg. to 10.00

Many styles, some with sheer overlay. Long and short types in tailored or shirred fashions. Available in sizes S-M-L.

Girls' Fly-Away Tops and Boy-Cut Jeans

2⁹⁹ ea.
reg. 3.50 ea.

Colorful fly-away striped tops, with short sleeves in sizes 7 to 14. Flared leg, boy-cut jeans in solid colors or prints, sizes 7-14.

Walnut or Pecan Night Stands

2⁹⁸⁸
59.95 val.

Choose from many styles — modern, Mediterranean or Early American. A size and style to suit any decor.

Polyster Curtain Panels

1⁹⁹-2⁴⁹

40x54—reg. 2.80
40x81—reg. 2.95

100% Fortrel® Polyster Ninon panels, machine washable. Available in assorted pastel colors.

RCA Portable Accucolor TV

60% Solid State The "Service-Free" TV

17 Inch Diagonal picture tube, automatic fine tuning, automatic maintains natural flesh tones. Never again at this low price!

27⁹⁹
reg. 319.95

Proctor-Silex Juicit

10⁸⁸
15.95 val.

Magic-Motion oscillating, chrome-plated strainer shreds pulp thoroughly; extracts 20% more juice! Deluxe model juicer is housed in handsome chrome and black casing, with attractive smoked, translucent bowl and ivory reamer.

Quaker TV Tray Sets

11⁸⁸
20.00 val.

5-piece sets with parquet tops, 4 trays and holding rack. Brass trimmed, walnut finished wood handle and base.

24-Inch Charcoal Brazier

9⁵⁰
14.95 val.

Black bowl with tile red hood. Heavy gauge, deep 24" cold rolled steel bowl. Rotisserie includes "Swing-A-Way" U.L. listed motor, chrome plated spit rod with 2-prong fine forks and wooden handle. 1 inch tubular steel legs with gold iridite finish.

Tearful Baby Tender Love

6⁸⁸
14.95 val.

Turn her head — she smiles, cries and wets. Limited quantities.

Knitting Yarns "Sparkle" and "Wintuck"

1.29-1.39 sk. 98^c sk.

"Sparkle" — acrylic and nylon with a knitting worsted look. "Wintuck" — 100% Orlon® acrylic. Both are 4 oz. pull skeins, mothproof and machine washable and dryable. Excellent color selection.

Boys' Knit Shirts

2⁸⁸
to 5.00 val.

Now is the time to take advantage of these fashion knits by a famous local manufacturer. Polyester and cotton knit shirts in a large assortment of styles, colors and patterns. Sizes 8 to 20.

Boys' Socks

33^c pr.

White crew socks and Orlon® acrylic stretch types. Sizes 6 to 8 1/2 and 9 to 11. An outstanding value!

POW hit executioner —and escaped death

(Continued from Page A-5)

ridiculous. If the government doesn't face up to this now—no one will ever go again. . . no one will ever volunteer to serve. to die. . ."

M/Sgt. Brande . . . professional

M/Sgt. Harvey Gordon Brande is a professional soldier.

He fought in the jungles of Vietnam for six months in 1964.

He went back for five months in 1965.

Then for almost two years steady — from March of 1966 until Feb. 7, 1968 — he was in the forefront of the jungle war, voluntarily extending his tour.

Why?
"I'm a professional soldier and that's where they needed me."

Reluctantly he talks of battles and death as a soldier and of hunger and torture for five years as a prisoner of war.

He describes walking to his own execution — flanked by the man that was to kill him and the man that was to bury him. He speaks frankly of the rows on rows of freshly dug graves.

He talks of other executions — the slaughter of 50 South Vietnamese wounded.

He doesn't talk of those missing in action. But he wears a POW bracelet of a buddy who didn't return.

A Jordan High School student, Brande enlisted in the Army in 1954. It was 10 years, however, before he saw the jungles of Vietnam.

He describes his last days as a soldier fighting in Vietnam:

"I was with a mobile strike force and we moved in to strengthen the defenses around Long Vei when suddenly we were attacked by two regiments — we were outnumbered 20-to-one."

Brande claims his unit had been outnumbered similarly many times before but could "keep moving."

"This time it was different — we were defending a camp. Most of the time we were looking for them. This time they found us — and they came from every direction."

His position, he says, was overrun with tanks and infantry and he was wounded in both legs, his right hand, chest and head.

"They (North Vietnamese) liked to say they don't have any medicine — that was their reason for killing wounded."

The now 36-year-old soldier claims that 50 of the Vietnamese wounded were lined up in a ditch and machine-gunned. He was marched through the jungle for two days to a makeshift Communist headquarters. There he was ordered killed.

"A North Vietnamese captain ordered my execution . . . we were going down a hill and I could see the fresh graves at the bottom."

"One of the guys with me had a carbine and the other had a shovel and a machete — I guess the machete was in case I didn't fit in the grave."

"The one with the rifle made the mistake of getting in front of me . . . I clobbered him and ran — right into the outer security."

But, Brande claims, he was lucky.

"An old North Vietnamese soldier put one of his own guards on me — to see I got to the POW camp."

And he did — after a 30-kilometer forced march through the jungle.

Twice during his stay at the jungle camp he escaped but was recaptured within twodays. He credits a buddy, Sgt. Dennis Thompson of Portland, Ore., with the fact he is alive after one escape try.

"I couldn't run anymore . . . I was almost dead . . . I couldn't even hear if they were shooting at us . . . finally they started coming up behind us and I

(Cont on Page A-12, col. 1)



DAVID SPENCER ... Without Rancor
—Staff Photo by BOB SHUMWAY

Boat handling class scheduled

A free twice-weekly class in small boat handling will be offered by the Long Beach Unit of the United States Power Squadron starting Monday evening at Hill Junior School, 1100 Iroquois Ave.

The classes will be held in the school cafeteria starting at 7:30 p.m. Mondays and Thursday, according to Maurice Kent, squadron education officer.

THE SIX WEEK long course will be capped by an orientation cruise aboard a boat skippered

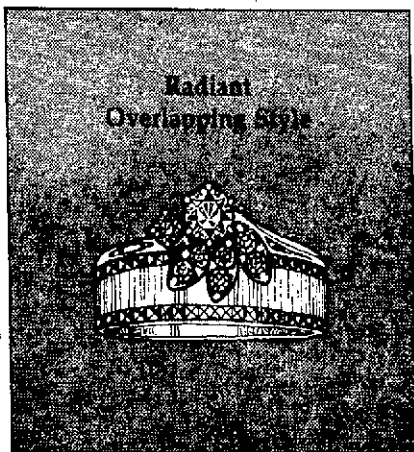
by a member of the local 650-member nonprofit educational organization. Students taking the cruise are shown how to put to practical use the knowledge they gained during the two-hour classroom sessions.

Course material to be covered includes handling of small boats under normal and adverse conditions, familiarization with the sea and mandatory equipment.

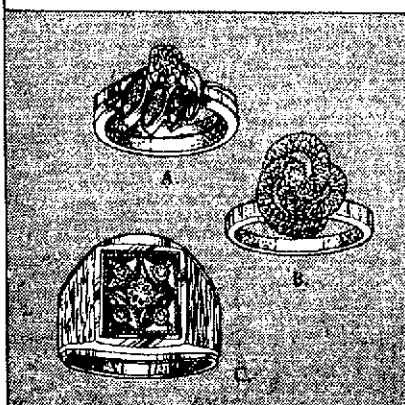
Qualified, experienced volunteer instructors also discuss boat trailing,

22 APRIL IS FOR DIAMONDS AND LOVE 25

OUR VALUES SPARKLE LIKE OUR DIAMONDS



Embrace bridal set, 8 diamonds \$275



A. Bridal set, 4 diamonds \$199.95
B. Diamond fashion ring \$125
C. Men's ring, 5 diamonds \$225
All mountings in 14 Karat gold

Five convenient ways to buy:
Zales Revolving Charge • Zales Custom Charge
BankAmericard • Master Charge • Layaway

ZALES
JEWELERS

LAKEWOOD CENTER 2 LOCATIONS ON THE MALL
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Walker's Butlers

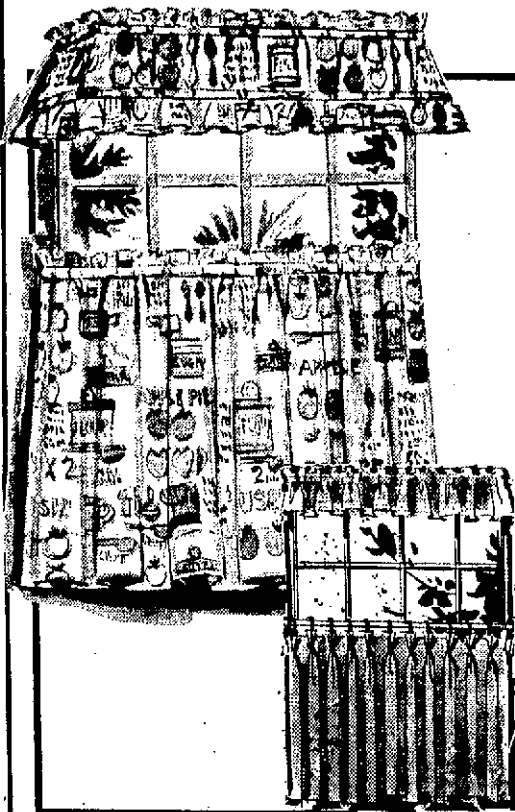
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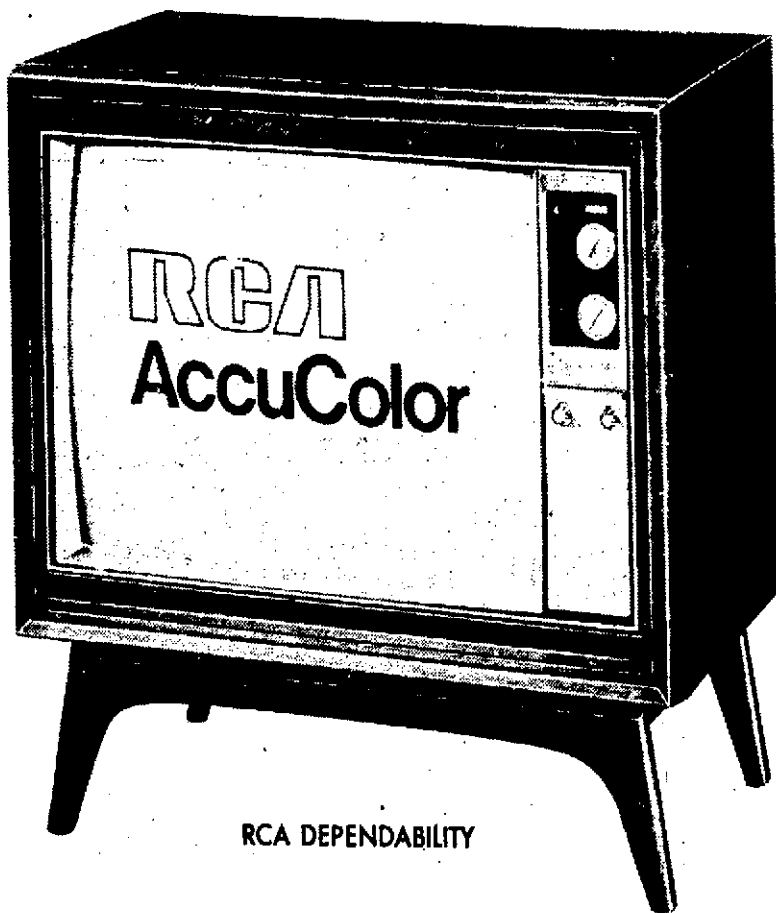
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Volatile geysers fan out

**Killer gas-mud
mix perils dam,
hits 2nd village**

WILLIAMSBURG, Mich. (UPI) — The geyser-like eruptions spouting an explosive mixture of gas and mud which have pocked this northern village with craters spread Saturday to a small farming community 3½ miles southwest of here.

Seven craters, one measuring 15 feet across, were discovered on farms in Acme Township by farmers who became alarmed at the discoloration of Acme Creek. Gaseous silt was flowing into East Grand Traverse Bay, an inlet of Lake Michigan.

A similar occurrence in trout-rich Williamsburg and Elk Lakes, traced to the Williamsburg eruptions, left hundreds of fish dead and gave the water a beige color.

The appearance of the new craters coincided with a worsening of the situation in Williamsburg, plagued since last Wednesday with land cave-ins apparently caused by a gas leak resulting from oil drilling.

Extensive drilling operations were to begin today or Monday in an effort to halt the spread of explosive natural gas geysers which have been threatening this tiny community.

Geologist Saturday discovered new geysers at the base of a dam outside the town which holds back 15 acres of water.

The geologists said they feared the new geysers found at the Williamsburg dam could undermine and flood the town.

State geologists said there was a chance explosions could be set off by the slightest spark, and all smoking was prohibited.

The area affected by the Williamsburg eruptions expanded to three square miles Saturday. The sheriff's department reported "new blow-hole eruptions" south of the village and moved out two more families "because of high gas readings."

Five farms were located in the area where the new craters were forming, but no immediate evacuation was planned.

Geologists said the geysers, which have plagued the community since Wednesday, are springing up from a natural gas field which contains an estimated seven trillion cubic feet of gas. The gas field is 7,000 feet below the town.

Unexpected field test for air bag

WASHINGTON (UPI) — A police cruiser equipped with an experimental air bag system gave it an unexpected field test Saturday when the cruiser and a speeding car collided on a sharp curve in northwest Washington's Rock Creek Park.

The driver of the police car, Patrolman Steven Alsher, was shaken up but suffered only a slight wrist injury. He said the airbag inflated and deflated automatically before he knew what had happened. The patrol car was heavily damaged on the left fender and door.

A police spokesman said Alsher apparently anticipated the crash and had braked to 10-15 miles per hour before the collision. The other vehicle rammed into the cruiser at an estimated 35 m.p.h., detonating Alsher's airbag.

The second driver, who wore a seat belt, was unharmed and was charged with drunk driving, police said.

The spokesman said he was no expert on airbags but was sure they had helped prevent serious injury to Alsher. "At this point we consider the air bags a good investment," he said.

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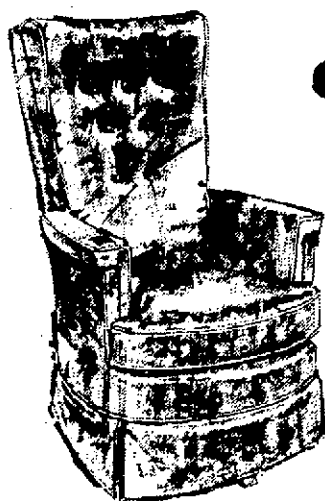
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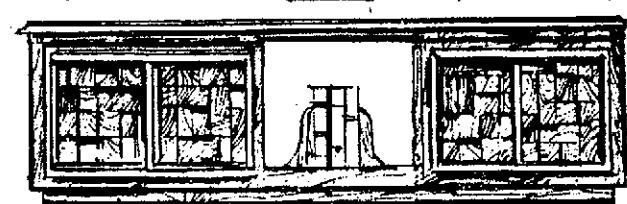
Perfect extra seating in bar, kitchen, den, any room! Colonial design by Authentic with rich maple finish.

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Modern puts up a bold front with handsome parquet pattern. Striking commode tables by Singer Furniture are quality crafted in rich walnut veneers and hardwoods. 58x22" cocktail, 27x24" hexagon or 25" square. Each: \$66

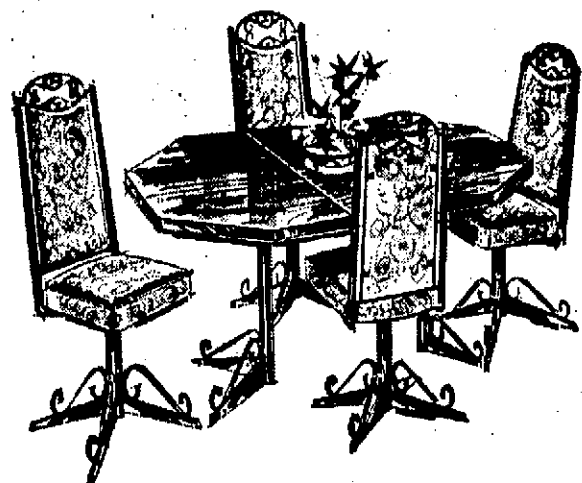


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Elegant black wrought iron pedestal dinette features 4 high-back swivel chairs in patterned vinyl. 36x48" table with dark oak-grain laminated top, two 12" leaves. All 5 Pieces.

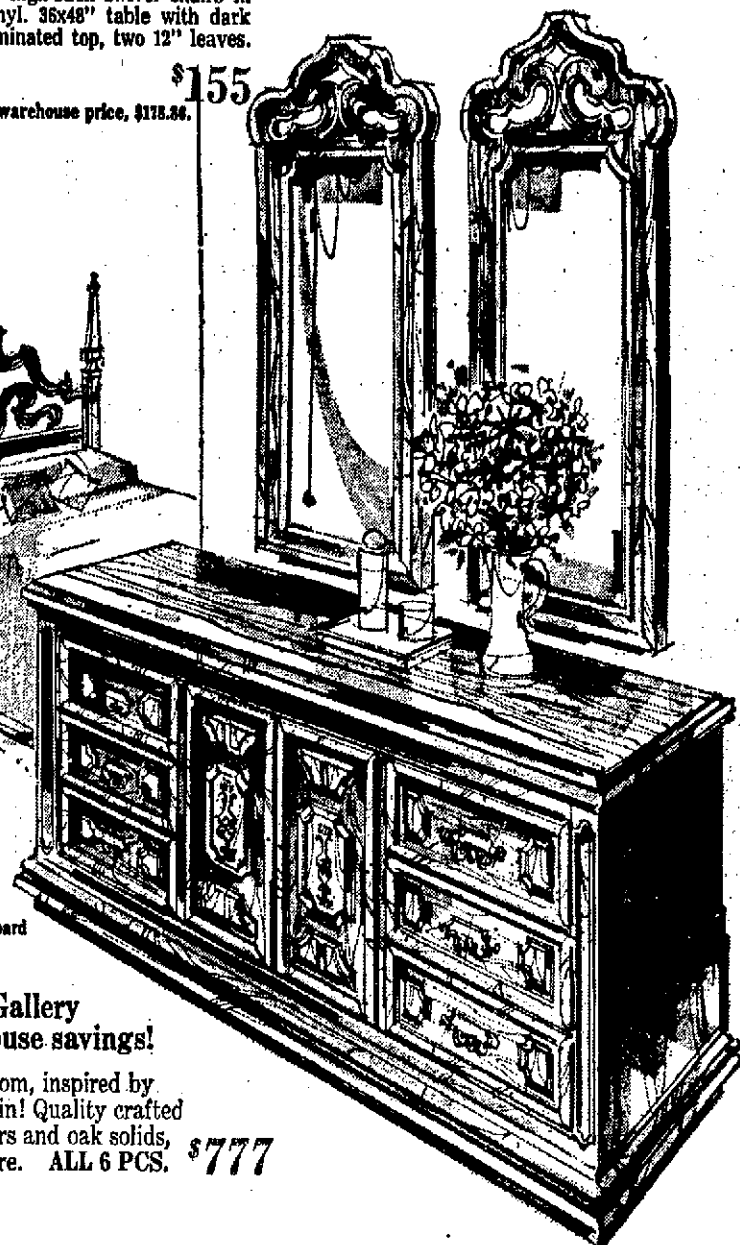
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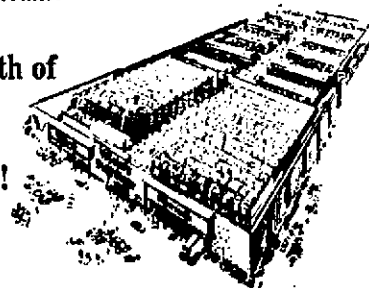
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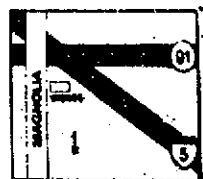
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Ceremony Wednesday at Jordan High

(Cont. from Page A-10)

told him to take off. He refused." Had Thompson "taken off" Brande claims he would be dead now. "They wouldn't have picked me up and carried me — I was bad off. They would have shot me on the spot."

Instead both were returned to the jungle camp and then transferred to other camps in North Vietnam, eventually ending at the Hanoi Hilton.

"There was a lot of torture ... a lot of punishment ... little food ... little medicine," Brande recalls. Within four months of his capture Brande's weight dropped from 182 to 90 pounds. He and the rest of his POW friends, he says, were "fattened up" when officials decided they couldn't show off skin-and-bones. Brande had been listed as missing in action for

five years and the first his mother knew of him was when the POW list was released by Hanoi following the peace treaty. Brande says he plans to stay in the service and would return to Vietnam if the need arose. "I guess I'd be the first to volunteer. I had to live under Communism for five years and I think it would be my duty to help anyone avoid that type of life."

David Spencer was 20 when he enlisted in the Army. Sixteen months later he was 21, "out" of the business of fighting and paralyzed.

He talks of his lack of legs matter-of-factly. He tells how it happened in the same way: "We had been in the field for eight months—but it was sort of hit-and-run fighting. This time we walked across a corn field outside a small village when we were ambushed. I was the company radio operator. "It was unusual to fight more than 15 minutes—this time we fought all day. About five o'clock one of my friends got hit and I was dragging him across the field to help

and pulling the radio behind me." The young soldier claims he stopped to rest and had just radioed for a medical evacuation helicopter when he got hit—a single bullet in the spine. Spencer ended up on the medical evacuation helicopter with an injured buddy and within 15 minutes was in surgery in a Long Beach hospital. Within two weeks he was in Japan and a month later was home. He spends his time now working in the POW and MIA office and with the Red Cross at the Long

Beach Navy Hospital — all on a volunteer basis. "If I had had enough brains I would have gone to college and become a doctor — so working at the hospital is fun and I keep learning. "I don't want to be president or anything like that — as long as I'm learning something new I'm happy." He's happy, too, he says working with the Missing in Action groups: "I don't feel all the MIAs are alive — but I do feel some of them are alive and it's worth the effort. "I feel if America sends

one man over there and leaves him it's tragic. I have documentation that they have men—56 of them—and even pictures they've taken of them in North Vietnam. Now Hanoi denies ever seeing them. They're there somewhere. "We just can't forget them."

Wife-murder suspect found badly wounded

MONTROSE(UPI)—A murder suspect shot and wounded five times by one of his alleged victims was found by sheriff's deputies Saturday, sitting, bleeding, in a car parked along a darkened mountain canyon road.

Deputies said Robert Disbrow, an ex-convict sought since Monday for the shooting deaths of his wife, Harriet, and her girlfriend, was taken by ambulance to Pacoima Lutheran Hospital.

Doctors said the 48-year-old suspect had been shot three times in the legs, once in the hips and again in the groin, a

wound which they said had become highly infected.

Disbrow is reported to have stormed into the home of his wife's friend last Sunday night, threatened to kill his estranged wife, then returned the next night with a loaded revolver.

Authorities said Monday night Disbrow shot and killed his wife, then advanced on her friend, Mrs. Kathleen Parris, who clutched a .25-caliber pistol as she frantically telephoned the police for help. The two of them traded gunshots before Mrs. Parris collapsed and died.

Lost use of legs in fight he wages yet...

He spent eight months fighting for what he says he believes in—freedom.

He doesn't think he paid too high a price.

"I'd do it again if it meant that one more person would have one more minute of freedom. I worked with the Vietnamese people and I think they now know what freedom means—it'll be harder for the Communists to take it away from them."

Idealistic? Perhaps, but that's how the Paramount High School graduate looks at it...without fanfare or rancor.

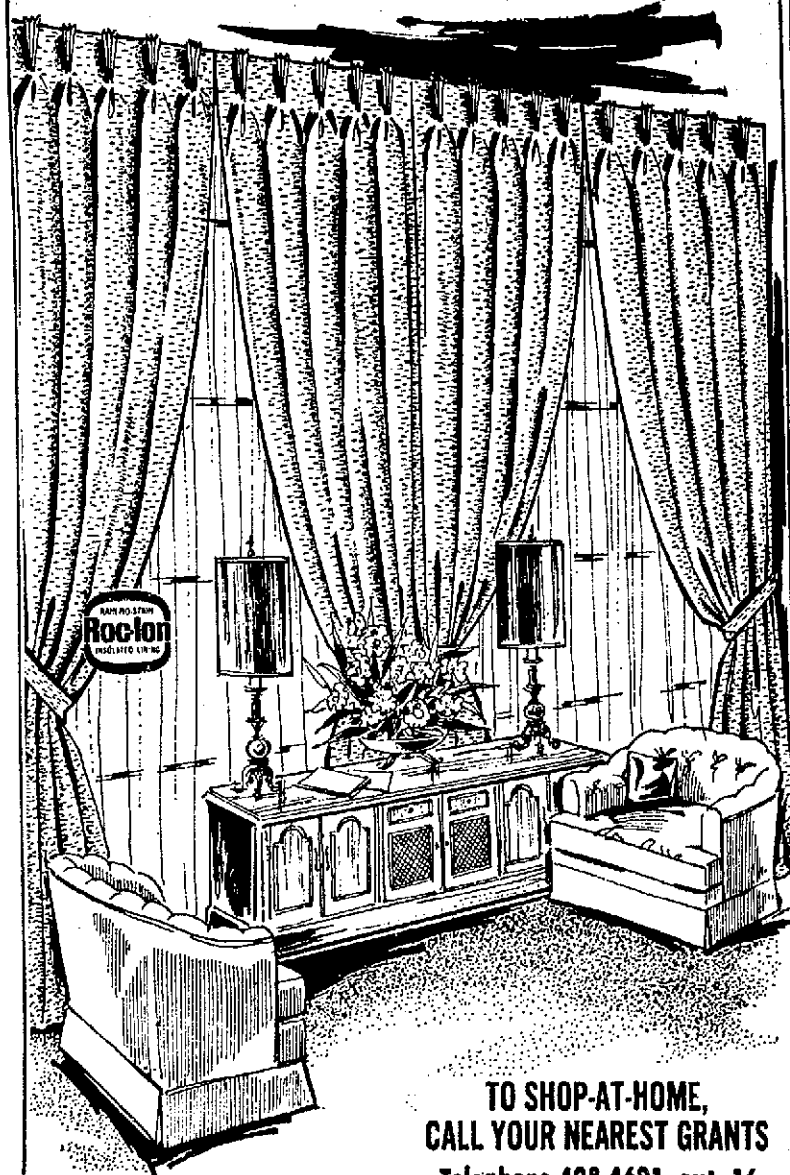
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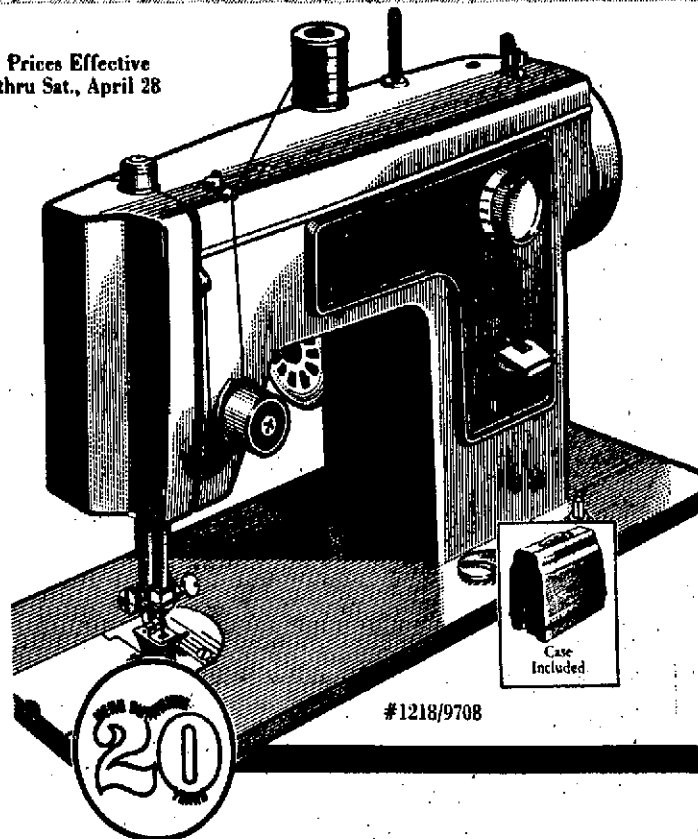
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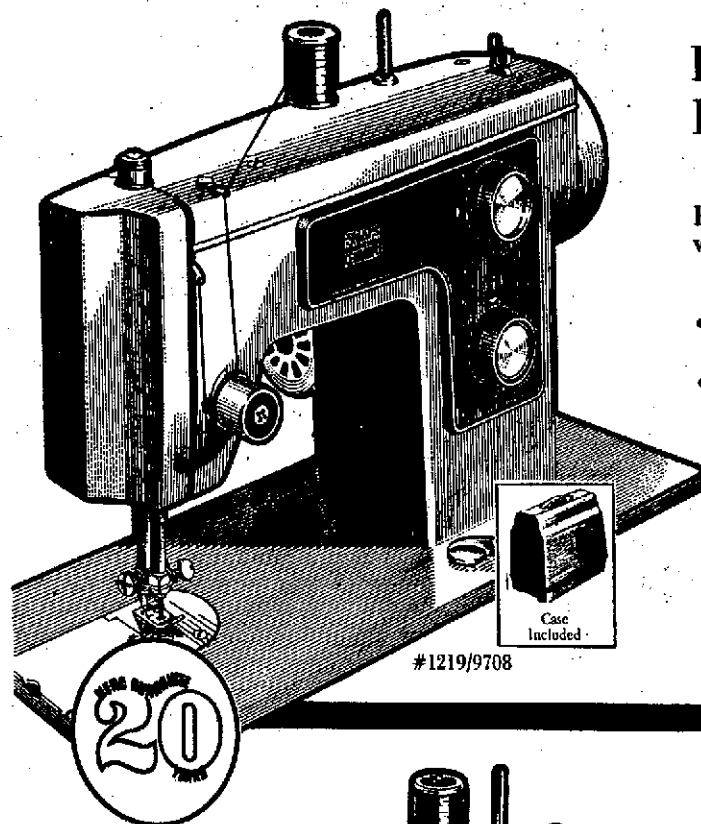
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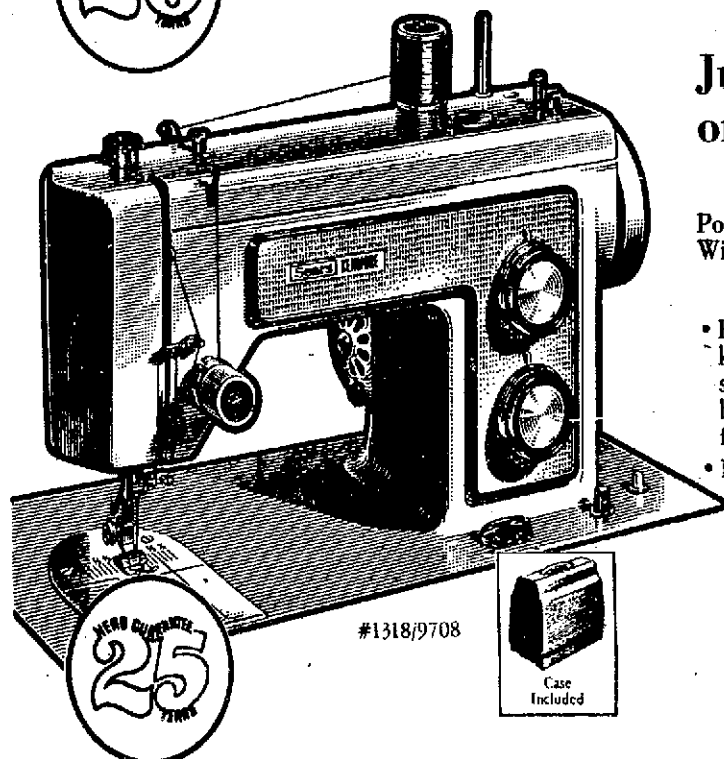
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CONSUMER NOTES

"Consumer Notes" is published as a public service twice weekly in the Independent, Press-Telegram. The digest is prepared by staff reporters with information from various agencies and news sources.

By DENISE KUSEL
Consumer Reporter

It's in the bag

Consumerism in air travel, as in any other contractual arrangement between the consumer and the provider of a service he buys, means the satisfied customer is getting what he paid for — no less, no more.

One of the most lamenting tales about a vacation by air travel is arriving in one place and finding out your baggage has arrived in another. Baggage problems also crop up in the long wait passengers usually have to retrieve their baggage even if it happily arrives at the specified destination.

The consumer has the right, the Civil Aeronautics Board reminds, to be fully informed of the air carrier's obligation to him.

If you have a problem with an airline — whether fares, baggage, poor service or delayed flights, your first action should be to report the difficulty to the airline company. Air travel is a competitive business and the companies are usually eager to please patrons.

If the airline does not respond or fails to settle your claim, write to the Office of Consumer Affairs, Civil Aeronautics Board, Washington, D.C. 20428.

If an airline damages your baggage by dropping it, tearing off handles or damaging it in any other way which could have been prevented, they will pay for the damage. They will not pay for breakage of fragile items.

Report damaged baggage as soon as you discover it. Airlines need not honor claims if you wait too long to report them. Report the damage to airline personnel at the ticket office. The agent will complete a Baggage Damage Report.

You can help minimize the danger of lost or damaged baggage by putting your name and address on the outside and inside of each piece of luggage. Lock luggage and don't overpack. If you have to enlist the help of friends to sit on a piece of luggage to close it — it's too full and airlines will not pay for damage to overstuffed luggage that breaks. The Booklet "Air Travelers' Fly-Rights," is available free from Consumer Product Information, Pueblo, Colorado 81009.

If you are being recalled

Outraged Consumer Action Committee advises owners of cars which are being recalled because of factory defects to remember the following:

- The cost of correcting the defect is on the manufacturer and not on the consumer.
- Be careful you are not talked into unnecessary repairs. This seems to be a common practice among some dealers, Eddie Campos OCAC chairman, warns.
- Request a copy of the work order on the repair. It doesn't matter who's paying for it, you're still entitled to have a copy of the services performed on your car.
- If your car is involved in a recall campaign and you are not notified by mail, contact the National Highway Traffic Safety Administration and the OCAC. The auto industry, Campos said, claims people ignore recall notices. "We conducted a survey and found that the notices are so technical they are difficult to understand and often notices are not even sent."

"Some of the problems some dealers recite to consumers is that they 'don't have the parts' and we're advising people to demand the parts or contact the manufacturer," Campos said.

OCAC's address is 13900 Leffingwell Ave., Whittier, Calif. 90604.

U.S. plans 2 Viet magazines

SAIGON (UPI) — The U.S. plans to begin publishing two Vietnamese-language magazines in South Vietnam later this year, informed sources said Saturday.

One of the magazines will be a slick paper production to be distributed free to the country's intellectual, political, business and civic leaders, the sources said.

The second will be an illustrated journal aimed at a mass audience.

Both will use cartoons as well as photographs and the mass circulation magazine may include comics which are appealing to Vietnamese.

Nixon to ask tax relief for aged

WASHINGTON (UPI) — Administration sources said Saturday that President Nixon has decided to ask Congress to provide property tax relief of up to \$500 a year for elderly homeowners and renters.

The President's plan would provide some relief for all persons over 65 with annual household incomes under \$25,000 and will be sent to Capitol Hill within a few weeks, the sources said.

Nixon first promised property tax relief for all Americans over 65 in a speech last year to the White House Conference on Aging. When he repeated the pledge during the 1972 election campaign, he indicated it would be restricted to the elderly poor.

Several groups representing the aged have criticized the White House since the President began his second term, claiming the administration was stalling.

The sources who described Nixon's plan said the delay was caused by difficulties in writing a formula that would not cost too much. They said the present proposal is not limited to the poor.

Under Nixon's plan, the sources said, homeowners over 65 would be reimbursed up to \$500 for any property tax liability in excess of 5 per cent of their total annual household income.

For example, they said an elderly person with an income of \$5,000 and annual property taxes of \$600 would be required to pay only \$250, or 5 per cent of his income. The government would reimburse him for the remaining \$350.

Renters over 65 would be reimbursed on a formula which assumes that 15 per cent of their rent payments go for property tax.

For both homeowners and renters, the amount of the reimbursement would begin to diminish once the household income hit \$15,000 a year and would phase out completely at \$25,000 a year.

The sources said most elderly persons would be reimbursed through credit on their annual federal income tax. An elderly person who pays no income tax would receive a rebate after filing an income tax return.

There was no available estimate of how much this would cost the government.

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Airline acts on tainted food

CHICAGO (UPI) — A United Air Lines spokesman said Saturday that it had issued a "stop order" on certain foodstuffs which might be contaminated, a week before the Food and Drug Administration announced a ban on their use.

"None of these materials have been used by any United Air Lines food service kitchens, commissaries or caterers," he said.

The FDA said Friday that thousands of food products, including frozen chicken dinners with mushroom gravy intended for dinners by United Air Lines, had been recalled because of possible botulism contamination of the mushrooms canned by Fran Mushroom Company, Inc., Pavenna, N.Y.

But United said that it had halted any use of the foodstuffs a week before the FDA announcement and had issued a stop order April 13. A spokesman said he could not understand why the FDA waited for a week to make the announcement.

"The United order," said the statement, "covered all items cited today (Friday) in an announcement by the U.S. Food and Drug Administration, specifically 1,200 boneless breast of chicken dinners with mushroom gravy, designated for first-class service, and 300 cases of other chicken dinners."

"None of these materials have been used by any United Air Lines food service kitchens, commissaries or caterers."

The FDA said that food products in which the suspect mushrooms had been used covered pizzas, bagels, beef steaks and shish kebabs, and that all the Fran Company's mushrooms were being recalled.

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LB-4-22

THE WATERFRONT

By JACK O. BALDWIN
Maritime Editor

Icebreaker 'facelift'

Harbor Boatbuilding Co., Terminal Island, has received its largest contract from the Coast Guard in more than 20 years for the repair and modernization of the icebreaker Glacier at a cost of \$½ million.

Work is already under way on the 310-foot Long Beach-based ship at the company's Fellows and Stewart Division yard on the island. The work is expected to be completed by mid-June.

Chief Warrant Officer E. A. Novak, contracting officer for the 11th Coast Guard District, said the company was low bidder, winning out over Bethlehem Steel on Terminal Island and Todd Shipyards in San Pedro.

As part of her modernization, the Glacier will undergo a complete "facelift" in the chief petty officers' section and in other areas to make shipboard living more pleasurable.

The Glacier, largest ship of its kind in the U.S., has just returned from a 4½ month deployment in the Antarctic on "Operation Deepfreeze."

New containership

Japan Line will take delivery on the new containership Pacific Arrow next month and place it in operation between Japan and Los Angeles Harbor.

The 720-foot vessel will have a capacity for 1,441 containers, including 99 refrigerated units. It will operate at a service speed of 23 knots. The company is represented on the West Coast by Japan Line (U.S.A.) Ltd.

Film for free

"Keyway for Cargo," a new 28-minute color-sound movie produced by the public relations division of the Los Angeles Harbor Department, is available free for screenings before civic organizations, service clubs or in the classroom.

The movie shows the latest methods of handling a variety of cargo within the busy port.

Ship traffic plan

The Pacific Region of the American Institute of Merchant Shipping has endorsed continued use of the ship traffic control system in the Long Beach-Los Angeles port complex.

The plan proposed by the Los Angeles Steamship Association and Jacobsen's Pilot Service calls for the adoption of the already functioning traffic control system and the division of traffic direction areas into sea approaches and inland or pilot waters. The suggested plan calls for the Coast Guard to regulate the sea approaches with the pilots continuing their present traffic control and surveillance inside the side-by-side ports.

Jacobsen's Pilot Service was the first pilot station in the U.S. and the second in the world to install shore-based radar to aid in the control of ship movements. The pilot station, on the main channel in Long Beach Harbor, is also linked via teletype with the Navy, Coast Guard, Los Angeles Pilot Station, Marine Exchange and the Los Angeles Port Warden's office.

The Long Beach pilot station is one of few in the U.S. that maintains radio contact with Navy ships moving in and out of the sprawling naval station.

In-PORT-ant people

Anthony D. Haydon is new regional manager, marine operations, Southern California, for the Matson Navigation Co.

Haydon, until recently, was assistant regional manager, marine operations, Honolulu. He joined Matson four years ago.

John L. Miller has been promoted to vice president, Southern California, for Seatrain Line's Pacific services.

Prior to his appointment to the newly-created post, Miller was assistant vice president of operations, based at the line's Pacific headquarters in Oakland. He joined Seatrain in 1963. The company operates out of Long Beach Harbor.

Henry J. Luck Jr., has been appointed chairman of the American Petroleum Institute's central committee on transportation by water.

Luck is president of Mobil Shipping and Transportation Co. and general manager of marine transportation for Mobil Oil Corp.

Garry Coslett has been transferred from Pacific Towboat & Salvage Co.'s headquarters in Long Beach Harbor to San Diego where he will serve as manager of the company's new ship docking service division.

The company, a subsidiary of Dillingham Corp., recently acquired five tugs and two barges from Star and Crescent Investment Co. and will provide the new service under the Pactow name.

SHIP ARRIVALS, DEPARTURES

ACTIVE VESSELS IN PORT				
Compiled By Marine Exchange				
Vessel	Berth	Operator	Due to Sail	For
Aquabelle (LI)	LB212	Ocean Freight	4/22 Ghent	
Cap Villaro (Sp)	198	Columbus Line	4/22 Oakland	
Cedros (Mex)	LB201	Juan Fern	Indef.	
Exxon NeMark (TK)	LB275	Exxon Co. USA	4/22 Benicia	
Hawollan Monarch	206	Matson Navigation	4/22 Honolulu	
Happy Grison (No)	LB215	Olson & Jorgensen	4/24 Rotterdam	
Kensel (Pa)	60	Kenheng Nav Co.	4/22 Cristobal	
Katozan Maru (Ja)	199	Toko Line	4/23 Port Angeles	
Lunar Venture (LI)	LB-Anc	4/23 Auckland		
Montana	LB242	States Line	4/23 Sacramento	
Matina (Gr)	LB-Anc	Toko Line	4/23 Vancouver	
Montreal Star (B)	220C	Crusader Line	4/22 Los-Angeles	
Nahmint Carrier (Co-B)	LB25	Canadian Transport	Indef.	
Orchidea (Br)	LB2	Salen Reeler Serv.	4/23 Le Havre	
Penmar	LB25	Calmar Line	4/22 Richmond	
Pacific Bear	87	Pacific Far East	4/22 San Diego	
San Juan	LB227	Sea-Land Service	4/22 Oakland	
Samos (Gr)	LB31	Cosmos Bulk Trans.	4/22 River Plate	
Shinryo Maru (Ja)	196	Sauze Bros Towing	Indef.	
Shinryo Maru (Ja)	LB206	Toko Line	4/23 Roberts Bank	
Trinity Mariner (Li-Tk)	LB-Anc	Gulf Oil Co.	4/22 Puerto Balao	
Tower Bridge (Is)	LB232	K Line	4/22 Pusan	
Universal Venture (LI)	LB207	Toko Line	Indef.	
World Full (LI)	137	Tokai Line	4/22 Alameda	
Yevau (LI)	136	Tokai Line	4/22 Alameda	

Vessels Due Today			
Vessel	From	Operator	Berth
Atlas Premier (Ko)	Yokohama	Korea Shipping	LB9
Ameri-Can Lancer	Norfolk	U.S. Lines	LB47
Brville (No)	London	HBS Group	LB20
Eagle Leader (TK)	Oleum	Union Oil Co.	149
Elethorria (Gr)	Vancouver	Epirus Shipping	LB210
Eveready	Oakland	Tokai Line	LB-Anc
Mare Arabico (It)	Pto. Armuties	United Brands	147
Montevideo	San Fran	Pacific Far East	193
Shinryo Maru (Li-Tk)	Batboa	The Saito Tankers	LB22
Taparvay (No)	Cristobal	Barber Lines	28E
Toyota Maru II (Ja)	San Fran	K Line	LB243

NAVY SHIPS IN PORT

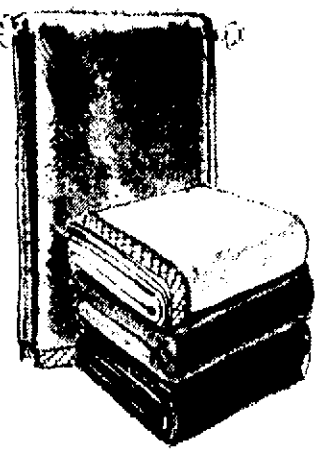
Alamo	Bethlehem Steel	Arnold J. Isbell	Pier 16, Nav. Sta.
Ashtabula	Pier E, B-125	Juneau	Pier 9, Nav. Sta.
Bader	Todd Shipyards	Kirk	Pier 7, NSV
Bastley	Pier 2, NSV	Kansas City	Pier E, B-125
Bombardier	Pier 15, Nav. Sta.	Long Beach	Pier 15, Nav. Sta.
Barber	Pier 1, NSV	Manatee	Pier 9, Nav. Sta.
Barlow County	Pier 3, NSV	McKean 3	Pier 9, Nav. Sta.
Brewer	Pier 1, NSV	Mission	Pier 7, Nav. Sta.
Bristol County	Pier 3, NSV	Norton Sound	Pier 1, NSV
Cacapo	Pier 9, Nav. Sta.	Okimawa	002, NSV
Chapel	Pier 9, Nav. Sta.	Osborn	Pier 1, NSV
Chicago	Pier 3, NSV	Passumpsic	Berth 39, San Pedro
Comair	Pier 9, Nav. Sta.	Peacock	Pier 6, NSV
Cook	Pier 16, Nav. Sta.	Phoebe Robert E	Pier 2, NSV
Denver	Pier 16, Nav. Sta.	Phoebe	Pier 9, Nav. Sta.
Denver	Pier 1, NSV	Piedmont	Pier 16, Nav. Sta.
Edson	Calli. Ship Bldg.	Piedmont	Pier 9, Nav. Sta.
Eveready	Pier 16, Nav. Sta.	Ramsey	Pier 7, Nav. Sta.
Gardner	Pier 9, Nav. Sta.	Raposa	Pier 7, Nav. Sta.
Francis Hammond	Pier 16, Nav. Sta.	Robison	Drydock 1, NSV
Harpis E. Holt	Todd Shipyards	Somers	Pier 5, NSV
Hector	Todd Shipyards	St. Louis	Pier E, B-12
Heedum	DDI, NSV	Truxton	Pier 15, Nav. Sta.
Hollister	Pier 16, Nav. Sta.	Vichita	Pier 7, Nav. Sta.
Hooper	Pier 17-18		

STARTS TOMORROW . . . SHOP TO 9:30 P.M.
(except Downtown L.A. 'til 7:30, Oxnard 'til 9)

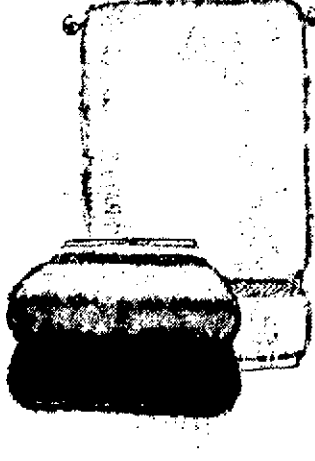
White Sale



Pageant designer towels in cotton velour/terry with colorful flowers and butterflies splashed on a snowy white ground. **Burlington.**
3.49 reg. 4.50 bath towel
2.50 hand 1.99 90c wash 69c



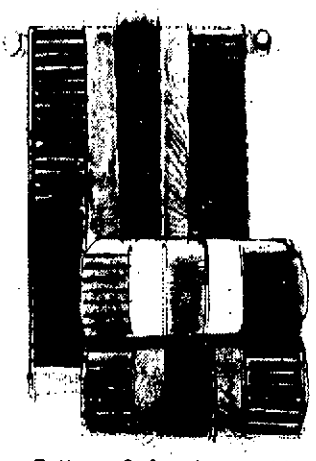
Palette designer towels of cotton velour/terry, in rich solid colors. Colors from soft pastels to bold tones. Soft luxury from **Burlington.**
2.99 reg. 4.50 bath towel
2.50 hand 1.99 90c wash 79c



extra-large Luxor towels in luxurious 100% cotton terry. Nine colors. By **Martex.**
4.19 reg. 5.25 bath-size
2.60 hand 2.19 1.15 guest 99c
1.05 wash 89c 7.00 mat 5.99



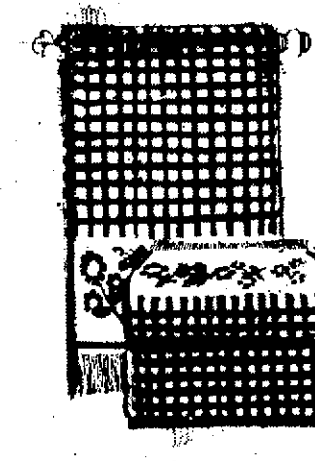
Noblesse towels in tone-on-tone jacquard cotton velour reversing to a thick terry. Gold, purple, fawn, green, pink, turquoise. By **Martex.**
2.29 reg. 2.75 bath towel
1.75 hand 1.29 95c wash 79c



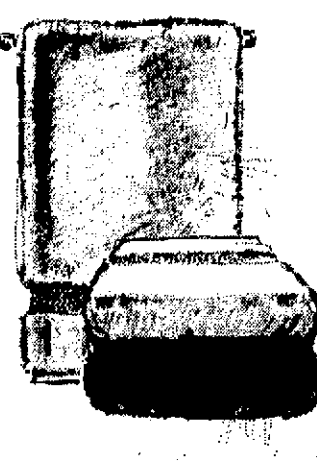
Patterns Stripe designed by Yves St. Laurent in cotton velour reversing to terry. Luxury by **Fieldcrest.**
4.49 reg. 5.50 bath towel
2.70 hand 2.29 1.10 wash 99c
12.60 bath sheet 10.99



Venetia two-tone hi-lo jacquard cotton velour/terry towels. In ebony/cinn., pink/straw, wisteria/loganberry, blue/green. By **Fieldcrest.**
2.99 reg. 3.75 bath towel
2.40 hand 2.09 95c wash 79c



New Sunshine, a cheery gingham-check print on snow-white cotton velour and terry. In pink, lime, and yellow. From **Springmaid.**
2.29 reg. 2.75 bath towel
1.75 hand 1.29 95c wash 79c



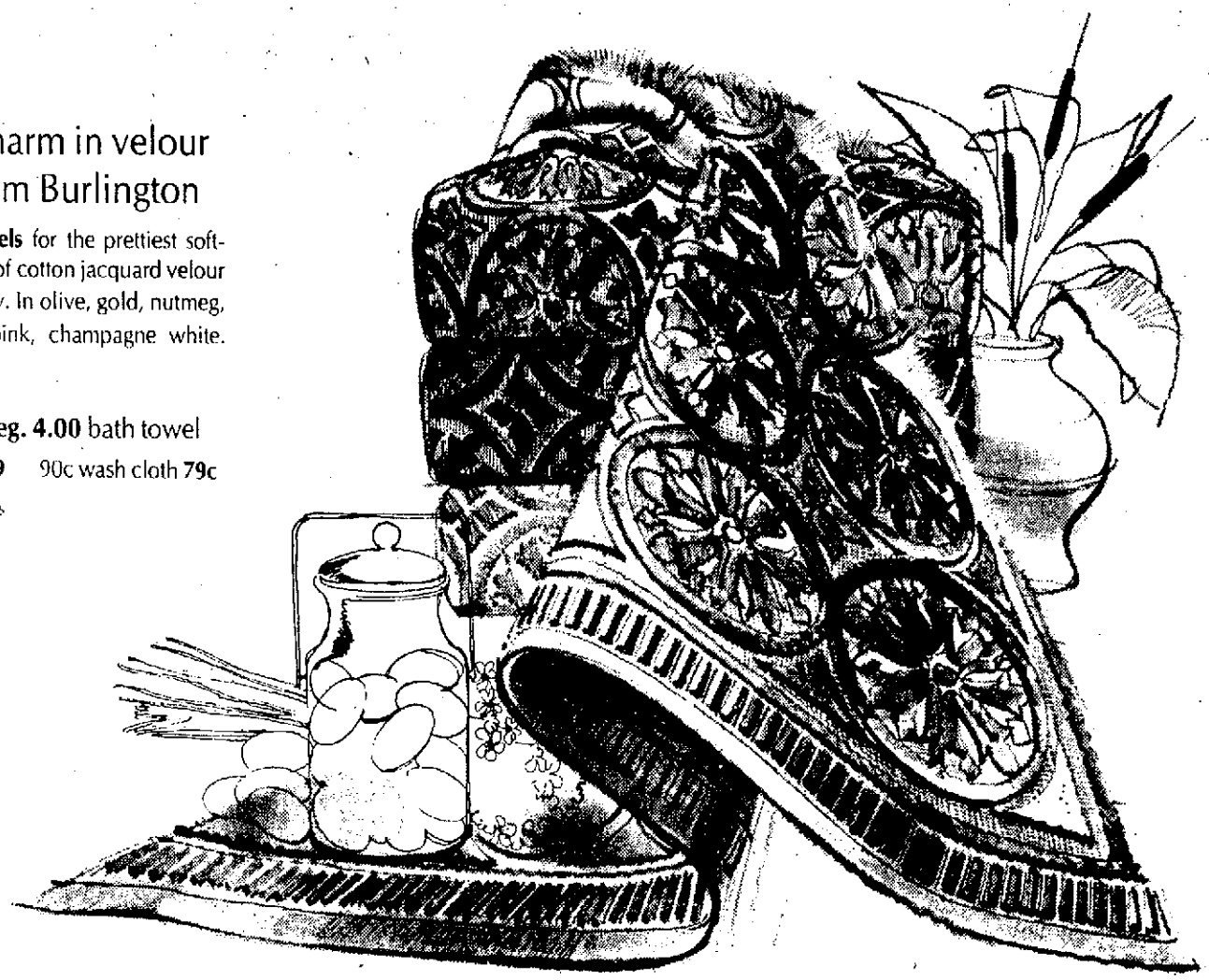
Surety Deluxe towels in absorbent 100% cotton terry. In your choice of seven fashion colors for any decor.
2.19 reg. 2.60 bath towel
1.65 hand 1.19 80c wash 69c
4.25 bath mat 3.49

SAVE ON FAMOUS MAKER TOWELS

European charm in velour and terry from Burlington

Plush Monaco towels for the prettiest softness in hi-lo swirls of cotton jacquard velour that reverses to terry. In olive, gold, nutmeg, turquoise, plum, pink, champagne white.

2.99 reg. 4.00 bath towel
2.30 hand towel 1.99 90c wash cloth 79c
towels 30 — all 19 stores



SHOP MONDAY THRU FRIDAY 10 A.M. TO 9:30 P.M. SUNDAY NOON 'TIL 5; saturday 10 am to 6 pm

may co lakewood, lakewood at del amo, 633-0111

may co buena park, la palma at dale, 827-4000

may co south bay, hawthorne at artesia, 370-2511

may co south coast plaza, san diego fwy. at bristol, 546-9321



Bill may unfreeze L.B. levy

(Continued from Page A-1)

One of the reasons for Moretti's position, he says, is that while there is general agreement on the steps needed to cure the school finance problems, there is great disagreement on how other local governmental fiscal problems should be overcome. And basic to that disagreement, Moretti acknowledges, is the dispute involving Reagan's insistence that the state impose limits on local government's authority to levy taxes.

Although Moretti worked hard on SB90's behalf last year, he accepted the tax ceiling concept only as a reluctant compromise.

The Bagley bill maintains the tax ceiling controls.

What AB339 attempts to do is allow for the unusual circumstance not contemplated when SB90 was drafted.

FOR INSTANCE, SB90 freezes property taxes at their 1972-73 rate for school districts. But the Long Beach school district operations are being financed in part with \$2 million from accumulated reserves.

The decision to use the reserves rather than increase the tax rate to raise an equivalent amount of revenue was made in early 1972, when the proposals that eventually became SB90 still were in the discussion stage.

Had the reserves not been allocated, the tax rate would have had to have been increased, and that higher tax rate would have been frozen by SB90. The rate which was frozen, Long Beach school officials contend, thus does not represent accurately the amount of money contributed by local taxpayers to finance the 1972-73 budget.

PARALLEL problems plague fiscal officers at all levels of local government.

AB339 will attempt to repair the problems from school districts by having the county superintendent of schools determine what the tax rate should have been to cover the district's share of operational costs, and for other entities by having the state controller make the adjustment.

Both AB339 and AB1267 take away the Long Beach School District's authority to use the balance of the tax override approved by voters in 1971. The district has only imposed 33 cents of the 95-cent override, and under SB90 would have been permitted to add the 42-cent balance to its frozen 1972-73 tax rate.

To allow Long Beach to use the unused override balance would have been unfair to other school districts which elected to use different revenue-producing methods, the deputy state finance director, Kenneth Hall says.

WHILE AB339 offers no way for Long Beach to make up the million or so local tax dollars it will lose, AB1267 contains a provision that David Doerr, chief consultant to the Assembly Revenue and Taxation Committee, says will "take some of the sting out."

The measure adds eight dollars to the state allocation for each high school and elementary student in average daily attendance, which could boost the appropriation to Long Beach by about half a million dollars.

Doerr says a combination of lower enrollment than anticipated statewide and overestimation of SB90 costs generally will make the money available within the revenue increases called for in SB90, but the Reagan administration is expected to oppose any increase in state aid to schools.

Committee hearings have not yet been scheduled, but probably will start late this month or early in May.

after Easter Sales & clearances

all stores closed today, Easter Sunday; Shop Monday 10:00 a.m. to 9:30 p.m.

FASHION SAVINGS		
MISSES POLYESTER DRESSES		
town. & trvl. 49- were \$28-\$48	15.99-31.99	
MISSES PRINT LONG DRESSES		
town & travel 49-all 19 stores were 52.00	33.99	
JUNIOR AND PETITE DRESSES, PANTSUITS		
yng. sig. 94, 121 were \$26-\$40	10.99-23.99	
POLYESTER PANT DRESSES, 8-18		
dresses 95-all stores were \$22-\$32	17.99-19.99	
MISSES AND HALF-SIZES DRESSES		
daytime 61-all stores were \$18-\$28	13.99	
ASST. JUNIOR PANT JACKETS		
jr. coats 24-all stores were \$26-\$40	14.99-19.99	
PATTERNED NATURAL RABBIT CHUBBIES		
fur salon 47-all stores*	sale \$69	
NATURAL MINK AND LEATHER STROLLER		
COATS fur salon 47-all stores*	sale \$466	

*except oxnard and el cajon, use one of our convenient credit plans, fur products labeled to show country of origin of imported furs, may co. does not carry furs of endangered species.

SPORTSWEAR		
FAMOUS MAKER SPORTS SEPARATES		
forecast 86-all stores were \$11-\$50	5.99-32.99	
CALIF. MAKER POLYESTER COORDINATES		
sptwtr, 76-all stores were \$19-\$44	12.99-29.99	
POLYESTER TOPS, 8 STYLES		
Coord. 72-all stores were \$8-\$12	4.99-7.99	
RED AND WHITE COTTON SHORTS		
5-13, campus shop 43-all stores were 8.00	4.99	
POLYESTER KNIT PANTS		
campus 43-all stores were \$16-\$18	9.99-10.99	
DOUBLE KNIT PANTS, ASST'D COLORS		
blvd. sprtswr. 16-all stores were \$14-\$17	9.99	

LINGERIE SAVINGS		
ASSORTED EASY-CARE DUSTERS		
robes 53-all stores were 13.00	9.99	
LARGE GROUP OF BODYSHIRTS		
lingerie 28-all stores were 6.00	3.99	
FANCY BRIEFS AND BIKINIS		
lingerie 28-all 19 stores, 2.00	3/4.99	
LACE-TRIMMED SLIPS, WHITE, COLORS		
lingerie 28--all 19 stores were 6.00	3.99	
VANITY FAIR GOWN, P.J., COATS		
sleepwear 10-all stores were \$8-\$13	5.99-8.99	
LARGE ASSORTMENT OF BRAS		
bras and girdles 44-all stores were \$4-\$6	2.99	

ACCESSORIES, SHOES		
GROUP OF COTTON GLOVES		
gloves 3-all stores were 3.50-4.50	2.99	
ASSORTED STYLES OF LEATHER GOODS		
leather 25-all stores were 3.50-14.00	2.99-5.99	
SAVE 1/2 ON ASSORTED JEWELRY		
jewelry 22-all stores were \$3-\$25	1.50-12.50	
WASHABLE POLYESTER KNITS 60 INCHES WIDE		
yardage 54-all stores were 7.00 yd.	3.49	
CLASSIC-STYLE PERFORATED CLOGS		
shoes 12, 112-all stores were 12.00	9.99	
DRESS SHOES FROM FAMOUS MAKERS		
forecast 125-all stores were \$22-\$29	12.99	

COSMETICS, TOILETRIES		
FAMOUS WASH AND WEAR EYELASHES		
cosmetics-100 all stores were 5.00	1.99	
REVLON REFRESHING COLOGNE		
cosmetics 100-all stores was 2.75	1.49	
FAMOUS MAKER SOLID COLOGNE		
cosmetics 100-all stores was 2.50	1.00	
FAMOUS PERFUME AND COLOGNE SPRAY		
cosmetics 100-all stores was 10.00	6.00	
FAMOUS MAKER COLOGNE THREESOME		
cosmetics 100-all stores was 5.50	2.50	
ASSORTED WIGS AND WIGLETS		
toiletries 136-all stores were 12.00	3.99	

CHILDREN'S SAVINGS		
BABY GIRLS PINAFORE DRESSES		
infants 38-all stores were 10.00-11.00	4.99	
BABY BOYS AND GIRLS COVERALLS		
infants 38-all stores were 4.00	1.99	
BABY BOYS AND GIRLS PLAYWEAR		
infants 38-all stores were 5.00-12.00	3.99-8.99	
BOYS SHIRTS IN ASSORTED STYLES, COLORS		
little boys 52--all stores were 3.25-5.50	1.99-2.99	
GIRLS GROUP OF SHRINKS AND TOPS		
girls 77-all stores were 5.50-9.00	3.99-4.99	
GIRLS BIKINIS AND BRIEFS		
girls lingerie 79-all stores were 78c-89c	59c	
FAMOUS COTTON SEERSUCKER PANTS,		
pre-teen 90-all stores were 14.00	8.99	

MEN'S WEAR		
SHORT SLEEVE DRESS SHIRTS, 14 1/2 TO 17		
men's furnishings 6-all stores were \$7-\$8	3.99	
LONG SLEEVE DRESS SHIRTS, 14 1/2 TO 17		
men's furnishings 6-all stores were \$7-\$10	3.99	
FAMOUS CREW NECK BAN-LON® KNITS		
sport furnishings 84-all stores were 6.00	2.99	
SOLID, FANCY KNIT SLACKS, 32-42		
tailored sportswear 45-all stores were 18.00	12.99	
SHORT, SLEEVE SPORT SHIRTS, M-L-XL	3.99	
furnishings 84-all stores, were 6.00-8.00		
SHORT SLEEVE BAN-LON® KNITS, M-L-XL		
sport furnishings 84-all stores, were 6.50	4.99	
SHORT SLEEVE GOLF SHIRTS, M-L-XL		
sport furnishings 84-all stores, were 8.00	4.99	
SHORT SLEEVE BETTER KNITS, M-L-XL		
sport furnishings 84 - all stores, were \$16-\$17	7.99	
DISCONTINUED MEN'S SHOES		
men's shoes 60-all stores, were 30.00	21.99	
BOYS' STRAIGHT LEG, FLARE JEANS		
boys' clothing 14- all stores, were 4.50-7.00	2.99	
YOUNG MEN'S KNIT DRESS FLARES		
casual slacks 133-all stores were \$14-\$16	9.99	
MEN'S DOUBLEKNIT SPORT COATS		
men's clothing 21-all stores were \$60	29.99	
PERMANENT-PRESSED UNDERWEAR		
men's underwear 127--were 3/4.50	3/3.49	
OLEG CASSINI CUFF LINK SETS		
accessories 80-all stores were 7.50-12.00	3.99	
FAMOUS MAKER LEATHER WALLET		
accessories 80-all stores were 7.50-10.00	3.99	
FAMOUS MAKER SURFER T-SHIRTS, S-XL		
mach ten 83-all stores were 8.00	3.99	
YOUNG MEN'S KNIT FLARES, 29-34		
mach ten 83-all stores were \$18	9.99	
BOYS' FAMOUS MAKER JEANS, CASUALS		
boys' clothing 14-all stores were \$7-\$8	3.99	
DUAL MOVIE PROJECTOR, 400 REEL		
cameras 37 - except el cajon were 99.99	69.99	

STATIONERY, NOTIONS		
ASSORTED STATIONERY		
stationery 66-all stores were 1.00	2/1.25	
FABRIC COVERED GARMENT BAGS		
notions 1-all stores were 10.00	4.99	
WISS MANICURE SETS		
notions 1-all stores were 11.99	9.99	

FOR THE HOME		
MINI ANIMAL LAMPS IN SEVERAL STYLES		
lamps 63- all stores were 17.99	12.99	
86" QUEEN-SIZE SOFA SLEEPER		
sofa sleepers 140-all stores was \$449	\$339	
SWIVEL ROCKER IN GREEN OR GOLD COVER		
upholstered 141-all stores was \$179	99.00	
5-PIECE FRENCH DINING ROOM GROUP		
dining 142-all stores was \$905	\$699	
5-PIECE MEDITERRANEAN BEDROOM GROUP		
bedroom 143-all stores was \$625	\$499	
SPINNERIN SHAWL KIT IN COLORS		
art needlework 40-all stores, was 6.00	3.99	
AFGHAN "4" BY BERNAT, ASST. COLORS		
art needlework 40-all stores was 16.00	10.99	

LINENS, DOMESTICS		
TWIN SIZE ACRYLIC BLANKET, ASST. COLORS		
bedding 41-all stores	special 2/9.99	
5'x6' BATHROOM CARPETING, EASY INSTALL.		
towels, linens 30-all stores was 20.00	9.99	
WASHABLE BATHROOM CARPETING, 5'x8'		
towels, linens 30-all stores were 25.00	12.99	
FIELDCREST NOBILITY TERRY TOWELS, BATH		
towels, linens 30 - all stores was 4.20	2.49	
ITALIAN 72" TABLECLOTH SET W/NAPKINS		
towels, linens 30 - all stores was 33.00	19.99	
VERA® VINYL TABLECLOTH, 52x52"		
towels, linens 30-all stores was 5.00	3.99	
VERA® VINYL TABLECLOTH, 52"x70"		
towels, linens 30-all stores was 6.00	4.99	
NO IRON PERCALE SHEETS, TWIN OR FITTED		
domestics 34-all stores was 6.50	2.99	
NO IRON PERCALE SHEETS, FULL FLAT, FIT.		
sheets, domestics 34-all stores was 7.50	3.99	
NO IRON PERCALE SHEETS, KING FLAT, FIT		
sheets, domestics 34-all stores was 13.50	7.99	
PERCALE STANDARD PILLOW CASES		
sheets, domestics 34-all stores were 4.50 pr	3.39	
60"x81" OPEN WEAVE CURTAIN PANELS		
draperies 113-all stores were 15.00	9.99	
TWIN WASHABLE PLAID BEDSPREADS		
draperies 113-all stores were 22.00	15.99	
RAISED PATTERN BEDSPREADS, KING SIZE		
ready-made 113-all stores were 60.00	49.99	
DELUXE NYLON TONE-ON-TONE SPLUSH		
floor cov. 32-all stores were 60.00	10.99	
DELUXE ALLIED® FRIEZE SHAG BROADLOOM		
fl. cov. 32-all stores was 14.00 sq. yd. inst.	9.99	
DACRON® POLYESTER AREA RUGS, 6'x9'		
area rugs 137-all stores were 70.00	59.99	

HOUSEWARES		
LEAD CRYSTAL COCKTAIL SET		
glassware 126-all stores were 30.00	19.99	
DURAND FRENCH LEAD CRYSTAL STEMWARE		
glassware 126-all stores were 3.00	1.99	
MIKASA IRONSTONE 5 PC. SETTING		
china 46-all stores were 9.95	5.49	
9 PC. STAINLESS STEEL COOKWARE SET		
cookshop 151-all stores were 29.99	14.99	
PARSONS TABLES		
hou. wares 33-all stores were 9.99	2/9.99	
HIBACHI B.B.Q., GRILL		
housewares 33-all stores were 10.99	8.99	

CANDY		
SOLID CHOCOLATE EGGS, 1 LB. BAG		
candy 78-all stores were 1.19	79c	
RUSSELL STOVER EASTER CANDIES AND GIFTS		
candy 78-all stores were 25c-3.95	30% off	
MAY CO'S FILLED CHOCOLATE EGGS		
candy 78-all stores were 90c-1.55	30% off	

SPORTING GOODS, TOYS		
WILSON TENNIS RACQUET		
sporting goods 50-all stores* was 12.99	8.99	
LADIES' TENNIS DRESSES, ASST. STYLES		
sporting aprl 114-all stores* were 25.00	15.99	
ALL STUFFED EASTER BUNNIES		
toys 42-all stores were 1.25-30.00	60c-14.99	

* all stores except el cajon

BUDGET STORE FASHIONS		
MISSES' SPORTSWEAR ITEMS, MANY		
800-except wilshire were 3/99-8.99	2.99	
MISSES' CASUAL COATS, VARIED		
*828-except wilshire, were 39.99-42.99	19.99	
NYLON BODYSHIRTS, S-M-L SIZES		
*807-except wilshire, were 3.99	2.99	
ONE-SIZE PANTY HOSE, 6 SHADES		
*807-except wilshire, were 99c	69c	
JUNIOR COTTON SMOCKS, S-M-L		
*802-except wilshire, were 4.99	2.99	
MISSES' BRIGHT COTTON SHIRTS, S-M-L		
815-except wilshire were 5.99-6.99	3.99-4.99	
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821--except wilshire were 3.99	1.99	
WOMEN'S SUMMER SANDALS, ASSORTED		
812--except wilshire were 3.99-6.99	2.99	
WOMEN'S SHOES AT SAVINGS		
*813-except wilshire, were 9.99-10.99	6.99	
VINYL HANDBAGS FOR SUMMER		
*827-except wilshire, were 5.99-7.99	4.99	

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BUDGET STORE CHILDREN'S		
TODDLER BOYS' SHORT SETS		
808-except wilshire were 2.99	2.29	
GIRLS' PANTS, 3-6X, 7-14		
824-except wilshire were 3.99-5.99	2.99-3.99	
BOYS' SWEATER-VESTS, S-XL		
*822-except wilshire, were 3.99-4.99	2.99	
BOYS KNIT FLARE PANTS, 8-18		
*822-except wilshire were 7.99-8.99	6.99	

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BUDGET STORE MEN'S WEAR		
SLEEVELESS SWEATER-VESTS, S-XL		
*805-except wilshire, were 5.99	3.99	
SHORT SLEEVE DRESS SHIRTS		
*806-except wilshire, were 4.99	3.99	
TOP-MAKER KNIT PANTS, ASST.		
*817-except wilshire, were \$14	5.99	
NO-IRON CASUAL SLACKS, MANY		
*187-except wilshire, were 8.00	4.99	
MEN'S KNIT AND SPORT SHIRTS		
*805-except wilshire, were 3.99-5.99	1.99	
MEN'S LONG SLEEVE DRESS SHIRTS		
806-except wilshire, el cajon were 2.99	1.99	
MEN'S GOLF JACKETS, COLORS		
*806-except wilshire, were 14.99	9.99	
MEN'S KNIT TRIOS (SUIT PLUS PANT)		
*814-except wilshire, lakewood, were 79.99-99.99		

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BUDGET STORE FURN.		
NO-IRON KING BOTTOM-FIT SHEETS		
*803-except wilshire, if perf. 9.99	3.99	
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*825-except wilshire, were 8.99	5.99	
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*811-were 39.99	29.99	
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*811-were 119.99	89.99	
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**811-if perfect, 19.99	11.00	
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**818-were 4.00	1.59	
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What can you do when long distance phone calls you did not make appear on your phone bill? How can they prove you made them or you prove you didn't? A.R., Long Beach.

Call a phone company service representative who will review your bill with you. The phone company can check past bills to see if you ever have called the questioned numbers as well as check with the parties called to see who placed the calls. ACTION LINE got the impression that the company would be inclined to give a customer the benefit of the doubt if the amount involved was small but would thoroughly check out larger disputed billings or those from customers who lodge frequent complaints about erroneous charges. In most cases, a General Telephone Co. spokesman said, customers are instructed to deduct questioned charges when paying their bills pending possible further investigation by the company.

Minding the storage

My car was stolen on March 5. I reported the theft to the Gardena Police Department that day and was told I would be notified if my car was recovered. When I didn't hear from anyone I finally wrote to the Gardena Police on April 2 asking if they had heard anything about my car. Two days later I got an answer from a sergeant there saying the car had been found by the Southwest Division of the Los Angeles Police Department and had been in storage since March 11. He claimed the LAPD had mailed me notification of this on March 11. I never received a thing, and by the time I went to get my car the storage fee had mounted to \$92. Why did it take so long for anyone to tell me my car had been found? Which police department was responsible for contacting me? M.M., Long Beach.

The department which recovers the vehicle is responsible for notifying the victim that his car has been found, said a sergeant for LAPD's auto theft division. He said the department obtains the names and addresses of the owners of stolen vehicles from the Department of Motor Vehicles in Sacramento. In your case, you had changed your address without notifying the DMV. The LAPD sent your notification card to your old address and it was returned to them. Several factors can delay notification, the sergeant said. A lengthy investigation sometimes is required to find the name of the registered owner. Sometimes identification numbers have been stripped from the vehicle and must be determined by the use of chemicals. He admitted the department receives many complaints such as yours, but added, "We do the best we can. We are not in the business of keeping property from victims."

Rent-a-frock

I know there are numerous places where men can rent tuxedos for weddings, but where can we ladies rent bridal gowns and bridesmaids' dresses? It seems such a waste of money to spend so much for something which is only worn once. D.P., Long Beach.

You can rent bridal and bridesmaids gowns and accessories at A.R. Powers Queen Mary Bridal Gowns, 430 E. Ocean Blvd., Compton; and the Bridal and Gown Boutique, 7611 Pacific Blvd., Huntington Park. Rental prices range from \$15 to \$65. All shops provide free minor alterations.

Sculpture

In January, I sent a \$95 check to the Collector's Guild, Ltd. in New York City for a metal sculpture to go on the wall in our church lounge. In early March, a package arrived from them but it contained a picture I hadn't ordered and not the sculpture I wanted. I sent it back right away but they are billing me \$45 for the picture. I still don't have the sculpture. What can I do? J.H., Long Beach.

You should have your sculpture soon and you should not get any more bills for the picture, said Patrick Greene, vice president of The Collector's Guild. "Each of the sculptures is individually done and the artist got behind," he said. Guild members who ordered them had been notified of the delay, he said. You apparently did not get the notice nor the card announcing their special order for February. "We operate on a negative option basis," he said. "If a member doesn't send back the card to tell us not to ship the current selection, we ship it."

Kleindienst pegged as an early 'bug' casualty

(Continued from Page A-1)

tion available at that time. The President refers to the fact that there is new material, therefore, this is the operative statement. The others are inoperative."

Ziegler later was to add that since March 21, "the President has looked to Asst. Atty. Gen. Henry Petersen to discuss this matter with."

Kleindienst's separation from the Watergate inquiry did not surface publicly, however, until Thursday, 30 days after Petersen took over. The attorney general removed himself, he said, because of "close personal and professional relationships" with new suspects in the case.

One of the Independent, Press-Telegram's sources said Kleindienst primarily was referring to John Mitchell, his predecessor,

(Continued from Page A-1)

determined to be excerpts from the transcript of grand jury proceedings describing the transfer of funds from High W. Sloan Jr., the former treasurer of the re-election committee, to Gordon C. Strachan, then working for Haldeman.

The re-election committee source for the New York Times confirmed that the transfer of funds between Sloan and Strachan had taken place, and said that it was clear at the time that the money had been requested by Haldeman.

"He asked for it," the source said, "and since he's the chief of staff — obviously he got it."

The Times reported Saturday that John W. Dean III, the White House counsel, had supervised cash payments of more than \$175,000 in Republican campaign funds to the seven Watergate defendants and their lawyers after the arrests in the June bugging.

Two sources said that the government was not trying to determine whether campaign funds were used in part to buy the silence of the Watergate defendants.

According to the grand jury testimony, Strachan testified that he returned all the cash after the November election to the private apartment of Frederick C. LaRue, a former White House aide working in the re-election campaign. Strachan was quoted as testifying that he had told Haldeman about the surreptitious delivery afterwards, and quoted the White House aide as saying "fine."

A number of key past and present White House officials have been accusing each other of both ordering the bugging and the subsequent payoff to witnesses.

FORMER Atty. Gen. John N. Mitchell reportedly told the grand jury Friday that he had approved disbursements of campaign funds to the Watergate defendants after the break-in, but depicted such

Kleindienst was Mitchell's deputy.

The sources said the White House is now said to feel that Kleindienst's effectiveness as the nation's top law enforcement official has been deeply flawed by the imperfect investigation he headed. Among other inadequacies, it funneled raw FBI reports to Dean. Also at issue is Kleindienst's close relationship with Mitchell, Dean, and Robert Hardian. The latter is a former Justice Department official who served as general counsel of the Committee to Reelect the President, which bankrolled the Watergate caper.

An associate of Kleindienst's viewed his friend's current position with bitterness.

"They're trying to penalize Dick for being the figurehead of a maniacal investigation," he said.

payments as having nothing to do with buying their silence.

Mitchell also reportedly told the grand jury that he had attended three meetings in early 1972 in which a bugging operation had been discussed, but rejected the proposal each time.

The Washington Post Saturday quoted an unnamed Mitchell associate as saying that the former attorney general told the grand jury that he believed that Jeb Stuart Magruder, a former White House and re-election committee aide, went over his head to unnamed officials in the White House to get approval of the bugging operation.

MAGRUDER, in turn, is known

U.S. warns Reds on violations

WASHINGTON (UPI) — The United States has formally warned the Soviet Union, Communist China and other parties to the International Conference on Vietnam that the Indochina cease-fire agreements are being massively violated by North Vietnam, the State Department said Saturday.

A department spokesman said that the U.S. had dispatched a lengthy and firmly worded diplomatic note to the 12 parties to the conference, which was convened in Paris in February to guarantee the Jan. 27 Vietnam peace settlement.

The U.S. note, the spokesman said, specifically replied to a North Vietnamese note of mid-April which alleged that the U.S. was engaged in unrestrained violations. The North Vietnamese had charged that the U.S. sent illegal arms to South Vietnam, failed to dismantle military bases, failed to remove mines from North Vietnamese harbors and was bombing heavily in Cambodia and Laos.

The State Department said the U.S. note denied the North Vietnamese charges in detail and countered by listing blatant violations by the North Vietnamese in Laos and Cambodia.

Administration officials said that any U.S. violations were permissible in view of those by North Vietnam and were undertaken deliberately to induce Hanoi to resume its respect for the Vietnam accords.

U.S. strategy at this point was said to include a variety of elements still "at the bottom of the

It'll be nice Southland day

Long Beach can expect sunny, pleasant weather with highs in the 80s today and the low near 50 to night, according to the National Weather Service.

While today's temperatures aren't expected to surpass the record Easter Sunday high of 99 degrees set April 22, 1910, Long Beach life-guardians said they are expecting an Easter crowd of 60,000.

Beachgoers can expect a water temperature of 62 degrees with light surf conditions prevailing, a lifeguard spokesman said.

to have told the government prosecutors earlier that Mitchell and Dean approved the bugging operations at those meetings, which were attended by the three men and G. Gordon Liddy, who was convicted by a federal jury early this year for his role in the break-in.

Dean's associates have been describing him to newsmen as being furious with both Haldeman and Ehrlichman. Dean's associates were quoted as saying that the White House counsel was ready to tell a federal grand jury all he knows about the Watergate affair, including an allegation that Haldeman tried to cover up the affair.

Dean has not yet testified before the grand jury, sources said, but did meet privately with the

government prosecutors last Saturday.

It was apparently after that session the sources said, that the grand jury began to investigate the possibility that Haldeman had been receiving summaries of the overheard conversations at the Democratic National Committee.

Three weeks ago, there was a flurry of allegations about Haldeman's possible involvement in or knowledge of the bugging operations, stemming from a secret appearance before the Senate Watergate Investigating Committee by James W. McCord Jr., one of the convicted bugging defendants, who decided to turn state's evidence last month.

scale" of options open to the administration.

Among these elements, one that became known this week, was the resumption of U.S. reconnaissance flights in violation of the Vietnam agreement, and its implied threat that American bombing raids might follow.

U.S. officials indicated that increasingly tough measures would be contemplated if there is no response from Hanoi. These could in-

clude a new attempt by White House adviser Henry A. Kissinger to reopen negotiations with the North Vietnamese or even a resumption of bombing against the North.

No spokesman at the State or Defense departments was willing this week to acknowledge publicly that the U.S. was itself violating the agreement, although actions that unfolded this week clearly fell into that category.

Christians around globe greet Easter

(Continued from Page A-1)

lowed the candle down the darkened basilica lighting the candles of the congregation until the whole nave was a wavering sea of light.

Cardinal Corneliano Mario Di Nascetti Rocca proclaimed loudly three times: "Lumen Christi" (the light of Christ), the worshippers responding "Thanks Be to God."

On the third time, as the Pontiff reached the altar, the lights in the gold and marble basilica blazed up, signifying Christ's return from the dead. The traditional purple drapes were removed from the crucifixes and the bells of St. Peter's rang out.

In the U.S., children and grown-ups are greeting Easter in a variety of ways, ranging from sunrise prayer services to commercially-tinged egg hunts and the traditional Easter parades.

Midwest states hit by bad flash floods

United Press International

Thunderstorms with rains of nearly tropical intensity at times rumbled across the Midwest Saturday, touching off flash floods which drove Illinois and Wisconsin residents from their homes.

Scores of persons were marooned or evacuated Saturday morning in Rockford, Ill., northwest of Chicago, when ordinarily small drainage creeks, fed by 4.37 inches of rain, left their banks and merged into a

blanket of water. Some highways and streets in and around Rockford were blocked by water.

Rains of as much as four inches deluged southeast Wisconsin, forcing evacuation of about 25 families from the area of little Muskego Lake when a dam near East Troy gave way. Other dams on streams feeding the swollen Fox River were sandbagged and holding, police said.



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'Bal Week'... it's a thing of the past

By JOHN SHEEHAN
Staff Writer

Remember "Bal Week?" Three generations of Southlanders recall Bal Week as Easter vacation's nine-day reprieve from classes when students from all over the West took off for Newport Beach with money, beer, bathing suits and energy to burn.

Balboa Island became a fashionable, exotic target for a rollicking, frolicking week of endless parties, dancing and carousing in the streets, marathon beer-guzzling bouts and more than a little romance. Balboa was "in," happening, but the spirit wasn't isolated. Kids from the Midwest and East had their own version in Fort Lauderdale, Fla.

Well, Bal Week is dead. Killed

by resentful property owners, pressured police and the kids' own excesses. What began as a Southland tradition in the '20s degenerated by the '60s into a brawling, hard-drinking, narcotics-tainted quest for "kicks." In the mid-'60s, Newport Beach wasn't embraced by the kids — it was raped. By the end of the decade, fearful businessmen, homeowners and police batons had run Bal Week out of town.

Now, in the '70s, Bal Week isn't even a fond memory. Ten years ago, Balboa Island's Marine Avenue seemed aptly named — during Easter vacation the ½ mile-long main street became a teen combat zone.

Today, the beer bars have been replaced by ice-cream parlors and exclusive clothing shops; the week-

ly rented apartments that sometimes housed up to 50 drunken kids have been supplanted by expensive dwellings for the few who can afford the minimum year-long leases.

NEWPORT TODAY is a study in Orange County middle class. It's expensive, understated and fairly exclusive.

The quiet folk of Newport don't talk much about Bal Week. They tend to treat it as if it were a fad that passed. In a sense, they're correct. Today, the kids who can afford to take off for Easter vacation aren't the kids of 10 and 20 years ago.

Kids 10 years ago seemed to be gregarious, pushy, loud and violence-prone. Today, they're different.

Ten years ago, kids got together to be together. Today, they get together to "be alone" — and they don't come to Newport Beach anymore.

Jack Barnett recalls vividly the way Bal Week used to be. "When we behaved ourselves."

Now the executive manager of the Newport Harbor Chamber of Commerce, Barnett recalls fondly when he would take the Pacific Electric's Big Red Car to Newport from his childhood home in Pasadena. There, he reflects, he and his friends would spend a week on the beach, "being eaten alive by sand fleas," he says.

BACK THEN, Barnett remembers, Newport had its landmark "Pavilion," a massively ornate bandshell that was the focal point of youth activities. Gustily, Barnett talks about some of the big-name bands that performed in the Pavilion during Easter Week and again in the summer.

"Sure," Barnett admits, "there was some mischief during those days, but it wasn't the rampant vandalism we've had in the last few years. Sure, we welcome the young people down here, so long as they behave themselves like young ladies and gentlemen."

Barnett hedges a bit on the degree of hospitality offered by local entrepreneurs.

"The kids aren't spending money the way they used to," he laments. "Today, they 'brownbag it,' come down for just the day with a sack lunch and sit on the beach. A few businessmen say they're doing all right by the kids, but there aren't many."

"Now look," he concludes firmly, "I understand that young people have a certain amount of energy to burn, but they just can't get away with destroying property and driving their motorcycles all over everywhere."

NEWPORT BEACH police say they're at a loss to explain why the kids don't come to Balboa anymore. Maybe.

Lt. Ed Cibbarelli blames the demise of Bal Week on the weather and the availability of other California resort spots.

"Weather plays the dominant role," he says. "For at least six years the weather has been almost uniformly bad — rainy, foggy, depressing. Anything but what fun-seeking kids would want for a week to themselves."

Cibbarelli adds that renting practices have changed in the last several years.

"Renters used to let five or six kids take a place for a week for about \$3-400. That meant you could expect about 300 of them to show up at that apartment during the week, usually all at the same time."

"Well, the renters were finding out that they were losing money on the deal. After the kids had gone back to school, it cost \$400 to repair the damage. Times have changed. Now, you have to really dig to find a place that doesn't require a several-month lease."

CIBBARELLI doesn't talk about the skeleton in Newport's closet... the publicly acknowledged rumor that Chief of Police James Glavas was hired specifically to get the kids out of Newport.

Glavas joined the department in 1965 and there hasn't been a rowdy Bal Week in years. The last Bal Week young people recall was in 1967 — a year marked by public drinking and nudity, a few window samashings and overturned cars, street parties and "decent" times.

These same people also recall how the police handled Bal Week in 1967 — mass arrests of all occupants in apartment buildings, young people being jailed in an open-air stockade on the beach for carrying an open can of beer or being out after 10 p.m. or underage, or having to pass through numerous checkpoints in and out of the island and having cars and people shaken down (no one got on Balboa Island during Easter Week, 1967, without proof of residency).

Police claim they had to do something to maintain public order, and they're right. The kids say they were "ripped off," and they're right. It's a moot question as to who started what first.

A beefy, middle-aged bartender in Newport best sums up Bal Week's obituary.

"HEY," HE NOTES, "there ain't no kids around here. The cops rousted 'em outta town."

"Guess they had to. The people around here are well t'do. Ya know? They don't like anybody. All they got t'do is drink, sit in their boats and chase broads. An' you ask why they don't like kids?"

No, the kids don't go to Newport anymore. They were run out six years ago. They used to go to Palm Springs, specifically Tahquitz Canyon for a week of camping, drinking and dope-smoking. But they were run out of there too. This year the canyon was closed last Sunday. It was done by prearrangement with the police and city officials.

WHAT ABOUT this year? Many went to "the (Colorado) River" where campsites are inexpensive and offer the seclusion the kids value. But by Wednesday, sheriff's deputies were turning young people away because of overcrowding.

Other young people tried Mexico, but Mexican police turned long hairs and those with only a few dollars away at the border. Some went north, up Pacific Coast Highway, but state parks were booked solid weeks ago.

No, the kids don't go to Balboa anymore. They don't go much of anywhere. There isn't that much available to them.

The Easter Parade takes a new route

THERE'S A LOT of difference between Easter then and Easter now.

Back when my three girls were mere slips (and still were them), Easter was next to Christmas the busiest time of the year. It marked the end of winter, was a time of budding and blooming, a fresh start for all.

It was a time to put away the old and don the new.

It meant coloring and hiding Easter eggs far into the night and then, for the next two weeks, trying to figure out what to do with three dozen purple eggs, some of which had been stepped on.

It meant questions like "Mommy, why does the Easter bunny hide eggs in the sofa instead of put them in a stocking?" or "How can a bunny carry all those eggs?"

It meant memories to file away nostalgically, like the time daughter Susie asked if there'd been an Easter bunny way back when I was a kid. Sure, I told her. "Wow," she remarked, "I didn't know rabbits got THAT old."

In those days, Easter meant brand new fluffy dresses, ruffled pinafores, Mary Jane shoes and little straw sailors strewn with flowers.

And for every mom it meant a new Easter bonnet, usually some floral extravaganza that blocked everybody's view in church and caused men to coin that ubiquitous phrase, "What's that on your head — a hat?"

Once my husband came up with something more original. "Really, Mary," he said, viewing my Easter chapeau. "You should plant that in the yard. It looks like a potted geranium."

But those days are gone forever. All my geraniums are now in the yard, the girls are interested in eggs only for breakfast and the Easter bunny has lost our address.

Not only that, Easter bonnets have gone the way of the Model T, apple pie and chicken on Sunday. Fashionable moms today are more interested in splurging on a chateaubriand than a new chapeau.

About the only Easter bonnet you see nowadays is the one on Judy Garland when, during this season each year, TV stations everywhere pull "Easter Parade" from their vaults so viewers can hear Fred Astaire tell Judy she'll be "the finest lady in the Easter parade."

But let's hear it from the local merchants.

"Easter humbug!" grunted one Long Beach specialty store official, who preferred to go unnamed. "Easter is fading as a volume-producing, seasonal business. If you go to church Sunday, you'll see why. The number of Easter outfits will probably range from zero to 5 per cent."

Ed Vilensky, manager of Desmond's, says the whole philosophy of fashion has changed. "What really happens today is that styles change so rapidly people are buying every 90 days."

Wayne Christenson, manager of Penney's, agrees the traditional Easter parade business had faded. "The hat and the glove are no longer important. Instead, Easter has become a big sportswear season, resulting in sales on a par with the dressy era. With high school and college kids, it's the start of the beach season. We sell more swimsuits than dresses."

WHICH WAS substantiated in a poll I took at the beauty shop. "Did you buy a new hat for Easter?" I asked one lady. "What, and squish my hairdo?" she said. And, no, she hadn't gotten a new Easter outfit. No one had.

"I always buy my daughter Vickie a new swimsuit for Easter," volunteered a well-coiffed patron. "But this year she's a little heavy and wants to lose weight. So I'm getting her spaghetti pan, instead."

"A what?" I asked. "A spaghetti pan," she repeated. "With meat prices so high, she always serves spaghetti when she has company."

When I got home, my daughter Linda, on vacation from studies at Berkeley, asked if I'd like to see what she'd just bought for Easter. It was a sweater. From the thrift store!



GOOD OLD DAYS AT NEWPORT BEACH CIRCA 1965

—Staff Photo

E. Bunny does his magic tricks for 300 at Palsy hunt

By Kris Dulany
Staff Writer

No one seems to know just exactly where he lives or what he does the rest of the year, but at sunup on Easter Sunday, when wide-eyed children awaken in wonderment to the gifts from the mysterious E. Bunny, details like that don't really matter.

Because the Easter Bunny — that legendary bearer of chocolate bunnies, marshmallow chicks and colored eggs — is just as alive in the hearts of children in 1973 as he was when his legend reportedly began in the minds of adults, ages ago in ancient Egypt.

And Saturday, taking time out from his harried preparations for Easter morning rounds, E. Bunny, Esq. — as he likes to call himself — made three command performances in Long Beach.

THOUGH the two girls in bunny suits who arrived at Recreation Park aboard a yellow fire truck said the boss bunny sent regrets for not making a personal appearance, the lawn was littered with the fruits of his labors.

But not for long. Poking into bushes, peeking under rocks and squealing with delight, hundreds of children — of all ages — combed the park for brightly colored eggs and liberally scattered candy during the Bank of America Club's third annual hunt.

Across the city, E. Bunny's helpers — in the form of Elks

Lodge 888 members — shared their spirit of the season with nearly 300 children during the annual Cerebral Palsy and Crippled Children's Easter Egg Hunt.

Toting gaily-colored baskets and, typically, paying attention to nothing other than the business at hand, the youngsters scattered over the east lawn of the Elks Lodge, 4101 E. Willow St., in search of 80 dozen eggs.

And, characteristically, the children's thoughts concerning the origin of the Easter Bunny were just as varied and multicolored as the eggs they were hunting.

SHARON Filbey, 10, who said she collected five eggs during the hunt, added that she expects E. Bunny to leave "mostly chocolates and stuff" at her house today.

"I think the Easter Bunny comes from my aunt's house, 'cause she has a bunny," reasoned Sharon.

"The Easter Bunny?" questioned 10-year-old Ted Gard. "Everybody knows he comes from the grass!"

"He comes from over there," said 5-year-old Sharon Tate while pointing to a clump of bushes.

More suspicious of a reporter's questions than concerned about the whereabouts of the Easter Bunny, 6-year-old V.J. (Victor) Miller queried, "Is this a riddle?" when asked if he knew where the legendary bunny comes from.

"He brings candy and eggs, but



E. BUNNY WASN'T THERE, BUT GOODIES WERE
Youngsters Scramble For Eggs At Recreation Park

—Staff Photo by CURT JOHNSON

I don't know where he lives," added V.J., the 1973 March of Dimes Poster Child for the Long Beach — Lakewood area.

Answering with disarming honesty, 8-year-old Janet Jones said, "I don't know where the Easter Bunny comes from, but I've got one big problem; when I get home, I've gotta dye my own eggs."

RESPONDING to the Easter Bunny question with silence, 5-year-old Jeanel Zelsdorf seemed more concerned about counting her "loot" than she did about the origin of the world's most famous rabbit.

Brandon Bain, 5, was also silent, too busy digging into a dish of ice cream to worry about the Easter Bunny. "I don't think he has any idea where the bunny comes from," answered Brandon's mother.

"But I know he believes in the

Easter Bunny. The other day he told me he wanted the Easter Bunny to bring him all orange eggs," added the mother.

And if the children at the Elks Club appeared more concerned about the Easter Bunny's gifts than his whereabouts, patients at El Cerrito Hospital — gathered on the lawn for traditional Easter games and egg hunts — seemed equally apathetic about the legend behind the legend.

"I just hope to win the Easter bonnet contest," said one woman, displaying a cardboard and tissue paper hat she constructed in the hospital's arts and crafts class.

"I'm enjoying the activities, and I'm looking forward to the egg rolling contest," said an elderly, male patient. "But more than anything else, I'm just enjoying the beautiful spring day," he added.

Goal to unify students

Underground paper dubbed 'an open forum'

By DENISE KUSEL
Staff Writer

A new citywide high school underground newspaper isn't just throwing a radical blanket over the educational establishment in Long Beach and walking away—it's just asking for a little more from the system.

It's asking for a bill of rights for students and the right of freedom of expression to provide an open forum for student opinion, which, according to its two youthful editors, is sorely lacking in the system.

The concept of an underground high school paper is not new. It's an experiment that's been around for about seven years. It's also not a new experience for the Long Beach Unified School District; it's weathered underground attempts

before. The first, "The Loudmouth," published by students at Wilson High in 1967, lasted for one issue.

What is new about the "Long Beach Rising Star" is its attempt to provide a citywide communications network for all five high school campuses and its 12-member staff is a representative sampling of all district high schools. (Coeditors Jerry Neuburger, a junior at Wilson High, and Sam Solomon, a senior at Poly High.)

They want to "effect constructive changes in school policy" which they feel would be beneficial to the entire student population in the city.

They chose to attempt this change through the print medium.

"The need for an underground paper grew out of censorship in school-sanctioned papers," 17-year-

old Solomon said. "We're not enrolled in journalism classes because we can't seem to get anything accomplished with censorship hanging over our heads."

In its first and so far only edition, the "Rising Star" cited the "uncensored open forum—nonexistent in the school press" as its prime reason for publishing.

The two editors claim repression and limitations imposed by school censorship stifle creativity.

"We want student representation on the Long Beach Board of Education, much the same way students in the Los Angeles City Schools are invited to participate in curriculum development and rule changes," Neuburger said.

"We'd like to provide a collective voice in district-designed rules and provide a liaison among stu-

dents at all Long Beach high schools, he added.

It's a matter of gathering student power in a constructive way to utilize the school experience to its highest potential, the editors feel. Articles in the Rising Star "reflect this attitude."

"A Sea of Promise," written by the curly-haired Solomon, equates school with "a forced commitment... a stretch of time... a sentence" and laments the lack of sharing in the educational process between teacher and student. At first teacher is depicted as the leader, the students as obedient, unquestioning followers.

The article then takes a utopian turn and portrays school as a relaxed place with students sharing in lecturing and the teacher sharing in listening and ends with a hopeful. "Maybe someday the

world will know that learning can be fun. School can be life."

"I guess you'd call our paper an editorial paper—analysis and criticism go hand in hand. We censor ourselves and are open to other points of view—even when we don't especially agree with them. Our goal for the Long Beach Unified School District is a Long Beach unified newspaper, and, ultimately... unified students."

The second issue of "Rising Star" is due for publication in early May. The present life-span record for an underground school newspaper in Long Beach is two issues.

The publication has a low overhead, with no office, no phone, no paid employees and no profit, but the effort and sincerity Solomon and Neuburger expend more than suffices for the lack of a tangible reward.

Clamping the lid on state taxes

SACRAMENTO — Local government finances its operations from literally dozens of sources. It collects a share of the local property tax, it imposes fees, it shares in state revenues, it participates in federal programs. It can borrow money, with voter approval needed if it wishes to act unilaterally, but without voter approval if it acts in concert with other governmental entities.

Those are the major revenue sources. There are others.

Revenues raised locally constitute a substantial portion of the funding for many locally administered operations. In

some counties, cities, and special districts, it is the principal portion. In others it is relatively unimportant.



Bob Schmidt

VIEW FROM OUR STATE BUREAU

Some jurisdictions collect no local taxes at all. Gov. Reagan, last year, succeeded in

imposing a restriction on local government's authority to raise revenues through local levies on property values. The proposal was bitterly opposed by all local government organizations, and by many legislators, but was finally accepted in the legislation known as SB90, as the price for Reagan's approval of additional state funds for public schools.

The concept, however much it upset local officials, is by no means new. School districts have had to live with essentially the same restraint for years.

Furthermore, the constitution leaves no doubt that the imposition of such restraints is the state's prerogative. Article 11 states plainly that "the Legislature shall provide for county powers," and also "for city powers." Such "powers" include the power to tax.

WHILE THERE is no question, then, of state government's legal right to impose a ceiling on local government's taxing authority, there is a question of whether such a ceiling is in the people's best interests.

Local governments are created to perform various functions and provide various services. Local officials protest that imposing fiscal restraints upon them diminishes their ability to perform those functions and provide those services. They are closer to local problems than the state, know best how to solve them, and are more responsive to the people, they insist.

Gov. Reagan says the ceilings are necessary to force local government to operate at a level people can afford. All that is required, he says, is for local officials to re-examine their priorities. And if it is determined that the frozen tax rate is inadequate to finance functions and services the people really want, then the people can vote to lift the ceiling.

IN THEORY, it is simple and difficult to oppose. Pragmatically, it is something else. Monumental mechanical problems were created when SB90 became law, and this fact was recognized in the bill recently introduced, after months of study, to remedy SB90's defects, omissions, and obscurities.

The remedial measure, AB339, has yet to have its first committee hearing, and local officials are only beginning to analyze it.

SB90 in its original form could not work. Perhaps AB339 will make it workable, perhaps not. The point is that the efficacy of the tax ceiling concept on local government is a long way from being proven. It may, as Gov. Reagan insists, be highly beneficial, but that has not been established and can not be for, perhaps, years.

Nevertheless, the governor is attempting to impose a similar restriction on state government's taxing authority. An initiative campaign to put such a proposal on the ballot is well under way, and seems certain to qualify.

BETWEEN REAGAN'S own considerable powers of persuasion, and the fact that the initiative dangles as bait an immediate cash benefit in the form of a piece, for each taxpayer, of the several hundred million dollar state treasury surplus, the proposed constitutional change figures to be approved.

If McDonnell Douglas were to develop an experimental plane, and even before the first model had been built, much less tested, order the concept into mass production, stockholders would be agast.

Gov. Reagan is doing much the same thing. His local government tax ceiling concept is still being developed. It has not been assembled yet. It has not been tested yet.

His haste in proceeding with his initiative invites criticism.

It also invites the suspicion that Ronald Reagan is very, very eager to develop a national platform on which to seek the presidency in 1976.



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B-2 LONG BEACH, CALIFORNIA, SUNDAY, APRIL 22, 1973

Editorial Legislative expertise

Some years back the California Legislature recognized that it could not be fully independent of the governor until it had fact-finding resources that matched those of the governor's office.

The Legislature answered the problem by creating the post of legislative analyst. The analyst's job is to provide the Legislature with objective evaluations of the cost impact of their own proposals and, just as important, with similar analyses of budgets and proposals offered by the governor and other elected state officers.

If the Legislature didn't have that sort of expertise available to it, it would have to rely on the advice of men and women who owe their jobs not to the Legislature but to other elected officials.

IN CALIFORNIA, the result has been a genuinely effective balance of powers between the executive and the legislative. Legislators and the governor are equally well armed with facts when they search for solutions. Neither can overwhelm the other with apparently unanswerable statistics.

In Washington, D.C., the balance of powers is upset by an imbalance of expertise.

Congress must rely on committee staffs. Their work is not coordinated. And they lack the computers, and sometimes the professional knowledge, that are available to the White House.

In consequence, Congress has never been able to set a clear system of priorities for programs. It appropriates money piecemeal with only the most limited regard for long-term effects on govern-

ment spending, and with only the most limited concern for what the total cost of all these separate programs will be in a given year.

This is a pocketbook issue far more important than the price of meat. The only political focus it can have is the presidency. Senators and representatives can campaign by pledging economy, but it is only the president who finally sets priorities and decides what government can afford to do.

THE PROBLEMS of this system have been aggravated as the federal government has grown. These problems are now at a point at which Congress is attempting to reassert control over federal spending. That is a reasonable goal, but it cannot sensibly be achieved until Congress first achieves self-control. It cannot do that until it has a coordinated system of setting priorities and the technical knowledge and expertise to make those priorities wise ones.

California Senator Alan Cranston has proposed that Congress look to the California approach as a model. "Until Congress acquires the same kind of repository of expertise and technical data for its own use in budget deliberations, we will never be able to challenge the President's budget recommendations effectively," Cranston told a Senate subcommittee recently.

The advice is good. Until Congress is prepared to take it, it will not have the sympathy of many taxpayers when it insists that the President is economizing in the wrong places.

Hugh escalates a low key

Seriocomics in the political trenches. Comic: State Controller Houston Flournoy was asked at the General Telephone Employees Good Government Club banquet on the Queen Mary Thursday how he happened to qualify for a refund on his federal and state income tax returns.



Bob Houser

Political Editor

"I got over-withheld somehow. I didn't figure it out right."

Another asked, "Who would be your strongest opponent in the 1974 Republican gubernatorial primary?"

"If everything works out right there'll only be a couple of us. Then I would guess the other fellow would be my strongest opponent."

Serio: Although Flournoy hasn't made the formal commitment to candidacy he's up to his informal neck in it. And, as a noncandidate, he can hardly hit anything but glancing jabs without "peaking" himself out of the race.

And yet there seemed to be the hew and chip of minor trailblazing in his Long Beach remarks — an intimation of a main theme.

He seemed to be saying that California, in despair at its Legislature, is clutching and groping towards pure democracy — a public vote on many major matters simply because elected lawmakers won't act.

His proximate evidence: nine initiatives on the last election ballot.

He singled out Proposition 20, the coastal initiative.

It demonstrates along with the eight others, Flournoy said, that "enough groups have lost enough confidence in state government to resort to initiatives. I hope we can redress that situation."

The coastal initiative, a kind of desperate reach by the public to establish some defense against total license for developers, need not have happened, in Flournoy's view.

Nobody is against protecting the coast-

line from overdevelopment, he said. But there was no evidence of concern or even recognition of a coastal problem in Sacramento. The Legislature failed to do anything. The initiative reflects to some degree the inability of the legislature to recognize problems of significance to large numbers of people and get the show moving.

"Had ANYTHING been passed recognizing a responsiveness by the legislature, Proposition 20 would NOT have passed."

Similarly, he pointed out, no one is against tax reform, but year after year after year nothing has happened. So if lawmakers are not making it, the public will.

Flournoy considers this abdication "a unique and unfortunate development in California government because California has always been a leader, the kind of state that other states should have been."

"If other states had done as well as California there would not have been the need for the decentralization effort now going on in Washington. Other states dropped the ball. And not having an initiative mechanism, their only recourse was to the federal government. But now we need to make responsible, reasonable progress on our problems."

The major part of it, he says, is not waiting for the full-blown crisis to land in our laps. Gasoline shortage, for example. "There's no way we can now do a thing about it before the shortage occurs because the lead time (for remedy) is too long."

Same thing will be true in the energy field, he says. "We need to anticipate the future, recognize the hard problems. We must do SOMETHING instead of NOTHING. Or the whole momentum, the guidance, the leadership will be taken out of our hands."

"We need compromise on the environment between the strict environmentalists who want no change and those who would have no restraints, because they're mutually exclusive positions."

"There's no way I know of to build a power plant without some damage to some aspect of the environment. Somebody (Flournoy?) will have to put it together, make the sacrifices, take the heat."

Running through the controller's late monologues is a thread of inferential criticism of Gov. Reagan whose ideological heir among current pretenders to the governorship is Lt. Gov. Ed Reinecke. One such line casts a gentle blight on Reagan's package of refund goodies in his tax reform initiative. Revenues have been less than forecast, income tax refunds have been greater. This could shrink the goodie package.

The thread of implication bids fair to become a hawser if Reinecke runs Reaganish and strong.

Flournoy's complaint Thursday — a parting cast of his thread line — was a caution: The amount estimated to be returned in state income tax refunds has already been reached. And there are still three million returns to be processed.

It seems the controller wasn't the only one misfigure, to be over-withheld.

Comments

NOT MANY PEOPLE believe what you say about hard work.

AN INDIVIDUAL isn't hopeless until he loses his desire for knowledge.

LAW ENFORCEMENT can be only as good as the people want it to be.

THE INDIVIDUAL with an idea is very often a nuisance to his friends.

IT'S WELL to remember that neither wealth nor position makes a man a gentleman.

AN INHERITED fortune convinces some people they are a little better than others.

Jeb Magruder: the man in the hot seat

WASHINGTON — Youthful-looking Jeb Stuart Magruder is the Nixon administration official in the most precarious position in the fast-breaking Watergate investigation — and he knows it.

While the 38-year-old Commerce Department official proclaims himself innocent of "guilty advance knowledge" of the illegal burglary and bugging in which seven men already have been convicted, Magruder nervously faces the future against this factual background:

1. Magruder, a former White House assistant to H.R. (Bob) Haldeman, was moved to the Committee to Re-elect the President in 1971 as deputy director in charge of organization. In theory at least, he directed the over-all operation in the period prior to March 1972 when John Mitchell resigned as attorney general to become director of the committee.

2. Magruder personally approved the hiring of G. Gordon Liddy as financial counsel to the re-election group on the recommendations of White House Counsel John W. Dean III. Liddy has been convicted of being "boss" of the illegal Watergate venture, subject only to the orders of still unidentified higher boss or bosses.

3. Magruder, in his capacity as deputy director of the campaign, met with Liddy, McCord and others to approve general intelligence gathering on Democrats. As a witness in the Watergate trial, Magruder admitted this approval but denied know-

ing of the Watergate burglary and bugging.

4. Magruder, in the criminal Watergate trials, admitted giving personal approval to paying \$235,000 in cash in \$100 bills to Liddy for some mysterious operations, under a system where Liddy made no effective accounting of how the money was used. He testified he disliked Liddy



Clark Mollenhoff

and did not know what Liddy did with the big bundle of cash from the safe in the office of Finance Chairman Maurice Stans.

5. Magruder has admitted meeting with James W. McCord, Jr., as chief security coordinator for the Nixon committee and on the witness stand characterized the now-convicted Watergate burglar as one of the most competent and knowledgeable employees of the re-election committee.

6. McCord is reported to have told Senate investigators and a federal grand jury that Liddy told him that Jeb Magruder and John Dean had "prior knowledge" of the Watergate burglary and illegal wiretapping.

Magruder, now a \$38,000-a-year director of the Office of Program Development for the Department of Commerce, has consistently denied any "prior knowledge" attributed to him by McCord. The precise nature of McCord's testimony remains a secret.

McCord's testimony may be largely hearsay evidence as to what Liddy told him, and at this stage neither verified or denied by the uncommunicative Liddy. But, there is a strong pattern of corroboration in Magruder's admission of a role in hiring Liddy, in giving general approval to the surveillance of Democrats and in paying out such huge sums of money with such loose accounting.

Magruder has already testified of an unpleasant, even bitter, relationship with the cocky and self-assured Liddy. He acknowledges that his authority came directly from Haldeman and Mitchell in connection with the operation of the Nixon re-election committee.

THE QUESTIONS that he will inevitably have to answer will involve the more detailed explanations of why he dealt with Liddy and disbursed such huge sums, when he has now made it clear that he did not like nor trust the former White House lawyer.

It will eventually get down to a question of whether he was really acting on his own in conducting the financial affairs

in such a loose manner or whether he simply permitted the huge sums of money to be handled in this manner because of instructions from some superior.

Those are the questions that Jeb Magruder is puzzling now in the light of McCord's decision to tell the full story. If Liddy, who is Magruder's bitter enemy, decides to talk it will be more difficult.

Magruder remained with the Committee to Re-elect the President until several weeks after the election, and then took charge of the inaugural festivities and remained off of the federal government payroll until some weeks after his testimony in the Watergate trial.

THE SKILL of the youthful, slim and personable management specialist plus his significant campaign role would have made him a candidate for a cabinet level post or the kind of sub-cabinet post that so many of his former White House colleagues have landed.

Although he probably accepted the job at the Nixon re-election committee with the hope that an active political role would give him greater preference for the top jobs, the explosion of the Watergate case has tainted all of the higher level committee officials.

There is no doubt that Jeb Magruder would be better off today if he had never had any role with the Nixon re-election committee.

The press pried open the Watergate

One day last week, a grey-haired gentleman strolled into a private downtown luncheon club and inquired: "Is this where the Republican fund-raising meeting is being held?"

When the chuckles subsided, he was politely informed that he had the wrong room number and that he had better check with the information desk. And then someone quipped: "The Republicans sure have a great sense of timing, don't they?"

For that was the day when former presidential assistant Jeb Stuart Magruder allegedly implicated former Attorney General John N. Mitchell and White House counsel John W. Dean III as the chief plotters in the sordid Watergate case.

It was also the day after President Nixon, shaken by the findings of his own personal investigation, made this announcement: "If any person in the executive branch or in the government is indicted, my policy will be to immediately suspend him. If he is convicted, he will, of course, be automatically discharged. The judicial process is moving ahead as it should; and I shall aid it in all appropriate ways and have so informed the investigative authorities. ... I condemn any attempts to cover up in this case, no matter who is involved."

THAT WAS INDEED a splendid, forthright statement. This entirely new position, along with the President's willingness to have members of the White House staff testify before Sen. Sam Ervin's investigating committee, is most helpful in clarifying administration policy.

Yet the nagging question persists as to why President Nixon had previously maintained that no one on the White House staff was involved in the espionage campaign against the Democrats, and secondly that no past or present White House officials would ever be allowed to testify before a Senate investigating committee?

President Nixon, apparently relying on reports from White

House counsel John W. Dean III, reiterated his faith on March 2, March 15, 20 and through Atty. Gen. Richard Kleindienst as recently as April 10.

WAS THE PRESIDENT deceived by his own staff? Or did he know what was going on, but hoped the Watergate affair would blow away with the post-election November winds?



John S. Knight

Editorial Chairman, Knight Newspapers

It cannot be said that the President wasn't warned in time. As this column stated on Oct. 29, 1972: "I like Richard Nixon and respect him for his achievements. But the time has come for a friend to cry out against the cynical disregard for truth and honesty by the Mitchells, Haldemans and other members of the unscrupulous palace guard who apparently are utterly lacking in principle. The President cannot stand aloof, as his surrogates violate all tenets of decency in public office. We do not have an 'open administration,' as pledged by President Nixon in 1968."

In this context, the much maligned Washington Post performed a magnificent public service by its persistent and effective investigative reporting of the Watergate scandal.

THE PRESS was made a whipping boy during the campaign and thereafter by critics — mostly Republican stalwarts — who charged the newspapers with sensationalism and other various and sundry crimes. Yet it was the press, virtually alone, which brought the truth to light and thus served our nation's best interest.

This fact was finally recognized by even such conservatives as Sen. Barry Goldwater, and Republican leaders who perceived the great damage being done to their party,

and what that could mean in the state and local elections in 1974.

As the pressures mounted, President Nixon ordered a sweeping reversal of policy to clear, as Barry Goldwater said, "the smell of Watergate."

We applaud what the President is now doing. We cannot explain why he delayed so long.

Perhaps Martha Mitchell can add something to our store of knowledge when, and if, she is permitted to testify.

Quotations to remember: "I will never, never ask the United States to send troops back to Vietnam." President Nguyen Van Thieu.

"We're not telling you anything and if you don't like it, impeach us." — Attorney Gen. Richard Kleindienst.

"I am fond of the President, but he is surrounded by a bunch of kooks." —Martha Mitchell.

The plight of railways is not confined to the United States where the bankrupt Penn Central is most frequently mentioned as a horrible example of how not to run a railroad.

U.S. News & World Report says that British Rail will lose \$90 million in 1973; West Germany's nationalized carrier lost \$800 million in 1972; government subsidies cover losses by the French National Railroads; Italy's 1973 railroad deficit may be as high as \$1 billion, and the Japanese National Railways may show a \$1.2 billion deficit in the current fiscal year.

The moral seems to be that governments do no better at running the trains on time and making a profit than private enterprise.

Question: Why are we bombing Cambodia to support President Lon Nol and his brother, since there appears to be no legal justification under any interpretation of international law?

And where are our bargaining chips if and when — God forbid — American planes are shot down and U.S. airmen taken prisoners? The bombing attacks are now in

their 46th day. How will we bring home the next POWs?

Rep. William Lehman of Miami's 13th Congressional district, a new member of the House, says he loves the job but can't afford to live on his \$42,500 salary.

Well, let's see. Mr. Lehman and his more than 435 House colleagues cost the American taxpayer an average of \$188,000 a year. Senators come a bit higher, with clerical allowances ranging from \$327,000 to \$586,000, depending upon the size of their states.

Fringe benefits include franked, or free, mail for official correspondence, stationery allowances of \$4,250 a year, telephone and telegraph charges plus travel allowances of 18 round trips home per session for congressmen and 45 trips for Senators.

As they say, things are tough all over.

Vernon E. Jordan, who succeeded the late Whitney Young as president of the National Urban League, is not enthusiastic over the Afro history studies now being taught in our colleges and universities. Mr. Jordan maintains that young black students need courses which are relevant to present-day job qualifications.

Noted journalist Arthur Krock comments on this point in his latest book, "Myself When Young." Krock says: "I am puzzled by the American Black Moslems and their adopted names of Ali, Mohammed and the like. For it was Arab Moslems who founded the trade of selling Africans into slavery."

The victors of African tribal wars sold the defeated warriors to Arab slave traders, who in turn, says Krock, "sold them into the bondage that began with transport to the American colonies in the floating hells of that shameful era."

I concede that I am unfamiliar with current courses in African history. But since Mr. Jordan and Arthur Krock have raised the question, what is being taught?

A factual history of Africa, or only part of it?

MEMPHIS MORNING



"It's a telegram from Georgie, at college. He's had a 'cost overrun,' again!"



L.A.C. Says

By L.A. COLLINS SR.

If your income tax return is audited

A very small number of income tax payers face an audit of their return. But it could happen to anyone of them if unusually large deductions were taken, if a large portion of the income reported was in cash, if you claimed a casualty loss. An income of \$25,000 or more is much more likely to be audited than the smaller incomes.

Other reasons which might result in an audit include, donations that are out of proportion to the taxpayers income, a discrepancy between income reported and the information given in W-2 forms and 1099 forms, a letter from an informer indicating that a taxpayer may be trying to evade taxes and IRS random selection of a return for a spot check audit.

These are some of the reasons why taxpayers should carefully keep their records intact for at least three years. In the case of proven tax evasion or fraud an audit may occur within six years. At any time during these years you may be called upon to prove the figures you gave in your tax return.

THESE ARE SOME of the points given in a new 255-page book, What Everyone Needs to Know About Law, published by U.S. News and World Report. It says about 80 million Americans file federal income tax returns each year. Although each return is checked for mathematical accuracy the odds against your return being selected for audit are long indeed. But it is clear the possibility applies to every return.

Your first notice of an audit usually is a letter from the IRS. How you reply to that letter would depend on the kind of audit you will be faced with. A mail audit will ask you to supply by return mail supporting data for certain statements you made in your return. It is then you will realize the importance of keeping all the data you used in making out the return.

If your explanation is not acceptable you may be asked to bring your records to the local IRS office for an interview or the IRS agent may meet with you in your home or office. If agreement is not reached in that interview you can ask for a meeting in the local district office, or appeal to the appellate office of the regional commissioner.

If you had your return prepared by your attorney or accountant that person should be with you at such an interview. But you should realize that the burden of proof is on you. You should be prepared to present canceled checks, invoices or doctor bills and other written records relevant to your return.

THE IRS PROCEDURE in such audits provides ample opportunity for the taxpayer to prove his legal deductions and reported income. But it also provides for penalties for unnecessary delays in giving the information when called upon to do so. For a willful failure to file a return the law imposes a penalty of 5 per cent on unpaid tax for each month up to a maximum of 25 per cent. But the willful failure to file a return may be subject to a criminal penalty of \$10,000 and up to one year in jail or both.

These are penalties suffered by a very small percentage of Americans. But they are proper penalties

for those who willfully evade their taxes. What they may escape in paying has to be made up for by all the others who are paying their just share.

While very few have failed to file returns there are many who have taken questionable deductions, or failed to report all their taxable income. Anyone who filed a return may be selected for an audit in the next three years. It is a warning that they should be prepared to produce their evidence at any time during those years.

For South Vietnam, it's a hellish peace

FIRE BASE TRUONG SON NAM, South Vietnam — When seen not from Washington's distant perspective but from this South Vietnamese army (ARVN) mountain outpost a few miles from enemy lines, the "cease-fire" hopefully begun Jan. 27 seems the unmistakable salvation of the Communists.



Inside Report

Rowland Evans

Here near South Vietnam's present northern border (just west of the imperial capital of Hue), North Vietnamese troops have used the past three months to build roads and airfields and re-supply men and arms — contributing to both a minimum and maximum strategy. The minimum strategy: forming a Viet Cong nation in the wilderness. The maximum strategy: preparing a lightning thrust eastward to split ARVN forces, capture Hue and truly win the long war.

WHATEVER the Hanoi politburo's eventual strategy, it can thank the Paris agreement for instant rehabilitation. North Vietnam's understrength, malaria-ridden troops have now been rested and reinforced. Their habitual cease-fire violations undeterred by the ludicrously feeble international control machinery, the Communists have transformed the military situation along the northern front.

Brig. Gen. Le Van Thanh, commander of the 1st ARVN Division defending Hue, is gloomy. Sipping hot tea from an army canteen, while artillery boomed in the background, Thanh told us in an interview at this outpost: "We can only react in this cease-fire. The enemy has the initiative." Thus restricted, the 1st ARVN has suffered 1,000 casualties during the cease-fire.

Freed of air harassment or ARVN patrols, North Vietnam's 324B Division opposing the 1st ARVN moves freely. Heavy additions of tanks and artillery have been brought here in violation of the Paris agreement.

The threat here is wholly mili-

tary, not political. The 1st ARVN remains South Vietnam's finest regular division, local boys from Hue fighting hard to save their loved ones who have been fiercely anti-Communist since the 1968 Tet massacre.

Yet, a sudden massive attack could send the 1st ARVN reeling. "It would be most difficult to stop," a worried Gen. Thanh conceded — a view echoed to us by his famous corps commander, Lt. Gen. Ngo Quang Tsuong.

THE MAXIMUM Communist strategy could conceivably charge through the 1st ARVN into Hue, cutting off elite airborne troops and Marines holding the line to the north. In one blow, the Communists could destroy South Vietnam's finest troops, capture the country's two northernmost provinces and open the road southward. The survival of the Saigon regime would then be questionable.

Hanoi, however, does not have enough troops here now for such an offensive. The warning signal will come if additional regiments are sent south opposite the 1st ARVN, raising two portentous questions: would the Communists risk resumed bombing by President Nixon — and would President Nixon in fact resume the bombing?

For now, the Communists are pursuing the minimum strategy of transforming the "provisional revolutionary government," wholly imaginary until the cease-fire, into a Viet Cong nation in the northern wilderness captured during the 1972 offensive. Shielded by the cease-fire, the Communists are constructing highways, schools and other buildings to establish a governmental facade for 60,000 South Vietnamese who did not flee during the 1972 invasion. Although dimly unsuccessful in luring some 100,000 refugees back to the conquered lands, the Communists can claim to the world that a "second South Vietnam" exists.

IN BETWEEN the maximum and minimum strategies, the North Vietnamese troops keep probing into the occupied lowlands. The intended result is to force the people into a narrow strip along the coast, many of them in refugee camps, while increasing acreage lies fallow. It is, indeed, a hellish peace.

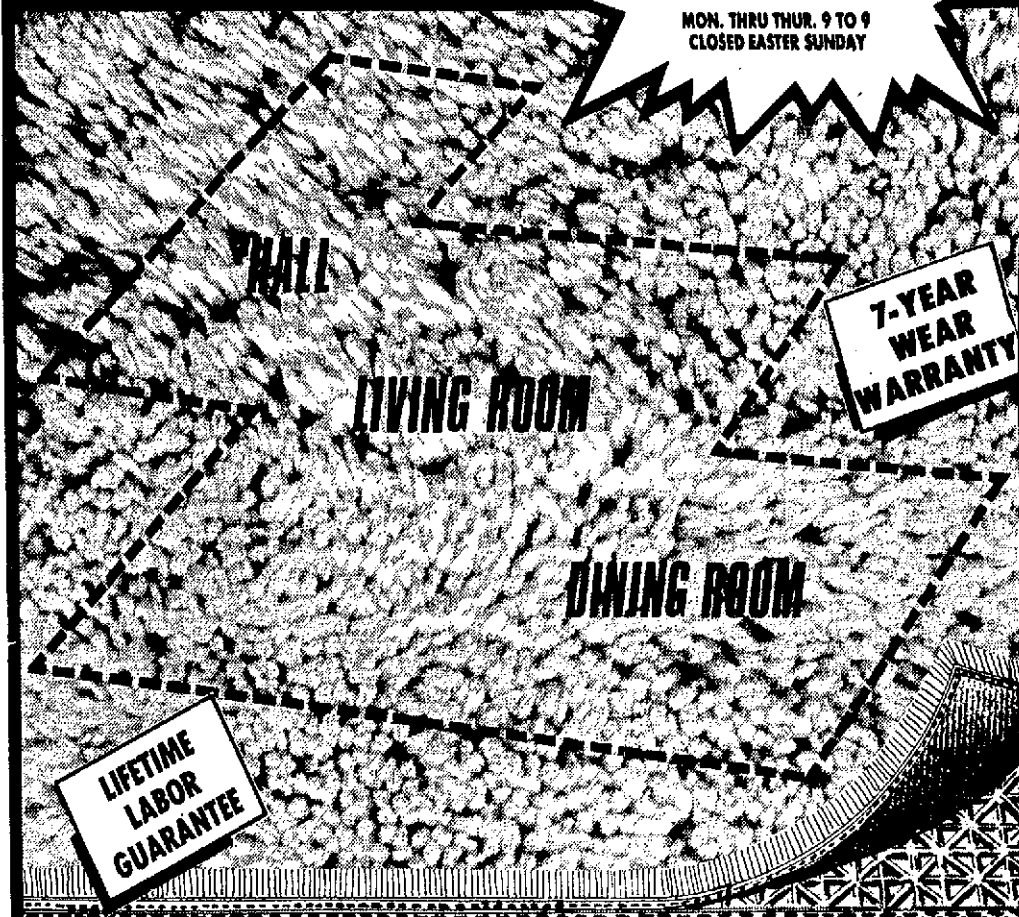
"The cease-fire is good for you Americans," highly regarded Brig. Gen. Nguyen Dui Hinh, commander of the 3rd ARVN Division south of here, told us. "You have gone home. But it is bad for us."

There is, then, a mood of grim foreboding in these northern provinces. Forced to accept a disadvantageous cease-fire because President Nixon wanted it, and required to obey it scrupulously lest the U.S. Congress halt vital aid, South Vietnam must watch the Communist buildup and hope the United States, ultimately, will not permit catastrophe.

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Columnists on the opinion pages are chosen to represent diverse viewpoints and do not necessarily reflect the editorial position of this newspaper.

Cranston due for L.B. tour

By BOB HOUSER
Political Editor



SEN. CRANSTON

scheduled from 4:15 to 5:30 p.m.

Cranston will meet with members of UAW Local 148 from 5:40 to 6:30 p.m. at 3971 Pixie St., Lakewood.

He will speak at a 7:45 p.m. dinner meeting of the Orange County Chap-

ter of Sigma Delta Chi in the Saddleback Inn, Santa Ana.

Coastal Workshop

The Democratic Forum will sponsor a workshop on operations of the South Coast Regional Commission at 7:30 p.m., Tuesday, in the State Mutual Savings Building, 5116 E. Second St., Long Beach.

Forum spokesmen said the group intends to form an environmental action council to encourage citizen input into commission deliberations.

Lakewood Demos

Grace Jepson, a member of the Chippewa Tribe from Minnesota and field representative for the Indian Center in Los Angeles, will speak at the 8 p.m., Wednesday, meeting of the Lakewood Democratic Club in the Iacaboni Library, 5020 Clark Ave., Lakewood.

TIDES AND TEMPERATURES

Long Beach and Vicinity: Sunny and pleasant today and Monday with clear cool nights. Highs both days 77 to 82. Overnight lows upper 40s.
Orange County Metropolitan Area: Fair weather with sunny warm days today and Monday. Overnight lows 45 to 50. Highs today and Monday from upper 60s at beaches to near 80 warmer inland areas.
Mountain Areas: Sunny and pleasant through Monday with clear cold nights. Highs both days 50s or low 60s. Overnight lows 25 to 35.
Mountain Areas: Sunny and pleasant through Monday with clear cold nights. Highs both days 50s or low 60s. Overnight lows 25 to 35.
Interior and Desert Regions: Sunny and warm today and Monday. Clear cool nights. Highs both days 65 to 75 upper deserts and 80s lower deserts. Overnight lows 37 to 45 upper deserts and 45 to 55 lower deserts.
Imperial Coachella and Colorado River Valleys: Fair through Monday with sunny and warmer days. Overnight lows 45 to 55. Highs today and Monday 78 to 84.
Offshore wind and weather forecast (9 p.m. conference to Mexican border): Northwest winds 10 to 18 knots over coastal waters at time; otherwise, light variable winds in the morning becoming west to southwest 1 to 15 knots in afternoons today and Monday. Fair through Monday. Four to six foot combined sea and swell over coastal waters; otherwise to four foot seas elsewhere.
Sun, Sunrise: 5:14 a.m. Sunset: 4:30 p.m.
Sun, Sunrise: 5:15 a.m. Sunset: 4:30 p.m.
Sun, Moonrise: 11:24 p.m. Moonset: 8:34 a.m.
Sun, Moonrise: 9:28 a.m.
Sun Tides: Highs, 2.8 feet at 1:48 p.m. and 4.5 feet at 11:26 a.m. Lows, 0.3 foot at 4:34 a.m. and 2.5 feet at 4:37 p.m.
Moon Tides: Lows, 0.5 feet at 7:37 a.m.

California				Across the Nation			
	H	L	Prc.		H	L	Prc.
Long Beach	81	44		Newport Beach	81	49	
L.B. Airport	81	44		Palm Springs	81	49	
Los Angeles	78	51		Riverside	81	49	
Bakersfield	79	48		Sacramento	80	46	
Bishop	79	48		San Bernardino	77	40	
Blaine	79	48		San Diego	71	51	
Burbank	79	48		San Francisco	71	54	
Culver City	73	50		Santa Ana	74	46	
El Centro	79	48		Santa Barbara	74	42	
Fresno	73	42		Torrance	74	32	
Lake Arrowhead	55	30		Victorville	57	32	
Canada				Washington			
	H	L	Prc.		H	L	Prc.
Calgary	54	25		Montreal	72	42	

Man killed, wife shot in Lennox

A 48-year-old Lennox man was shot and killed and his wife was wounded during an argument with a friend early Saturday morning, Sheriff's deputies reported.

Harold Flowers, of 4116 Mount Vernon Dr., was pronounced dead shortly after his arrival at Daniel Freeman Hospital, authorities said.

Investigators said the shooting occurred in Flowers' living room where he and a family friend Ernie McKinley, 60, of Los Angeles, were arguing over McKinley's relationship with Flowers' wife Elvira, 32.

McKinley allegedly fired two shots from a .38-caliber handgun, one striking Flowers in the chest, and the other grazing Elvira on the forehead as she entered the room, deputies said.

Mrs. Flowers was treated at the hospital and released, Detectives said.

McKinley, who fled the house following the shooting, still is at large, deputies said.

What's the siren?

The following emergency calls were answered by the Long Beach police and fire departments during the 24 hours ending at 8 p.m. Saturday:

FRIDAY
8:39 p.m., injury traffic accident, 6100 E. Seventh St.; 8:53 p.m., psycho, 177 E. Market St.; 9:30 p.m., injury traffic accident, Second Street and Kimeno Avenue; 9:33 p.m., noninjury traffic accident, Studebaker Road and Willow Street; 11:04 p.m., injury traffic accident, 52nd Street and Atlantic Avenue.

SATURDAY
12:05 a.m., injury traffic accident, Ocean Boulevard and Alamitos Avenue; 9:37 a.m., noninjury traffic accident, 3740 Long Beach Blvd.; 9:50 a.m., injury traffic accident, 64th Street and Orange Avenue; 10:36 a.m., injury, Orange Avenue and South Street; 10:58 a.m., injury traffic accident, Seventh Street and Bellflower Boulevard; 12:25 p.m., injury, Carson Street and Bellflower Boulevard; 12:49 p.m., injury, Long Beach Boulevard and Pacific Coast Highway.

1:34 p.m., injury traffic accident, 45th Street and Cherry Avenue; 2:06 p.m., injury traffic accident, Santa Fe Avenue and the Long Beach Freeway; 2:32 p.m., injury traffic accident, Fourth Street and Park Avenue; 3:31 p.m., injury, 3783 Chatwin Ave.; 3:41 p.m., injury traffic accident, Cherry Avenue and Carson Street; 3:57 p.m., injury, 412 W. Anaheim St.; 4:55 p.m., injury, First Street and Locust Avenue.



Carriers on the ball

Michael Auria, left, and David James, right, both 14 and both carriers for the Independent, Press-Telegram, show gold wrist watches to Rich Saul, a Los Angeles Rams football player. The watches were awards given the boys for the outstanding service they gave their newspaper customers. The presentations took place at a recent Champion Self-Advancement reception at the Elks Club.

Smog board increased by 2

Orange County's Air Pollution Control District hearing board will be five members strong instead of three.

County supervisors, bowing to a state law which fixes five as the number of hearing board members for all air pollution control districts, declined a proposal to pay \$50 per member per meeting. The fee is now \$25.

Named to the panel were Frank Andrews, a

mechanical engineer who was reappointed for a three-year term; Dr. David Ascher, a physician; and Dr. Norman Meyer, a sound engineer and political leader, both for two-year terms; Robert Politski, an attorney; and Mrs. Jean Somers, a civic leader active in Stamp Out Smog, each one-year terms.

Politski and Mrs. Somers replaced Rodger Howell and Barry Michaelson, both attorneys.

The supervisors decreed that the county would pay for no more than two meetings per month at the \$25-per-meeting fee.

Art association to host Serro

Manuel Serro, Southland artist, will be guest demonstrator at the May 1 meeting of the Bellflower

Art Association at 7:30 p.m. in the Social Hall at Simms Park, 16614 Clark Ave.



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Developers eye zoning change

By BOB GEIVET
Staff Writer

The owners of 2,291 acres of Anaheim Hills will make another attempt to remove the land from agricultural preserve status, thus opening the way for its ultimate development for housing.

They said their application to lift the preserve classification would be heard by the Orange County Planning Commission on May 22.

Earlier, the commission disapproved a petition to lift the agricultural preserve status from 1,300 acres of Anaheim Hills.

Orange County Counsel Adrian Kuyper has previously told the county supervisors that the Williamson Act, under which open land went into agricultural preserves with resultant tax considerations, contemplated that such lands remain open.

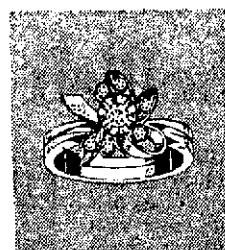
Kuyper said that the Williamson Act forbids release of agricultural preserve status other than "being in the public interest," and he said that the

companies controlling Anaheim Hills will have the burden of proof.

Texaco Ventures, Inc., and the Robert H. Grant Corp. bought the 4,200-acre Nohl Ranch in October 1970 and have since undertaken development on portions not in agricultural preserves. A 3,500-unit project is under construction on 650 acres of the ranch, which borders Anaheim on the east and is at the mouth of the Santa Ana Canyon.

A notice of nonrenewal of the agricultural preserve status on the Nohl Ranch property was filed with the Orange County Board of Supervisors last year, but Kuyper said that this action merely was a decision by the company that it would not renew for another 10-year period, and that the agricultural preserve status would remain until Feb. 26, 1981, unless lifted by the county supervisors earlier.

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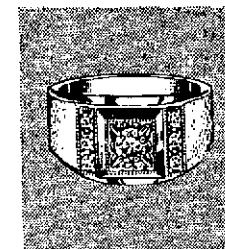
Now \$168
Reg. \$210 Bouquet bridal set is 14K gold with .16 ct. center diamond surrounded by six smaller stones.



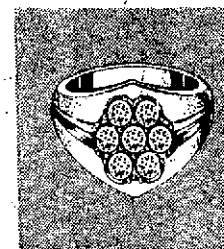
Now \$230.40
Reg. \$288 Four-diamond bridal set with .28 carat center stone; 14K gold. Matching groom's ring.



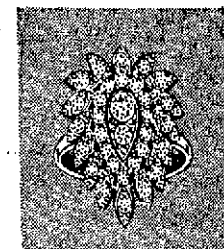
Now \$380
Reg. \$475 Eight-diamond bridal set has .30 carat center stone; 14K gold.



Now \$200
Reg. \$250 Gentleman's ring has 7 diamonds set in 14K gold square setting.



Now \$377
Reg. \$472 Men's ring has 7 diamonds in bold 14K gold setting.



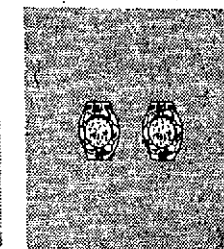
Now \$556
Reg. \$695 Heart-shaped cocktail ring has 32 diamonds in 14K gold.



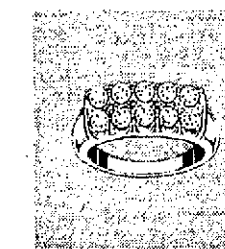
Now \$120
Reg. \$150 Cocktail ring has 7 diamonds in 14K gold 'bouquet' setting.



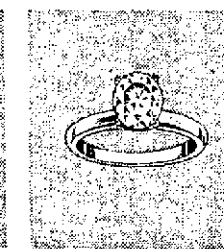
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Reg. \$47.50 Heart pendant has single diamond in 14K gold setting.



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Summary of Secret Witness cases and rewards

As part of the Independent, Press-Telegram's Secret Witness program, summaries of cases in which rewards of specified amounts are offered are printed in the Independent and Press-Telegram each Thursday and Sunday. Rewards paid for information leading to the arrest and conviction of suspects in any other criminal cases, not covered in these summaries, will vary in amount depending on the seriousness of the offense. The summaries follow:

— Rewards totaling \$34,500 will be paid to information leading to the arrest and conviction of the person or persons who "executed" four employees of the Rolling Hills Theater, 2535 Pacific Coast Highway, Torrance.

The victims, Lynda Freeman, 32; Clyde Felts, 55; Guy D. Brown, 32; and George Cernik, 18, were discovered early Monday, Feb. 12, in a blood-spattered upstairs office near an open safe, from which \$2,000 had been taken.

Their throats had been slashed and their hands tied behind their backs.

A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Deborah Ann Baker, 18, whose strangled body was found March 21 in a vacant field adjacent to Los Coyotes Country Club, near Beach Boulevard and Rosecrans Avenue in Fullerton. Fullerton police theorize the young woman's body was dumped in the field after she was killed in the early morning hours on that date in another location. Miss Baker was last seen alive by a girl friend with whom she was temporarily sharing an apartment at 1313 E. Wilshire Ave., Fullerton, at 1 p.m. on the previous day. At that time, she left the apartment and told her friend she was going on a job interview.

— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Fletcher Jordan Herndon, 58, of San Pedro, on the night of last Feb. 6. Herndon and his wife had just returned home from dining out and Mrs. Herndon was parking the car when an unknown assassin hiding outside the house at 985 Channel St. felled Herndon with two shotgun blasts in the chest as he was walked up to the front door.

Rewards totaling \$2,025 will be paid for information leading to the arrest and conviction of the killers of pharmacist Patrick Horgan, 59, at the Horgan Pharmacy, 1403 Cherry Ave., on March 9. Horgan was shot in the back as he waited on three men who fled without taking any money after the shot was fired. The killers, black men in their early or middle 30s, drove away in a 1963 or 1964 maroon Chevrolet convertible.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the slayer of Victor Joseph Zaineraitis, 26, of Long Beach, whose body was found lying in the oil fields southwest of Cherry Avenue and Burnett Street in Signal Hill last March 20. Zaineraitis had been slain by multiple stab wounds in the chest and back, apparently inflicted with a pocket knife. The victim was last seen alive in a pool parlor at 2499 E. Pacific Coast Highway in Signal Hill late on the night before the body was discovered by an industrial worker.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Mrs. Helga Dorothea Brown, 64, whose nude body was found in Scherer Park last Sept. 23. Mrs. Brown, last seen alive by her husband and friends on the morning of Sept. 17, had been beaten and strangled by someone who hid the body on an island in the duck pond part of the park. Her empty purse and part of her clothing were found near a picnic table in the park area.

— A \$500 reward will be paid for information lead-

ing to the arrest and conviction of Freddie Tidmore, alias Fred Douglas Mabson, 20, sought in connection with the holdup shooting of John Bell, 33-year-old clerk at the Wooden Shoe Liquor store, 2053 Orange Ave., last Dec. 20. Bell, critically wounded, identified Tidmore as his assailant. Tidmore, who is black, 5 feet 10 inches tall, 155 pounds, is believed to be still in the Long Beach-Compton area.

— Secret Witness will pay \$2,000 for information leading to the arrest and conviction of the murderer of 11-year-old Teri Lynn Hollis, of 2036 Dalemeade St., Torrance, who was kidnapped from the front yard of her home last Thanksgiving Day. Her body, clad only in a white T-shirt, was found on the rocky and desolate stretch of beach 11 miles south of Oxnard on the following day. The little blonde girl had been raped and strangled. Teri was last seen alive by an informant who told Torrance police she was riding near her home on a bicycle pedaled by a young man about 21 years old, dark-haired, and about 5 feet, 6 inches tall.

— A \$500 reward is offered for information leading to the arrest and conviction of the holdup gunman who shot and seriously wounded bakery deliveryman James D. Reynolds, 51, on Jan. 15, 1972. Reynolds, who surrendered his cash receipts, was shot cold-bloodedly and without provocation as he was leaving Whistler's Liquor Store at 1012 E. Pacific Coast Highway, where he had just made a bread delivery.

— A \$2,000 reward will be paid for information

leading to the arrest and conviction of the murderer of Kathleen Ann LaChance, aspiring Long Beach actress who lived at 4524 Banner Drive. Miss LaChance was last seen alive at 5 p.m. last Nov. 15 as she was leaving an actors' Workshop play rehearsal at the apartment of a friend in Los Angeles. Her nude body, arms bound by leather straps and mouth stuffed with sand, was found late that night near the pier on the Santa Monica beachfront. She had been raped and stabbed repeatedly.

— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Kathleen Marie Butts, 20, whose nude body was found in a clump of bushes behind 2750 E. Pacific Coast Highway in Long Beach on Aug. 29, 1968. The attractive 5-foot, four-inch, 120-pound brunette had been bound hand and foot and strangled at least seven days prior to the discovery of the body.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the killer of

Ernest Brown, 28, who was shot to death in an "execution style" slaying in an alley behind 740 E. Anaheim St. on last July 17. Passersby heard the gunfire and discovered Brown's body, shot three times in the body and once at close range behind the ear, lying face down alongside a cement block wall.

— Rewards totaling \$4,000 will be paid for information leading to the arrest and conviction of the killer of Mrs. Velma Harris, 44, shot to death in her Long Beach home at 5020 Centralia St. on Aug. 17, 1971. Her body was discovered by her husband, Ralph K. Harris, 47, when he came home from work at 11 a.m. Mr. Harris has posted a \$2,000 reward in the case, and this amount is being matched by the Secret Witness service.

— A \$1,000 reward is being offered for information leading to the arrest and conviction of the murderer of Jan Marsh, 14, of Lynwood, who was strangled on the night of Nov. 3, 1969. Her body was found lying on a resi-

dential lawn in the 4100 block of Virginia Street in Lynwood early the following morning.

— A \$1,000 reward will be paid for information leading to the arrests and convictions of the members of a Long Beach area auto theft gang who steal cars from throughout the Southland and then, at one of a number of auto repair shops, strip them for parts.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the men who fatally beat, tortured and burned disabled World War II veteran Clarence Huigar, 53, of 1386 Peterson Ave., after breaking into his home at about 10:30 p.m. on Sunday, Mar. 19, 1972. Huigar died of injuries 25 days later, on April 13. The men are described as Negroes in their mid-20s, one 6 ft. tall, weighing about 180 pounds, with a medium-length Afro hairdo, and the other 5 feet 4 inches weighing about 150 pounds.

— A \$2,000 reward is in force for information leading to the arrest and

conviction of the killer of Mrs. Marguerite June Makeig, 50, shot in the head and killed when she returned to her home, 10608 Felson St., Bellflower, on the afternoon of Aug. 11, 1971. Mrs. Makeig had been shopping. When she walked into her living room, someone armed with a small-caliber handgun fired once, the bullet striking her in the head.

— A \$2,000 reward is being offered for information leading to the arrest and conviction of the man who killed Elliot C. Lawson, 38, during a holdup at the Atlantic Inn, 1854 Atlantic Ave., at about 1:10 a.m. on July 16, 1971.



The killer is described as a Negro, about 25 years old, 5-feet-7, 130 pounds with a two inch Afro hairdo. The man has a slender face, large eyes, a slender nose, and smooth, medium complexion. He has a deep voice, is straight in posture and is well-groomed.

— A \$2,500 reward is in force for information leading to the arrest and conviction of the killer of

(Continued next page)

How to become a Secret Witness

Secret Witness seeks information from the public leading to the capture of fugitives and the arrest and conviction of other

criminals. For this purpose, a guaranteed fund of \$100,000 has been established by the Independent, Press-Telegram to be used for rewards of varying amounts.

Identities of informants will be kept secret.

You will be paid a reward if the information you give Secret Witness results in the arrest and conviction of a criminal, or the capture of a fugitive in cases publicized in this column. Rewards also will be paid for information resulting in arrests and convictions in cases not published by Secret Witness.

To contact Secret Witness, telephone 436-2526 from 8 a.m. to midnight weekdays, or from 3 p.m. to 11 p.m. Saturdays and Sundays. Do NOT give us your name. Or write to Secret Witness at the following address: Secret Witness, P.O. Box 67, Long Beach, Calif. 90801.

This is how the last page of your "Secret Witness" letter should look after you have typed or printed your information about a crime.

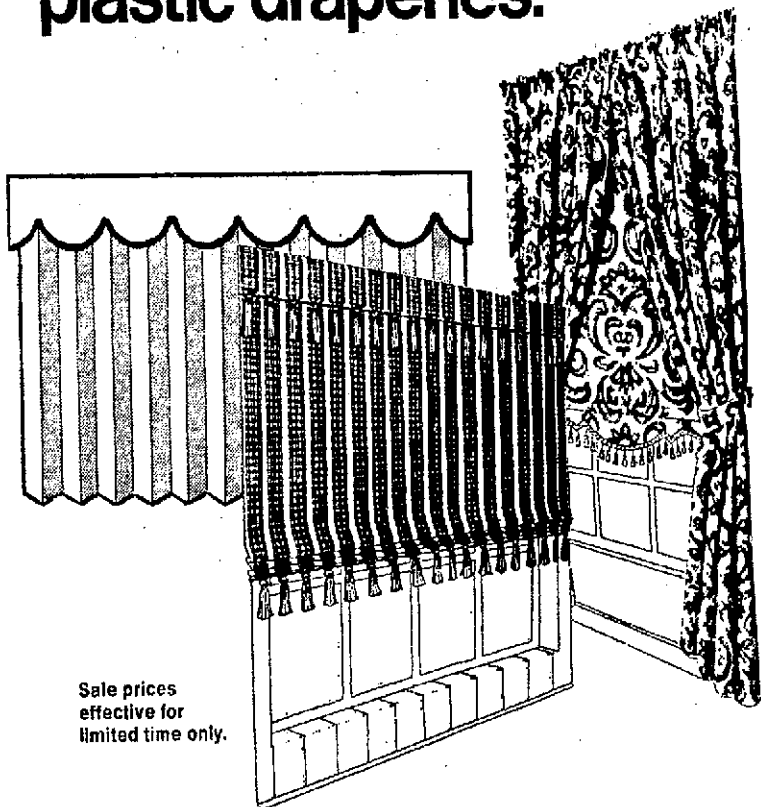
DO NOT SIGN YOUR NAME. Instead, select a code name for yourself ... any name, as long as it's not your own ... and place it and a code number at the bottom of your letter. The code number should combine three letters and three numbers in any combination.

Turn off and keep a corner of the last page, with the same code name and number on it. Mail your letter to "Secret Witness," P.O. Box 67, Long Beach, 90801.

George ALPDS (leave this)

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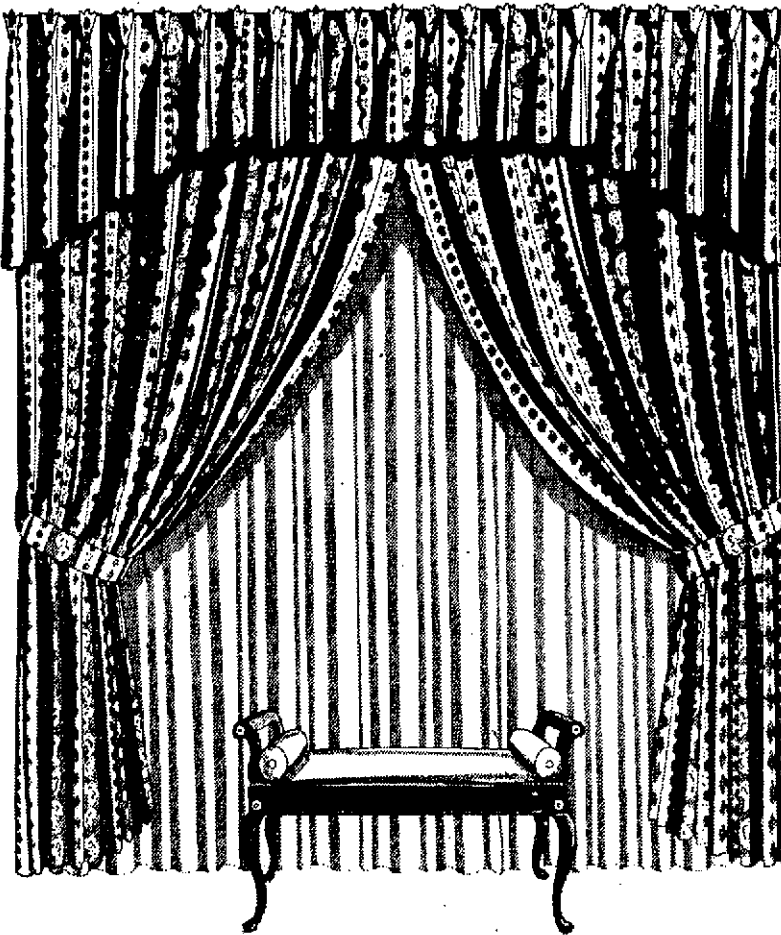
New inspiration in window fashion, at a smash 15% saving. Call our Custom Decorating Service for a home appointment to see countless samples and window treatments in sleek, carefree, sophisticated looks. Richly toned woven woods, roll-up decorator shades and laminated plastic draperies for problem areas and problem-free good looks.

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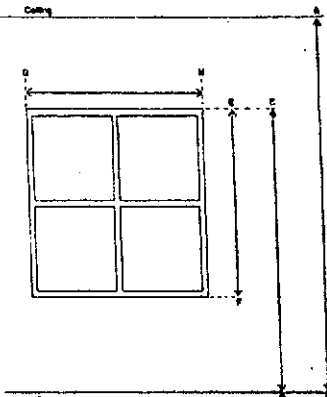
Between our made-to-measure draperies and the sale prices, you've got it made. This week only, 15% off our entire line.



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To Measure:
Width: measure from (G) to (H), or simply the width you want to cover. Length: For ceiling to floor length measure (A) to (B). For regular floor length measure (C) to (D). For sill length measure from (E) to (F). Add 3 inches if you want below-sill length.

Sale prices effective through Saturday.



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Island Village combines two life styles



Hard Development Company is introducing its new private coastal community, Island Village, one block east of Pacific Coast Highway on Westminster Avenue, Long Beach. It combines two life styles: townhouse and single-family home. Village flavor is reflected in meandering private streets and architectural exterior employing wood, stucco, shakes and shingles.

At "Island Village" the "zero lot line" concept is employed in utilizing the side yards for private family patios. This maximum land use concept has put single family housing back in the mid-price range. This technique combines the cost savings of higher density with the privacy and feeling of ownership of single-family detached housing. Private courtyards are created by

adjoining walls of neighboring detached homes. These courtyards open into the living/dining areas of each home to greatly increase the useable living space of the home. An integral facet of the village is its recreational facilities and wandering greenbelts. Two swimming pools, a spacious clubhouse and open spaces for children to play are included in the master plan. The

village's greenbelts, landscape and recreational amenities are professionally maintained so its residents will be free to pursue personal interests. "Island Village" offers residents minimum maintenance and maximum security. An entrance guardhouse, private streets and up-keep provisions assure the opportunity for extended, worry-free vacations.

Monticello Meadows 'on display'

Models are on display at Monticello Meadows, the 184-townhome project on La Palma Avenue between Knott and Beach in Buena Park.

The 15-acre development consists of three and four bedroom models, ranging in price from \$44,450 for the three-bedroom and starting at \$23,999 for the four bedroom plan.

"We are giving buyers a lot for their money," stated John Konwiser, owner of JAK Construction Company, the developer.

For example, the price of each model included central gas air conditioning, a unique feature for townhomes in this category.

"In addition," Konwiser continued, "the buyer not only owns the immediate land, but owns a share in 15 acres of grounds as well."

Outdoor amenities include open areas with lawns, flowers and shade trees.

Monticello Meadows is the only Townhome community to offer night-lighted tennis courts. There are also three totlots, swimming pool, recreation grounds, wading pool and a clubhouse available for private parties.

THE spacious two-story floor plans feature large master bedroom suites with walk-in closets and vanity, ample storage, a guest bath in each model

and two full baths in the larger plan.

Built-ins, dishwasher, disposer, private fenced patio and two-car parking are all part of the package. Also included in the purchase price is the buyer's choice of thick shag carpeting.

Konwiser said "the project is attractively situated immediately next door to the Buena Park Community Recreation Center on the west, elementary school and grounds on the east, and the Buena Park Public Library on the north across La Palma Avenue."

TO FIND Monticello Meadows, take the Santa Ana or Riverside Freeway to Beach Boulevard, then south to La Palma Avenue. Turn right, or west, to 7200 La Palma and Monticello Meadows.

The \$4.5 million project is being developed by JAK Construction Company of Costa Mesa in a joint venture with Adorda Corporation.

Other JAK Construction Company projects include the Rendezvous Condominium project in Newport Beach, which was sold out during early construction, and other luxury condominium developments to be completed this year in Southern California.



TWO-STORY FLOOR PLANS AT MONTICELLO MEADOWS . . . feature large master bedroom suites

Mikules director post for Larwin

Paul Kelly Mikules has been appointed western regional director of sales and marketing for Larwin Developments, Inc., Recreational communities subsidiary of The Larwin Group, Inc., of Beverly Hills.

The announcement was made by James A. Moore, national sales manager for LDI.

Mikules has assumed responsibility for day-to-day sales and marketing operations west of the Mississippi River.

His duties include sales control and administration, generating and implementing incentive programs, sales recruit-

ing and licensing, promotion programs, and other managerial functions having to do with sales operations in the west, Moore said.

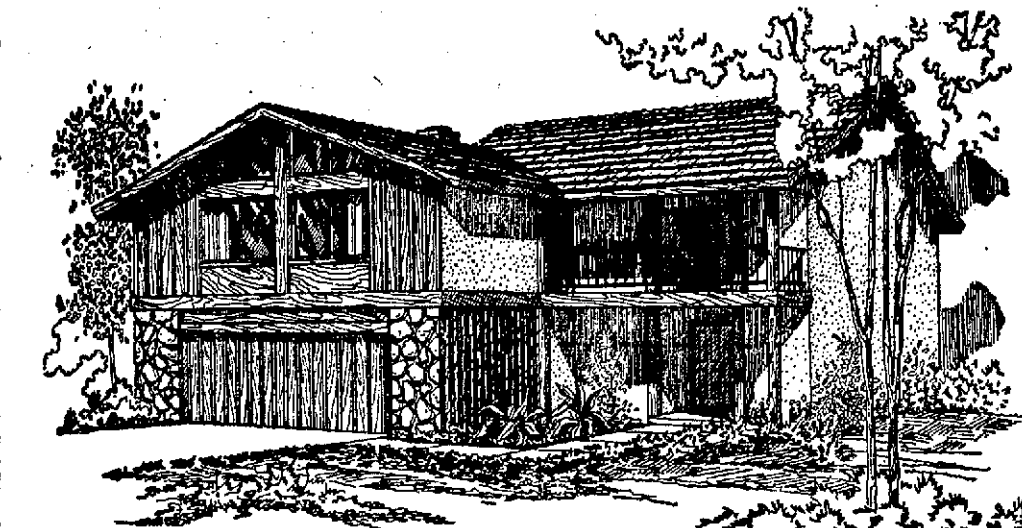
LARWIN'S west coast community is the highly successful Paradise Pines, a 2,100-acre recreation and second-home community near Paradise, 97 miles north of Sacramento.

Two other developments currently are in the planning stages.

Mikules joined Larwin in June, 1972, as sales director for Paradise Pines, and in January, 1973, was named Most Valuable Employee at LDI for his immeasurable contributions to the Pines' sales year.

Before joining Larwin, Mikules was sales director for The American Land and Lakes Company at its Rayburn Country community in Jasper, Texas, and before that, had an immensely successful sales record with another major recreational community developer.

In addition to recreational communities development, The Larwin Group, Inc., has major divisions in single family, multiple family, and urban housing, mortgage banking, real estate investment trust management, and commercial development.



SPACIOUS COLUMBIA HOME . . . one of two new models at College Park, Cypress

AT COLLEGE PARK—CYPRESS

New models for family living

Two distinctive models designed for family living have opened at the College Park community in Cypress, one of the most successful developments by S & S Construction, a subsidiary of Shapell Industries.

The community features a total of eight model homes, priced from \$39,950.

All homes are built of genuine lath and plaster construction, and are available in three to seven-bedroom plans. Homebuyers have a wide choice of exterior elevations, ranging from

single-story to split-level and two-story designs.

"College Park has been one of our most successful communities, and we feel that our impressive sales record proves that our homes offer more value than any comparably-priced home in the area," stated Mark Bader, general sales manager of S & S Construction.

Included in the price of every College Park home is block wall fencing, concrete driveways, extensive use of interior and exterior stonework, and wall and ceiling insulation.

Interior design features

offered include wall-to-wall carpeting throughout, natural stone or brick fireplaces, hand-finished natural wood cabinetry, ceramic tiling, cast iron sinks and tubs, walk-in closets, marble pullmans, and all-electric kitchens with dishwashers and trash compactors.

Wet bars are offered in some plans.

Homebuyers also may take advantage of the services offered by Shapell's Decorating Studios, with a complete line of home furnishings and accessories, as well as free professional decorating counsel.

College Park is the first of three communities being developed as part of Shapell's master-planned Cypress Village complex, which will include patio home and townhome communities located nearby.

The community is accessible to major freeways, as well as recreational facilities, employment, educational, and shopping centers in the Cypress area.

It may be reached by taking the San Diego or Garden Grove Freeway to the Valley View exit, proceeding north. From the Santa Ana Freeway, take Valley View south.

Coldwell leasing agent for Mall

Homart Development Co., wholly owned subsidiary of Sears, Roebuck & Co., has named Coldwell, Banker & Co. leasing agent for Westminster Mall.

Westminster Mall is under construction on a 93-acre triangular site bounded by the San Diego Freeway, Bolsa Avenue and Edwards Street in Westminster.

The 1.2 million-square-foot complex features a special "continuum design providing a huge, flowing space which unifies the center and affords easy access to clearly visible department stores and 150 national and local tenants, offering a complete range of merchandise and services."

The multi-level, climate-controlled, enclosed mall will be anchored by four major department stores, according to Brent Howell of Coldwell Banker's Beverly Hills office, project leasing team captain.

Already scheduled for the project are these two-level stores: Sears, 200,000 square feet; May Co., 160,000 square feet; and a fourth store, as yet undesignated, of about 150,000 square feet.

The mall structure was designed by Architectonics, Inc. of Dallas and Chicago, with C. H. Lea-

vell Co. of El Paso, Tex., as general contractor.

The Sears store is scheduled to open in the spring of 1974, followed in the autumn of that year by the opening of the May Co. store and the mall itself.

Buffum's will open in the summer of 1975.

What realty boards are doing

LONG BEACH

Charles Anderson, April program chairman, has announced the speaker for Tuesday's breakfast meeting will be Art Munch of Los Angeles Land Title Company.

His topic: "The Gentle Art of Showing Property". Munch is the director of real estate programs for his firm and long has been active in the real estate and trust field in Southern California.

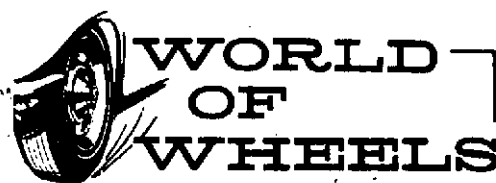
The breakfast meeting is to be held at the Queen's Restaurant at 7:15 a.m.



P. K. MIKULES



PRESENTATION OF FIRST award by Long Beach Motor Car Dealers Association brought together Shayne Gallagher and Janet Burnett, along with Earl Cline, Bill Hansen.



By ART STEPHAN
Auto Editor

The first of a new generation of little Mustangs—Mustang II—will be introduced this fall as a 1974, Lee A. Iacocca, Ford Motor Company president, has announced.

Speaking at a press luncheon on the eve of Mustang's ninth birthday, Iacocca said "Mustang II will be the first of a new generation of little Mustangs that we predict will set a new luxury and quality standard for all cars sold in the U. S., including foreign cars.

"Mustang II will be tuned to today's market and establish a new class of jewel-like small cars," Iacocca said. "It will be highly styled and luxurious and will offer excellent performance.

"Mustang II frankly will cater to consumers who are discerning about the finish and detailing of their automobiles, both inside and out. It will be equipped with the latest advances in safety and emission control technology."

Iacocca pointed out that small cars represent the fastest growing segment of today's market, and added:

"Smallness is a virtue to many Americans, but an increasing number of them are reluctant to sacrifice the levels of style, comfort and convenience to which they are accustomed in their automobiles, even though they prefer a smaller Mustang-size car."

Ford Motor Company has produced just under 3 million Mustangs for sale worldwide since the original Mustang went into production in March, 1964.

EARL CLINE OF MEL BURNS Ford, Long Beach, and president of the Long Beach Motor Car Dealers Association, has announced the formation of an educational fund to be used for awards to Distributive Education Club (DECCA) and Pi Sigma Epsilon Sates Fraternity winners.

The fund is to be established from the proceeds of the 3-par contest at the annual Andy Anderson Invitational Golf Tournament. The golfing event will be held this year on June 4 at the Los Coyotes Country Club in Buena Park and is attended by area new car dealers.

Shown in the photo above is the presentation of the first award of \$200 to Shayne Gallagher, left marketing student of the year and Janet Burnett, a winner in the advertising campaign. Both girls are members of DECCA at Long Beach City College.

Bill Hansen, secretary of the Motor Car Dealers Association, watches the proceedings as Earl Cline tenders the \$200 check.

To emphasize the importance of sales and marketing as a highly regarded and important profession, Mel Burns has matched the association grant, making a total of \$400.

WHAT'S YOUR PROBLEM?

Where'd modulars go?

By DON CAMPBELL

It's a whale of an idea: You get yourself a factory and — out of the weather — you nail together standard-sized rooms so that, as completed units, they can be quickly put together on the home buyer's lot like a cluster of children's blocks. No muss. No fuss.

That's the theory behind modular housing, one of the hottest ideas of the past five or six years. But what happened to it?

MR. CAMPBELL:

I am a conscientious reader of your column and I have found it to be both interesting and most informative.

After "house hunting" for several years, I have come to the conclusion that the prices of homes in small towns is excessive, to say the least. Builders in small towns appear to have a "strangle-hold" on housing. Consequently, new construction in small towns costs thousands of dollars more than comparable construction in metropolitan areas.

In view of this unfortunate situation, please answer the following questions: (1) Are modular homes a wise investment in terms of quality construction? (2) Are modular homes a dollar-for-dollar value, or are you actually getting less house for your money? (3) Where can I obtain a list of reputable modular home builders?

— Mr. H.H.R. (Dunkirk, N.Y.)

ANSWER: We mentioned before that modular housing was one of the hottest ideas of recent years. So hot, in fact, that the over-popularity of it almost killed off the whole thing. Hundreds of companies jumped in with both feet — and sank right up to their necks.

There's still nothing wrong with the concept, but, in addition to vicious competition among too many companies, which were too thinly capitalized to make a go of it, the idea didn't prove as practical (from the builders' standpoint) as everyone had assumed it to be.

In many cases the cost of transporting the modules pretty well ate up the saving of NOT building it, from scratch, right on the site. Frequently, the quality left a lot to be desired, and the end product emerged looking like a cluster of boxes stuck together.

Hopefully, the shake-out in the industry has about run its course, and the survivors will come out of it fulfilling the promises that the idea had — and still has. Some excellent modular housing is being built and at prices that DO represent a saving over conventional housing of comparable size and quality.

But, be wary, and don't buy one out of a catalogue. Find one that has been erected, and lived in, and make sure of what you are getting. Most

modular home builders advertise in the Sunday real estate sections of metropolitan newspapers. You may also inquire among local real estate brokers who have probably handled the resale of such homes — and who can also give you some idea as to how well the value of the modular units held up on resale.

MR. CAMPBELL:

I am a widow, 85 years old. Eleven years ago my husband passed away

Home shorts

COLLEGE STATION, TEX. (UPI) — Trees increase the value and sales appeal of homes, according to Dr. William Welch, landscape horticulturist for Texas A&M University's agricultural extension service.

Welch says real estate people tell him beautiful, well-placed trees are a prime selling factor, especially in older homes.

"A tree is a living investment that increases in value continually if properly selected, placed and cared for," Welch says.

NEW YORK (UPI) —

Here's an easy on-the-spot way to tell if the foam rubber backed carpet you plan to buy is made of quality high density latex foam rubber.

First, rub the foam rubber with your fingers. If it flakes or shreds, you know the foam rubber is not up to industry standards. The surface should remain smooth and even, after the "rub" test.

Next, bend the carpet back, with the foam rubber backing towards you. No cracks should appear in the backing surface.

Finally, consider the weightiness of the carpet. Quality foam rubber should have a substantial "feel." Remembering these three simple tests can insure that you are purchasing a quality backing that will be long-lasting and trouble-free.

NEW YORK (UPI) —

Because of poor insulation, the typical American home is a "conspicuous and uncontrolled consumer of energy," according to C. E. Peck, vice president of Owens-Corning Fiberglass Corporation.

"Important amounts of the nation's dwindling energy resources are literally escaping through the roofs and walls of the average home," said Peck.

The National Bureau of Standards, he noted, reports that proper insulation and construction practices in residential and commercial buildings could reduce the nation's total heating and cooling requirements by 40 to 50 per cent.

leaving me with some investments, and I now wonder if I could get a greater return elsewhere. I have 210 shares of stock in a utility, about \$2,500 in insurance which could be liquidated, and about \$10,000 worth of H bonds.

If I liquidated this should I invest in real estate or industrial bonds? Your advice would be very helpful to me in planning the financing of my retirement home costs. My present income from these investments is about \$800 a year. I feel they are all good risks, but do you think there are other investments that would return more? — Mrs. E.L.H. (Kansas)

ANSWER: At your age, I wouldn't touch a real estate investment with my worst enemy's 10-foot-pole, much less my own! You're right — there's nothing risky in what you are holding, but a higher yield on your money is certainly possible. And, in your case, liquidating what you have and buying an annuity — with a good life insurance company seems clearly called for. An agent for any of the large, reputable, companies can fill you in on the details.

MR. CAMPBELL:

When I moved here a couple of years ago it was cold and the real estate man back home reported that he couldn't sell my home. As I would like to return to that area within five years for retirement, I asked him to rent it for me.

When he replied to me he gave me all sorts of dire warnings about renting, and talked me out of it. Shortly after that, he sold it — but at the price that I had paid for it a few years previously, along with the improvements I had made.

While visiting that town recently I found that my old home was being rented and that it had been bought by a part-time employee of the real estate man who had handled it for me.

Would appreciate any comments. — Mrs. L.B.J. (Marion, Ind.)

ANSWER: I suppose that it could fall in the funny coincidence department, but one does have to wonder.

Actually, I'm not so sure that your implied criticism here is fairly placed.

The real estate dealer was correct, for instance, in pointing out to you the strong disadvantages of trying to sell a home at the height of an extremely cold winter — when the deficiencies of any house are most obvious, and when most would-be buyer's simply withdraw from the market to await better weather.

And, when all is said and done, he did get you a price that reflected all of the improvements that you had put into it since you bought it.

Maybe there was some hanky-panky here, but I think your peace of mind

would be better served if you took a charitable view of the affair.

MR. CAMPBELL:

Some time ago in one of your columns you were talking about prepaying on a home mortgage and you said: "Unfortunately, it's a highly liquid form of 'saving' in that you can't draw on it in the case of an emergency..."

Are you sure this is what you meant to say? This could be a serious typographical error. — Mrs. R.R.Y. (Tucson, Ariz.)

ANSWER: You're quite right — it was a typographical error and three printers have paid for it with their lives. It should have read, of course, "It's a highly illiquid form of 'saving'..."

The only comfort I could take in it was in the fact that the rest of the sentence pretty well spelled out why prepaying a mortgage is not a liquid form of saving. (Campbell welcomes letters, but can answer only those of general interest in this column. Write him in care of this newspaper.)

Released by The Register and Tribune Syndicate, 1973.

Escrow seminar planned

The second educational seminar sponsored by the Escrow Associations of San Gabriel Valley, Long Beach and Southeast, is planned for Saturday, April 28, at the Saddleback Inn, 12500 Firestone Blvd., Norwalk.

Continental breakfast starts at 8:30 a.m. with the meeting at 9:10. Speakers include Alma Conover, president of California Escrow Association; John W. Lyman, vice president of Security Title Insurance Company; Joe Tutobene, chairman of the legislative committee with the California Escrow Association, and Larry Hoag, of Hoag Realty.

Theme for the day will be "Working together." Chuck Conner, of Western Mutual Escrow; Marion Kirk, Title Insurance and Trust Company; Helen Crider, Coast and Southern Federal Savings and Loan, and Mike Manganello, Mechanics National Mortgage, will be among the afternoon panelists.

Moderator will be Among Gregory of Title Insurance and Trust Company.

Industrial parks change owners

In a real estate transaction of over \$12 million, ownership of five major industrial parks and approximately 750,000 square feet of industrial buildings under construction in the South Bay-Dominguez industrial parkland has passed from the Boise Cascade Building Co. to Overton, Moore & Associates, Inc.

Principals for the buyer are Jon Overton and Stanley Moore. Overton originally undertook industrial development for R. A. Watt in 1956 and was joined by Moore in 1962. The pair continued and expanded the business when Boise Cascade purchased

the R. A. Watt Co. in 1968.

Since start-up by Overton, the firm has developed 15 million square feet of industrial buildings on 30 million square feet of industrial park land.

PROPERTIES involved in this transaction are the Broadway-Rosecrans Industrial Park, the Dominguez Industrial Park, the Dominguez-West Industrial Center, the Artesia Freeway Industrial Park and the Harbor Industrial Park.

Financing for the purchase was arranged through Continental Illinois Properties Advisors, Inc.

RANCHO CAPISTRANO

Land of the Dons



UNSPOILED, SECLUDED
2½ to 3 acre ranchos amid the great oaks of Cleveland National Forest

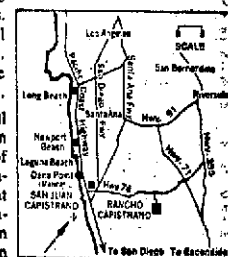
Deep in the great oak region of the Cleveland National Forest lies a 300-acre island of rolling hills, warm valleys and grassy glades known as Rancho Capistrano. Vast reaches of the National Forest recreation area stretch in almost every direction, a Government-owned buffer against population and commercial encroachment.

Rancho Capistrano will belong to just 133 owners, in fee simple. Each of the 2½ to 3 acre ranchos is cleared and has water service and graded roads. Ancient Spanish oaks still stand on most of the ranchos. This secluded preserve, once sold, can never be duplicated.

At Rancho Capistrano you'll enjoy assured seclusion for an infinite future, the beauty of "nature at its loveliest," a temperate year-round climate at 3300-ft. elevation, and 45 minute access to coastal recreation at Laguna, Dana Point and San

Clemente. Only 28 scenic miles from San Juan Capistrano, Rancho Capistrano parcels are priced from \$9,750 to \$18,750, easy down, liberal financing.

Pleasant Scenic Drive: Santa Ana/San Diego Freeway to historic San Juan Capistrano, then east on Hwy. 74 (Ortega Hwy.) 23 miles to the turn-off to the right at "South Main Divide" and follow the signs.



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11 a.m. - 5 p.m.

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RANCHO CAPISTRANO

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Japanese whipping emissions

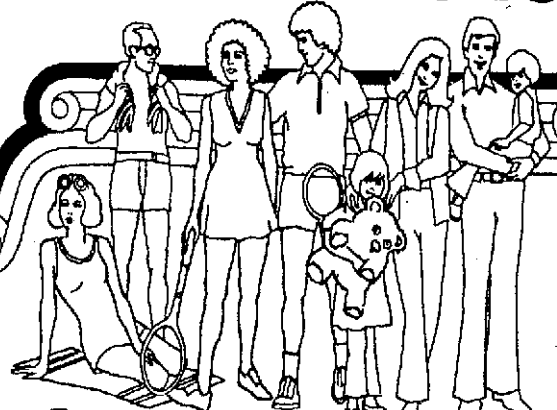
WASHINGTON (UPI)—Two Japanese auto manufacturers have told the government their cars can meet 1975 U.S. pollution standards — which U.S. manufacturers claim cannot be done with American cars.

Spokesmen for Japan's Honda Motor Co. and Toyo Kogyo made the announcements at hearings held by the Environmental Protection Agency (EPA).

EPA had ordered auto makers to reduce carbon monoxide and hydrocarbon emissions by 90 per cent of 1970 levels. General Motors, Ford, Chrysler and American Motors claim they cannot do it.

Robert Smoot, a spokesman for Honda, said that company's system of heat recirculation to reduce pollution "can be mass produced."

GRAND OPENING TODAY



Declare your independence at Monticello Meadows.

We hold these truths to be self-evident: that all Townhomes are not created equal. At Monticello Meadows you own a spacious 3 or 4 bedroom Townhome. You own your land and a share in 15 acres of beautiful mature landscaping, nine-lighted tennis court, large swimming and wading pools, recreation grounds, club house, 3 lot-lots. Also included at no additional cost are:
Central gas air conditioning — Dishwasher
— Disposer — Thick shag carpeting, your color choice — Hotpoint country kitchen

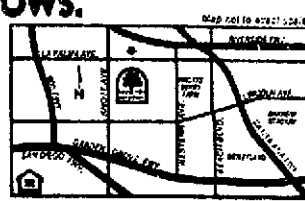
— Large master bedroom suite — Guest bath — Private fenced patio — Spaciousness: Monticello Meadows is bordered by Buena Park Community Recreation Center and Public Library, and Walter Knott Elementary School and grounds. Knotts Berry Farm, Disneyland and great shopping are just minutes away.

Pure happiness from just

\$21,450

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Another quality development by JAK Const. Co. & Adobe Corp.



7200 La Palma Avenue — S.A. or Riverside Fwy. to Beach Blvd. South to La Palma Ave. Right to Monticello Meadows.

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Buy the Custom Way... Be an Early Bird
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Take 1st choice of lots & exterior designs plus CUSTOMIZE to your special needs.
Exciting New Plans & Luxury Features
usually reserved for more expensive homes...

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offer the last chance to buy a new home in this established prestige neighborhood of East Anaheim. Superior schools and shopping in walking distance, 3 freeways close by.

GUARANTEED TRADE PROGRAM

- 1 and 2 story
- 3 and 4 bedrooms
- 2 and 3 baths

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DESIGN FOR LIVING

Families adapt to smaller rooms

By EMILY MALINO

It seems to be an axiom of modern life that today's larger families have to adapt to shrinking spaces. Houses may have the same number of rooms, but with soaring square-foot costs, each room seems to be successively smaller.

Certainly this is true of children's rooms; for most families, space sharing is an absolute must. And in spite of tears, scraps, and a general rise in the household noise pollution rate, children are being closeted together today out of pure necessity.

Living together can be hell; I remember all too clearly the daily dozen minor and major fights my sister and I averaged when we shared a room. I see these fights re-enacted with my own children every day. But living together also has its rewards in learning to get along, and there are so many ways that you can help your children profit from togetherness.

Don't just settle two kids in one space: Plan it instead. Like a family I know, if you have three lucky little ones who must share, planning is essential.

FIRST of all, divide the space, using common sense to separate the square footage you have. In the room I planned for these three male minors, I used a continuous shelf behind and over the beds

which also provided a place for clamp-on bed lamps and prized personal possessions.

Each child has his own foot locker (Army surplus chests, actually) in which he can store and lock up the things he loves. I painted the chests white and labeled each in super-letters with the owner's name.

The beds are also surplus: wooden folding cots lacquered glossy white. For comfort I used four-inch foam mattresses on each cot and covered these with blankets, not bedsprings, in a simple strong, bright color for each boy.

A COMMON work and

play table near the windows provides ample space for messy work. A hook strip over the beds is designed so that each bed can be hung by its frame during busy daytime hours when floor space is at a premium. I fastened a two-foot long, sturdy towel-rod to the foot of each cot frame for easy hanging, while big canvas "belts" buckle the mattress and bedding to the frame when the beds are in upright position.

Additional storage can be located between the

beds and under the shelf — or over it. In another room for twin boys, I hung plastic storage drawers on a shelf over the bed.

An all-purpose vinyl floor and simple window shades complete the background for this colorful room where color and space have been selected and divided to give individuality and a sense of place to each child.

(Copyright, 1973, by UNITED Feature Syndicate, Inc.)

Brentwood assets reach all-time high

Total assets for Brentwood Savings and Loan Association have reached

a new high of over \$300 million, David C. Grimes, president and chairman of the board, announced.

Expansion work at pro shop

A \$4,500 contract has been awarded to Lester R. Peterson, Huntington Beach contractor, for expansion work to the pro shop at Huntington Seaside Country Club, reported Jack Wallace, assistant to the vice president of the Huntington Beach Company, owner of the public golf course.

Construction is scheduled to start this month and should be completed within 60 days. The addition will match the design of the existing building.

Westbrook retains W & L at project

Westbrook Development Co. has retained Walker & Lee, Inc., for exclusive sales at Westbrook Townhomes, 130-unit townhouse development in Garden Grove, it was announced by Doug Holm, principal in the development firm.

The project, at 10277 Westminster Blvd., is adjacent to the develop-

ment firm's Westbrook Center which will include shops, a twin theater, and the largest privately-owned indoor ice skating rink in the nation.

The \$3.5 million residential development offers single and two-story models with two or three bedrooms and either two or two-and-one-half baths.

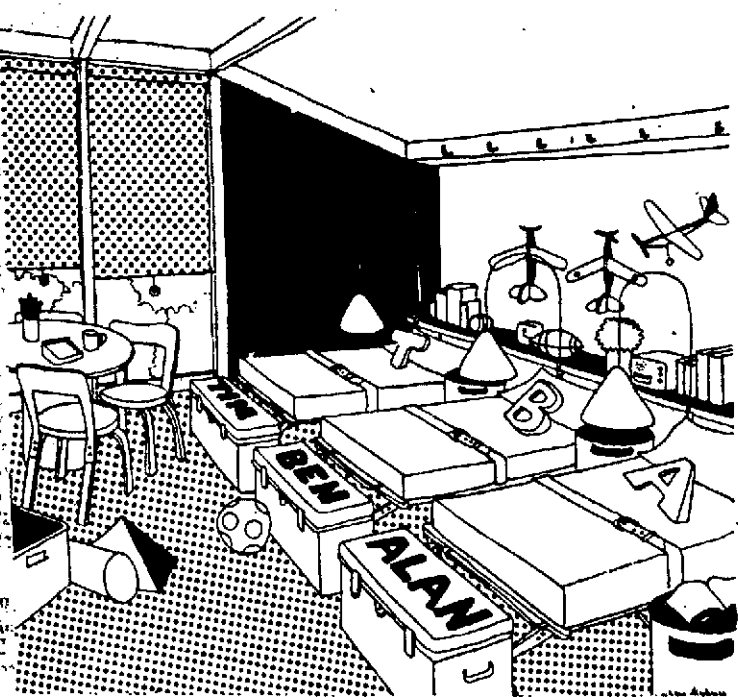
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EACH SQUARE FOOT . . . rigorously planned in modern home

Park Atherton planned as huge adult complex

Groundbreaking ceremonies have been held at the 280-unit Park Atherton adult apartment complex in Long Beach, a master-planned multi-family housing community being developed by Shapell Developers, a subsidiary

of Shapell Industries, Inc. The project site, at 5050 Atherton at Park Avenue, is being leased by Shapell from the Bixby Land Company.

Shapell's business association with the Long Beach-based company has covered a time span of 15 years, and has included acquisitions of land which now encompass Shapell housing communities.

"Park Atherton represents a totally unique apartment community for Long Beach," stated Bernard McCune, senior vice president of Shapell Industries. "We have developed an environmental concept for the project, emphasizing open spaces, greenbelt areas and extensive landscaping which distinguishes Park Atherton from any other apartment project in the city of Long Beach."

"In addition to the design of the apartments, we feel the community's location, in a prestige residential area with three major street entries, will provide a total living environment for adults," McCune added.

THE COMMUNITY is planned to offer one, two and three-bedroom apartments with a wide range of recreational facilities on the premises, including a tennis court and two-story recreation center building with fireside lounge, kitchen, meeting room, exercise rooms and saunas.

Expected to begin rentals later this year, the project is located close to

neighborhood shopping, employment and educational centers, as well as having proximity to major freeways.

Irvine choice: E. P. Lee

Edward P. Lee has been named director of land development administration for the Irvine Company, Ray Watson, executive vice president of the company, announced.

The newly created department is part of the Irvine Company's land development division. The company is building one of the largest privately financed masterplanned urban environments in the world in the heart of Orange County.

In his new capacity, Lee is responsible for the coordination of the division's long-range development phasing. Related activities include the monitoring of division budgets and project schedules. Some of the company's subsidiary operations will report to Lee in his new capacity.

The new director joined the Irvine Company in 1972 as an administrative assistant to Watson after having received his masters degree in business administration from UCLA.

Shapell record revenues

Shapell Industries, Inc. (NYSE, PSE), diversified homebuilder and community developer, announced record results in revenues and earnings for the first quarter 1973.

For the quarter ended March 31, 1973, the company reported gross revenues of \$18,050,000, representing a 20 per cent increase from \$15,098,000 for the same period 1972.

Net income advanced to \$1,615,000, or \$4.46 per share, a 22 per cent increase from \$1,322,000, or \$3.38 per share for the first quarter 1972.

Nathan Shapell, chairman of the board and chief executive officer, stated: "The company's backlog of homes sold and under construction at March 31 reflects a very substantial increase over the same quarter last year. The momentum of sales in all our areas of operation continues to support our outlook for another excellent year."

Come on aboard our private community.



Did you ever take a vacation at home? At Island Village, sailing, swimming and sand-castles are close enough to home to make stay-home vacations a way of life.

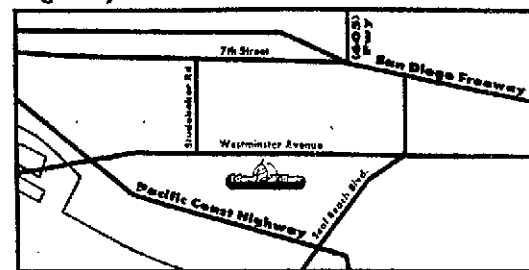
Island Village, a private coastal community, offers you minimum maintenance and maximum security. An entrance guardhouse, private streets and up-keep provisions assure you of the opportunity for extended, worry-free vacations... Here at Island Village or away.

In the era of limited coastal development, Island Village is a rare find. An investment opportunity. A private, residential island unto itself.

Here in one of the area's few remaining coastal communities, you'll find a secure, yet carefree, village atmosphere. Away from it all, yet near everything.

Beyond compare... Island Village... a new community of gracious 3 and 4 bedroom homes is your opportunity for an outstanding way of life at affordable prices.

Homes start at prices you can afford to live in today and still have money left each month for the other things in life. Come aboard our private community and start to enjoy the beach life. Models available for boarding from 10:00 a.m. to dusk daily. Island Village is moored in Long Beach one block east of Pacific Coast Highway on Westminster.



A Private Community by Beard Development

You Want Your Own Place in Palm Springs. You've Looked At Everything That's Available. But for Some Reason You Still Haven't Made Up Your Mind.

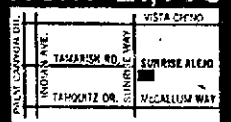
Would a few thousand dollars help?

That's conservatively how much more it will cost you to wait until next season. In fact, if you had bought in our first beautiful Palm Springs Community some three years ago, you'd have realized a substantial appreciation by now.

The Sunrise Corporation, developers of Deep Well, Sunrise, Sunrise East and Sunrise Alejo are the most successful developers in Palm Springs. We've been here a long time and we plan to be here for a long time to come. The results speak for themselves. Our owners speak highly of us too, as a matter of fact.

We feel that's a strong recommendation. There's no doubt about it. You can put your buying decision off until next season. There's also no doubt that it will be costly to do so.

sunrise alejo From \$29,995



714 327 8576



MANAGER
John Stuart, San Juan Capistrano, with Southern California Division, U.S. Development Corporation, has been named sales-merchandising manager.

Cities in sea
NEW YORK (UPI) — To meet the soaring demand for petroleum products, the East Coast needs eight new refineries by 1975 but no company will be able to build them because of environmental restrictions, says Petroleum Today, published by the American Petroleum Institute.
By 1980, the United States will need 58 new refineries, each requiring three years to build. Yet, only one is currently under construction. The problem could be solved, the publication says, by locating the refineries in coastal waters, along with other industrial undertakings, plus seaports and tanker harbors — literally "cities in the sea."

House pests bug even high-risers

NEW YORK (UPI)—One thing about high-rise living—you don't have the insect problems that bother the suburban homeowner. Or do you?
While you're unlikely to find many termites—or even mosquitoes—the poshest penthouse may have its bugs.
Dr. David L. Watson, chief entomologist for Velsicol Chemical Corp., Chicago, says "Once in New York a pest control technician found a colony of German cockroaches on the 56th floor of the Empire State Building."
"If you have something these insects need—food, or in some cases, fabric—they'll find a way to get to you, so it's a good idea to know what to do about them."

Watson named several insect pests which can give high-rise occupants as much trouble as they give homeowners:
—Roaches
—Carpet beetles
—Silverfish
—Cereal beetles, such as the confused flour beetle and the saw-toothed grain beetle.
There are more than 50 types of roach in the United States, but only four are a big problem, Watson said. These are the American cockroach, the Oriental and the brown-banded roaches. Of these, the German roach is the one most likely to succeed in greeting you some evening in the kitchen of your 87th floor apartment.

HOW DID he get there?

Probably by crawling up a drainpipe or waterpipe. Or, he might have hitched a ride in a bag of groceries.
Anywhere there's food there's the potential for cockroaches. In a pinch, the pests will also go for wallpaper paste and book bindings.
Besides eating things, Watson said, they soil fabrics, carry filth—along with bacteria—all over the apartment. And they smell. All good reasons for getting rid of them.
If there is a serious, continuing problem, he advises, check into the

Millie and Severson completes structure

Millie and Severson, Inc., Long Beach-based general contracting firm, has completed the construction of a 10,000-square-foot fabrication facility at 9703 Norwalk Blvd. in Santa Fe Springs for Pipe Fabricating and Supply Co., according to Millie and Severson steel building manager Keith Kerwin.
The project was designed by Robinson-Thompson Associates of Irvine and included a 30-foot-high pre-engineered metal building, according to Kerwin. The structure includes a 10-ton overhead crane system.
Millie and Severson also has been awarded a contract by Diamond B Body & Trailer Corp. to design and construct a \$100,000

way the building management handles garbage. See if there is any accumulation in the basement or in alleys.
The same thing applies if there is a restaurant in the building. Food storage is a factor, and the restaurant should have a continuing contract with a pest control company for year-round control.
FOR YOUR own part, he recommends, begin by observing good house-keeping rules, particularly in the kitchen. Clean thoroughly every evening, leaving no dirty dishes

manufacturing facility at 8405 Loch Lomond Ave., Pico Rivera, according to Kerwin.
The two-acre development will include a 12,000-square-foot pre-engineered metal shop building, a 1,500-square-foot metal office building and general site improvements. The 240-foot-long manufacturing building will include provisions for a complete bridge crane system.
Diamond B Body & Trailer Corp. has been designing and manufacturing truck bodies and trailers at its present location in Huntington Park since 1962. Construction of the new facility is expected to be complete in July with employment of approximately 50 anticipated at that time, Kerwin said.

overnight. Keep shelves and pantries free of crumbs, and in tightly covered containers. If there's no food available, roaches are wasting their time visiting you.
Just for good measure, you might wish to spray under kitchen cabinets, the sink, along baseboards and drainpipe openings with an insecticide containing chlordane or diazinon, following manufacturer's recommendations.
For a serious infestation, or for help in matching the right insecticide to the particular roach, contact a professional pest control company. They are listed in the yellow pages under "pest control" or "exterminators." Watson recommends looking for a firm that advertises its membership in national and state pest control associations as one indication of a reputable company.

ANOTHER formidable insect pest that likes high living is the carpet beetle. There are several species, all looking alike except for color, which ranges from mottled yellowish and reddish brown to black. Adults are about 1/8-inch long, and do no real harm. It's the grubs that do the damage to carpets and rugs. The black carpet beetle grub is most destructive. Another variety—the furniture carpet beetle—is partial to upholstery.
The grubs eat neat holes in fabric, or tunnel through piling. Fibers may fall out when fabric

is brushed or carpets vacuumed.
The beetles can come into an apartment on flowers brought from a garden or greenhouse, since adults feed on pollen and nectar from plants. They or their eggs might also arrive in new carpeting which has been stored in a warehouse.
To banish them:
—Vacuum thoroughly, particularly under sofas, tables and wherever there is no traffic. Do this

regularly and you'll get rid of many eggs and grubs. Dry cleaning the rug will destroy any insect life remaining.
—Look for areas where lint has accumulated, such as floor cracks, registers or cold air returns, along baseboards, all excellent breeding places.
—Spray with an insecticide containing 2 per cent chlordane along the edge of floor and baseboards, and on the floor,

PEOPLE IN THE NEWS

David Russell has been promoted to research associate at Anaheim-headquartered Walker & Lee, Inc., it was announced by George Fulton, director of the firm's research and consulting department. Russell joined Walker & Lee in 1972 as a research analyst.

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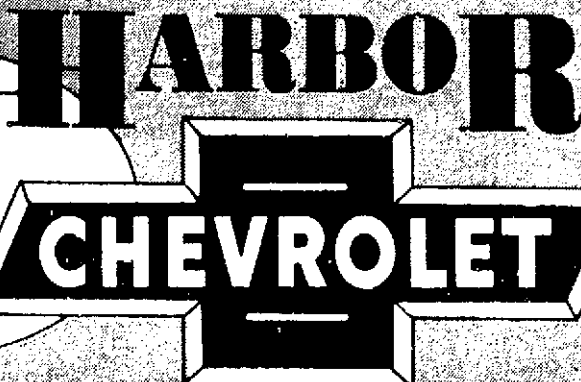
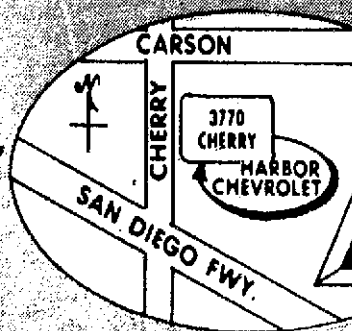
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Writer finds Ram tryout trying

By MIKE JELF
Staff Writer

There's a movie cliché in which a grim-faced commander tells his troops, "Men, we need a volunteer. I can't order anyone to take this mission. You probably won't come back alive. But it's a job that's got to be done. Thousands of lives depend on it."

Then a scuffle breaks out in the ranks, as the men fight for the honor of giving their all for the cause.

Something like that happened to me recently, but there were some script changes:

"Son, you're going to try out for the Rams and write about your experience," the sports editor told me. "I know you're not a sports writer, but I've cleared it with your editor, and his boss, and his boss's boss. There's no way you can get out of it, so don't try. Show up at the Coliseum Saturday morning at 10. Twenty-



five column inches depend on it."

It was a stunning experience. Why had he chosen me? Only two reasons suggested themselves: First, I have less seniority than any other

reporter on the staff. Second, I've never played football.

With these impressive credentials and a pair of borrowed football shoes, I appeared at the Coliseum Saturday. There were

about 438 frustrated footballers sitting in the stands. They wore a motley assortment of athletic uniforms, including one soccer outfit and a couple of rugby jerseys.

At 10 they took us onto the field for calisthenics. At this point my chances for a pro contract looked excellent. If the team needed someone to just do calisthenics, I was the obvious choice.

Now, those who know me will attest I'm not a person given to extreme statements or boasting of any sort. But candor compels me to admit that no one looks more impres-

sive doing toe-touchers or straddle-vaults than I.

At the end of each exercise the prospective players applauded. Don't ask me why, but they did. I don't know whether it's true about football building character, but it certainly builds good audiences.

Next the mob was broken down into groups of about 10 each, to be tested for agility. This is where the Rams' coaching staff started imposing unfair conditions on the contestants. They started using footballs.

I was in a group of receivers. Each of us in



Rosenbloom has sympathetic ear.

turn ran out for a pass. I cut to the right and felt the ball slip over my outstretched right hand. "Catch the ball with your hands," the assistant coach yelled.

That's the sort of knowledge that's gained only through experience.

Next we were sent out a few yards to stand with

our backs to the coach. When he yelled "Turn," the player was supposed to spin around and catch a pass.

When he yelled at me, I turned around and nearly caught the ball with my eye glasses, which is to

(Continued Page S-5, Col. 1)



JOHN DIXON, Sports Editor

SUNDAY, APRIL 22, 1973 ★ Section S — Page S-1

Jack snares lead

Trevino 2 behind in T of C finale

RANCHO LA COSTA, (AP) — "I don't mind trying to come from behind," Lee Trevino said. "Usually, I play my best golf that way."

"But I sure don't like to spot THAT guy two pops and try to catch up."

Trevino, the second-round leader, had just dropped two strokes back of fearsome Jack Nicklaus in Saturday's third round of the \$200,000 MONY-Tournament of Champions and was assessing his chances in today's final 18 holes.

"It was just a kind of average round," Trevino said after his one-under-par 71 on the sun-splashed La Costa CC course, a beautifully conditioned, 7,114-yard layout.

Nicklaus, his playing partner in the third round, emerged from a see-saw battle with the squat and swarthy Trevino with a solid 68 for a 298 total, eight under par. Trevino was at 210.

"I'm satisfied with the round," Trevino said, "but it was just medium. It was no better and no worse than I've been playing."

Nicklaus had much the same reaction.

"It was a little better, obviously," he said. "But I still hit some bad shots not as many as I had but still some bad ones."

Trevino held the lead three times and the two giants of the game were tied on three other occasions before Nicklaus

(Continued Pg. S-7, Col. 1)

T of C scores

Jack Nicklaus	70-70-68-208
Lee Trevino	68-71-71-210
Bruce Crampton	73-68-70-211
J.C. Snead	72-68-72-212
Jim Colbert	66-74-70-212
Chi Chi Rodriguez	71-72-70-213
Dwight Weaver	71-72-70-213
Bob Lunn	68-70-70-214
Jim Jamieson	70-72-72-215
Bob O'Brien	70-72-70-215
Lanny Wadkins	74-70-72-216
George Knudson	70-71-71-217
Barry Vance	70-74-70-218
Deane Beman	70-74-70-218
Homerio Blancas	67-75-73-217
Grier Jones	69-75-73-217
Arnold Palmer	70-71-71-218
Bobbi Mitchell	72-70-75-218
Doug Sanders	74-70-75-219
Red Funke	73-71-75-219
Bob Lunn	70-74-70-220
Buddy Adlin	76-74-70-220
Jerry Heard	71-77-72-220
Johnny Miller	72-74-71-221
David Graham	70-76-70-221
Mike Hill	75-75-71-221
Gay Brewer	71-75-76-222
John Schlee	72-73-77-223
Tommy Aaron	72-73-77-224
Bruce Devlin	71-73-74-224
Bob Shaw	74-74-75-227
Lou Graham	75-75-75-227



NOT WHAT IT APPEARS

It appears Laker Jim McMillan is in serious trouble here, being double-teamed by San Francisco's Rick Barry and Clyde Lee. Warriors, however, should have had three men on McMillan. He scored 28 points to pace Lakers to 126-70 victory and 3-0 playoff advantage.

—AP Wirephoto

Remember Torborg and Allen

Two blurs from past lift Angels over A's

By DON MERRY
Staff Writer

OAKLAND — Jeff Torborg was speaking for himself but he could have been the spokesman for Lloyd Allen, too.

"It's been a long time," sighed Torborg. "It's sure nice to be back."

Jeff Torborg and Lloyd Allen. Two names from the past — two foggy blurs on the memory.

They came back with a flair on a picture-postcard afternoon by the Bay Saturday and were the instrumental forces as the Angels held on for a suspenseful 4-2 victory at the expense of the World Champion Oakland A's.

Torborg cracked a decisive two-run double off Vida Blue during a three-run Angel fourth inning while Allen appeared on the scene in the nervous ninth, retiring the final two men in a manner reminiscent of 1971 when

he was being properly hailed as one of the brightest young relief prospects in the majors.

"I was starting to worry whether I'd ever get into a game, let alone get a save," Allen said while doing nothing to suppress a smile that spread across his face.

With the bases loaded in the ninth, one run already home and Friday night's hero—Billy Conigliaro—at the plate, Allen provide a grand finale for the Angels, striking out Billy C. on three swift pitches. "I've been rushing everything," Allen said in explanation of his sub-par 1972 summer and his unflattering 11.57 ERA of '73. "Tom Morgan (the Angel pitching coach) has been more than patient with me and finally got me to slow down. This game has been a long time coming. It did wonders for my confidence. I think I'm back."

Manager Bobby Winkles seconded Allen's motion.

"He's been down on himself lately," Winkles said. "It was good to see him come back and get a save. It might be just the tonic he needs."

Allen's rescue mission enabled Bill Singer to record his second triumph. Billy No-No went eight and one-third innings and wound up with 10 strikeouts and an A for poise.

Singer wormed out of several precarious positions, most notably in the fourth and fifth innings

when the A's left the bases loaded. Oakland was guilty of stranding 15 baserunners in all.

"It couldn't happen to a nicer team," Singer smiled.

Torborg delivered his game-decider after Blue had intentionally walked Alan Gallagher to load the bases with two out.

"That's nothing new," Torborg agreed. "They've been doing that to me all my life. It's a blow to my pride anytime it happens and it was today. All I could think about was doing something to hurt them."

He was eminently successful.

A bullet over the third base bag carried into left field and drove in two expanding the Angel lead to 3-0.

Sandy Alomar followed with a base hit to left to score Gallagher and Torborg decided he'd try to score, too. No threat for creating a new land speed record, Torborg was gunned down on a close play at the plate by Joe Rudi.

"It might be my new stance," Torborg said.

(Continued Pg. S-2, Col. 4)

WASHINGTON PICKS UCLA, 'CAN RELAX'

PORTLAND (AP) — Portland's Richard Washington, rated by many coaches the nation's No. 1 collegiate basketball prospect, feels better since he announced he would enroll next fall at UCLA.

"It'll be a lot easier to relax now," said the 7-foot Washington, a senior at Benson High School, after saying Saturday night that he had signed a national letter of intent to join John Wooden at UCLA, a team that has dominated college basketball for the past decade.

Washington said he picked UCLA particularly because of the Los Angeles area. "I'm not that fond of L.A. . . . I really don't like big cities, but Los Angeles has so many advantages — pro sports, you name it, it's there."

He said UCLA also has "the finest coaching staff in America. I'll be able to play against players my own size," he added, including all-America Bill Walton, who will be a senior next year.

He said of Walton, "I think he can help me tremendously." The announcement ended months of speculation about where the Benson standout would enroll. He had said he was seriously considering UCLA, Southern California, Hawaii, Oregon State and Arizona State.

Lakers sock it to Warriors, 126-70

By DOUG IVES
Staff Writer

OAKLAND — It may have been the rout of routs! NBA historians went scurrying to the record books Saturday night to find out if the Golden

State Warriors set a record for futility in losing a playoff game.

The Lakers scored such a lopsided victory that Ripley will have to double-check it for authenticity. The final tally was 126-70 — an incredible spread of 56 points.

Golden State did, officially set one record. The 70 points was the lowest output in a playoff game since the advent of the 24-second clock 20 years ago. Before that, Sheboygan probably scored fewer points but surely didn't play this bad.

The win gave the Lakers a 3-0 lead in the Western Conference finals and the defending NBA champions could complete a sweep with a triumph in Oakland Monday night.

A sellout crowd of 13,183 watched the massacre which was enlivened by a fight between Laker Bill Bridges and Mahdi Abdul-Rahman.

In the waning seconds of play Wilt Chamberlain went after a fan in the stands who had berated him.

Bridges, incidentally, won the fight, which was in keeping with the frustrating evening the Warriors endured. Also, the fan was hustled from the Coliseum by the police. Why he stayed so long was a mystery.

A stifling defense by the Lakers started the rout. The margin was 12 points, 26-14, at the quarter and 19 at the half, 53-34. When Golden State missed its first eight shots in the second half there was no longer any doubt about the outcome.

The Warriors wound up shooting 23 per cent, missing 89 shots out of 116. Believe it or not, they missed 12 lay-ins. For awhile it appeared there was a lid on the basket.

Rahman was a loser all the way around, missing 11 of 12 for the lowest degree of non-marksman-ship. Rick Barry missed 14 of 18, Nate Thurmond and Jeff Mullins 10 of 13.

The leading scorer for Golden State was Barry with a grand total of 40 points. The Lakers achieved their shocking victory despite three minor injuries. Jim McMillan strained his right knee, Chamberlain and Keith Erickson suffered ankle sprains — all in the first half.

Erickson was unable to return to action and although McMillan did, his knee may stiff up today. He took a hard jolt from Rahman while driving for a lay-in late in the first quarter.

The young forward led the Laker scoring with 28 points, hitting 12 of 21 shots. Five others finished in double figures, with Mel Counts netting 17, Jerry West 16 and Gail Goodrich 14.

Neither West nor Good-

rich hit a high percentage, but it didn't make much difference. West did enjoy one flurry of five consecutive baskets in the second quarter that started the romp.

Chamberlain was magnificent in the pivot, swatting away five shots while grabbing 25 rebounds in 39 minutes. No Laker starter played in the last

8½ minutes when the margin hit 44.

West thought the Lakers played a perfect game and Chamberlain couldn't remember a defensive performance by an entire team to rival this one.

The game played even for six minutes at 12-12 and then the Lakers went

(Continued on S-8, Col. 2)

Sutton 1-0 winner

Dodger 'Mound Ace' gives S.F. his headache

By GORDON VERRELL
Staff Writer

Don Sutton has never been mistaken for a modest sort so it wasn't too surprising when his new director's type chair arrived in the clubhouse Saturday night bearing the word "MOUND ACE."

"That wasn't my idea, insisted the Dodger right-hander," pleading innocent. "A guy in New York made it up for me and all I wanted on it was my name."

"It's right the way it is," argued Jim Brewer, whose locker is next to Sutton's. "He's the ace, all right."

A 19-game winner last year but without a decision in 1973, Sutton earned his first victory of the season Saturday night, a 1-0 shutout over the San Francisco Giants before 24,540 Dodger Stadium Fans.

The win ended San

Francisco's five-game win streak as well as the Dodgers' three-game mini skid.

It also enhanced Sutton's sudden turn for the better against the rival Giants, a team he almost personally kept in contention in his earlier years with the Dodgers.

Once 4-13 against San Francisco, Sutton has won seven of his last nine decisions against the Bay Bombers. With his shutout Saturday he also stretched his string of innings without allowing an earned run to 22.

The shutout was his 28th, placing him fifth behind Bob Gibson, Juan Marichal, Milt Pappas and Claude Osteen among active pitchers.

"I didn't realize I was in such fast company," he

(Continued Pg. S-4, Col. 1)



Standings

NATIONAL LEAGUE

	West	W	L	Pct.	GB
San Francisco	12	5	.706	—	
Cincinnati	10	5	.667	1	
Houston	8	8	.500	3½	
Dodgers	7	9	.438	5	
San Diego	6	10	.375	5½	
Atlanta	4	10	.286	6½	

East

	W	L	Pct.	GB
Pittsburgh	7	1	.875	—
Chicago	7	4	.636	1½
New York	7	5	.583	2
Montreal	5	6	.455	3½
Philadelphia	5	6	.455	3½
St. Louis	1	10	.091	7½

Saturday's Results

Dodgers 1, San Francisco 0.
Atlanta 5, Cincinnati 4.
Philadelphia 7, St. Louis 4.
New York 5, Montreal 0.
Chicago 10, Pittsburgh 8 (suspended 6 innings, darkness).
Houston 4, San Diego 0.
(Only games scheduled).

Games Today

San Francisco (Barry 1-1) at Los Angeles (Messersmith 1-1).
Philadelphia (Elliott 2-0 and Blass 0-0) at Chicago (Fingers 0-1 and Gura 0-1).
Montreal (Reno 1-0 and Strommer 0-0) at New York (Seaver 2-1 and Stone 0-0).
St. Louis (Gibson 0-1 and Wise 1-1) at Philadelphia (Rutten 0-0 and Carlton 2-2).
Atlanta (Reed 0-2) and at Cincinnati (Gorby 2-0).
San Diego (Norman 0-2) and at Houston (Reuss 2-0).

AMERICAN LEAGUE

	West	W	L	Pct.	GB
Kansas City	9	4	.692	—	
Minnesota	7	4	.636	1	
Chicago	5	4	.556	2	
Angels	5	5	.500	2½	
Oakland	4	8	.333	4½	
Texas	2	7	.222	5	

East

	W	L	Pct.	GB
Baltimore	8	5	.615	—
Detroit	8	5	.615	—
Milwaukee	5	5	.500	1½
Boston	5	6	.455	3
New York	5	7	.417	3½
Cleveland	5	8	.385	4

Saturday's Results

Angels 4, Oakland 2.
Minnesota 5, Texas 4.
Chicago at Kansas City, rain.
New York at Milwaukee, rain.
Boston 11, Cleveland 5.
Detroit 3, Baltimore 1.

Games Today

California (Ryan 3-0) at Oakland (Hunt 1-1).
Boston (Tiant 2-1 and Mearl 0-0) at Cleveland (Strom 1-1 and Wilcox 0-0).
Detroit (Perry 7-0) at Baltimore (Cuevas 0-2).
New York (Medich 0-0 or Kekich 0-0) at Milwaukee (Parsons 1-1).
Chicago (Wood 2-2 and Stone 0-0) at Kansas City (Drago 1-0 and Wright 0-0).
Texas (Bosman 1-1) at Minnesota (Bivens 1-1).

TELEVISION

New England vs. Cleveland, WHA, KNXT (2), 10 a.m.

SPORTS CALENDAR

GOLF—Tournament of Champions, La Costa Country Club, 11 a.m.

HORSE RACING—Hollywood Park, 1:30 p.m.

BASEBALL—Dodgers vs. San Francisco, Dodger Stadium, 2 p.m.

AUTO RACING—Figure 8 stocks, Ascot Park, 7:30 p.m.

Boston vs. New York, NBA, KABC (7), 11 a.m.

Montreal vs. Philadelphia, NHL, KNBC (4), noon.

CBS Sports Spectacular, KNXT (2), 12:30 p.m.

Tournament of Champions, Golf, KABC (7), 1:30 p.m.

Angels vs. Oakland, KTLA (5), 2 p.m.

Ladies PGA, KTLA (5), 5 p.m.

RADIO

Angels vs. Oakland, KMPC, 2 p.m.

Dodgers vs. San Francisco, KFT, 2 p.m.



ROAD BLOCK IN OAKLAND

Angel Jeff Torborg found obstacle in his path to home plate Saturday in Oakland. A's catcher Ray Fosse blocked plate and tagged Torborg out during fourth-inning action. Angels won, 4-2.

UPI Wirephoto

Pats, Burbank divide pair

Burbank's Ed Bentley and the Long Beach Patriots' George Pearson hurled two-hit shutouts Saturday night at Drake Park as the teams split a Western Softball Congress doubleheader.

Burbank took the first contest, 1-0, when Al Switzer singled to open the inning, then stole second and third and scored on a sacrifice fly. Alan Goldberg helped Pearson to his triumph, scoring the Patriots' first run after tripling and then driving in their second with a sacrifice fly.

FIRST GAME
Burbank..... 000 000 01-1 0 0
L.B. Patriots..... 000 000 00-0 2 4 1
Bentley and Chico, Mollor (11); Bowman and Birdsell.

SECOND GAME
Burbank..... 000 000 0-0 2 1 1
L.B. Patriots..... 100 000 2-2 4 1 1
Larson, Bentley (6) and Mollor; Pearson and Birdsell.

Cycle results

EXPERT MAIN (15 laps) — John Hadley (Van Nuys), Gary Scott (Baldwin Park), Eddie Mulder (Northridge), Tom White (Huntington Beach), Tom Rockwood (Gardena).

JUNIOR MAIN (10 laps) — Rick Hocking (Fremont), Dan White (Punnett Beach), Ivan Shogren (Salinas).

NOVICE MAIN (5 laps) — Gary Evans (Palmdale), Bob Hocking (Gardena), Billy Oliver (Corvallis, Ore.).

TROPHY DASH (3 laps) — G. Scott, Hadley, Randy Scott (Corvallis, Ore.).

ATT — 3,403

All-comers track

At Compton: Discus — Gary Ordway (Pacific Coast Club) 208.8, Miles Lister (Striders) 191.1, Dave Weber (PCC) 188.18, Rick Talaris (Greens) 186.10, Ed Kohler (Striders), 185.11, John Compton (Sun.) 185.4.

CRASH KILLS DRAG RACER

A 22-year-old Long Beach drag racer was killed Saturday night during competition at Irwindale Raceway, police reported.

Investigators said Donnie Dieckman, of 5742 Cedar Ave., was pronounced dead on arrival at Duarte's Santa Teresita Hospital at 9:15 p.m.

Braves end skid on Cincy error

CINCINNATI (AP) — A ninth inning error by Bobby Toland allowed Atlanta to score the winning run and the Braves halted a seven-game losing streak by defeating Cincinnati 5-4 Saturday.

Toland dropped Dave Johnson's leadoff fly ball in the ninth for a two-base error.

Marty Perez tripled, allowing Johnson to score the deciding run.

The Reds had wiped out a two-run deficit to tie the score at 4-4 in the seventh. Pete Rose, who had two hits in nine of Cincinnati's first 15 games, singled home Gene Locklear with the tying run.

The Braves had jumped Reds' starter Jack Billingham for three runs in the first inning on leadoff singles by Ralph Garr and Johnny Oates and Darrell Evans' home run.

ATLANTA ab r h bi ab r h bi
Garr 5 1 1 0 Rosell 4 1 2 1
Oates 4 1 2 0 Morgan 2b 3 0 0
HAaron 3 0 0 0 Toland 4 1 1 0
Gibson 3 0 0 0 Bench 4 0 2 1
Evans 3 1 1 3 Perez 2b 3 0 0
Lum 1b 4 1 2 0 Schibler 3b 0 0 0
Baker 4 0 1 0 Borbon 0 0 0
Johnson 4 1 0 0 Concepcion 4 0 0
HPeres 4 0 2 1 Mank 3b 2 1 1 0
Dobson 3 0 0 0 Billingham 1 0 0
PNeikrop 1 0 0 0 Staligh 1 0 1 0
Total 34 8 8 5 Total 33 4 9 3

ATLANTA ab r h bi ab r h bi
E-M Perez 3 0 0 0 1 2 0 4
L.OB-Arlante 4, Cincinnati 7, 2B-Oates.
Lum, Bench, 3B-M Perez 2B.
HR-Evans (3), S-Morgan, SF-T Perez, R-Johnson, 3B-Valentine 2, North, S-Tenace, Stanton.

ATLANTA ab r h bi ab r h bi
Dobson 3 0 0 0 1 0 0 0
P.Niekro (W, 1-4) 7 6 3 3 2 0 4
Billingham 4 0 0 0 0 0 0 0
McGlothlin 2 0 0 0 0 0 0 0
Hall 1 0 0 0 0 0 0 0
Borbon (L, 0-2) 1 0 0 0 0 0 0 0
WP-Billingham, P.Niekro. PB-Oates. T-2:25. A-15,171.

Twins rally in ninth, beat Rangers on Holt's single

BLOOMINGTON, Minn. (UPI) — Jim Holt singled to the base of the left field wall with the bases loaded and one out in the ninth to drive in the winning run and give the Minnesota Twins a 5-4 win over the Texas Rangers.

The Twins trailed 4-3 entering the ninth on Alex Johnson's solo homer in the sixth inning, his first of the season.

Danny Walton led off the 'Twins' ninth with a single off reliever Steve Foucault. Bobby Darwin then walked before Steve Braun flew out to center field. Jerry Terrell then singled past second base, driving home Walton from second with the tying run and sending Darwin to third.

TEXAS ab r h bi ab r h bi
Harris 3b 4 1 1 0
Harrah 3b 3 1 1 0
Dnelson 2b 4 0 0 0
Mason 2b 0 0 0 0
AJohnson 4 1 1 0
Carty 4 1 3 3
Grievoli 4 0 0 0
Espino 2 0 0 0
Blittner 1b 1 0 0 0
Burroughs 4 0 1 0
Luvill 4 0 0 0
Naddor 4 0 0 0
Suarez 4 0 1 0
Broberg 0 0 0 0
Foucault 0 0 0 0
Total 34 8 8 5

One out when winning run scored.

MINNESOTA ab r h bi ab r h bi
Harris 3b 4 1 1 0
Harrah 3b 3 1 1 0
Dnelson 2b 4 0 0 0
Mason 2b 0 0 0 0
AJohnson 4 1 1 0
Carty 4 1 3 3
Grievoli 4 0 0 0
Espino 2 0 0 0
Blittner 1b 1 0 0 0
Burroughs 4 0 1 0
Luvill 4 0 0 0
Naddor 4 0 0 0
Suarez 4 0 1 0
Broberg 0 0 0 0
Foucault 0 0 0 0
Total 34 8 8 5

MINNESOTA ab r h bi ab r h bi
E-Suarez 3 0 0 0 1 0 0 4
S-Minnesota 4, 7B-Holt 2, HR-Carty (1), Darwin (3), AJohnson (1), SB-Terrell, Carty.

MINNESOTA ab r h bi ab r h bi
Broberg 4 0 0 0
Foucault (L, 1-4) 1 1 3 3
Kast 2 0 0 0
Sander (W, 1-4) 2 0 0 0
HBP-by Kast (Harrah), by Broberg (Nava). T-2:21. A-9,397.

TEXAS ab r h bi ab r h bi
Harris 3b 4 1 1 0
Harrah 3b 3 1 1 0
Dnelson 2b 4 0 0 0
Mason 2b 0 0 0 0
AJohnson 4 1 1 0
Carty 4 1 3 3
Grievoli 4 0 0 0
Espino 2 0 0 0
Blittner 1b 1 0 0 0
Burroughs 4 0 1 0
Luvill 4 0 0 0
Naddor 4 0 0 0
Suarez 4 0 1 0
Broberg 0 0 0 0
Foucault 0 0 0 0
Total 34 8 8 5

MINNESOTA ab r h bi ab r h bi
E-Suarez 3 0 0 0 1 0 0 4
S-Minnesota 4, 7B-Holt 2, HR-Carty (1), Darwin (3), AJohnson (1), SB-Terrell, Carty.

MINNESOTA ab r h bi ab r h bi
Broberg 4 0 0 0
Foucault (L, 1-4) 1 1 3 3
Kast 2 0 0 0
Sander (W, 1-4) 2 0 0 0
HBP-by Kast (Harrah), by Broberg (Nava). T-2:21. A-9,397.

TEXAS ab r h bi ab r h bi
Harris 3b 4 1 1 0
Harrah 3b 3 1 1 0
Dnelson 2b 4 0 0 0
Mason 2b 0 0 0 0
AJohnson 4 1 1 0
Carty 4 1 3 3
Grievoli 4 0 0 0
Espino 2 0 0 0
Blittner 1b 1 0 0 0
Burroughs 4 0 1 0
Luvill 4 0 0 0
Naddor 4 0 0 0
Suarez 4 0 1 0
Broberg 0 0 0 0
Foucault 0 0 0 0
Total 34 8 8 5

Vikings shuffle lineup deck Arizona for tournament crown

By JIM MANGAN Staff Writer

A game of musical chairs struck just the right note for Long Beach City College Saturday as a combination of regulars and subs overpowered Glendale of Arizona, 8-3, to win the Vern Stephens Memorial Tournament at Blair Field.

Pitcher Dean (Tex) Ritter

ter sparked the maverick Viking performance as he went all the way to give coach Joe Hicks his fourth consecutive complete hurling job.

His battery mate, Greg Commentz, who, like Ritter, was making his first start of the year, led the LBCC hitters with two hits and three RBIs in three trips to the plate.

The starting outfield of Steve Capie, Craig Heiserman and Bob Hill gave Ritter fine defensive support.

Making the winners' starting lineup a completely shuffled one were four regulars all of whom began the game in positions foreign to their usual assignment: Pat O'Sullivan at shortstop, Bill

Simpson at third, Larry Storti at second and John Sagehorn at first base.

The win by Ritter, who prior to the game had worked only 2 2/3 innings all season, was the 12th in a row for the surging LBCC squad, and provided Hicks with a pleasant problem — which of his many starters to use

during the rest of the year.

Hicks said many people had asked him about the unusual starting lineup, and he explained by saying that with the only unbeaten team in the double elimination tourney he could afford to gamble a bit and save his regulars for the final decisive game if one had been necessary.

"About once a year," said Hicks, "a chance comes along to give a starting chance to subs who have been especially loyal. Just call this our 'Loyalty Lineup'."

The Vikings are idle until Thursday when they host Bakersfield in a resumption of second round Metropolitan Conference play where Long Beach is all alone at the top with a 5-0 record.

ANGELS—

(Continued from Page S-1)

"It's No. 230 of my career."

The Angels managed a run in the first against Blue, now 1-1, when Bobby Valentine walked, stole the first of his two bases and rode home on a single by Frank Robinson, celebrating his return to the regular lineup.

Robby also ignited the three-run spurt against Blue in the fourth with another single, one of six produced by the Angels. After Bob Oliver walked, Lee Stanton advanced the runners with a sacrifice

ANGEL OF DAY

JEFF TORBORG doubled and drove in two runs as Angels toppled Oakland, 4-2.

and when Ken Berry struck out, Gallagher was walked intentionally, angering Torborg who immediately vented his wrath.

Campy Campaneris' single a ground out and Joe Rudi's hit gave Oakland its first run in the fifth.

After Singer walked Bill North with one gone in the ninth, Steve Barber arrived and yielded a walk to Reggie Jackson and Sal Bando's run-scoring single.

Allen replaced Barber, got Gene Tenace on a pop fly and walked Ted Kubiak before blowing three smokers past Conigliaro.

Bill Grabarkewitz, the designated tongue, had a final analysis.

"I thought this game could have been a little closer," he said.

ANGEL ANGLES: Nolan Ryan shoots for his fourth successive complete game victory today when he faces Catfish Hunter of the A's in a 2 p.m. matinee that will be delivered over KTLA (Ch. 5). Reggie Jackson, suffering from a pulled tendon, was the A's designated hitter Saturday. He also had a accolade for Bobby Winickies, his college coach at Arizona State. "He'll have the team hanging in August and September when other teams are dying," Jackson predicted. "He'll steal a few games that way."

Alan Gallagher made a couple of gully plays at third base, once careening into the Oakland dugout after capturing Jackson's foul pop.

ATLANTA ab r h bi ab r h bi
Garr 5 1 1 0 Rosell 4 1 2 1
Oates 4 1 2 0 Morgan 2b 3 0 0
HAaron 3 0 0 0 Toland 4 1 1 0
Gibson 3 0 0 0 Bench 4 0 2 1
Evans 3 1 1 3 Perez 2b 3 0 0
Lum 1b 4 1 2 0 Schibler 3b 0 0 0
Baker 4 0 1 0 Borbon 0 0 0
Johnson 4 1 0 0 Concepcion 4 0 0
HPeres 4 0 2 1 Mank 3b 2 1 1 0
Dobson 3 0 0 0 Billingham 1 0 0
PNeikrop 1 0 0 0 Staligh 1 0 1 0
Total 34 8 8 5 Total 33 4 9 3

ATLANTA ab r h bi ab r h bi
E-M Perez 3 0 0 0 1 2 0 4
L.OB-Arlante 4, Cincinnati 7, 2B-Oates.
Lum, Bench, 3B-M Perez 2B.
HR-Evans (3), S-Morgan, SF-T Perez, R-Johnson, 3B-Valentine 2, North, S-Tenace, Stanton.

ATLANTA ab r h bi ab r h bi
Dobson 3 0 0 0 1 0 0 0
P.Niekro (W, 1-4) 7 6 3 3 2 0 4
Billingham 4 0 0 0 0 0 0 0
McGlothlin 2 0 0 0 0 0 0 0
Hall 1 0 0 0 0 0 0 0
Borbon (L, 0-2) 1 0 0 0 0 0 0 0
WP-Billingham, P.Niekro. PB-Oates. T-2:25. A-15,171.

MINNESOTA ab r h bi ab r h bi
Harris 3b 4 1 1 0
Harrah 3b 3 1 1 0
Dnelson 2b 4 0 0 0
Mason 2b 0 0 0 0
AJohnson 4 1 1 0
Carty 4 1 3 3
Grievoli 4 0 0 0
Espino 2 0 0 0
Blittner 1b 1 0 0 0
Burroughs 4 0 1 0
Luvill 4 0 0 0
Naddor 4 0 0 0
Suarez 4 0 1 0
Broberg 0 0 0 0
Foucault 0 0 0 0
Total 34 8 8 5

MINNESOTA ab r h bi ab r h bi
E-Suarez 3 0 0 0 1 0 0 4
S-Minnesota 4, 7B-Holt 2, HR-Carty (1), Darwin (3), AJohnson (1), SB-Terrell, Carty.

MINNESOTA ab r h bi ab r h bi
Broberg 4 0 0 0
Foucault (L, 1-4) 1 1 3 3
Kast 2 0 0 0
Sander (W, 1-4) 2 0 0 0
HBP-by Kast (Harrah), by Broberg (Nava). T-2:21. A-9,397.

TEXAS ab r h bi ab r h bi
Harris 3b 4 1 1 0
Harrah 3b 3 1 1 0
Dnelson 2b 4 0 0 0
Mason 2b 0 0 0 0
AJohnson 4 1 1 0
Carty 4 1 3 3
Grievoli 4 0 0 0
Espino 2 0 0 0
Blittner 1b 1 0 0 0
Burroughs 4 0 1 0
Luvill 4 0 0 0
Naddor 4 0 0 0
Suarez 4 0 1 0
Broberg 0 0 0 0
Foucault 0 0 0 0
Total 34 8 8 5

MINNESOTA ab r h bi ab r h bi
E-Suarez 3 0 0 0 1 0 0 4
S-Minnesota 4, 7B-Holt 2, HR-Carty (1), Darwin (3), AJohnson (1), SB-Terrell, Carty.

MINNESOTA ab r h bi ab r h bi
Broberg 4 0 0 0
Foucault (L, 1-4) 1 1 3 3
Kast 2 0 0 0
Sander (W, 1-4) 2 0 0 0
HBP-by Kast (Harrah), by Broberg (Nava). T-2:21. A-9,397.

TEXAS ab r h bi ab r h bi
Harris 3b 4 1 1 0
Harrah 3b 3 1 1 0
Dnelson 2b 4 0 0 0
Mason 2b 0 0 0 0
AJohnson 4 1 1 0
Carty 4 1 3 3
Grievoli 4 0 0 0
Espino 2 0 0 0
Blittner 1b 1 0 0 0
Burroughs 4 0 1 0
Luvill 4 0 0 0
Naddor 4 0 0 0
Suarez 4 0 1 0
Broberg 0 0 0 0
Foucault 0 0 0 0
Total 34 8 8 5

MINNESOTA ab r h bi ab r h bi
E-Suarez 3 0 0 0 1 0 0 4
S-Minnesota 4, 7B-Holt 2, HR-Carty (1), Darwin (3), AJohnson (1), SB-Terrell, Carty.

MINNESOTA ab r h bi ab r h bi
Broberg 4 0 0 0
Foucault (L, 1-4) 1 1 3 3
Kast 2 0 0 0
Sander (W, 1-4) 2 0 0 0
HBP-by Kast (Harrah), by Broberg (Nava). T-2:21. A-9,397.

To be resumed in July

Night halts Cub-Pirate slugfest after 6 innings

CHICAGO (UPI)—The Chicago Cubs, pounding out 15 hits off five Pittsburgh Pitchers, grabbed a 10-8 lead Saturday in a game suspended after the sixth inning because of darkness.

The game, halted by rain for an hour and 27 minutes after the first inning, will be picked up with the start of the seventh inning when the Pirates come back to Chicago in July.

The Cubs staked starting pitcher Ferguson Jen-

kins to a 6-2 lead in the first inning but Jenkins, who has not beaten the Pirates at Wrigley Field since June 9, 1971, was knocked out of the box when Pittsburgh scored four runs in the fifth inning.

Al Oliver's two-run homer gave Pittsburgh a 2-0 lead in the opening inning.

But the Cubs came back in their half of the first by collecting eight consecutive safeties off starter Nelson Briles and reliever

Bob Johnson. Rick Monday opened the attack with his second homer of the season.

Pittsburgh 220 040-16 14 1
Chicago 400 400-10 15 1
(6 innings, suspended)
Briles, Johnson (1), McKee (3), Rooker (4), Walker (5) and May, Jenkins, Bonham (5), Locker (5) and Hundley, HRs—Pittsburgh, Oliver (1), Chicago, Monday (2).

Lonborg, Phils top St. Louis

PHILADELPHIA (AP) — Jim Lonborg gained his first National League pitching victory with the help of an early seven-run cushion and late relief pitching by Max Scarce as the Philadelphia Phillies beat St. Louis 7-4 Saturday.

The Phillies staked former American Leaguer Lonborg to a 4-0 lead in the first inning. Bob Boone's two-run single completed the damage against Cardinals' starter Scipio Spinks.

In the fourth, Denny Doyle led off with a triple and scored on Larry Bowa's double to start a three-run outburst. Tommy Hutton singled home Bowa. Hutton, who had taken second on the throw and third on an infield out, scored on a wild pitch.

Lonborg had checked the Cards on two hits when they rallied for three runs in the sixth. Pinch-hitter Ed Crosby started the inning with a triple and scored on Lou Brock's double. Sizemore doubled in Brock, moved to third on an infield out and tallied on Joe Torre's sacrifice fly.

ST. LOUIS ab r h bi ab r h bi
Brock 3 1 1 0 Bowa 4 1 1 0
Sizemore 2b 3 1 1 0 Hutton 4 1 1 0
JCruz 4 0 0 0 Monferrer 4 1 1 0
Torre 3b 3 0 0 1 Lutzinski 4 1 1 0
Simmons 4 0 0 0 Robinson 4 0 1 1
Stein 1 0 1 0
Reitz 2b 4 0 1 0 Schroeder 4 0 1 0
Melendez 4 0 1 0 Boone 4 0 1 0
Bussas 3 1 0 0 Doyle 2b 3 1 1 0
Sain 1 0 0 0 Lonborg 4 0 0 0
Bilby 0 0 0 0 Scarce 4 0 0 0
Crosby 1 1 1 0
JAndrews 0 0 0 0
Stein 1 0 1 0
Sanford 0 0 0 0
McCrump 1 0 0 0
Higdon 0 0 0 0

ST. LOUIS ab r h bi ab r h bi
E-Tidrow, Brohamer, LOB-Boston 7, Cleveland 5, 2B-Ogilvie, R. Smith, HR-Cepeda 2 (5), K.Torres (1), Gamble (1), Petrocelli (4), Harper (1), S-Griffin.

ST. LOUIS ab r h bi ab r h bi
McGlothlin (W, 1-1) 5 1 3 6 5 2 2 0
Lee 3 2 3 0 0 0 2 3
Tidrow (L, 1-3) 5 1 3 1 1 2 0 0
Wilcox 5 1 3 1 1 2 0 0
Kikamey 2 1 1 1 0 0 1 0
Farmer 1 3 4 3 0 0 0 0
Higdon 2 2 0 0 0 1 0 0
Save-Lee (1). WP-Tidrow, Wilcox. T-2:50. A-9,202.

DETROIT ab r h bi ab r h bi
Taylor 2b 4 0 2 1 Reitenmndt 4 0 0 0
Freeman 4 0 2 0 Grich 2b 4 0 0 0
Kaltner 4 0 0 0 Jowell 1b 3 0 0 0
Whorton 4 2 1 1 Ewiliams 3 1 1 0
PHoward 4 0 1 1 Bayliff 3 1 1 0
Alford 4 0 0 0 Robinson 4 0 1 0
Brown 1b 3 0 0 0 Blair 4 0 0 0
Reese 1b 1 0 0 0 Crowley 4 0 0 0
MStanley 4 0 1 0 Balenger 3 0 1 0
EBrummett 3 0 2 0 McNally 0 0 0 0
Coleman 0 0 0 0

DETROIT ab r h bi ab r h bi
Taylor 2b 4 0 2 1 Reitenmndt 4 0 0 0
Freeman 4 0 2 0 Grich 2b 4 0 0 0
Kaltner 4 0 0 0 Jowell 1b 3 0 0 0
Whorton 4 2 1 1 Ewiliams 3 1 1 0
PHoward 4 0 1 1 Bayliff 3 1 1 0
Alford 4 0 0 0 Robinson 4 0 1 0
Brown 1b 3 0 0 0 Blair 4 0 0 0
Reese 1b 1 0 0 0 Crowley 4 0 0 0
MStanley 4 0 1 0 Balenger 3 0 1 0
EBrummett 3 0 2 0 McNally 0 0 0 0
Coleman 0 0 0 0

DETROIT ab r h bi ab r h bi
Taylor 2b 4 0 2 1 Reitenmndt 4 0 0 0
Freeman 4 0 2 0 Grich 2b 4 0 0 0
Kaltner 4 0 0 0 Jowell 1b 3 0 0 0
Whorton 4 2 1 1 Ewiliams 3 1 1 0
PHoward 4 0 1 1 Bayliff 3 1 1 0
Alford 4 0 0 0 Robinson 4 0 1 0
Brown 1b 3 0 0 0 Blair 4 0 0 0
Reese 1b 1 0 0 0 Crowley 4 0 0 0
MStanley 4 0 1 0 Balenger 3 0 1 0
EBrummett 3 0 2 0 McNally 0 0 0 0
Coleman 0 0 0 0

DETROIT ab r h bi ab r h bi
Taylor 2b 4 0 2 1 Reitenmndt 4 0 0 0
Freeman 4 0 2 0 Grich 2b 4 0 0 0
Kaltner 4 0 0 0 Jowell 1b 3 0 0 0
Whorton 4 2 1 1 Ewiliams 3 1 1 0
PHoward 4 0 1 1 Bayliff 3 1 1 0
Alford 4 0 0 0 Robinson 4 0 1 0
Brown 1b 3 0 0 0 Blair 4 0 0 0
Reese 1b 1 0 0 0 Crowley 4 0 0 0
MStanley 4 0 1 0 Balenger 3 0 1 0
EBrummett 3 0 2 0 McNally 0 0 0 0
Coleman 0 0 0 0

DETROIT ab r h bi ab r h bi
Taylor 2b 4 0 2 1 Reitenmndt 4 0 0 0
Freeman 4 0 2 0 Grich 2b 4 0 0 0
Kaltner 4 0 0 0 Jowell 1b 3 0 0 0
Whorton 4 2 1 1 Ewiliams 3 1 1 0
PHoward 4 0 1 1 Bayliff 3 1 1 0
Alford 4 0 0 0 Robinson 4 0 1 0
Brown 1b 3 0 0 0 Blair 4 0 0 0
Reese 1b 1 0 0 0 Crowley 4 0 0 0
MStanley 4 0 1 0 Balenger 3 0 1 0
EBrummett 3 0 2 0 McNally 0 0 0 0
Coleman 0 0 0 0

DETROIT ab r h bi ab r h bi
Taylor 2b 4 0 2 1 Reitenmndt 4 0 0 0
Freeman 4 0 2 0 Grich 2b 4 0 0 0
Kaltner 4 0 0 0 Jowell 1b 3 0 0 0
Whorton 4 2 1 1 Ewiliams 3 1 1 0
PHoward 4 0 1 1 Bayliff 3 1 1 0
Alford 4 0 0 0 Robinson 4 0 1 0
Brown 1b 3 0 0 0 Blair 4 0 0 0
Reese 1b 1 0 0 0 Crowley 4 0 0 0
MStanley 4 0 1 0 Balenger 3 0 1 0
EBrummett 3 0 2 0 McNally 0 0 0 0
Coleman 0 0 0 0

DETROIT ab

Suddenly, Sam's not a starter

If you think you left your heart in San Francisco, praise the Lord on this Easter Sunday. If you'd stayed there with your sports heart, you'd be a dead soul today indeed.

The City — as the natives love to call 'Frisco — is dying on the sports vine.

Not only are the Golden State basketball Warriors playing all their championship games against the Lakers in Oakland, but the glorious San Francisco baseball Giants may be located in Wounded Knee next season, for all anybody knows now.

No professional sports franchise took such a steep downward turn last year as the Giants did. This I never realized until a few evenings ago when the Giants hit the Southland.

Giant attendance was off a whopping 41 per cent last year and the book loss was listed at a staggering \$621,000.

There were several reasons for this. Two stick out:

1. The antagonizing presence of the Oakland A's only eight miles away across the water.

2. Severe hardening of the arteries in the Giants' front office.

GIANT TRADES HAVE TRIGGERED massive surges of paranoia up North. The trades the Giant management have made range from stupid to unlucky.

Last year the Giants sent Gaylord Perry to Cleveland for Sudden Sam McDowell. Astute Northern writers and the Giant management considered this a smashing coup on the Giants' part.

On paper, it looked wonderful. It turned out to be just the opposite.

Sudden Sam suddenly was nothing. He sported a 10-8 won-lost record, but his earned run average was a poor 4.34. Worse, he missed six weeks after the All-Star break because of elbow trouble.

To worsen the situation, Perry won 24 games, even with pathetic Cleveland.

The topper was that a fellow named Frank Duffy — he's a shortstop you probably didn't know — was a throw-in in the swap which sent Perry to Cleveland.

Little old Duffy simply became Cleveland's regular shortstop and was somebody the Giants learned belatedly they could have used.

ASKED ABOUT THE TURN OF EVENTS, Giant manager Charlie Fox turned on his Gaelic charm and, believe me, there's plenty of that.

"If it's McDowell about whom you're inquiring, let me say that Sam's arm is fine now," chirped Charlie. "He's the way now I expected him to be when I traded for him. I gave him his first start Wednesday night because he was aching for it."

"Samuel always has been an over-pitcher. He works harder than he has to. That's not right, but I think I've corrected that mistake."

"To Samuel, every batter is Willie McCovey. Lord, knows, that's not the way to think. But Sam didn't know better. He used to treat everybody as if the next batter was a crisis situation."

Charlie, my boy, how have YOU corrected McDowell's mistakes?

THE GIANTS HAVE LEAPED from the starting gate much faster than most experts figured. A big rea-



BUD TUCKER

They tried Sunday; they liked it.

No doubt operating on the theory that you only go around once in life and therefore must latch onto all the gusto you can get, 40,954 citizens visited Hollywood Park for its first afternoon of Sunday horse racing.

They tried it. They liked it.

Still, there figures to be considerable adjustment required on the part of the horse player inasmuch as it is known that anything irregular upsets his metabolism and disturbs his general body function.

The harness racing people recently included a \$2-quinella race on their nightly program but were forced to quickly return to the \$5 exacta policy. The regular patrons, it turned out, simply could not adjust on short notice.

In the case of Hollywood Park, there was the matter of the horse players rising in the morning so as to be on time for 1:30 first post.

It is highly unlikely any of them had any previous knowledge Sunday had a morning.

AT ANY RATE, is to be assumed the horse players will settle in nicely and the Sunday racing cards will become a way of life in Southern California. Having something to do with this is a public hearing set for Tuesday at the offices of the California racing board.

The hearing will quite likely develop into a formality inasmuch as the Sunday racing in question takes place within the borders of a democracy. I mean, there is the freedom of choice involved.

The regular horse players were on hand Sunday, of course, and after shaking the traumatic effects of rising in the a.m., doubtless enjoyed it.

WITH SUNDAY racing, the horse players move somewhat closer to heaven and that has to remind you of a story. As a matter of fact, it is one of the favorite yarns of this onlooker at the derby of life.

It concerns the dedicated horse player who passed away and suddenly found himself standing before great gates of pearl attempting to hustle admission.

It was explained that heaven was on a quota from each walk of life — so many doctors, so many lawyers and so on — and the quota for racetrackers had been filled for the year.

The horse player thought it over and asked, "If I can persuade someone to leave, can I have his place?"

"It has never been done," the gateman replied, "but there is no rule against it and you can try. You can go in on a 24-hour pass, after which you will have to leave and go below, or Del Mar, as we call it."

Shuddering, the horse player entered and shortly encountered a group of former cronies sitting around chewing the sinew.

The new arrival told all about the new landscaping at Hollywood Park and the defeat of Quack and Bicker by Wing Out and so on and so forth. Then he dropped his blockbuster.

"I heard on the way up," he said, "that they were opening a 60-day meeting in hell with \$20,000 minimum purses and no charge for admission."

There was a great whir of wings, as of many bats leaving a cave, and he was alone with a choice of domiciles.

A COUPLE of weeks passed and he wandered up to the gate again and asked if any of the boys had returned.

"Not a one," was the reply. "It looks like you are safe."

"You know," he said uncertainly to himself, "there must have been something to that story."

There was a tiny whir of wings, as of one bat leaving a cave.

son is Juan Marichal, who was suspect when the season commenced. But, then, when you figure that Sudden Sam's in the wings, you have to reason that the near-bankrupt Giants might still have some money in the bank, after all.

What does McDowell think about it? "Hell, I don't know," sighed Sam. "Sometimes you have it. Other times you don't. But I wish Fox would let me start every fourth game."

"Everything's working well for me today. Where I



HANK HOLLINGWORTH

grew up in Pittsburgh, they said I could throw a cotton ball through a side of granite. The Philadelphia and Pittsburgh papers wrote stories about me when I was in high school. They called me a child of destiny."

But what does that have to do with the price of meat today, Sam? Apparently the spot work you've had this year thus far with the Giants has been fine, but why do you think you're not yet considered as part of the starting rotation?

"Ask Foxy," smiled Sam. "I still get my pay even if I don't pitch an inning a week. I've been doing a job for Charlie, so ask him why I'm not in rotation. I have a thing with the fast ball. I know damned well I can

hum it. Charlie says he thinks my arm's okay. I think I should be in the starting rotation."

"Man," laughed Sudden Sam, "I had to practically dribble the ball to the plate in front of the other kids when I was in school. At Central Catholic in Pitt, I just had to show up on the mound and walk off it a winner. I had things going real great for me."

"I'm not being smart when I say this, but weeks before graduation from high school, I was billed as America's most deeply loved teenager. It was a great feeling. During my senior year in high school, one scout was making a speech in our living room."

"Three more were sitting on the porch. I guess a dozen more were circling the block. There was only one club that wasn't around, the Dodgers. My parents felt they were too cheap to go for the asking price."

"All this baseball recruiting was a real laugh because I thought about going to college and playing football. I had the grades to go to college, too."

WHY DID YOU FORFEIT COLLEGE for pro baseball?

"I couldn't see any point in going to college and playing football," said Sam. "I knew from the start I could be a damned good pro baseball player, but there wasn't a career choice in college that interested me, like engineering."

"If I had gone to college, I probably would have ended up frustrated. I might even have turned my mind to sports writing. That would have been awful."

It would have been a terrible lot in life, indeed, Sam.

'...But I'm not sure it's me'

Norton: from pickee to picker

IT must have been annoying for Ken Norton, the winner, to sit in his Carson living room one night last week and watch Muhammad Ali, the loser, discuss his tattered glory on the Dick Cavett show.

Even a broken jaw couldn't stop him.

"I thought he was appealing to the sympathy of the public," says Norton. "That's why he brought his son on — to give the appearance of a family man with a baby. He's reaching out for sympathy."

"The first thing he says is, 'I don't want to make any excuses, but...' The next time he's asked a question he says, 'I don't want to make any excuses, but...'

"When we went into the fight he was just as healthy as I was. Me breaking his jaw just shows that I penetrated his defense...and he boxed pretty good to have a sore ankle."

NORTON'S opportunities are coming. Last week he obtained a passport to make public relations appearances in England. On the way he will box an exhibition in Washington D.C. and appear before the prestigious Touchdown Club. When he returns, he has an invitation to appear on The Dating Game.

"As the picker," he points out, "not the pickee. It should work out pretty good."

Norton himself wouldn't be a bad real-life subject for a TV sitcom: a black bachelor raising a young son through a career frustrated, until three weeks ago, by anonymity.

But he is having some difficulty getting comfortable in the spotlight.

"It's all good publicity," he says, "but I'm not sure it's me."

KENNETH HOWARD NORTON was little more than the world's seventh-rated heavyweight pugilist until at San Diego he turned out to be considerably more than Ali's stiff of the month.

"I saw that he was very confused," says Norton, a 5-1 underdog, who read his opponent's face during the bout. "I was beating him at his own game. I was talking to him, roughing him up a little bit and beating him to the punch. We had him down so pat I could tell every time he tried to start a combination and I'd do something to nullify it."

Norton had another weapon: hypnosis. For several years he has been studying under Dr. Michael Dean, a night club hypnotist who imparted in Ken the technique of auto-suggestion. Besides, it didn't hurt the pre-fight publicity.

"Ali's angle was his mouth and his color," Norton says. "We had to find something to combat it."

"I'd sit in the corner between rounds, or even when I'd be fighting and I'd feel a little tired, I'd do something to get him busy and then step back and rejuvenate myself mentally."

"It's mind over matter. I'd tell myself, 'I'm not tired. I feel great.' This is auto-suggestion."

NORTON'S PROBLEM, he says, was not confidence "because I've always been very confident and a positive thinker."

The only child of a fireman father and recreational therapist mother, his youth presented no problems for which he couldn't adjust.



KEN NORTON leans over his Continental in front of his Carson home and contemplates his new status, three weeks after victory over Muhammad Ali. —AP photo

"My life has changed 180 degrees. Wherever I go now I'm recognized. It's better than not being bugged... than them not knowing who you are. It means I've achieved something." — Ken Norton.

"We had an ample amount of money coming in, and because I was an only child I never had to stand on my own two feet and accept responsibility. This is one reason I joined the Marine Corps. They taught me to do this."

NORTON, 28, NOW has the responsibility of raising his son, "a junior," he says, who is 6.

"It was involved, but I got him because I wanted

RICH ROBERTS



him. It was nothing on the lady's part. It was my fault the divorce happened. But I still wanted my son."

As the interview proceeds, the younger Norton creeps halfway down the stairs to eavesdrop.

"He likes the attention but I don't think he really grasps what it's all about yet," Ken says.

What does Norton want for his son?

"As much as I can get for him."

Won't that spoil him?

"To a certain extent...but I don't want to get him to the point where he's too dependent on me for anything. I'm fighting so he'll have a trust fund and won't have to worry about college. I want him to have security."

WHEN NORTON got out of the Marines he was still seeking some sort of security for himself. An all-round athlete and 9.9 sprinter in high school, he once had the ambition of becoming a professional football player.

"I went to college to become better, but I picked the wrong school," he says.

Yankee Stadium past bouts recalled in golden year

New York Times Service

NEW YORK — Jack Sharkey left the Yankee Stadium that night and he didn't even know it.

He had just been knocked out by Jack Dempsey and he wasn't aware of that, either.

He stood on the sidewalk outside and kept looking upward at the clouds that were blotting out the stars. He shook his head and turned to his manager, Johnny Buckley.

"I don't like the look of those clouds, John," said Sharkey. "I'd hate to have the fight postponed by rain."

"What fight?" said the astonished Buckley.

"My fight with Dempsey, of course," said Sharkey, annoyed.

"That fight ended an hour ago," said Buckley. "Dempsey knocked you out in the seventh round."

A FLOOD of sentimentality has begun swirling around the Yankee Stadium in its golden anniversary year and it is natural that the sport that was most responsible for its creation, baseball, would get the primary attention.

Yet not all the stars who stalked across the stage wore baseball gloves. Some wore boxing gloves.

For some peculiar reason that I've never been able to explain, I have always been intrigued by the Dempsey-Sharkey fight. It contained so many appealing aspects, including the fact that it was the only non-title bout ever to draw a million-dollar gate.

Dempsey had just been dethroned by Gene Tunney while Sharkey was five years away from winning his heavyweight championship.

My fascination with the fight was completed many years later when Sharkey told me the strange story of his wanderings along Queer Street for hours afterward, not knowing whether he was coming or going, oblivious as to what had already happened.

TO THE SAD surprise of all experts, Dempsey had been badly outclassed by the skillful Tunney in their Philadelphia fight the previous September and the old Manassa Mauler was beginning to show his age.

Sharkey was a 24-year-old heavyweight who had almost everything. He was a 196-pound 6-footer who was fast of hand and foot. He boxed beautifully and he could punch.

But he was probably as unstable a character as ever stepped into a ring.

He stepped into the Yankee Stadium ring that night amid the raucous jeers of a gathering of 70,000. But Dempsey was cheered to the last thunderous echo.

That was Northeast Missouri State, only a three-hour drive from his home in Jacksonville, Ill., but light years away sociologically.

"I had a cousin going there and it was close to me," Ken says. "But I wasn't happy there at all, and when you're not happy you can't excel."

"It was a Southern school and I was too forward for a Southern-prejudiced school. I had blossomed out too much...like, in Illinois I didn't know what color I was."

SO KEN DROPPED out and joined the Marines, where he learned to box and won the all-Marine Corps title in 1965, '66 and '67.

"When I got out of the Marines I was introduced to Art Rifkin," Norton says. The San Diego businessman heads the corporation that owns his contract.

"He saw me fight as an amateur and they offered me a very good deal."

The deal was that Norton would receive the customary two-thirds of every purse plus \$125 a week for personal expenses, as well as medical expenses for him and his son.

He is no longer receiving the \$125 a week. When did it stop?

"After my last fight," he laughs, noting the \$50,000 — his biggest payday — he grossed for fighting Ali.

"These guys have been really good to me," says Ken, who has no desire to end the arrangement. "When times were really getting tough they hung in there, and they could have backed out very easily."

NOR IS HE considering retirement. "Fighting affords me an opportunity to make more money than I could in an ordinary 8-hours-a-day job... and, if I did flunk out, the 8-hours-a-day job would still be there."

"I don't think there's anyone around I can't whip. (George) Foreman is the ultimate goal, but in the interim I'll fight anybody to keep busy. Anybody in the top 10. If the money's right, we'll fight."

Yankee Stadium past bouts recalled in golden year

Sharkey bristled and a resentful anger warped his judgment. It was typical of him. In the first round he gave Dempsey a fearful pummeling and left him groggy on the ropes at the bell.

"Look at your great Dempsey," snarled Sharkey in the corner to whatever unfriendly ringsiders were within earshot: "I'm going to beat him up first and then I'll knock him right into your laps."

It certainly appeared as though Sharkey would methodically chop Dempsey to bits and fling the pieces to the mob whenever it suited his fancy.

"Sharkey gave me living hell for the first five rounds," acknowledged Dempsey afterward. "He was as good a fighter as I had ever seen. I thought he was going to knock me out."

IN THE SIXTH Dempsey began shifting his attack

ARTHUR DALEY



to the body and by the seventh all fire was directed there with careless abandon.

No gentleman was Dempsey. If a punch was low it was low. Then came a right to the groin that was as palpable a foul as ever was thrown.

Sharkey clutched his middle and turned his head to the referee to scream, "He's hitting me low." Jutting out at a perfect and inviting angle was the Sharkey chin.

"What was I going to do — write him a letter of apology?" said the uncontrite Dempsey. "I belted him."

It was a fight that ranked high in any stadium collection of pugilistic nostalgia. Also of high rank were both Joe Louis bouts with Max Schmeling.

THE LARGEST stadium fight crowd was 88,150 for Louis and Max Baer in 1935.

But all those are in the past. There'll be no fight nostalgia for the stadium in the next half-century. Television now dictates to boxing much more than it does to baseball, football, basketball, hockey, golf and all the other sports the electronic masters manipulate to suit the purposes of themselves and their sponsors.

They no longer need the Yankee Stadium. Rewarding memories are all that will remain of it as a fight arena.



Mile relay saves Trojans; UCLA blasts Cal, 114-31

BERKELEY, Calif. (UPI) — Favored USC easily won the mile relay, final running event, to edge gritty Stanford 80-73, while UCLA captured 14 of 17 events to drub California 114-31 in a double dual track and field meet Saturday.

John Anderson scored a surprising 48.23 win in the 440 for the cards, Stanford

swept the discus and got double wins from sprinter Ken Curl and distance runner Brian Mittelstadt to nearly upset the Trojans.

Stanford was leading 75-73 going into the mile relay. But the Trojan team of Trevor Campbell (48.8), Nathan Burks (48.2), Claude Brown (48.6) and Jim Baxter (48.3) led

from the start to take the relay in 3:13.9, nearly three seconds faster than the 3:16.5 posted by the Cardinals.

Surprising Stanford also held a 48-37 advantage when USC's Bob Coffman (53.0) and Bob James (53.8) finished one-two in the 440 intermediate hurdles to pull the Trojans to within 49-45.

Curl outprinted the Trojans by taking the 100 in 9.6 and the 220 in 21.3. Teammate Mittelstadt won the two-mile in the fine time of 8:51.0 and the mile in 4:08.3.

Stanford won 9 of the 18 events but lost both relays. A victory in either race would have given the cards a 78-75 upset. Don Quarrie anchored USC's 440 relay team to victory in 41.4, while Stanford finished 49-45.

Powerful UCLA swept the shotput, long jump and 220 and got a meet record clocking of 8:57.6 from Ruben Mejia in the two-mile. Clim Jackson stepped over the 120 high hurdles in 13.8 to tie UCLA's Ron Copeland meet standard.

Ron Gaddis of the Bruins was the meet's only double winner, taking the 220 in 21.7 and the 440 in 48 flat.

Dave Schiller led the shotput sweep with a 60.5 heave and Jim McAlister topped a trio of Bruin long jumpers with a respectable 25-2 1/2 leap.

Bruce Kennedy led the three Cal winners with a new school and meet record of 259-8 in the javelin. Jack Bentz took the mile in 4:11.3 and Rick Brown won the 880 in 1:52.5 for the other two Cal wins.

DODGERS WIN—

(Continued from Page S-1)

said after scattering nine San Francisco hits.

"They can hit, no doubt about that," he said, recalling the 15 hits of the evening before.

"Really, I took the look at their stats, saw that 280 team batting average and got a headache. I woke up in the middle of the night with a headache, had it all day and I didn't even know if I could pitch."

Manager Walter Alston said he had Tommy John warmed in case Sutton couldn't make it. But now it is the Giants who have the headache.

Not only did they help the Dodgers to their only run on an error by center-fielder Garry Maddox, they also played themselves out of a potential sizeable inning in the fifth when the first two batters, Maddox and Gary Thomasson, got on base with singles. Yet Sutton still got the Giants in order.

He picked Maddox off second, the play which Alston aptly says was the biggest of the game.

Then when Dave Radar popped to first baseman Bill Buckner for the second out, Thomasson unexplainably was standing on second. Doubleplay. End of inning. End of threat.

But not the end of the Giants

They came back in the eighth, getting runners to first and second with one out. Tito Fuentes then grounded out and the runners took second and third.

With Chris Speier, a man who singled four times Friday night and once Saturday, at the plate, Sutton, worked with exceeding care.

Studying his catcher's signals, he suddenly stepped back and immediately the Giants cried "balk." It was not allowed but the Giants argued to heatedly plate umpire Frank Pulli finally banished pitching coach Don McMahon.

Jets sweep doubleheader

The Lakewood Jets improved their Western Softball Congress record to 6-2 Saturday night by sweeping a doubleheader from the Lakewood Barons, 4-3 and 2-0, at Mayfair Park.

Don Frazier singled, his second hit of the game, off the left field fence to score Mark Bailey from third with the winning run in the first game. Then Ed Klecker hurled a two-hit shutout in the finale, getting the only run he needed on Bill Hardy's first-inning home run.

FIRST GAME
Lakewood Barons..... 010 010 0-3 5 0
Lakewood Jets..... 000 210 1-4 6 2
Pitching: Lakewood (7) and Vesterloo; Klecker (2) and Little.

SECOND GAME
Lakewood Barons..... 000 000 0-0 2 0
Lakewood Jets..... 000 000 0-0 2 0
Pitching: Lakewood (7) and Vesterloo; Klecker (2) and Little.

Nitehawks beaten twice

LAS VEGAS (Special) — The Long Beach Nitehawks, suffering from a clutch-hit deficiency, dropped a doubleheader to host Las Vegas Saturday night, 2-1 and 3-0.

The hawks stranded 16 runners in the two games while watching their record slip to 12-7.

FIRST GAME
Nitehawks..... 000 010 0-1 4 1
Las Vegas..... 000 101 2-1 4 2
Pitching: Nitehawks (2) and Rodriguez; Hynes and Wright.

SECOND GAME
Nitehawks..... 000 000 0-0 2 0
Las Vegas..... 000 000 0-0 2 0
Pitching: Nitehawks (2) and Rodriguez; Hynes and Wright.

"It's a fine line," Sutton admitted afterward. "I don't think I balked because I stepped back off the rubber."

San Francisco manager Charlie Fox claimed otherwise.

"It was balk," he snapped, "and that's all there is to it."

Sutton then got Speier to fly out to end the inning.

The only run came in the fifth when Buckner singled but was forced at second by Willie Davis for

DODGER OF DAY

DON SUTTON hurled shutout as Dodgers blanked San Francisco 1-0.

the second out. Joe Ferguson, a native San Franciscan who is 5-for-11 against the Giants in three games, then doubled to right-center. Davis stopped briefly at third but when Maddox' throw from the outfield was wild, Davis came all the way home.

Ron Bryant, who's never won in Dodger Stadium, took the loss. He's now 0-7 in the Big O.

DODGER DOPE: In the final game of the series and the home stand today Andy Messersmith (1-1) faces Jim Barr (1-0). The Dodgers are idle Monday, then play Tuesday and Wednesday nights in St. Louis and are in Pittsburgh over the weekend. Ken McMillen will find out today when he checks gain with Dr. Frank Jobe if he'll even make the trip. His back is not improved. Actor David Hartman worked out with the Giants before the game.

Bob Feller has been added to the cast for the Oldtimers Game June 3. Dodger farmhand, pitcher Stan Wall, was married in a homeplate ceremony Saturday night in Albuquerque to miss Tedde Leonore. While Dave took a six-game hitting streak into Saturday's game, he said he can't remember hitting three home runs in two games. Milwaukee Brewers vice president Frank Lane huddled with Dodger vee Al Campanis before the game. Among other things, they discussed Milwaukee's shortstop Rick Auerbach.

SAN FRANCISCO	LOS ANGELES
ab r bi	ab r bi
Bondst 4 0 1	Russells 4 0 0
Fuentes 4 0 1	Buckner 1b 4 0 2
Speier 4 0 1	Wadsworth 4 0 0
McGovey 1b 4 0 1	Ferguson 4 0 1
Gooden 4 0 2	Metall 4 0 1
Blanco 4 0 0	Lopez 4 0 0
Maddox 4 0 1	Pacheco 4 0 0
Thomson 4 0 1	Cay 3 0 0
Ward 4 0 0	Lacy 3 0 0
Bryant 3 0 0	Sutton 3 0 0
Total 30 0 1	Total 31 1 0
San Francisco 0 0 0 0 0 0 0-0	Los Angeles 0 0 1 0 0 0 x-1
E-Maddox, Bonds, DP-Los Angeles 2	Los Angeles 6, Los Angeles 7, 2B-Ferguson.
IP H R ER BB SO	
Bryant (2-3) 9 8 2 0 1 1	
Sutton (W-2) 9 7 0 0 0 0	
WP-Bryant, 50.	7-2-03. All

We're at a disadvantage

U.S. cagers start drills for series with Russia

Combined News Services

Preparing for their series with Russia, the United States all-star basketball team will hold workouts in Southern California this week.

"We have a short time to get cohesion and unity and we're at a disadvantage in that respect because the Russians have been together six to seven years," said U.S. coach Bob Cousy.

"The Russians are like robots," claims Tommy Henderson, a veteran of the Munich Olympics. "They show no emotion. They're very disciplined and they use the 30-second clock very well but they weren't the best team we played at Munich. Brazil was."

PHILADELPHIA needs help and the 76er management isn't at all sure the selection of Minnesota's Jim Brewer as its No. 1 draft choice this week would be the best answer

to all those problems associated with a 9-73 season—worst in pro basketball history.

"We know that no one player in college ball is going to give us a turnaround situation," says

SPORTS BEAT

general manager Don DeJardin. There have been reports the 76ers are interested in Milwaukee's Bob Dandridge and Bob Love, Clifford Ray and Norm Van Lier, all of Chicago.

LINDA Goodwill, who lay flat on her back for seven months with tuberculosis of the year for women jockeys at Kempton Park, England, Saturday.

LEO Durocher "is feeling fine," reported Houston general manager H.B. Richardson Saturday. Leo

was hospitalized for a mild attack of diverticulitis of the colon, caused by an infection.

CLEVELAND faces a must-win situation today when the Crusaders host New England in Game No. 3 of their WHA East playoff series. Cleveland is down, 2-0, losing the first two games of the best-of-seven series by 3-2 scores in Boston where it has never won.

FRED TAYLOR, Ohio State basketball coach, undergoes abdominal surgery this week for a hiatus hernia, an opening in the diaphragm near the stomach.

MARSE Joe McCarthy, baseball's winningest manager and a Hall of Famer, celebrated his 86th birthday at his Tona-wanda, N.Y., home "signing more pictures and cards than I did while managing at Chicago, New York and Boston."

For 1st unbeaten track season

LBSU rallies for win

By DAVE WIELENGA

Trailing by 15 points with only two events remaining, Long Beach State's triple jumpers and discus throwers came through with some last-chance heroics that propelled the 49ers past Cal State Northridge 79-76 in Saturday's triangular meet at Golden West Col-

lege. Occidental was far out of the running with 48 points.

Long Beach coach Jack Rose had hoped Northridge as three-point victors earlier in the week, but for a time it didn't appear that his team would even be close.

The 49ers finished last in the 440 relay, dropping the baton on the second

handoff, and collected only five out of a possible 44 points in the pole vault, high jump, javelin and shotput.

After Long Beach recovered somewhat with strong performances in the running events, Dave Tucker, Ray Dupree and James Brady hopped, stepped and jumped to a sweep of the triple jump.

★ ★ ★

440 RELAY—CSUN (Jones, Meyers, Brownstein, Bracey) 41.9, Occidental 42.4, LBSU 43.5 (dropped baton).

SHOT PUT—Robichaud (CSUN) 55-1/2, Lenyon (LBSU) 49-2, Verda (CSUN) 48-3/4, Scott (Oxy) 46-4.

LONG JUMP—Brady (LBSU) 23-4, Taylor (CSUN) 23-3/4, Tucker (LBSU) 22-4/4, Dupree (LBSU) 21-7/8.

POLE VAULT—Young (Oxy) 41-2, JAVELIN—O'Donoghue (Oxy) 221-8, Fabinio (Oxy) 207-8, Realy (CSUN) 203-4, Chirba (Oxy) 192-8, Foster (CSUN) 189-8.

400-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

100-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

220-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

400-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

800-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

1600-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

3200-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

6400-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

12800-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

25600-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

51200-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

102400-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

204800-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

409600-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

819200-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

1638400-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

3276800-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

6553600-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

13107200-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

26214400-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

52428800-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

104857600-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

209715200-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

419430400-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

838860800-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

1677721600-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

3355443200-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

6710886400-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

13421772800-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

26843545600-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

53687091200-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

107374182400-YARD HURDLES—Dewan (CSUN) 14-9, Jones (CSUN) 14-4, Bracy (CSUN) 14-9, Odel (Oxy) 15-0.

Hank Lenyon (148-5) and Wallace Wyrick (139-1) followed with a first and a third in the discus to give the 49ers their fifth win in as many outings.

The victory earned Long Beach its first undefeated track season and demonstrated the type of attitude the 49ers will need when they go after their fourth consecutive PCAA crown next month.

"I was very proud of the way we fought back after falling behind so early," said an elated Rose. "The team really responded and showed a lot of courage."

"We were fortunate to win," admitted assistant coach Mike Gordon. "We're very weak in some areas and also have had a lot of injuries."

Several 49ers performed well in an effort to negate these deficiencies.

John Gloud sprinted to a victory in the 100 (9.6) and a second in the 220 (21.6) while freshmen Jeff Tamminga (1:55.6) and Ed Radermacher (1:56.3) grabbed first and third in the 880 and Brady leaped 23-6 to win the long jump.

In the only event contested at Long Beach State, Jeff Huber tied Northridge's Bill Smith with a 9:19.5 clocking in the steeplechase.

BYU AND CSU PLAY THREE

FORT COLLINS, Colo. (UPI) — Colorado State and Brigham Young engaged in a rare triple-header baseball marathon Saturday, including one scheduled seven-inning game that went 13 innings.

The Cougars blanked the Rams, 3-0, in the opener, lost the 13-inning nightcap, 8-7, and came

back to win the late night show, 11-3.

The teams were kept from playing their scheduled doubleheader Friday because the roads were closed in Wyoming to the traveling Utah team, and Sunday was ruled out as a makeup day because of the Mormon religious beliefs of BYU.

2-FOR-1 TICKETS

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Dodgers vs. Pittsburgh

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Now even tickets to 2 Dodger game and, best of all, for the price of one —

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Oregon sweeps by Wash. St.

Combined News Services

Washington State won 10 of 17 events against Oregon but couldn't make up the point deficit the Ducks ran up as they swept the 100, 220, 440 and both relays.

While Oregon was defeating Washington State, 94-69, the University of Washington surprised Oregon State, 82-81, in another Pacific-8 dual meet.

Al Hearvey won the 100 and 220 for the Ducks with times of 9.6 and 21.6.

Oregon distance ace Steve Prefontaine was kept out of the meet.

Keith Anderson led a sweep in the three-mile run and Darryl Laverdure upset Tom Woods in the high jump to spark the Huskies victory. Anderson finished in 13:50.4, while Laverdure won the high jump at 6-10.

Versatile Greg Tinnin led San Jose State to an easy 96-47 victory over Idaho State. Tinnin won the 120 high hurdles in 13.8 and then cleared 6-10 1/4 to win the high jump.

Idaho State's Earl Lawson upset previously unbeaten Vince Breddell of San Jose in the 100. Lawson clocked 9.3 to Breddell's 9.4. Breddell came back to win the 200 in 20.9.

Canada's Claude Fergagne went 7-1 to beat world record holder Pat Matzdorf in an exhibition high jump during Los Angeles State's 89-56 PCAA win over host UC Santa Barbara.

Cal Poly Pomona won 10 of 19 events and walked away with a 94-69 California Collegiate Athletic Assn. win over Fullerton State.

Ed Zuck led a sweep in the mile at 4:04.7 to lead Arizona State past UT El Paso, 84-68. Following Zuck were ASU teammates Larry Lawson (4:04.9) and Mark Rafferty (4:04.9).

El Paso's Hans Hoglund won the shotput at 64-1 3/4, while ASU's freshman Ron Semkiw set a school record at 62-8.

LBSU coed ties for 3rd in nationals

DES MOINES, Iowa (UPI) — Western Kentucky's Adele Kleaves, the all-around titlist, won one event and tied for third in two others at Saturday's final session of the national intercollegiate women's gymnastics championships.

Miss Kleaves won the uneven parallel bars with a score of 18.30 and tied for third in vaulting with Lee Ann Lobdille of Long Beach State at 18.30.

The Western Kentucky gymnast also tied for third in the floor exercise with a score of 18.25, matching Ann Vexler of team champion Massachusetts.

Twenty-six girls representing 15 colleges competed in the four events, after qualifying on Friday.

St. Paul hosts track Tuesday

St. Paul High will host its sixth Invitational Track and Field meet Tuesday, 5 p.m.

Alemay, Bishop Amat, Bishop Montgomery, Cantwell, Cathedral, Crespi, Damien, Murphy, Don Bosco Tech, La Salle, Mater Dei, Mt. Carmel, Notre Dame, Paraclete, Pater Noster, St. Anthony, St. Bernard, St. Francis, St. Genevieve, St. John Bosco, St. Monica, Salesian, Serra, Servite and Laguna Beach have accepted the invitation.

Don't know who to take with you?

Well, how about those sweet lips and big, blue eyes?

Will invite several back

Ram tryout 'talent show' has ... talent!

By RICH ROBERTS
Staff Writer

The shirts boasted of affiliations with the Omaha Mustangs, Camp Clutch and even the Atlanta Falcons, and some read simply "Celebrity" or "Cool's" or, blithely, "Keep On Truckin'."

They trucked all over the sunsplashed floor of the Coliseum for nearly three hours Saturday, 438 in all, sharing their dream of playing one day for the Rams.

"I thought it was a real fine workout," head coach Chuck Knox said. "Everybody had an opportunity, which is what we had promised."

The few who rated a second look — perhaps a couple of dozen — will be invited back to a special tryout at Blair Field "within two weeks," Knox said.

The list will be announced this week and could include some familiar names — possibly Ed Giles, a running back from Long Beach City College and Utah State.

Midway through the trials, Giles was standing off to one side.

"I caught a pass and they told me to stand right here," he said. "I'm not sure what that means."

"But I just appreciate the opportunity to come out here, 'cause I wasn't drafted and even when I wrote a letter to every pro team I didn't get a shot. The odds are still about a thousand to one, but Mr. (Carroll) Rosenbloom has done me a big favor."

Long Beach State fielded a mini-alumni team, led by quarterback Randy Drake, wide receivers Curtis Biggers and Chuck Davidian; defensive



TRYING ... OUT

A total of 438 athletes tried out for Rams Saturday in special session at Coliseum. Session was more productive than Ram coach Chuck Knox had anticipated. Two dozen of the gridders qualified for second tryout, to be held in next two weeks.

Staff photos by BOB SHUMWAY

backs Ted Armijo, Larry Booker, Alvin Loftis, Tony Moore and Ed Washington; linebacker Charles Lewis and running back Sam Redd, who also played at L.A. State.

Drake was trying out at wide receiver "because I haven't been working out throwing that much," he explained.

He, too, realized that the odds were long.

"They seem to have it well organized, but it's pretty hard to evaluate this many guys in one day. Oh, well, it's a nice day, anyway."

Drake's older brother Ron, a wide receiver at USC six years ago, also joined the exercises.

"I feel pretty good," he said, "but only two of the balls thrown to me have been close enough to touch."

However, a Ram scout noted that "he's got a speed problem."

Another onetime celebrity was Ronnie Barber, all-Los Angeles City player of the year as a tailback at San Pedro High 11 years ago. Barber played one year at Arizona State.

Knox's staff was assisted by the coaches of the

semipro L.A. Mustangs, and general manager Bob Flowers of the Southern California Razorbacks also was on hand scouting talent that may be rejected by the Rams.

Generally, the drills were conducted with more kindness than is customary in a football workout.

Backfield coach Dick Vermeil would say "nice catch" to a receiver or "relax, now, just relax" to a nervous punter. Offensive line coach Ray Prochaska encouraged with "good move," and defensive back coach Jim Wagstaff, to a guy who fell on his pants running backwards, offered "oops."

There was only one injury — besides pride. Dan Drca, a running back hopeful from Garden Grove who played high school football in Michigan, twisted a knee leaping for a pass and had to retire.

Former Oregon center Bill Drake was back for a second chance. He was sent home early from last summer's training camp after contracting hepatitis, forcing everybody in camp to be inoculated.

This time he was trying out with the defensive backs but complained of a toe he had broken only two weeks ago.

A member of the United States Olympic soccer team made his bid as a placekicker. Hugo Salcedo of Compton, now a medical social worker at a clinic in East L.A., once sidwheeled a field goal from 49 yards at UC Riverside.

The fastest 40-yard time was 4.45 by former Cal State Northridge running back Thomas Bonnell, who came back with a 4.5.

Mark Duncan, the Rams' director of player personnel, observed that "there were more athletes here than I thought there

would be ... a number of quality athletes, and they were all serious guys. It was much more difficult than I thought it was going to be. We're going to have to look at some of these people again."

General manager Don Kosterman noted that the absence of character types was "due to our restrictions on age and speed. I'm sure that scared a lot of people off."

Knox added, "The skill positions — running and catching the football — stood out because it's pretty hard to tell about a lineman in something like this. We hadn't planned to ask anybody back, but now I see we'll have to."

Duncan said, "I can see the possibility of five or six coming to training camp — and it could be more."

Knox concluded, "This

is a great tribute to football and to this country, when you bring in 438 guys from all walks of life, all trying for the same thing and they can get along like they did."

And no matter what happens, they can all tell their grandchildren about the day they tried out for the Rams.

WE'D LIKE TO INTRODUCE YOU TO SOME OF OUR NEW PRODUCTS AND SERVICES



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(better move over)



David Hobbs
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Also starting: Brett Langer, Peter Gethin, Derek Bell, Frank Match, Tony Adamowicz and The Queen (she'll kiss any winner). Also introducing Judy Scheckter as the young rookie.

7th SMASH YEAR

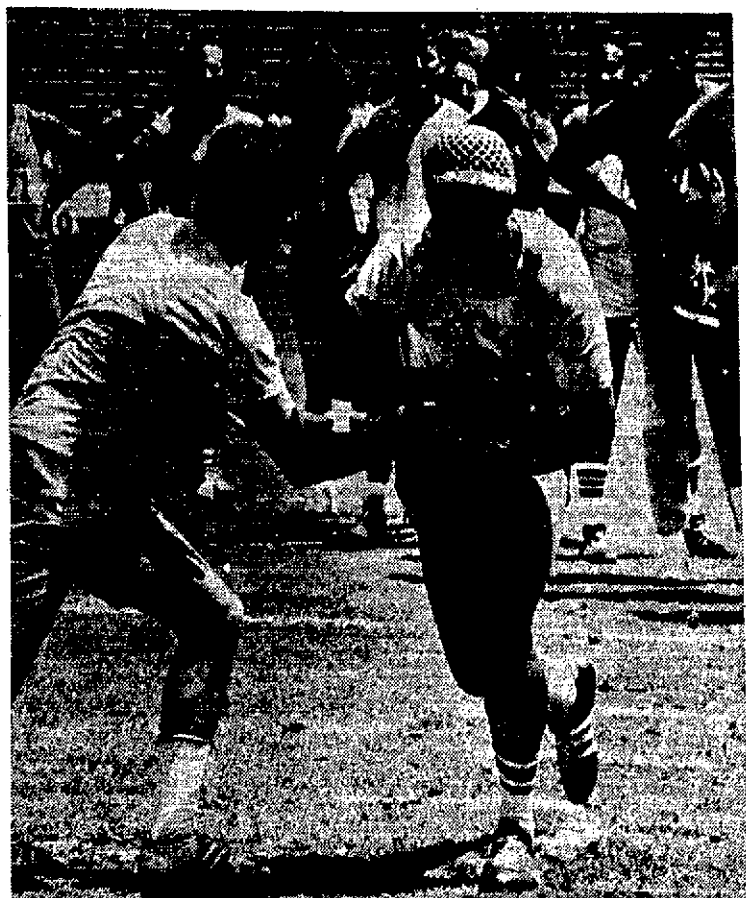
(only one performance in Southern California)

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Rated for excitement
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LONG BEACH LOOK

Long Beach had large contingent at Ram tryout camp Saturday, including quarterback Tom Nordee and running back Ed Giles.

—Staff Photo

TRYOUT —

(Continued from Page S-1)

say it hit me right between the eyes.

After a few more agility drills, we were sent to some lanes on the far end of the turf for timing in the 40-yard dash.

Head coach Chuck Knox had said the minimum requirements were times of 4.9 seconds for receivers and 5.2 seconds for line-men.

I scorched down the field for a blazing 5.5.

I.P.T. photographer Bob Shumway said they timed me with an hourglass.

At this point, feeling a pulled gluteus maximus muscle and primary symptoms of glacial lassitude coming on, I decided to become a spectator.

There was a lot to see. Occasionally the whole crowd would be sent around the track for a warmup lap. It looked like the Boston Marathon in football shoes.

And there were the passing drills. In some cases it was hard to tell

whether the auditioning quarterback threw to the wrong side of the field or the auditioning end ran the wrong way. Whatever the reason, the percentage of completions wasn't impressive.

Many of the passing patterns wound up looking like tumbling drills, as the receivers rolled across the field. On one pattern, the intended receiver missed the ball, fell on his gluteus maximus and slid along the ground for several yards.

The assistant coach turned and yelled, "Safe." Is it 25 column inches yet?

Rathmann to pace

INDIANAPOLIS, Ind. (UPI)—Jim Rathmann, 1960 Indianapolis 500 mile race car winner, will return for the 57th running of the Indianapolis Motor Speedway Classic May 28th, again at the wheel of the pace car.

Fullmer nods Kendall; Ali cheers Bobick

FRANKFORT, Ky. (UPI)—Don Fullmer scored a 10-round split decision over top-ranked light heavyweight contender Andy Kendall and Duane Bobick, America's 1972 Olympic heavyweight, registered a third-round TKO in his second pro fight Saturday night.

A disgusted Kendall announced after the fight that he is retiring from boxing because "I've lost my desire and, at 33, its time to call it quits."

Bobick, who was upset in the summer Olympics in Munich, decked William Anderson, a 27-year-old novice from Louisville, Ky., three times in the third round.

As Bobick left the ring, he was facetiously challenged by former heavyweight champ Muhammad Ali.

"I want you, I want you," Ali shouted with a smile, then congratulated Bobick on his showing.

Bruins escape with 2-1 win, split at UCSB

SANTA BARBARA (UPI)—Bob Adams singled in Louie Gomez from second base with one out in the eighth inning Saturday to give UCLA a 2-1 victory in the second game of a non-conference doubleheader with UC Santa Barbara.

The Gauchos took the opener, 5-1.

John Rouse pitched a seven-hitter and Adams went three-for-four for the Bruins in the nightcap as the Bruins improved their season record to 25-13.

In the nine-inning first contest, Santa Barbara collected 17 hits off four UCLA pitchers with Dave Kuehn and John Picone each getting three.

Skaggs, Sturm ready to retire

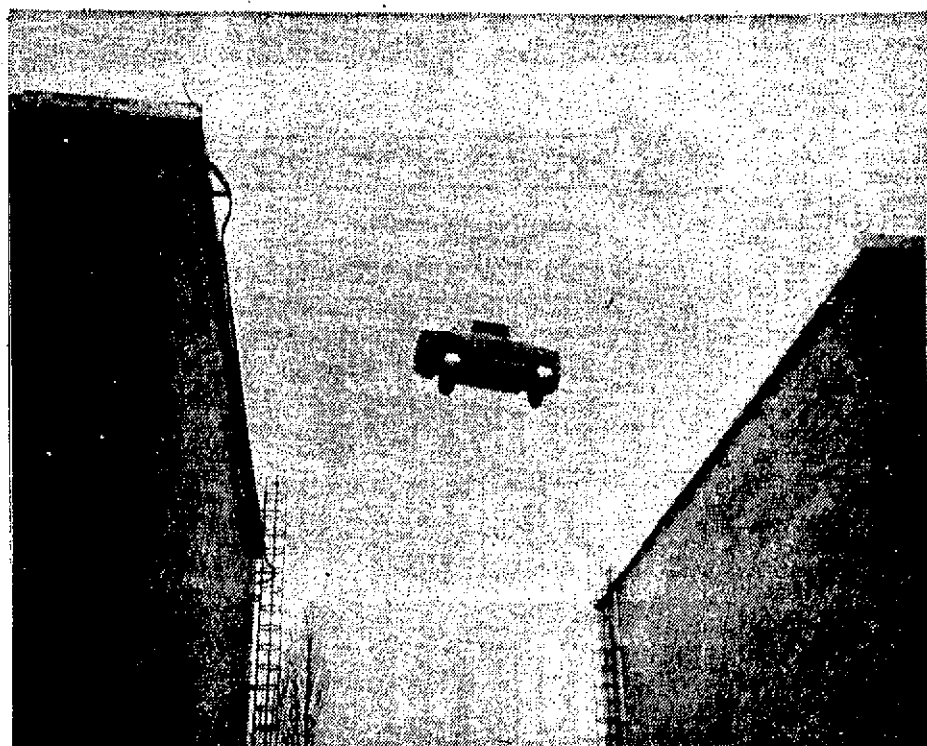
PHILADELPHIA (AP)—Guard Jim Skaggs and center Jerry Sturm have retired from professional football and guard Wayne Mass has been placed on waivers, the Philadelphia Eagles said Saturday.

Skaggs was a starting guard in his 10-year National Football League career, most of it with the Eagles. Sturm, a 12-year veteran, played sparingly last season after being urged out of retirement to fill in the injured first-string center Mike Evans.

UCLA netters rout California

BERKELEY (AP)—UCLA's Bruins won their Pacific-8 Conference tennis matches with the California Bears Saturday, 8-1, allowing the losers a point on a doubles match default.

UCLA won all the singles matches in straight sets, with their No. 1 player, Bob Kreiss, beating Steve Bartlett, 6-1, 6-0; and Jeff Austin disposing of Cal's Manuel Castaneda in the No. 2 match, 6-2, 6-2.



A TESTIMONIAL ABOUT A CAR, FROM A MAN WHOSE LIFE DEPENDS ON A CAR.

The flying car you see above is a Fiat 124.

The man flying the car is a Frenchman by the name of Rémy Julienne, Europe's greatest living stunt driver.

"In my work, if you want to stay alive, you leave nothing to chance."

"Obviously the car is every-

thing. Before I drive a car I know it 100%. The body and suspension must be extraordinarily strong.

"And mechanically it must perform with great precision. It must do exactly what I want, exactly when I want it."

"Because if I am even one hundredth of a second off, it is goodbye."

Now, since in Europe there are 50 different kinds of cars to choose from, we thought you'd be interested to know that in the more than 100 films Rémy Julienne has made he's done more stunts in Fiats than in any other car.

And the Fiat he prefers to drive above all is the Fiat 124. A family car.



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Bird Boots sizzles in Long Beach 'Cap'

A new star was discovered, a perfect record was snapped and a great champion may have been enhanced her reputation in defeat in Saturday's \$55,450 Long Beach Handicap at Hollywood Park.

Jack Hogan's Bird Boots, a swift daughter of Chieftan who led every step of the way, just last

ed to edge favored and high-weighted (130) Susan's Girl by a head, with Hill Circus another three-quarters of a length away at the end of a mile and one-eighth on the grass in 1:47 1/5.

Chilean-bred Tizna, seven-for-seven during her brief career before the Long Beach, finished fourth.

Eddie Belmonte directed Bird Boots' triumph, her fourth in a row during an undefeated 1973 campaign. Bird Boots' backers in the crowd of 41,358 collected \$10.80 for \$2 win tickets and her final clocking was just two ticks off the course record held by 1971 Hourse of the Year Ack Ack.

Bird Boots, who was

getting 15 pounds from Susan's Girl, rushed to a five-length lead by speeding her first quarter in 22 4/5 seconds and never was pressed on the front end as she rolled along to the half in 1:10 and the mile in 1:34 4/5.

"She scared me at the 3/16 pole when she kind of propped," said Belmonte,

"but I reached down and hit her left-handed and she picked it up again. She was getting a little weak at the end and it was nice we had that 15 pounds."

Laffit Pincay, who rode Susan's Girl, had nothing but praise for his mare, who made up more than four lengths on the winner

in the last eighth of a mile.

"She really tried hard, it was a tough one to lose," offered Pincay. "I thought maybe we'd gotten there. She didn't seem to like the course that much at first — it is a little hard — but she really leveled the last part of it."

While Bird Boots was

earning \$32,950 for Hogan, a flamboyant Chicago insurance executive, Susan's Girl was adding \$10,000 to her climbing bankroll, which now stands at \$646,787.

Steve Ippolito, Bird Boots' trainer, commented afterward that he feels his filly will run on the main track too, which means she and Susan's

Girl are likely to hook up again, probably in the \$100,000 Vanity Handicap, the title-deciding event of the meet for older fillies and mares.

Belmonte's score on Bird Boots climaxed a riding triple, but his saddle exploits were overshadowed by Don Pierce, who clicked four times. Pierce and Belmonte now each have nine wins for the season, good for a tie for third in the standings back of Pincay (15) and Bill Shoemaker (11).

Angle Light's win clouds Derby picture

Secretariat distant 3rd in rich Wood Memorial

Combined News Services

NEW YORK — Lucien Laurin saddled the winner of the \$114,900 Wood Memorial Saturday at Aqueduct.

But much to the chagrin of the veteran trainer and the amazement of the crowd, it was Angle Light, not Secretariat, the 1972 Horse of the Year and strong early favorite for the Kentucky Derby.

Angle Light fed every step of the way in beating Sham by a head, with Secretariat third and never really in contention during the stretch run.

The upset muddled the Derby picture, which, apparently had been in clear focus with Secretariat and Sham as the two favorites in a medium-sized field.

Now the Derby field should be anything but medium-sized.

The upset also posed a

problem for Laurin since, although Angle Light and Secretariat are stablemates, they are owned by separate interests. Angle Light runs for Edwin Whittaker and Secretariat races for Meadow Stable and the members of a \$6 million-plus syndicate.

"Each horse had to run his own race. They have two different owners and I couldn't use one to help the other if it hurt him," said Laurin after the 1 1/5-mile Wood.

"Angle Light is one who

likes to run on the front end, and he did. Secretariat just didn't seem to show me as much fire in the stretch as I expected," said Laurin.

Ron Turcotte, who rode Secretariat, said his colt acted up in the starting gate and "he just didn't have his punch today. He finished pretty good, but not with his usual kick."

It was only the second time in Secretariat's 12-race career that he'd failed to cross the finish line first.

PIMLICO — Lightweighted longshot DEB MARION (\$17.60), the only three-year-old in a field of 11 fillies and mares, won the \$33,950 Gallerte Stakes for her second successive stakes victory on the grass. Ridden by TONY AGNELLO, the daughter of DEBBYMAN won by 2 1/2 lengths over GIOTTO MISS and AGILMER.

TURF PARADISE — ROBBING RO (\$5.20), with JIM POWELL in the irons, pulled away in the stretch to win the featured \$32,000 Phoenix Futurity, covering five furlongs in 57 1/5 in front of ROYAL SUEK and SEA WILLOW.

KEENEELAND — KNIGHT COUNTER (\$8.40) swept to the front with a quarter-mile to go and easily won the \$28,900 Ben All Handicap, scoring by two lengths in front of HUSTIN GREEK and GUSTAV FLAVER.

Time for the mile and 1/16 was 1:43.

ARLINGTON — SAVE (\$8.80) rallied in the stretch to win the \$27,100 Miss Chicago Stakes in front of WILLET WILL and favored PUSSY GIRL. Time for the sloppy mile was 1:38 1/5.

GARDEN STATE — MR. CORRELATION (\$10.20) scored a wire-to-wire two-length victory in the \$26,725 Trenton Handicap in front of CHANCE MILITIE and FAVORCEIDIAN to win his third stakes triumph in a row.

GOLDEN GATE RESULTS

FIRST RACE — 4 furlongs
Mocha Bay, Jackwicki, 12.00 \$6.00
Mighty Ambition, Diaz, 3.40 2.60
Time: 1:25 3/5. No scratches.

SECOND RACE — 1 1/4 miles
Lauda, Mahoney, 11.00 3.40 2.60
No Scratches, Burles, 3.20 3.40
Mister Maguire, Leonard, 2.80
Time: 1:44. Scratched: Good Hope.

THIRD RACE — 4 furlongs
Say Pines, Carozzo, 9.20 4.00 3.40
Distructively, Lewis, 6.40 3.60
Time: 1:29 3/5. No scratches.

FOURTH RACE — 4 furlongs
Bolderado, Della, 7.00 4.00 3.40
Di Ol Mou, Schacht, 7.20 4.20
Champs Champ, Yaka, 6.00 3.40
Time: 1:29 4/5. No scratches.

FIFTH RACE — 1 1/4 miles
Ribbon, Gonzalez, 6.40 4.00 3.40
Dremer, Gini, Yaka, 4.00
Time: 1:45. Scratched: Chey Harry.

SIXTH RACE — 4 furlongs
Shirley, Puri, Sherman, 9.40 3.40 2.60
Caroline, Volke, 3.40 2.60
Shirley, Baeza, 2.40
Time: 1:20 3/5. No scratches.

SEVENTH RACE — 1 1/4 miles
Sweet Fast, Volke, 6.00 4.00 3.40
Charge, Carozzo, 6.20 4.30
Reckless Moment, Carozzo, 6.00
Time: 1:44 3/5. Scratched: Sir Silky, Pony Soldier.

EIGHTH RACE — 1 1/4 miles
Linda's Girl, Baeza, 2.40 2.40 2.40
Easy Ern, Trevino, 12.00 4.30
Vincenzo, Carozzo, 3.40
Time: 1:49. No scratches.

NINTH RACE — 1 1/4 miles
Polar Bear, Carozzo, 6.40 3.40 2.60
Key Decision, Burles, 3.00 2.40
Tutor, Goldsmith, 3.40
Mutual pool—\$710.41.

10TH RACE — 1 1/4 miles
Arl: 12.54. Total mutuel pool: \$1,009.42.



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Daily Races Form

Hollywood Turf Club, Inc., Hollywood Park, Inglewood, Calif., Saturday, April 21, 1973 — 9th day of 75-day spring & summer meeting. Finishes, all races, confirmed by official photoelectric camera.

2572—FIRST RACE — 4 furlongs, 4 year olds & up, California, Purse \$6000, Top claiming price \$12,500.

Index	Horse	Jockey	PP	SP	1/4	1/2	3/4	1 Mile	Time	Comments
1522	Exotic Erna	119	5	4	2 1/2	1 1/2	1 1/2	1 1/2	1:29 1/5	Pierce
1523	Shirley Khaled	121	3	1 1/2	2 1/2	1 1/2	1 1/2	1 1/2	1:29 1/5	Pincay
1524	Shoe Blue	116	4	3	2 1/2	1 1/2	1 1/2	1 1/2	1:29 1/5	Belmonte
1525	Shirley Khaled	121	3	1 1/2	2 1/2	1 1/2	1 1/2	1 1/2	1:29 1/5	Pincay
1526	O.K. Helme	117	7	2 1/2	1 1/2	2 1/2	1 1/2	1 1/2	1:29 1/5	Harris
1527	O.K. Helme	117	7	2 1/2	1 1/2	2 1/2	1 1/2	1 1/2	1:29 1/5	Harris
1528	Patricia Prince	115	6	1 1/2	2 1/2	1 1/2	1 1/2	1 1/2	1:29 1/5	Pineau
1529	Stand Stride	113	8	1 1/2	2 1/2	1 1/2	1 1/2	1 1/2	1:29 1/5	Ramirez

Time: 1:29 1/5. 44 2/5, 1:30 3/5, 1:30 1/5, 1:30 1/5.
Clear, track fast.
2572: Exotic Erna, 12.00 5.20 4.00
Shirley Khaled, 3.40 2.60 2.40
Shoe Blue, 3.40 2.60 2.40
Start good from gate, won driving.
Mutuel pool—\$710.41.
EARLY ERNA sprinted to the lead.

2574—SECOND RACE, 1 1/4 miles, 3 year olds & up, California, Purse \$12,000.									
Index	Horse	Jockey	PP	SP	1/4	1/2	3/4	1 Mile	Time
1544	Hillmore	117	6	7	1 1/4	2 1/4	3 1/4	4 1/4	1:30 1/5
2363	Yale Grad	114	2	2 1/2	1 1/2	2 1/4	3 1/4	4 1/4	1:30 1/5
1533	Rod	114	2	2 1/2	1 1/2	2 1/4	3 1/4	4 1/4	1:30 1/5
1631	Chloe	115	7	8	1 1/4	2 1/4	3 1/4	4 1/4	1:30 1/5
(1583)	Dancing Papa	120	4	4	1 1/4	2 1/4	3 1/4	4 1/4	1:30 1/5
(1672)	Carry the Banner	120	2	2 1/2	1 1/2	2 1/4	3 1/4	4 1/4	1:30 1/5
1633	Loisely Ace	114	8	9	1 1/4	2 1/4	3 1/4	4 1/4	1:30 1/5
1535	On Time	115	7	8	1 1/4	2 1/4	3 1/4	4 1/4	1:30 1/5
Time: 2:23 3/5, 4:25 1/5, 1:10 2/5, 1:23 1/5									
1.41 3/5 Clear, turf firm.									
Hillmore				0.00	4.00	4.00	4.00	4.00	
Yale Grad					4.00	4.00	4.00	4.00	
Start good from gate, won driving.									
Mutual pool—\$331,792. Daily Double pool—\$350,160.									
HILLMORE raced unfairly early from the gate, finding his full stride, rallied from the									
DAILY DOUBLE, SEAR									

GOLF

(Continued from Page S-1)

picked up two strokes on the last four holes.

Trevino lost his lead when he bogeyed the first hole. He missed the green, chipped to about four feet and missed the putt.

He regained the top spot with a 12-foot birdie putt on the third hole. Both birdied the sixth and Nicklaus pulled even again with a birdie on the eighth.

Both made birdie-four on the 12th. Nicklaus three-putted the 13th to stake Tee to the lead for the last time. But the Golden Bear got a share of it again with a 12-foot putt for a duce on the next hole.

He went one stroke in front when Trevino hit a poor second shot on the 15th and three-putted from a great distance, perhaps 50 feet. Trevino had to one-putt the 16th to save par from a bunker.

Nicklaus, seeking his third title of the season and a record fourth T of C championship, stretched his margin to two strokes with a 30-foot birdie putt on the 17th.

First-round leader Jim Colbert and big J.C. Snead were tied at 212. Colbert had a 70 and Snead matched par with a 72.

Chi Chi Rodriguez matched the competitive course record with a back nine 31 and his 70 put him alone at 213, five strokes behind Nicklaus.

Disappointed Arnold Palmer, just two strokes out of the lead when play started, shot himself out of it and announced he may be taking an extended break from the game he once dominated. He had a 77 and was 10 strokes away at 218.

"I'll play the Byron Nelson next week," Palmer said, "and if I don't do any better than I have been, I might not play again until the U.S. Open" in seven weeks.

"I really don't know, but I might just take the time off and try to get ready for the Open."

He three-putted three times and made double-bogey five on the seventh hole for the second successive day when he hit his tee shot into a lake.

"I three-putted the fourth hole and the wheels just came off," Palmer said.

Masters champion Tommy Aaron also had his difficulties. Aaron managed only a 75 and at 224 was ahead of only two men in the elite field of 31.

Virginia sweeps

CLASS A LOW NET—Sprayon Ester 78-12-44, Bob Thompson 78-10-48, Class A Blind Boy (79); Mal Collins, Earl Wallace, John Connolly.

CLASS B LOW NET—Clark Haggren 84-17-47, the amoro Mike Wolf 87-17-70, Bob Boyd 88-18-78 and Al Anderson 91-21-70. Class B Blind Boy (78): Harry Kase, Ralph Settle.



MONEY SHOT

Jack Nicklaus, who leads MONY Tournament of Champions golf tournament by two strokes going into today's final round, chips from edge of green to within two feet of pin for par-saving four on fifth hole Saturday.

AP Wirephoto

Chris, Evonne finalists

Court guns for 10th victory in 12 matches

Combined News Services

Is there anyone on the planet who can defeat Margaret Court?

Tennis' richest female player this year continued her winning ways Saturday, advancing to the finals of the Jacksonville Invitational with easy, 6-0, 6-2 sets over Kerry Melville, a fellow Australian.

Mrs. Court goes for her 10th victory in her last 12 outings today against Rosemary Casals, a 6-3, 6-

2 winner over Wendy Overton. Mrs. Court has \$77,000 on the Virginia Slims trail this season.

Chris Evert and Evonne Goolagong breezed past

TENNIS

overmatched foes in the St. Petersburg Masters tournament, setting up their third finals meeting on the USLTA tour.

Miss Evert, the 18-year-old sensation from Ft.

Lauderdale, bested Martina Navratilova, 7-5, 6-3, while Miss Goolagong defeated Marita Redondo, 6-2, 6-1.

Newcomer Eddie Dibbs, an all-America at Miami, Fla., last year upset top-seeded Jimmy Connors of Belleville, Ill., in a day of surprises in the Royal Crown Tennis Classic.

Dibbs stung Connors, 6-1, 6-3, while Vitas Gerulaitis staggered fellow New Yorker Clark Graebner, 6-2, 4-6, 6-2.

"I didn't make any mistakes while Jimmy seemed to be off his usual game a bit," Dibbs said of the match in Columbus, Ga. "The heat was getting to both of us out there, but I seemed to take advantage of it a little better than Jimmy."

AUSTRALIAN Ken Rosewall, firing under adverse temperatures, held on to defeat Rocio Tamberi, 7-6, 3-6, 6-4, to reach the finals of the North Carolina National Bank Classic in Charlotte. Arthur Ashe will be his opponent today. Ashe, who won his third win on the WCT Group B tour, Ashe, seeded fourth, is chasing his second triumph. Defending champion Ilie Nastase of Romania and 16-year-old Bjorn Borg of Sweden scored semifinal wins in the Monte Carlo. Nastase overpowered Pat Priddy of France, 6-0, 6-4, 6-2, while Borg topped veteran Georges Goven, France, 7-6, 6-3, 6-1. James Filit of Chile survived two match points in the second set to beat New Zealander Omy Darun, 2-6, 7-6, 6-3. In the final of the L'Espresso Classic, Brian Gottfried of Ft. Lauderdale, Fla., set up a Monday final match with Filit by winning Sweden's Dne Benoiton, 6-4, 6-3, in the other semifinal. In doubles, Stan Smith and Bob Lutz won their way into the finals by beating Tom Edqvist and Roy Barth, 6-3, 7-6, in the other semifinal. New Australian and Alan Stone stopped 84-year-old Andrei Panin, 7-5, 6-3. Australia took a commanding 2-0 lead over Japan in Eastern Zone Section 8 Davis Cup semifinals. Newcombe, three-time Wimbledon champion, defeated Jon Kamazumi, 6-2, 2-6, 7-5, 6-1, while Jon Anderson beat Toshio Sakai, 6-2, 9-7, 3-6. India also took a 2-0 lead in its competition with Pakistan.

Cal crew tops UCLA eight

California won three races and scored 18 points Saturday to wrest the all-University of California Crew Regatta title from UCLA at the Bruins' Marina Del Rey rowing course.

The Golden Bears captured the junior varsity eights in 6:10.5 on the 2,000-meter course, then won the varsity eights in a swift 5:59.2 and took the freshman fours with 7:14.

UCLA, winners last year, finished second with three victories and 17 points. UC Irvine was third with 10 followed by UC Santa Barbara and UC San Diego with five each.

modal events at Munich — America's strength in depth and cagey team selection proved decisive.

Head coach Dick Hannula of Tacoma, Wash., was particularly pleased with "my veteran" Lyn Colella who finished second to world record holder Cathy Carr of Albuquerque, N.M., to take maximum points in the 100 meter breaststroke.

Hannula admitted he had not expected Lyn to finish ahead of Australia's Beverly Whitfield. "We were really surprised when Lyn went through the first 50 meters so fast. Fortunately for us she kept up the pace and we got more points than we bargained for."

Rick Colella won the mens 200 meter breaststroke and finished second in the 400 meter individual medley.

Lyn Colella also earned maximum points for the U.S. with her second place in the womens 100 meter butterfly behind 15-year-old Deena Dear-duruff of Cincinnati, Ohio.

The other U.S. womens victories came in the 100 meter freestyle through Shirley Babashoff, 16, of Fountain Valley, Calif. and the 100 meter backstroke won by Linda Stimpson, 16, of El Segundo, Calif.

U.S. winners of mens events also included Rick Klatt, 22, of Albuquerque in the 200 meter freestyle, John Naber, 17, of Menlo Park, Calif., in the 200 meter backstroke, and

Hess Yntema, 19, of Cambridge, Mass., who won the 200 meter butterfly.

"The highlight of the day for US was getting five swimmers, Shirley Babashoff, Heather Green-

wood (Fresno, Calif.), Ann Marshall (Ft. Lauderdale, Fla.), Keena Rothhammer and Kathy Heddy (Summit, N.J.) under one minute in the 100 meter free," Hannula said.

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Don't be pushy

"Pushed" shots not only miss the green. Hit enough of them and you'll miss some, too. Greenbacks, that is.

Nine out of 10 golfers who push their shots are playing the ball too far back in their stance. The club-face is still open as it contacts the ball, so it flies to the right of the target.

When you take your stance, move the ball toward the left toe a trifle. This allows the blade to be square when it enters the hitting zone.

A push usually is well hit. It feels solid, as opposed to a slice, because the ball is struck a descending blow. Only the direction is bad.

Be sure the club meets the ball as it follows the target line. A slightly open stance (left foot slightly back) will let the left side clear the way for the hands and arms to bring the club square to the ball.

In the opposite direction, a "pull" usually is caused by playing the ball too far forward. The wrists are turning over at impact, forcing the ball to the left. It may feel good, too, but you won't. Just move the ball a mite toward the right foot.

Kips' girl wins in gymnastics meet

Karen Gould of the host Kips gymnastics team won the children's all-around Friday night in the first round of competition in the California State Class II meet for girls at Westminster High.

The first 15 finishers in each event of Friday's compulsory routines advanced to today's optionals at 10 a.m. and 3 p.m.

Jacklin wins title

ROME (AP) — England's Tony Jacklin, former British and U.S. Open champion, and a four-foot par putt on the final hole Saturday and gained a one-stroke victory over Spain's valentin Barrios in the Italian Open Golf Championship.

Lakers celebrate massacre

Wilt: 'Best defense by anyone'; status West: 'Almost a perfect game'

By DON MERRY Staff Writer

OAKLAND — It wasn't a basketball game — it was demolition derby. The pile-driving was handled by the Lakers, who left the Golden State Warriors bleeding profusely and near extermination in the NBA's Western Conference final.

The score Saturday night was an unbelievable 126-70 and it prompted two of the grand old men of the game — Wilt Chamberlain and Jerry West — to toss around superlatives much in the same easy manner in which they tossed in baskets by the bushel.

"I've never seen a team play defense like we did," said Chamberlain, who may be the master of this art. "That's the best anyone has played," he went on, sweat pouring off him like it was coming out of a faucet.

West nodded in agreement.

"We played almost a perfect game," he said quietly. "When they started missing we were able to run and get the easy shot."

The Warriors, now down 3 games to none, missed from start to finish. Their shooting was consistently horrid — 23 per cent. Their defense, at times, wasn't much better.

Even Jim McMillian, playing on a knee and one-half after Mahdi Abdul-Rahman attempted to assassinate him on a driving layup near the end of the first quarter, had too much movement for the Warriors.

His left knee heavily bandaged and his mobility obviously impaired, McMillian still bedazzled the Warriors with his shooting, connecting on 12 of 21 shots. He finished with 28 points in 30 minutes of play.

"He (Rahman) tried to take me down heavily," McMillian said and admitted, "Yes, I was in a lot of pain out there."

Then he paid a tribute to coach Bill Sherman.

"We've never been as mentally prepared for a game as we were to tonight," he claimed.

Rahman was later involved in a fist-swinging melee with Bill Bridges. Rahman delivered the initial punch but Bridges was a clear-cut winner, landing a couple of hooks and nearly snapping Rahman's neck as they hurtled to the floor.

Warrior coach Al Attles leaped into the fray in an attempt to rescue the besieged Rahman.

"I'm not talking about it," Rahman said icily.

Attles was talking, though, at least about the embarrassing setback.

"Too many guys looked

like they gave up," Attles suggested. "If we didn't have another game Monday night I would have left the starters in there. I would have told them, 'You dug yourself a hole, now dig yourselves out.'"

Despite the punishing defeat, Attles was not waving the white flag or sign an unconditional surrender.

"There are two things we can do Monday night," he said. "Win or cry — and you're not going to catch me crying."

"To give up is the easy way out and when people are paying nine and 11 dollars to see us, giving up is a joke. We're going to keep the faith."

Attles had one final word for his badly beaten athletes in a private meeting.

LAKERS—

(Continued from Page S-1)

on a 19-2 blitz. It took the Warriors until late in the second period before they could even score consecutive baskets without the Lakers countering.

While Golden State was missing those eight shots in succession to launch the third stanza, Bridges

NBA playoffs

(Division finals best of 7)

Table with 2 columns: Team, W L Pct. Rows for New York Knicks and Boston Celtics.

Table with 2 columns: Team, W L Pct. Rows for Los Angeles Lakers and Golden State Warriors.

Saturday's Result: Lakers 126, Golden State 70. Only game scheduled.

Game Today: Boston at New York. Only game scheduled.

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"Too many guys looked

ing immediately after the final horn had mercifully sounded.

"I told them that the burden of not giving their best was on their shoulders," Attles said. "I impressed that very strongly."

Rick Barry had the low total of 10 points but he was 'high' man for the Warriors.

"Our shooting was brutal," Barry said correctly. "Our defense wasn't too bad at the start but when we kept missing they started to run and

that killed us. I couldn't believe how badly we shot."

Barry's 10 points was a source of embarrassment in the Laker dressing room.

"He wasn't my man," said Jerry West impishly. "He wasn't mine, either," added Chamberlain, proudly.

The culprit turned out to be McMillian and his one and one-half knees. McMillian also outscored Barry by 18.

He isn't likely to draw a fine from Sharman.

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Havlicek's status uncertain

NEW YORK (UPI) — Boston star John Havlicek's injured shoulder made the New York Knicks overwhelming favorites to take today's game and gain a commanding 3-1 lead in their NBA Eastern Conference playoff finals.

The Knicks were early four-point picks for the fourth game on the basis of their home court advantage, but the game might be off the bookies' board if Havlicek doesn't play.

Havlicek, injured in a collision with Dave DeBusschere, the Knicks' husky forward, in Friday night's 98-91 loss to the Knicks, spent 1½ hours undergoing X-rays of the neck and shoulders Saturday by Dr. Thomas Silva, the Celtics club physician, and a team of radiologists at University Hospital in Boston.

Silva said there was no evidence of a fracture or shoulder separation and on that basis allowed Havlicek to practice with the team Saturday.

Havlicek, however, could barely lift his right arm.

"He couldn't make a layup now," said a Celtics spokesman following the club's practice session at Christian Academy in Lexington, Mass. "He can't even lift his right arm. We'll start working on him with heat right now, but since we're playing Sunday we don't have much time."

"I was going one way and DeBusschere was going the other when we collided," said Havlicek. "My shoulder hit his and I felt a lot of pain."

The Knicks suffered a major casualty, too, when Earl Monroe bruised his hip after banging into Dave Cowens. His status was doubtful.

Indiana tops Utah, claims western title

INDIANAPOLIS — Indiana Pacers coach Bobby Leonard, who stresses team performance, was elated with his club's 107-98 triumph over Utah Saturday for the American Basketball Assn. Western Division playoff title.

"This team just never gives up," he said. "They are a bunch of great players and fine gentlemen."

Indiana won the best-of-seven series 4-2 and will play in the ABA championship series against the winner of the Carolina-Kentucky Eastern Division playoffs.

Leonard said he thought Donnie Freeman "had a great series and George McGinnis overall had a great series. And when we got down to the two big ball games, Darnell Hillman really did a great job."

YOUR HOROSCOPE by JEANE DIXON

Your birthday today: Reorganization becomes the main activity of your year. New resources arrive, ongoing contacts and relations become more detailed, require more time and attention. Today's activities have a delicate sense of touch, a knack for secrecy.

Aries (March 21-April 19): In a quiet time you say or do something that becomes a furor. Extraordinary care in contracts is essential. Taurus (April 20-May 20): Its mainly a day for diligence—no great resistance is encountered, but you receive no easy breaks or cooperation either.

Gemini (May 21-June 20): Borrowing seems easy but is not the solution. If you can't sort things out, put them off while you search for better resources. Cancer (June 21-July 22): Secrets come into the open—people you'd never expect to get together do so. Hopefully you've been consistent.

Leo (July 23-Aug. 22): Communication poses provocation—a letter tells only half the news. A long-promised item arrives but isn't what you expect. Virgo (Aug. 23-Sept. 22): Conditions do not favor concentration, but that's most important to achieve. Bring up available reserves early, but remain thrifty.

Libra (Sept. 23-Oct. 22): Your tendency is to want more than is available and to scatter energy trying to make choices. Settle quickly. Scorpio (Oct. 23-Nov. 21): A useful idea occurs in the midst of dull routine. You'll be glad you took initiative. Relax early with light diversions.

Sagittarius (Nov. 22-Dec. 21): An untidy quality haunts the day, with things going astray. Mind your own affairs despite invitations to escape practical matters. Capricorn (Dec. 22-Jan. 19): Your talents for earning and persuasion are high. Stir yourself, to drive single-payment bargains, settle outstanding obligations.

Aquarius (Jan. 20-Feb. 18): Food and drink is most important that you receive advice than offer it. Regular associates are critical on superficial matters. Pisces (Feb. 19-March 20): Your friends want to bring you into their affairs. Be sure of acts and figures, then stand firm.

Recreation Calendar

Auditions will be held this week for "Happy Ending", by black playwright Douglas Turner Ward. Long Beach youth, 12 to 18, are invited to try out for roles in the production which will be directed by Tom Moses of the Salt and Pepper Workshop.

Tryouts will be held at King Park on Wednesday at 6:30 p.m. and Saturday at 2:30 p.m.

For high-school age youth, free instruction in leather craft is being held at all city youth centers. See the following schedule for times and days.

SUNDAY

9:30 a.m. Guided tour of El Dorado Nature Center. Tours every hour, 9:30 to 3:30 p.m. 8 p.m. Single Adult's Dance. El Dorado Park Clubhouse. Members \$1, guests \$1.25.

MONDAY

9:30 a.m. Tiny Tots rhythms, pre-school, California Center. 3:30 p.m. Pee Wee Club for boys, 7-9, MacArthur Park. 3:30 p.m. Boys' seasonal sports practice, D and E teams, Silverado Park.

4 p.m. Boy's Club, sports and crafts, Scherer Park. 7:30 p.m. Free leather craft classes for youth, Hutch Youth Club.

TUESDAY

10 a.m. Ladies' Slim n' Trim class, Silverado Park. 4 p.m. Creative crafts for youth 13-19, California Center. 3 p.m. Free leather craft class for youth, Tam Shack Youth Club.

5 p.m. Twilight recreation, paddle tennis, etc. B and C teams, Scherer Park.

WEDNESDAY

9:30 a.m. Pre-school program for the multi-handicapped, Drake Park.

4 p.m. May Festival practice, children 8-14, Silverado Park. 4 p.m. Boys' Hi-Lites, tournaments for boys 8-12, Scherer Park.

6 p.m. Volleyball league play, high school youth, Hutch Youth Club. 6:30 p.m. Tryouts for play, "Happy Ending", youth 12-18, King Park.

THURSDAY

3:30 p.m. Boys' seasonal sports practice, B and C teams, Silverado Park. 4 p.m. Boys' seasonal sports practice, D teams, Scherer Park. 4 p.m. Cheer leading instruction, grades 4-6, King Park. 6 p.m. Community Night, all ages, MacArthur Park.

FRIDAY

9:30 a.m. Community Sing, senior citizens, California Center. 11 a.m. Tiny Tots games and rhythms, 4-5, Silverado Park. 12:30 p.m. Social dancing for senior citizens, California Center.

12:30 p.m. Social dancing for senior citizens, BTC, 1508 E. Pacific Coast Hwy., Room 157. 4 p.m. Girls' sports, volleyball, track, etc. Scherer Park. 4 p.m. "Charm of the Week" contest, all ages, Veterans Park.

7:30 p.m. Free leather craft class for youth, Hutch Youth Club.

All States Society Calendar

MONDAY

California meeting, 350 Long Beach Blvd., noon.

West Virginia, 728 Elm Ave., 6:30 p.m.

WEDNESDAY

Texas, 350 Long Beach Blvd., noon.

THURSDAY

Bus trip to Busch Gardens, leaves 108 E. Ocean Blvd., 9 a.m.

FRIDAY

Kansas, 728 Elm Ave., 6:30 p.m.

SATURDAY

Ohio, 700 E. Broadway, 11 a.m.

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"STERILE CUCKOO" (PG) 2 7:10

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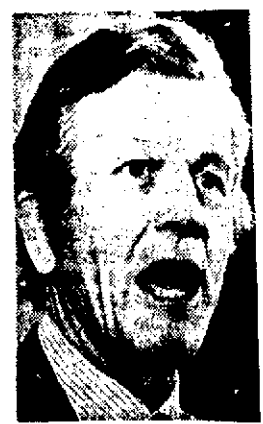
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CO-HIT—"WAR BETWEEN MEN & WOMEN"



Earl Wilson 'Seesaw' star not overshadowed

NEW YORK — Ken Howard stands 6-foot-6 1/2 and looks enough like John V. Lindsay that the hookers on 8th Av. have said, "Hi, mayor" to him. A woman gushed at him in front of the Museum of Modern Art, "Aren't you... Oh, I see you're not... PARDON ME!"



MAYOR LINDSAY
Look-alike

Though this has been going on for three or four years, it wasn't until all the excitement about "Seesaw," and Mayor Lindsay taking his role for a few minutes, that the resemblance cascaded into a big thing for Michele Lee's 29-year-old leading man.

"It doesn't bother me because of the way it's been done," says Ken, a stockbroker's son and an Amherst graduate who went on to the Yale drama school. "If I were beginning, it might have overshadowed me but I'm enough somebody to have my name above the title."

"As for Michele — when's the last time you heard a voice that big and that great on the stage?"

Curiously, he'd been the choice of writers Cy Coleman and Dorothy Fields for two previous shows, "Eleanor and Franklin" and "Mr. Smith Goes to Washington," which didn't work out, and had sung some music which went from one to another — and then on into "Seesaw."

"Seesaw" wasn't eligible for Tony competition, but Ken says, "If it had been, I'd have given it to Michele for best actress and Tommy Tune for best supporting actor. I'd have nominated me for best actor, but I'd have given it to Ben Vereen in 'Pippin,' who got it!"

KEN'S BEEN discovered by the man-hunting females of Broadway too late. He and actress Louise Sorel, who was Don Rickles' wife in his TV series, will be getting married. "I met her doing 'Volpone' in Philadelphia, and we've been close for a year. She," he declared without fear of contradiction, "is terrific."

Ken hasn't talked much about two things: that he's leaving the show in June to do a TV show with Blythe Danner, and that he was a star high school basketball player, winning the Most Valuable Player title in Long Island in '62, captaining the Amherst team in '65-'66.

"Did you think of going into pro ball?"

"NO! For that you've got to really be good."

TODAY'S BEST LAUGH: With some stores now selling horsemeat for human consumption, Shelby Friedman suggests they change the grading from Prime and Choice to Win, Place or Show.

WISH I'D SAID THAT: A man said he's glad his wife joined Women's Lib: "Now she complains about ALL men, not just me."

REMEMBERED QUOTE: "Women seldom mean the bitter things they say to men — or the sweet things they say to women."

EARL'S PEARLS: A women's magazine asked Phyllis Diller to name her "most treasured beauty secret," and she answered: "The unlisted phone number of my plastic surgeon."

Animal trainer Gunther Gebel-Williams of the Ringling Bros. circus mentioned that elephants are very near-sighted: "Fortunately this isn't a serious handicap because they do very little reading." That's earl, brother.

Ice Capades

Former Long Beach State University students Jo Jo Starbuck and Ken Shelley will be featured in the final performances of the Ice Capades today at 2 and 6 p.m. in the Arena.

'Godfather' sets style

By BOB THOMAS

HOLLYWOOD — With "The Godfather" winning top honors at the box office and the Academy awards the message to film producers is loud and clear: Make more Mafia movies.

The public's fascination with the organized underworld has not been satisfied by Paramount's all-time hit — at least that is the producers' hope. Hal Wallis is currently producing another approach to the Mafia, "The Don Is Dead" starring Anthony Quinn for Universal release.

Paramount is planning its followup "Godfather II," with Francis Ford Coppola again directing and writing to Mario Puzo's original story. The film will begin shooting this spring with Al Pacino and possibly Marlon Brando — if he and Paramount agree to terms.

The Italian film industry knows a good trend and has already provided "The Valachi Papers" with Charles Bronson. One of the "Godfather" players, Richard Conte, has performed in no less than five Mafia films in Italy. "The Big Family," "Pete, Pearl and the Pole," "The Boss," "My Brother Anastasia," and "Big Guns."

Martin Balsam is starring in another Italo Mafia saga, "The Consigliori."

Francesco Rosi, director of the distinguished, "The Mattei Affair," recently filmed "Re Lucky Luciano" with Gian Maria Volonte as the notorious mobster and Rod Steiger as a minor Mafia soldier.

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"I have great faith in Francesco Rosi as a maker of films with social comment," said Oscar-winner Steiger. "I had so much faith that I agreed to do the film without seeing a script."

Steiger continued: "I'm not about to do a 'bang bang' picture just to make a buck. I knew that Rosi was after something more than that: He shows the connection between organized crime and the political world. The Mafia would not have been able to flourish without the collaboration with politicians."

"Regardless of the other aspects of such pictures," Steiger said, "I believe that one of their prime appeals is their portrait of the Mafia as a family unit."

He'd come down from Yale on a weekend and got the small part which led to the big parts. "I didn't go back to Yale where I was studying for my master's, which was the best thing I did. If I had, I'd probably be teaching drama now somewhere in New England."

AND HE ADDED, "I love this business even with all its craziness." The craziness includes Lainie Kazan having been fired from "Seesaw" and Michele Lee taking over — and Ken Howard in the middle. "Lainie went on night after night after

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DONNELL CULPEPPER

Many lakes iced over in Sierras

The term, "weather permitting," has been used in this column numerous times through the winter and spring, and we are going to use it once again to review the fishing possibilities in the Sierra Nevada above Bishop. The Sierra season begins next Saturday with most of the country under a heavy blanket of snow. Actually, we'd like to forget the "Legend of Crowley Lake," but we can't because it has become so famous through the years that at this time of the year the usual question is "Are you going to Crowley next Saturday?" My answer is no. One of my close friends, bundled in long underwear, heavy clothes and a fur-lined cap that comes over the ears, will represent me. There's little doubt that there will be the usual crowd, but it may be more than just a circus this year. The lake (at this writing) is one-third its normal size and more than one-half of it is still iced over. Not only that, but the number of fish is only about one-third of the usual amount fishermen expect. Bishop motels, as usual, are virtually sold out unless some reservations are cancelled. Other motels beyond Bishop and even those around the June Lake Loop will be full. Perhaps the Sierra fishermen may spend most of their time playing poker or gin rummy. Camping — and few upper campgrounds are open — will be rugged because the weather isn't going to change much in the next few days.

CROWLEY LAKE IS LONG OVERDUE for some major policy changes. The reason for its fame is simple: It has a short season, closing July 31 each year. Almost immediately, the Department of Fish and Game plants hundreds of thousands of fingerlings which have a rapid growth in Crowley, more so than in any other lakes of the state. Those rainbow trout reach an average of 12 to 16 ounces by the time the next season opens.

Then when the season opens, thousands of anglers descend on Crowley and catch 80 to 90 percent of those fat, sassy trout. The anglers who fish the lake in May, June and July get some of what are left. Some old browns are smart enough to know a hook no matter what covers it and they survive, but eventually fall for some fancy lure.

Crowley is operated by the Los Angeles City Recreation and Park Department, but supervised by the DFG, which is responsible for planting fish and keeping track of food conditions, etc.

Phil Pister, one of the best-loved wardens in the DFG and who has called Bishop home for many years, said Saturday in a telephonic interview with this columnist that anglers will be questioned this year about several alternatives: Lures only; fishing only in the morning hours, lowered limits, etc. The result of such a poll may lead to suggestions for major changes in future years.

PISTER REPORTED SATURDAY that the north end of Crowley was free of ice. A north wind blew all the ice down to the south end—that's where the landing is situated — and the ice there was eight inches thick, making the situation a very "iffy" one. We'll have more about Crowley later this week.

Andy Oldfield, who runs Boulder Lodge at June Lake, along with the help of his beautiful wife, Dottie, reported Friday night that part of June had been open but that weather conditions being what they are this year, even in the Sierra, it would be extremely doubtful that all of June could be fished on the opening weekend.

He said that Silver Lake is solid with ice, Gull Lake almost the same and that only a small portion of Grant would be fishable. The Mammoth lakes all are frozen, but some streams may be fishable.

Carl and Marcella Harrick, 5945 Brayton Ave., talked to the operators of Silver Lake Resort Thursday, and they said that bulldozers would take as much snow as possible out of the campgrounds. The Harricks are planning to go there for the opening even if they have to build a snowman instead of fishing.

Strangely enough, Bridgeport Lake, farther north and at 6,500 feet elevation, is free of ice and the temperature at midmorning Friday was 60 degrees. Also, the DFG has planted some brood-stock trout as a bonus for the fishermen who try that lake.

OUTDOOR MINIS — The Long Beach Casting Club will start its series of casting clinics at 7:30 p.m. Tuesday. Three other classes will follow at the same hour on May 1, 8 and 15 at the pool in Recreation Park, on Federation Drive just off East Seventh Street.

These classes are for the public and families are encouraged to attend. Take your own equipment for plug or fly casting. If you don't have any, go any way, and Casting Club teachers will explain what you need. Remember that the instructors are experts and the classes, held just once a year, are free to one and all.

Here's a quick roundup in brief form about fishing in this area:

Irvine Lake is producing planted trout and crappie, along with some bass and many channel catfish due to a recent plant. Anaheim is excellent for planted trout; the lake is in good condition. Wohlford Lake (near Escondido) has been good for shore fishermen, who use floating cheese and salmon egg baits for trout.

For the ocean anglers, the weather has been too uncertain for an evaluation of fishing along the Long Beach Breakwater. Boats out of Belmont Pier, Pierpoint and Seal Beach Pier are getting consistent catches of bonito, lots of rockfish, some halibut, plus a few bass and an occasional barracuda. David Walters, fishing on a boat out of Skippers' 22nd Street Landing, San Pedro, caught a four-pound silver salmon, but let his nephew, Mike Walters, put it on the deck.

FISHIN' FACTS

SAN DIEGO—325 anglers on 13 boats caught 181 yellowtail, 7 barracuda, 3 white sea bass, 2,297 rock fish.

SAN PEDRO—100 anglers on 4 boats caught 1 barracuda, 6 bonito, 8 bass, 12 halibut, 1,278 rock cod, 5 cow cod, 6 white fish, 60 miscellaneous.

BEAUMONT PIER—81 anglers on 2 boats caught 78 rock cod, 2 bass, 15 bonito, 6 halibut, 12 sculpin, 16 white fish, 109 anglers on 4 boats caught 78 bonito, 5 barracuda, 7 halibut, 173 white croaker, 10 perch, 60 salmon trout.

REDDO BEACH—244 anglers on 5 boats caught 3 white sea bass, 87 barracuda, 130 bonito, 46 bass, 7 halibut, 2,335 rock fish, 239 anglers on 4 boats caught 295 rock fish, 123 bonito.

22nd Street—62 anglers on 2 boats caught 140 bass, 3 halibut, 165 bonito, 365 rock cod.

DAVEY'S LOCKER—127 anglers on 4 boats caught 16 barracuda, 41 bonito, 24 white sea bass, 299 rock cod, 1 halibut, 20 sculpin.

PIERPOINT LANDING—229 anglers on 7 boats caught 157 bonito, 15 calico bass, 23 halibut, 27 sculpin, 1,367 rock cod, 32 cow cod.

SEAL BEACH—101 anglers on 3 boats caught 340 rock cod, 470 bonito, 45 halibut, 1 white sea bass, 160 anglers on 4 boats caught 15 barracuda, 3 bass, 200 bonito, 42 halibut, 430 white croaker, 75 herring, 25 perch.

Banty Anaya still only 'half a champion'

Romeo Anaya and Rafael Herrera, two pint-sized Mexican fighters who each is a champion in the same division, are "amigos abajo."

Translated into English, that means friends beneath the ring.

Anaya, 25, makes his first World Boxing Assn. bantamweight title defense at the Forum Saturday night against countryman Rogelio Lara.

It will be exactly two weeks after his "amigo," Herrera, scored a 12th-round technical knockout over Rodolfo Martinez, another Mexican, for the World Boxing Council version of the 118-pound crown.

Anaya, a powerful puncher who won his title in three rounds from Panama's Enrique Pinder at Panama City Jan. 20, doesn't think it's good for boxing to have two champions but will not criticize WBC president Ramon Velasquez.

Before the Anaya-Pinder fight, Velasquez stripped Pinder of his title because he failed to defend his crown against Martinez, who was the WBC's No. 1 contender.

"I was very happy to see Herrera win," the Spanish-speaking Anaya said through an interpreter. "I hope there's a way we can settle who is the only champion."

"Until we do, though, I must consider myself half a champion."

Anaya, who has a 33-2 record with 28 knockouts, and Herrera both reside in Mexico City and train at the same gym.

"Herrera and I are good friends," the WBA champion said. "Of course, that is outside the ring. We have never even sparred."

Anaya is the third bantamweight champion since Ruben Olivares of Mexico lost his title 13

months ago. Herrera, who beat Olivares, and Pinder, who defeated Herrera, lost in their first title defense.

"I don't intend losing to my first, second or third challenger," Anaya said. "I'm going to take care of my title because it means a lot of money to me."

For the Lara fight, Anaya will receive \$70,000, \$60,000 more than he got for the Pinder bout.

Although Lara is a Mexican, Anaya insists that he knows absolutely

nothing about him.

"I understand he's a good fighter but that's as far as it goes," he declared. "I do know that he wants my title as much as I wanted it when I fought Pinder, but he's not going to get it."

"It doesn't matter to me that I've never seen him because I don't like to know about my opponent. I'll see him the night I fight him."

Olivares and another former bantamweight champion from Mexico,

Chucho Castillo, will fight 10-rounders on the Anaya-Lara card.

Olivares, now a featherweight, will face Walter Seeley of Sayville, N.Y.,

and Castillo is matched against unbeaten San Fernando, featherweight sensation Bobby Chacon, who is 18-0 with 16 knockouts.

REGATTA OF CHAMPIONS

SUNDAY
APRIL 29 — NOON
CIRCLE — DRAG
CRACKER — JET
RACING AT ITS BEST
LONG BEACH MARINE STADIUM

Soccer standings

GREATER LOS ANGELES LEAGUE													
	W	L	T	GF	GA	Pts.		W	L	T	GF	GA	Pts.
San Pedro	10	2	4	40	25	38	San Pedro	10	2	4	40	25	38
Montebello	12	2	4	40	25	38	Montebello	12	2	4	40	25	38
Los Angeles	13	4	1	51	21	37	Los Angeles	13	4	1	51	21	37
Alhambra	11	3	5	38	22	36	Alhambra	11	3	5	38	22	36
Covina	8	7	4	40	30	28	Covina	8	7	4	40	30	28
Hollywood	8	8	4	29	34	28	Hollywood	8	8	4	29	34	28
Candler	9	9	3	36	43	31	Candler	9	9	3	36	43	31
San Diego	11	5	3	35	25	35	San Diego	11	5	3	35	25	35
St. Stephens	12	1	1	15	8	35	St. Stephens	12	1	1	15	8	35

GAMES TODAY									
Daniel Field, San Pedro									
10:30 a.m.	United Americans vs. St. Stephens								
12:15 p.m.	San Diego Continental vs. Scandia								
2 p.m.	San Pedro Yucotlavi vs. Montebello								
4 p.m.	Los Angeles Gauchos vs. Montebello								

BRITISH SOCCER

English League									
Birmingham 3, Stoke 1	Chelsea 2, Southampton 1	Derby 1, West Ham 1	He Everton 0, Arsenal 0	Ipswich 2, Wolverhampton 1	Leeds 4, Crystal Palace 0	Manchester United 0, Manchester City 0	Newcastle 2, Liverpool 1	Sheffield United 3, Coventry 1	Tottenham 1, Leicester 1
West Bromwich 0, Norwich 1									
Division 2									
Bristol City 3, Blackpool 0	Burnley 2, Brighton 0	Cardiff 4, Huddersfield 1	Hull 0, Sunderland 2	Luton 0, Aston Villa 0	Millwall 0, Queens Park Rangers 1	Oxford 1, Swindon 0	Oxford 1, Carlisle 1	Portsmouth 1, Fulham 2	Preston 2, Nottingham Forest 1
Division 3									
Bolton 3, York 0	Bournemouth 2, Swansea 0	Halifax 3, Charlton 0	Norths County 0, Blackburn 0	Port Vale 3, Grimsby 0	Scunthorpe 1, Watford 0	Southend 5, Chesterfield 1	Trammire 0, Oldham 1	Walsley 1, Wrexham 0	Wrexham 1, Plymouth 2
Division 4									
Barnsley 0, Bury 0	Crawley 0, Aldershot 2	Gillingham 2, Southampton 0	Lincoln 2, Cambridge 1	Northampton 3, Hartlepool 1	Peterborough 1, Exeter 1	Reading 2, Chester 1	Stockport 3, Bradford City 1		
Scottish League									
Aberdeen 2, Rangers 2	Ayr United 1, Hibernian 1	Celtic 4, Arbroath 0	Dundee United 2, Kilmarnock 1	East Fife 2, St. Johnstone 2	Falkirk 2, Morton 0	Harts 0, Airdrie 1	Motherwell 0, Dumbarton 2	Partick Thistle 1, Dundee 1	Partick Thistle 1, Dundee 1
Division 2									
Aldon Rovers 1, Strirling Albion 1	Clydebank 0, Clyde 0	Cowdenbeath 1, Raith Rovers 1	Falton 1, Stranraer 0	Montrose 2, Stenhousemuir 0	Queen of the South 1, Brechin 0	Queen's Park 1, Berwick 0	St. Mirren 1, East Stirling 3		

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Easter joy is sharing



EIGHTH-GRADE students at St. Anthony School, above, put finishing touches on wooden matchstick crosses made for children at St. Michael's Mission near Gallup, N.M., while two Indian youngsters, left, show ojos they have made in trade. Also participating in the Easter exchange project are St. Anthony second-graders, below, who work on construction paper flowers with their pictures in them.

Staff
photos
by
**CURT
JOHNSON**

By
Carol
Ivy
•
Staff
Writer



Navajo Indian children at St. Michael's Mission near Gallup, N.M., are sharing Easter love and handmade gifts with youngsters at St. Anthony Elementary School in Long Beach.

The idea for the crafts exchange originated with Mrs. Anne Sanregret of Long Beach, a volunteer with the Catholic Church Diocese of Gallup. So that Long Beach youngsters might know more about the Navajo students they made gifts for, Mrs. Sanregret brought slides, tapes of Navajo chants and examples of Indian artifacts into classrooms.

Since January, more than 500 Navajo children, under the supervision of Sister Beatrice at St. Michael's spent hours making colorful yarn "ojos de dios" and at St. Anthony, principal Sister Mary Martin directed the construction of paper

flowers, matchstick crosses and bright Easter cards for the Navajos.

Throughout history, men have fashioned charms to bring good luck and ward off evil spirits and misfortune. One of the most ancient of the charms is the "eye of god", in Spanish—"ojos de dios."

The modern "ojos," as the Navajo youngsters call them, are fashioned of colorful yarns and sticks.

"Ojos" probably originated with the earliest tribes of the Western Hemisphere. It certainly was known to the ancient Incas of Peru, who painted "ojos" on the walls of their homes to guard against harm.

THE HUICHOL Indians of the Sierra Madre near Jalisco, Mexico, call their gods' eyes "sukuli," which literally means "the power to see and understand unknown things." The physical representation of the Huichol eye of god began as a circular shield with a hole in the center for a warrior to look through. It was handed down through Huichol history as a protective face or mask, and has been associated with the protection and good luck expected by the Indians of their gods.

According to Huichol legend, their goddess Mother North Water appeared in

the form of a fish with spots on her shoulders, and the Huichol's "ojos de dios" are symbolic of these spots. Each of the many Huichol deities was represented by a specific "face of god," distinguished by certain shapes, colors and decorations.

In time, the "ojos" developed into expressions of prayers for rain, good crops and well-being. For protection and special blessings, small "ojos" were placed in a child's hair, hung upon walls in homes and tied to the ends of arrows.

The Huichol Indians made their "ojos" of yarn and sticks. A tuft of the cotton-like substance from the squash blossom was fastened to each arm of the "ojos" and this brought extra blessings.

The Huichol made "ojos" long before their conversion to Christianity and the "ojos" today are used as an integral part of their designs for Christian crosses.

YARN AND TWO STICKS are all that are needed to make an "ojos de dios." The sticks are bound together in the form of a cross to make the center, or pupil, of the eye. The yarn is looped from one stick to the next, winding from the center outward, and changing colors as it is woven. Varying the color and texture of the yarn gives depth, contrast and shading without losing the basic simplicity of design.



Life/style

Joyce Christensen, Editor

LONG BEACH, CALIFORNIA, SUNDAY, APRIL 22, 1973

SECTION W-1

Legislator's executive earned two A's

By **PATRICIA QUINN**
Staff Writer



AIDS LAWMAKER — Karyl Marsh, assistant to Assemblyman Michael Cullen of Long Beach, is one of 18 women who

work as administrative aides to the 120 legislators.

—Staff Photo by **RON CARLSON**

She's definitely not his secretary, Karyl Marsh had to insist each time she was introduced with that title. Breaking people into the idea that she was, instead, administrative assistant to Assemblyman Michael Cullen, was a frustrating task at first. But one she felt compelled to do.

Part of the confusion arose because for two years previously she had been Cullen's legal secretary. But most of the trouble, Miss Marsh insists, was that Long Beach just was not ready to accept a female in an administrative assistant's post.

A further slight came when several preliminary strategy conferences were inadvertently scheduled at the International City Club, which refuses admittance to women.

"It was just a problem of getting people used to the fact that I had authority as much as any male administrative assistant," Miss Marsh said looking almost as annoyed now as when it actually happened five years ago.

It sounded like I was on an ego trip, but I wanted people to realize that I had all the duties and the responsibilities of that position. It wasn't just a title.

Relaxing a little she added, "it's imbedded in everyone's mind now."

When Cullen, D-40th district, first named Karyl Marsh as his assistant in 1968, she became the third woman among the 120 such assistants to California legislators. Today there are 18 female administrative aides to legislators.

"Politics is the most fascinating field for those of my personality type," the 28-year-old assistant said. "I like meeting people, like the travel, and my time's my own."

"The authority I have is neat for a gal, particularly someone who doesn't want to stay behind the eight-ball. By and large, the decisions I make, stand. Mike and I will sometimes argue over approach but that's all."

ALTHOUGH SHE'S BEEN in the job for most of Cullen's political career, Miss Marsh had to do the

work of an assistant for six months before she actually laid claim to the title.

After Cullen's first assistant resigned to go into law, the assemblyman felt he could get along with two secretaries, Miss Marsh reported.

"Out of necessity I was doing all the public relations meetings, planning the fund raisings, writing the press releases — none of which I consider secretarial duties."

"So I thought phooey with this noise," she laughed recalling that past irritation. She was doing all the work and getting none of the added benefits of being the aide.

"But at about the same time Mike had planned a surprise office party and presented me with the cards with my new title, and gave me the raise, etc."

Cullen, whom she said was just reluctant at first to give a woman that title, now likes to joke in the fashion of a true politician that "he likes having a woman because she's always introduced first."

As much as she enjoys politics, Karyl Marsh three months ago was making plans to go to Europe for a year. "It happens in this business. You work at a fast pace for a time and then everything sort of drops. You get depressed. So I made plans for Europe."

"But now the pendulum is back full swing," she noted. "And I'm not so sure about Europe."

Miss Marsh, who graduated from Lakewood High School and goes back each year to present a special lecture on politics to the senior class, will graduate from Long Beach State University in June with a degree in sociology. She has been attending school part time for several years.

The diversity in sociology curriculum has applied more to her position than training in political science, she contended. Her courses included ones on public opinion, race relations, political sociology and statistics and methods.

"The subject matter deals with group patterns

See **IN THE KNOW**, Page W-4



SOCIALLY SPEAKING

Purposeful party aids Pharmacy Wives' projects

By CAROLYN McDOWELL

A VERY GOOD Easter Morning to you and yours.
Easter traditionally heralds the start of Spring, although it's been here for a while.

And Spring brings all kinds of good things with it.

One of them was the annual "Spring Party" of the Women's Auxiliary to the Long Beach Pharmaceutical Association.

The luncheon, held at the Edgewater Hyatt House, is its Big Fundraising of the year.

And boy, do they need money.

This dedicated group of 60 women not only lends money to pharmacy students, sponsors a poison prevention program, supports the Children's Clinic, gives puppet shows for pre-school children during the school term AND stuffs Red Cross Christmas stockings for servicemen. BUT

Members apparently didn't have enough to do to keep busy so they formed "A.C.T."—Auxiliary Community Team—to involve the membership in volunteer work in our town.

This year marked the 40th anniversary of the auxiliary which started out with 12 members.

The luncheon this year sported a nostalgic theme of "Happy Times Are Here Again." Marta Moore chaired the event and Dani Hawthorne did the table centerpieces.

Other committee members were Yvonne Botzback, Kjersti Wolter, Mary Stucker, Sandra Gumpert and Kay Smith.

Melanie Owen is president of the group.

THE AFFAIR was billed as casual.

But HARD HATS and COVERALLS?

Heads turned at the Winchester Inn as Alice Pickett, in aforementioned garb, accompanied by husband, Frank, and Marlon Franks, with husband John, strolled in for dinner.

Heads turned again as Barbara Cobee, accompanied by Dave, and Mary Jane Orman, with Jim, strolled in in jockey outfits.

The other hundred people attending the Kickoff Supper for St. Mary's Night at the Races wore regular clothes.

Kickoff party is usually a brunch but this year the ladies of St. Mary's Guild decided to have an evening affair so husbands could participate.

Husbands thought the gals were just being nice and social until they learned that the husband is viewed as The Big Spender and the aim of the Guild is to sell 5,000 tickets for the 19th annual running on June 20th at Frank Vessel's Los Alamitos Establishment.

To get people in the spending mood, they gave away sensational door prizes such as the one for Art and Peg Williams.

Two nights at the Cliff Hotel in San Francisco.

Other kicker-offers included Lucille Hamilton, Dr. Jim and Virginia Brennan, Dick and June Haecker, Phillip and Dorothy Brady and Sisters Timothy and Evangelistic of St. Mary's Hospital.

WHILE WE are speaking of saints...

St. Anthony's class of 1948 has a computer problem.

St. Anthony's class of 1948 is suffering from computer chaos.

Don't we ALL?

The reunion committee got off to a dull thud when umpteen letters telling of reunion plans and appealing for committee workers, trickled out of the computer instead of flooding the alums.

Seems there was a lost mailing list and the (pardon the expression) skeleton committee didn't learn of the disaster until just now.

In short nobody knows about it.

The gals plan to forge ahead with a committee meeting at the home of Kathleen Mallon Payne on May 2nd.

If you can help, contact the alumni office at St. Anthony's for Kathleen's address.

If you can't serve on the committee but love a good reunion party send your name and address to Pat Tait Boyer, 10418 Santa Clara St., Cypress 90630.

Other committee members—so far—are Adele Tessier Stagner and Barbara Valenzuela Lovell.

SPEAKING OF Nostalgia...

Kenny and Mildred Wing have said "farewell" to "Wingcrest."

"Wingcrest" has been their entertainment home away from home for nearly 20 years. The Normandy-style home is situated on two and a half acres on the North Shore of Lake Arrowhead.

Ken Wing Jr. and his wife, Bev, will miss Wingcrest too as they have seen the old year out there for many years.

The selling of the estate prompted a series of farewell parties for close friends of the Wings such as Phil and Margy Hattery, Larry and Loraine Collins, Jim and Doris Wood, Dorothy Dunlap and Malcolm and Virginia Renton from Avalon.



"WE DON'T KNOW what's in them either." June Salvatori, left, and Bev Cacace staff the "grab bag" table at Pharmacy Wives Luncheon.



Jan Kight, money in hand, is all set to bid on the color screen print by Walter Askin, while husband, Mason, prefers the bubbles of champagne. Both will be at Museum Association art auction Saturday at California Federal Savings & Loan, 5505 E. Carson St., Lakewood. Free champagne and hors d'oeuvres will be served from 6 p.m. There also will be a no-host bar available. Original paintings, prints, ceramics, etc.,

many done by local artists, will be on the auction block. Proceeds will aid the association's support of Long Beach Museum of Art. Dr. Ron Hartman is association president. Helping with arrangements are Eric Laddey, Mrs. John Roggaven, Charlotte Arnold, Hugh Gibbs, Judge Charles Smith and Mrs. Fay Looman.

—Staff Photo by TOM SHAW

CLUB CALENDAR

Varied program offered

All items in club calendar must be received in the Life/Style section the Wednesday before publication to be included. All meetings must be open to the public.

MONDAY

SOUTHERN California Society for Psychical Research, 8 p.m., 1200 E. Ocean Ave., Apt. 32, Long Beach, program on Alpha Theta brain waves and how they apply to ESP, various types of meditation and the dream state. Ken Woodward will be speaker. The group meets the second and fourth Fridays of each month, with information available from Carolyn Jones in Long Beach at 4325 Broadway or the Society office, 170 S. Beverly Drive, Beverly Hills.

TUESDAY

CARMELITE Nuns' Auxiliary, 1 p.m., Holy Innocents Parish Hall, 20th Street and Pasadena Avenue, Long Beach City College Madrigal Singers will entertain with religious and popular songs.

WEDNESDAY

LA LECHE League, North Long Beach group,

8:15 p.m., 4675 Bellflower Blvd., program on "The Baby Arrives — The Family in Relation to the Breastfed Baby." All women interested in learning more about breastfeeding may attend. Further information available from the group leader, Jan Van Over, 3528 Hedda St.

LONG BEACH Dietitians' Study Group, 7:30 p.m., Conference Room G, Memorial Hospital West, program by Patricia Beuhler, occupational therapist. She will describe and demonstrate "Feeding techniques for the Physically and Mentally Handicapped."

WOMAN'S Music Club, 1:30 p.m., Ebell Auditori-

um, Third Street and Cerritos Avenue, program by Long Beach City College Chamber Orchestra under direction of Michael Pappone.

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Scholarship dinner slated

Annual scholarship awards dinner presented by Bougess-White Scholarship Foundation will take place Wednesday at 6:30 p.m. in Lake-

Balmy weather

NASSAU, Bahamas — There are no sharp seasonal changes of weather in the Bahamas. Summer months are taken as July, August and September; winter months as December, January and February. The remaining months of the year are merely periods of gradual transition from one season to the other.

wood Country Club, 3101 Carson St., Lakewood.

Twelve students, 11 high school seniors and 1 from Long Beach City College, will receive this year's grants.

Tickets at \$5 per person will be available at the door.

Francis M. Ford is president of the Foundation, a non-profit, non-sectarian, non-partisan organization offering college scholarships to deserving students of all races.

Founded in 1956, it is named for two outstanding Negro leaders of the

community, Mrs. Willie A. White and the late Darthula Bougess.

Others helping with dinner arrangements are Joseph Henderson, Mrs. Eva Mae Ling, Mrs. Clifford Cobb, Mr. and Mrs. Peter Lacey and Mr. and Mrs. Richard Driscoll.

G.B. Gordon, vice president of Pacific Christian College, will be featured speaker.



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Dream gone but not forgotten

By LINDA ZINK
Staff Writer

Ruth Dayan had one dream in life: to live on a kibbutz in Israel with the man she loved. But a war got in the way...then another war...then yet another war after that.

As life would have it, the dream remained a dream. Today, Mrs. Dayan lives alone in her home on the outskirts of Tel Aviv. She became, not a kibbutznik but a businesswoman and she learned, not to cultivate the soil but to cultivate foreign pocketbooks to aid the Israeli cause.

She traveled widely, made friends throughout the world and entertained some of the foremost figures in international politics.

Now, the former wife of Israel's charismatic defense minister, Moshe Dayan, has written a book about her life—the life that didn't happen the way she planned it.

Upon first meeting Ruth Dayan, one is impressed by how little she looks like what the wife of a national hero is imagined to be.

Unlike her official photograph, in which she appeared smiling and sophisticated and warm, Ruth Dayan was shy almost to the point of being uncommunicative. A plumpish woman in her mid-fifties, she was clad simply in a cotton print shirtwaist dress.

Ruth Dayan was also tired that day: tired of the rushing, tired of the questions and, most of all, tired of talking about herself.

"WHEN I WAS WORKING on the book I had no idea that people would make such a fuss over it," said Mrs. Dayan, her heavily-accented English barely audible over the chatter elsewhere in the Polo Lounge of the Beverly Hills Hotel.

"The promotion is interesting, yes, but much too

exhausting. The next time I think there will be no publicity. Just the book."

Mrs. Dayan was not only openly tired, she was openly honest. And she was one first-time author who could afford the luxury of that honesty — her book "And Perhaps..." (Harcourt Brace Jovanovich; \$6.95), had already gone into its second printing before it was even published on April 11.

"I didn't, as some might think, write the book because of the divorce. I wrote it because there were people and places and events that I thought were worth remembering."

"No, it wasn't painful at all to recall the events associated with Moshe and me," she said of the book which was co-authored by journalist Helga Dudman. "It was completed before I'd even decided to divorce Moshe. After the divorce, I just changed the ending a bit so the book would be up to date."

Despite the fact that the divorce took place nearly two years ago, Mrs. Dayan was reluctant to say too much about it. "Each woman has her own heart-break," she explained simply. "Mine is no different."

Still, she is proud of Dayan. She spoke of him fondly—as a hero, not as a husband—and on her recent flight to the United States, she "just happened" to have an autographed picture of the Israeli leader to give to an ailing child.

"The public side of Moshe Dayan is a very real part of Israeli history—a fact which I think comes across quite clearly in the book. The personal side of our relationship is not important. What he has done for the country is."

Mrs. Dayan was more enthusiastic on the subject of kibbutzim and her face glowed as she described the "clean way of living and idealistic youth" kibbutzim produces.

"MANY OF OUR NATIONAL leaders grew up on a kibbutz and, of course, many of our excellent

soldiers. It is an idealistic way of living, a beautiful way. As I'm talking about it right now I'm thinking that is what I would like to do again. I would like to go back and live on a kibbutz."

Mrs. Dayan admitted, however, that the attraction of the kibbutz is waning, particularly as more family-oriented, less idealistic emigrants come into the country. She sees a time, in fact, when the kibbutz may no longer exist.

"Even now the kibbutz is not an economic factor in our nation, except perhaps in the border settlements. Agriculture doesn't pay. Almost every kibbutz also owns some kind of business or industry."

"At one time, though, the kibbutz was the only way Israel could survive. Do you realize that with the kibbutz Israel accomplished what Russia tried to accomplish and couldn't?"

Mrs. Dayan would like to visit China. "I'm dying to see how they made their communal living system work."

"Unfortunately, they won't let me go," she added with obvious disappointment. "I think it's because I'm an Israeli."

Another subject which Mrs. Dayan is quite open about is marriage. As she sees it, the ideal of marriage has been lost and it would be better to forget the institution entirely than to continue living a charade.

"ALMOST EVERY WOMAN who has interviewed me has been divorced once, twice, sometimes three times. I think people get married now just to get married, not because it has any special meaning."

"But no matter how common it is, divorce is still a major operation. There are too many decisions and conflicts—about the children, the property, the finances."

"It was better the way it was done on the kibbutz 30 years ago. If a couple so desired, they would get a room together. If it turned out they no longer



RUTH DAYAN

desired, one person would find somewhere else to sleep.

"Many did get married, of course, when a child came along. And not one of these couples from my kibbutz days has gotten a divorce."

Mrs. Dayan added that she isn't against happy marriages, "it's just that I don't see very many anymore." She explained, too, that she believes it is unrealistic to expect marriage to be a monogamous relationship—especially where the man is concerned.

"In the Bible, it says that men had hundreds of wives," said the woman whose husband had countless well-publicized affairs. "I say why work against nature?"

AT WIT'S END

Whirlwind tour capital idea

By ERMA BOMBECK

WASHINGTON — I never came to the Capital but that I don't remember my original trip here 15 years ago with the graduating class of Centerville, Ohio.

My husband taught social studies and I used to clean my fingernails with razor blades to inflict pain. We were naturals to chaperone 24 seniors.

According to the tour schedule, we had seven hours to see every government building in Washington, tour the White House, Mt. Vernon, Smithsonian, Annapolis, see the changing of the guard at the Tomb of the Unknown Soldier, run to the top of the Washington Monument and wave, and write postcards home. ("You're a senior, whatya mean you don't know how to spell coronary?")

We accounted for 18 seniors when we got home, which I thought was pretty doggone good considering the bus stopped at Annapolis a full six minutes.

IN THE BACK of my mind, I always thought how great it would be to bring my children back to Washington and really take the time to see it properly. Last week's spring vacation seemed like the ideal time.

"Kids," I said, opening my notebook. "We've got 12 hours to see Washington so just take your time, ask questions and make notes. I have made a temporary schedule here and if I go too fast, you just let me know."

Eleven hours later as we sped toward the airport, one of the children had me look over a letter to his dad.

Dear Dad:

We are having a neat time. Today, we saw the

You can help

Each week Life style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m.-3 p.m. Monday through Friday.

BE SAFE: Clerical workers needed to staff a special safety campaign to be sponsored by a national agency.

FRONT DESK: Immunization clinic in Signal Hill is seeking volunteers to work as registrars for an evening clinic in June.

OPERATORS: Agency needs volunteers to operate sewing machines to make uniforms and lap robes.

YOUTH PROJECT: Local hospital is recruiting young people for a special volunteer program.



GOP Juniors plan party 'Under the Big Top'

Ready for a night "Under the Big Top" at Long Beach GOP Juniors third annual dinner and casino party Saturday are Mmes. Richard Westervelt, left, chairman; Jack Hall, president, and Peter Conant. Event begins with cocktails and games at 7:30

p.m. A buffet dinner will be served from 8 to 10 at Lakewood Country Club, 3101 Carson St. Tickets are \$10 per person and are available from Republican Headquarters, 3386 Orange Ave.

LWV unit meetings study Indian problems

The problems of the American Indian will be explored at League of Women Voters unit meetings this month.

The first meeting for Belmont Shore section is Monday at 12:30 p.m. in the home of Mrs. Arthur Gottlieb, 215 Prospect Ave., with Lynn Walleck as chairman.

The Plaza unit will meet Tuesday at 9:30 a.m. in the home of Mrs. Elbert Denninger, 1861 College Circle. Mrs. Arthur Bowman will lead the discussion.

Three groups meet on Wednesday: Lakewood section at 9:30 a.m. in the home of Betty Gylar, 3603 Parkview Drive, Lakewood, with Mrs. Cecil Cooper as chairman; the downtown unit at 12:45 p.m. in the league office, 1001 E. Fourth St., with Florence Peterson leading the discussion, and the night section at 7:45 in the home of Marie Griffith, 6320 Vermont St. Mrs. Robert Gillespie is chairman.

The Park Estates unit will gather at 9:30 a.m.

Thursday in the home of Mrs. Bernard Teitel, 5541 El Parque. Mrs. Robert E. Bennett and Mrs. Demetrio Antenore are co-discussion leaders.

Salads 'n' cards

Bridge, canasta and pinocle will be offered when St. Lucy Altar Society hosts a public card party Wednesday noon in the parish hall, Santa Fe Avenue and 23rd Street. A



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In know politically

(Continued from Page W-1)

which can be carried over into voting habits," she said.

THE ADMINISTRATIVE assistant divides her job into three sections.

Serving the constituency — including administering the district office which for Miss Marsh means taking charge of office staff and seeing to the assemblyman's correspondence. She also writes the legislator's newsletter to his constituents.

Doing public relations — meeting people, attending City Council sessions and groundbreaking type ceremonies.

Performing legislative aids — assisting Cullen in his legislative duties and activities, visiting Sacramento three times a month, and writing press releases on the assemblyman's projects, which at the present time centers on research and investigation on contraceptives for pets in food.

Her day, filled with phone calls from public officials wanting Cullen's support or opposition, and constituents in need of assistance with welfare, DMV, or occasionally suggesting plausible legislative possibilities, usually runs about ten hours and will incorporate luncheon sessions or evening functions Cullen is unable to attend himself.

"It goes in spurts," she said. "Mike is easy to work for. He operates with the philosophy of a Navy captain, which he was. He's the captain and I'm his executive officer, meaning that when he gives me something to do, he doesn't want to hear anymore about it except that it's done."

"He gives me great authority and autonomy to use whatever means I need to get the ends, which are serving the constituency and getting him reelected."

She added that her boss is generous with praise, even natured. He never loses his temper or runs anyone down. He is also very pro Long Beach and Southern California.

Cullen is "open to discussion on the issues," she continued. "We'll talk about the issue, with me taking the opposing viewpoint. This helps him and he encourages it. You don't find that too often in a boss."

MISS MARSH, encouraged by friends to continue on to law school, doesn't anticipate a political career for herself. "I wouldn't want to be constantly

on stage. The constituency expects perfection but you can't please everyone."

"I suppose it's a personal quirk, but I prefer working for someone. I've been around enough political officials and have seen what they have to go through — it's so much. I enjoy working in the background."

With an administrative assistant, time commitments can be a big drawback.

"I don't feel a married woman could handle this job," Miss Marsh asserted. "To be locked in a time limit, to have to get home to kids and home chores would not be compatible with this position."

In addition, full dedication to the job drains a person emotionally, she said. "You have to give 110 per cent. You don't turn it off at the end of the day, the way you can with some occupations."

Blonde and single, the young assistant added that time demands and dedication requirements "also hamper your social life to a certain extent."

Acting frequently as Cullen's official spokesman puts more pressure on the assistant to be certain she is expressing his viewpoints correctly. "But I feel I know Mike's views well," she related.

Miss Marsh, who says she often has conflicts at LBSU with advocates of women's liberation, says she is not a liberationist.

"I'm in favor of equal opportunity for any job and that women should be encouraged to seek out other jobs. But I don't feel women need to be in competitive positions with men or that they must be leaders of liberation."

"If I understand the liberation philosophy, it's that each woman has as her first obligation to uplift the cause of women."

"But I feel my first duty is to Mike Cullen. If I can raise the level of women at the same time, okay. But it's not part of my job to act as a catalyst for other women. In fact, that would be a negative thing with respect to what my job is."

Part of her reluctance to join the movement, she said, comes from her own conservative nature. "I'm just not an outspoken person."

"I favor the Equal Rights Amendment, liberal abortion laws, and I favor school text changes to reflect the male and female roles accurately. But I'm not a liberationist as such."

Recite wedding vows

Mohulski-Peek

North Long Beach Brethren Church was the setting Friday evening for the marriage of Debra Jan Peek, daughter of Mr. and Mrs. Neil Peek of

Fountain Valley, to Matt Mohulski.

Officiating at the ceremony was Dr. George O. Peek, grandfather of the bride. Mrs. Rick Hamblin was

matron of honor. Steve Mohulski was best man for his brother. They are the sons of Mr. and Mrs. Robert Mohulski of Westminster.

The newlyweds were graduated from Fountain Valley High School and attended Biola College. The bridegroom also attended Orange Coast College.

They will live in Los Alamitos after a honeymoon in San Francisco.

Taylor-Curtis

A first home in Azusa awaits newly wed Mr. and Mrs. Robert E. Taylor (Elizabeth Ruth Curtis) after a wedding Friday evening at First Brethren Church.

Connie Curtis was maid of honor for the bride, daughter of Mr. and Mrs. Charley Curtis of Long Beach. The bridegroom, son of Mr. and Mrs. Robert Taylor of Whittier, asked Mark Curtis to be best man.

The new Mrs. Curtis was graduated from Brethren High School and

attended Long Beach City College. Her husband attends Pasadena Nazarene College. They are honeymooning in Northern California.

Fox-Harnagel

Honeymooning at Lake Tahoe are newly wed Mr. and Mrs. Bert L. Fox (Sandra S. Harnagel) after a wedding Saturday morning at the Los Angeles Temple of the Church of Jesus Christ of Latter-day Saints.

Lynn Allen was maid of honor for the bride, daughter of Cmdr. and Mrs. Harvey H. Harnagel, USN ret., of Long Beach. Ross Fox was best man for his brother, son of Mr. and Mrs. Charles A. Fox of Seattle, Wash.

The new Mrs. Fox was graduated from Polytechnic High School and earned her bachelor's degree and teaching credentials at Brigham Young University, where her husband is a student. He is a member of Sportsman Club.

Marley-Butcher

Los Angeles Temple of the Church of Jesus Christ of Latter-day Saints was the setting Saturday for the marriage of Diana M. Butcher, daughter of Mr. and Mrs. Herbert Butcher of Lakewood, to Dee G. Marley.

Mrs. Pete Valora was matron of honor. Owen Marley was his brother's best man. They are the sons of Mrs. Guy T. Rabburn of Pocatello, Idaho, and the late Mr. Owen Marley.

The new Mrs. Marley was graduated from Mayfair High School and attended Church College of Hawaii and Brigham Young University. Her husband attended Idaho and New Mexico State Colleges and Don Martin School of Broadcasting. He is an alumnus of the Columbia School of Broadcasting. After a honeymoon trip along the Pacific Coast and in Idaho, the newlyweds will be at home in Safford, Ariz.

French Canada Club plans Law Day observance

Annual Law Day observance by French Canadian Club of Los Angeles will take place next Sunday at Maple Leaf Park Pavilion, 600 Basetdale Ave., La Puente.

A champagne brunch will be served from 11 to 1:30 p.m., preceded by an 11:30 a.m. French Mass.

Children under 16 years will compete for prizes by reciting the Pledge of Allegiance in both French and English.

Special guests will be Consul General of Canada J. Gear McEntyre and Mrs. McEntyre.

WCC slates style show

An Easter hat parade and spring style show is planned Friday at 1 p.m. in Woman's City Clubhouse, 1309 E. Third St.

Members will model clothes from Crown Dress Shop and latest wig fashions from Joy of Belmont Shore.

THE HAIR LINE

Dean & Josef

They are the newest fashion. You see them in all the fashion magazines and style advertisements, but very few on the street. Why? I think it is mostly because the average woman cannot wear one with her back combed and ratted hair. In order to wear the new fashion hair, you must have the right haircut and hairstyle. Then you will be able to take your hair off and have your hair fall back in place. There are both long and short styles to wear with hair, but the haircut is the thing. I will be demonstrating some of these haircuts for professional hairstylists only at the Belmont Olympic this month. Dean will be designing the styles. For further information on this, contact the California Cosmetology Association. For a great haircut that can be worn with the latest fashions, contact one of our stylists.

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HAPPY EASTER

All our stores closed this Easter Sunday

CHEF OF THE WEEK

Spaghetti dish his specialty

By MILDRED K. FLANARY

Webster is of no help in describing the business of today's Chef of the Week, Robert L. Krueger.

It's like working in the land of the unbelievable — not antiques, not novelties, but the place businessmen are looking for, a mart for industrial business gifts.

It's Coast Specialties and Sales Promotion Agency, where you can find anything from a portable bar to a tape measure. Established in 1954, Krueger has been its president since 1960.

Born in Omaha, Neb., Krueger arrived in Long Beach with his family in 1947. His educational tour included Mark Twain Elementary, Lakewood Junior High (today known as Bancroft) and Wilson High Schools.

It was at Wilson that he met his wife, the former Norma Copeland. They have a son and daughter. Jim, 12, attends Pine Junior High School in Los Alamitos, while Anne, 10, is a student at Weaver Elementary School in Rossmore.

Word has just been received by a really proud family that Jim was chosen "The Seventh Grade Boy for the Month of March."

BEFORE ENTERING business, Krueger devoted four years to the U.S. Navy's Radar Navigation Flight Control, Early Warning. He was stationed in the South Pacific.

Our "Chef" is involved in many civic specialties, too. He is a member and past president of the Long Beach Toastmasters Club, the Long Beach



ROBERT L. KRUEGER —Staff Photo

Junior Chamber of Commerce and of the Specialty Advertising Association of California.

A past area governor of Toastmasters International, he also has served as national chairman, Specialty Advertising Association International Award Committee. He presently "prexies" the Executives Association of Long Beach.

A member of the Long Beach Chamber of Commerce, he is active in Boy Scouts (he served as a Cub Scout master from 1969 to 1972) and is manager of Little League Baseball for Rossmore and Los Alamitos.

"Cleanliness is his forte," says Norma, "and in many areas. At one time he had a dust fetish, rubbing his hands over window sills, tables, etc."

He also thoroughly enjoys preparing soup stock and spends all of three days in the process, degreasing, mellowing, etc. Today, however, he's proceeding with a Spaghetti Bake.

SPAGHETTI BAKE
4 strips of bacon (cut in 1-inch pieces)
2 medium onions, coarsely chopped
1/2 large green pepper, coarsely diced
1 1/2 to 2 pounds lean ground beef
2 tablespoons grated Parmesan cheese
2 8-ounce cans tomato sauce
1 can tomato soup
1/2 pound spaghetti, broken in half
Fry bacon in large skillet until half done. Add onions and green pepper, saute until tender. Add ground beef, salt and pepper to taste and cook until well browned. Pour off excess grease. Add tomato sauce, tomato soup and Parmesan cheese. Simmer at least 30 minutes on low heat, stirring occasionally. Boil spaghetti in salted water. Drain and rinse with cold water. Toss in pan with 2 tablespoons melted butter until well coated. Place spaghetti and sauce mixture in large ungreased bowl. Mix together thoroughly. Bake in oven at 425 degrees for 20 minutes. Serve with tossed green salad and sour dough bread. Serves 4 to 6.

Catholic cards

A public card party hosted by St. Anne Altar and Rosary Society is planned Friday noon in the parish hall, 340 10th St., Seal Beach.

The Aces

on bridge
by
MAG. CORN JR.
TEAM CAPTAIN

Dear Mr. Corn:
I started a "friendly discussion" recently when I told my partner that I would bid two hearts over his one-no-trump opening with as little as five small hearts and zero points.

I had two reasons. First, it would be very unlikely that my hand would take any tricks at no trump but could be expected to produce a few tricks at a heart contract. Secondly, the play at one no trump with declarer forced to lead continually from his hand would result in an almost-sure set.

Partner disagreed and we're asking you to settle this for us.

Answer: Your reasoning is excellent and right on the nose. I wholeheartedly agree and can offer only one more reason. The opponents are less likely to double (and beat you) if you bid before the doubling starts.

Dear Mr. Corn:
Who gets the blame for

this ridiculous result? The opponents were using preemptive jump overcalls.

My hand Partner's 4:22
J 10 5 A 6
A K Q 10 7 2 5
S A K Q J
Q 8 2 A K 10 7 4 2

As you can see there are 14 "top tricks" and this was the bidding:
Me LHO Partner RHO
1♥ 2♣ 3♦ 4♠
5♥ Pass Pass Pass
Left at Post
Birmingham

Answer: Looks like your partner may have had some of his cards hidden. If anything, your bid was "pushy," so the fault must be with partner. I think he should have cue-bid five spades over your five hearts, and over your six-club bid he should perhaps have bid seven clubs.

Send bridge questions to The Aces, P.O. Box 12363, Dallas, Texas 75225. Include self-addressed, stamped envelope for per-

DEAR ABBY

Go to the source for information

DEAR ABBY: I am a 26-year old wife and mother of a 3-year-old son. Due to financial circumstances, I am a working mother — but because my husband works nights (he's a baker) he stays with the baby all day. I asked my doctor if the baby would be affected if I worked days, and he said as long as he is with one loving parent there would be no harm.

My problem is that I just found out that my best friend's husband has told others that I am an unfit mother because all children need their mothers with them and that I am selfish to be working. Although my girl friend didn't say anything, I'm quite hurt that she didn't stick up for me, and frankly don't think our friendship can now last because I'm so angry. What would you suggest?

FIT MOTHER

DEAR FIT: You seem to be getting a lot of secondhand feedback. Why don't you just tell whomever it was who told you what your best friend's husband supposedly told others about you, that there is so much backbiting going on, you never believe a thing unless you hear it with your own ears — which isn't a bad idea.

WEDDING

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School menus

The following menus will be served in Long Beach elementary schools in the week of April 23-27.

MONDAY: Sloppy Joe, oven fried potatoes, peaches, cookie and milk.

TUESDAY: Taco, carrots, applesauce, hot buttered harvest bread square and milk.

WEDNESDAY: Chicken in biscuit roll with gravy, corn, garden salad, peanut butter cookie and milk.

THURSDAY: Chopped steak on whipped potatoes, tossed green salad, marshmallow chocolate pudding, hot buttered corn bread and milk.

FRIDAY: Pizza, green beans, banana, oatmeal cookie and milk.

JUNIOR-SENIOR HIGH

MONDAY: Chicken and noodles or Italian spaghetti, chopped lettuce salad with whipped dressing, peaches, hot buttered French bread and milk.

TUESDAY: Hamburger with trimmings, potato salad, pear half and milk.

WEDNESDAY: Fish square with tartar sauce, oven fried potatoes, Spanish coleslaw, whole wheat bread-butter and milk.

THURSDAY: Tostada with chopped lettuce, applesauce, cinnamon roll and milk.

FRIDAY: Turkey in gravy on whipped potatoes, tossed green salad, chocolate marshmallow pudding, hot buttered cornbread and milk.

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STONE PLAQUE depicting ritual banquet with musicians, circa 2,500 B.C., is from Mesopotamia. It was loaned to UCLA by the Oriental Institute, University of Chicago.

Music is visible art

BY ELISE EMERY
Arts Editor

For its "Music and the Visual Arts" exhibition, the UCLA Museum of Cultural History has assembled an enormous number of art objects which span more than 6,000 years of history. The exhibits from Europe, Asia, Africa, Oceania and the Americas include an exceptional group of Pre-Columbian objects from private collections as well as the museum's own holdings. The show will continue through June 7.

Of particular interest are the earliest known depiction of an orchestral performance—a clay impression of an Iranian cylinder seal dating from 3,400 B.C., a delicate silver flute from the ancient city of Ur, musical instruments and sculptures from Africa, and Chinese terra cotta figurines created during the Tang Dynasty.

Other works pertinent to the subject are by Hiroshige, Hogarth, Chagall, Dufy and Picasso.

To augment the exhibition, the Museum of Cultural History has organized a campus-wide program of events to demonstrate the significant role that music has played in all aspects of man's cultural life. "Music in the Visual Arts" has been made possible by a grant from the National Endowment for the Arts, a federal agency, and by the Ethnic Arts Council of Los Angeles.

Among institutions that

have loaned material for display are the Metropolitan Museum of Art, New York; the Art Institute of Chicago; the Avery Brundage Collection from the Center of Asian Art and Culture, San Francisco; the J. Paul Getty Museum, Los Angeles; the Grunwald Graphic Arts Foundation, UCLA; the Los Angeles County Museum of Art; the Robert H. Lowie Museum of Anthropology, UC Berkeley; the Museum of Primitive Art, New York; the Oriental Institute, University of Chicago; the Pasadena Art Museum; the Portland Art Museum, Oregon; the Royal Ontario Museum, Toronto; the Southwest Museum, Los Angeles; the University Museum, Philadelphia; and the Walters Art Gallery, Baltimore.

The exhibition in the Museum of Cultural History Galleries in the UCLA Architecture Building will be open free of charge Tuesdays through Saturdays from noon to 5 p.m. and on Sundays from 1 to 5 p.m.

TWO HUNDRED works of art to be auctioned Saturday by the Museum Association of Long Beach Museum of Art will be on display Monday through Saturday. They may be seen at California Federal Savings and Loan Association, 5505 Carson St., where the benefit auction will be held. Viewing hours are 9 a.m. to 4 p.m. through Thursday, from 10 a.m. to 6 p.m. Friday and on Saturday until 6 p.m.

THIS PLATE from "Mythologie," a 19th century children's book, is from the private collection of Mr. and Mrs. Lloyd Cotsen of Beverly Hills. It is on exhibit at UCLA. In Greek mythology, Clio is muse of history, Uranie of astronomy, Calliope of eloquence and epic poetry.



PAINTED terra cotta figurines from T'ang Dynasty, China, are in the "Music and the Visual Arts" exhibition at UCLA Museum of Cultural History. Object was loaned from the private collection of Mr. and Mrs. Felix Guggenheim of Beverly Hills. Show will continue through June 7.

Admission to the auction includes a 6 to 7 p.m. preview, champagne and hors d'oeuvres, music and a no host bar. Tickets are \$2.50.

Judges applied rigorous standards to select the 200 paintings, pieces of blown glass, graphics and pottery from more than 325 entries. Jurors were Jan Von Adlmann, director of Long Beach Museum of Art; William Manker, artist and design consultant; John Wavell, businessman; and Don Muchmore, executive vice president of California Federal Savings and Loan.

A special feature will be the auctioning of Robert Cremona's "Fourteen Stations of the Cross," a set of 14 lithographs mounted in a handsome case. Auctioneers will be a professional auctioneer, Jesse W. Aringdale; Von Adlmann; and artist Thomas Ferreira. Jane Dixon, interior designer from Lakewood Bullock's, will serve as consultant for prospective bidders.

Artists whose work was chosen are: Jean Ames, Ralph Hulett, Charles Weinbrenner, Lynn Gerstenbach, Li Chen, Claire Falkenstein, Max Bailey, Pat Berger, Carol Tolin, Irma Attridge, Lewis Beken, Esther Lewis, Gabrielle Brill, Marion S. Siciliano, Lowell Nickel, Frank Crockett, Craig Zweifel, Hans Burkhardt and Walter Askin.

Also, Joan Binkhoff, Susie Griep, Marian Bruce, Dorothy Kushmer, Nate Carhart, Loyce Carhart, Dorothy Wells, Robert

Stalder, Kathleen Neal, Betty Anne Kirkpatrick, Grace Dimmick, Evelyn Cascelli, John Martin, Sandra Beebe, Jean Clad, Sue Brown, Frieda Kaplan Robert Adams, Audre Hutchins, Eleanore Smith, Jean Hart, Shirley Boyington, Lenore Stribly, Jean Horn, Wes Christensen, Evelyn Carpenter, Eugene Wallin, Walter Gerhardt and Edna Schmerler.

Bids will be accepted during this week.

LAKEWOOD Artist Guild, in conjunction with the Cyprus Arts Association, Rossmore Women's Club and the Los Alamitos Arts Commission, will stage an Open Art Show Saturday and next Sunday. Site will be Los Alamitos Plaza at Los Alamitos and Katella Boulevards. Entries will be accepted in amateur and professional categories. Both cash and trophy awards will be given. For further information, call Walton McNulty, 723 E. Third St.

Thursday at 7:30 p.m. in Mayfair Park, Carl Zeller will be guest demonstrator for Lakewood Artist Guild. The public is invited.

IN MARCH, Pasadena Art Museum changed its name to Pasadena Museum of Modern Art. Explained director William C. Agee, "The main thrust of the museum since the acquisition of the Galka E. Scheyer Collection in 1953, has been the collection and exhibition of modern art. Since

that time, the museum has been recognized in professional circles as an outstanding museum of modern art. However, we found that some confusion existed among the general public as to the museum's orientation. After extensive consideration, the board of trustees concluded that the change of name should eliminate any ambiguity or uncertainty about the focus of the museum's programs."

Agee said that, as in the past, programs will include painting, sculpture, graphics, photography, design and crafts, films, concerts and lectures and other events relating to exhibitions and collections.

The Galka E. Scheyer Bequest, a collection of nearly 400 works of 20th century western European art, forms the nucleus of the museum's permanent collection and is particularly noted for the work of the Blue Four—Paul Klee, Wassily Kandinsky, Lyonel Feininger and Alexei Jawlensky.

May concert festival event

First formal event to open the first annual Long Beach Regional Arts Council Festival will be a concert to be played by the Los Angeles Philharmonic Orchestra Friday, May 11. Zubin Mehta will conduct the program which will open at 8:15 p.m. in Millikan High School Auditorium.

At a symphony salon and installation of new officers of the Long Beach Auxiliary of the Southern California Symphony-Hollywood Bowl Association Wednesday, Dr. Robert Tyndall will preview the May concert. Social hour will begin at 11:30 a.m. at Virginia Country Club, 4602 Virginia Road. Dr. Tyndall will speak after the noon luncheon.

Former dean of the school of fine arts at Long Beach State University, Tyndall now is executive dean of planning and professor of music.

The May 11 program which he will discuss will open with Beethoven's Overture, "Leonore No. 3" and will continue with Holst's Suite from "The Planets." Following intermission, Mehta will conduct Brahms' "Symphony No. 1."

Tickets are priced at \$8.50, \$5.50, \$4.50 and \$2.95. Checks should be made payable to Long Beach Auxiliary, SCS-HBA and mailed to 3630 E. Second St., Apt. 5, Long Beach, 90803.

Royal Stanton, choir to perform in L.B.

Royal Stanton, who taught in Long Beach schools for more than a decade, will return next Sunday with his choir, The Vintage Singers, from De Anza College in Cupertino.

He will be guest conductor of his own compositions next Sunday at the morning worship service in California Heights United Methodist Church, 3759 Orange Ave. Robert Collins, who conducts the choir there, is a former student of Stanton at Long Beach City College.

That afternoon at 4 p.m. The Vintage Singers will present a concert in Covenant Presbyterian Church, Third Street and Atlantic Avenue. The

church's music conductor, Robert Dill, also formerly studied with Stanton. During his years in Long Beach, Stanton influenced numerous young students of music. He continues to conduct choirs, compose and write books on music. Recently, he published "Steps to Singing" and "The Dynamic Conductor," credited among the finest material in the fields of singing and choral conducting.

This year, Stanton has been honored by the International Exchange Schools. He will tour Europe with a 60-voice chorus and orchestra next season representing the entire United States.



ALBERT McNEIL

Jubilee Singers on Compton bill

The 18-voice Los Angeles Jubilee Singers, directed by Albert McNeil, will join conductor Hans Lampl and the Compton Civic Symphony in concert next Sunday at 7 p.m. in Compton College Gymnasium, 1111 E. Artesia Blvd., Compton. Admission is free for this fourth program in the orchestra's 26th season.

"Credo" for Soprano, Baritone, Chorus and Orchestra by Margaret Bonds will be performed in its entirety for the first time and will be dedicated to the composer.

The program will open with "Fingal's Cave" Overture by Mendelssohn. After "Credo" and intermission, the Jubilee Singers will offer songs from the "Black Bible" as well as Afro-American work and play songs. "Winter and Autumn" from Glazunov's ballet score, "The Seasons," will conclude the bill.

Miss Bonds, who died April 26, 1972, completed "Credo" in 1967. It is

based on a text by W. E. B. DuBois and is dedicated to Abbie Mitchell and Langston Hughes. Born in Chicago in 1913, Miss Bonds had a long, varied career as composer, arranger and concert pianist.

The Los Angeles Jubilee Singers recently returned from a six-months tour of Europe and the Middle East. Last year, they toured the Far East and represented the United States at the Festival Mundial del Folklore in Guadalajara, receiving the Mexican government's medal of honor.

McNeil, their founder-director, combines several careers as professor at UC Davis, editor, author lecturer and conductor.

Piano recital

Pianist Dorothy Elliott Schechter will perform a recital Friday at 8 p.m. in Room 127 of the Music Building, Long Beach State University.

'INSTANT' ARTIST Wins quick acclaim

Dr. Richard A. Simms of Long Beach, an orthodontist who practices in Harbor City, has long had an interest in art. He particularly admires graphic art, black art and German expressionist art. Among artists whose work he owns is Charles White, a teacher at Otis Art Institute, Los Angeles.

Therefore, when The Music Center Operating Company and Otis, a Los Angeles County facility, jointly sponsored an exhibit, "Otis at the Music Center," in March, 1972, Simms offered to contribute one of the many prizes.

Winner of the competition's major prize was Myla Young, then 23. This Otis student gained immediate professional recognition, for the award was the privilege of having a single-artist show at a distinguished art gallery of her choice.

SIMMS was pleased that her choice was the Heritage Gallery, owned by Simms' friend, Ben Horowitz, who is president of Art Dealers Association of Southern California, Inc.

It took Mrs. Young a year to produce her show for the gallery at 718 N. La Cienega Blvd. The 21 lithographs and collages were exhibited for three weeks, ending Saturday. "Usually," said Mrs. Young, "only five to seven prints are made from one stone engraving. It took me all summer to ink the colors and make

the seven prints for each of the lithographs."

TO ENCOURAGE further collaboration between The Music Center and Otis Art Institute, Simms purchased one of Mrs. Young's lithographs for The Music Center Operating Company. Titled "Sons of a Super Surfer," it has a brilliant sunset sky, an ocean of dark blue, silver and green, and cactus buds of bright green with red shadows. "I like to do contradictory things—like painting a chair sitting in the middle of the desert," explained the young artist. "Previously, I had made a print of a cactus surfing. So when I created this one I named it 'Sons of a Super Surfer.' It seemed logical."

Mrs. Young is completing her thesis to qualify for a master of fine arts degree at Otis in June. Her husband, a Postal Service employee, operates his own woodworking studio in Los Angeles. They have a three-month-old son, Mojave.

FOR many artists, recognition is long delayed. Not for Myla Young. Not only did her work sell remarkably well during the Heritage Gallery show—more good news has just arrived.

"Mrs. Young has won another significant honor—a purchase prize—at the 14th Annual Bradley Print Show in Illinois. It's a major achievement—that show is open only to established artists," said Horowitz.



MYLA YOUNG, 24, created lithograph, "Sons of a Super Surfer," for her single-artist exhibit at Heritage Gallery, Los Angeles. Dr. Richard A. Simms of Long Beach, left, purchased one of the prints for presentation to The Music Center Operating Company.

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Two musicals in rehearsal

For the first time in its history, Los Angeles Civic Light Opera has two major musicals in rehearsal simultaneously, "Oliver!" and "Gigi."

Ron Moody will recreate his famous role of Fagin for the Glenn Jordan production of "Oliver!" which will open LACLO's season May 3 in the Music Center Pavilion. This will be Moody's first American stage appearance. He originated the Fagin role in London where he played the first year of the show's record-breaking five-year run.

Colin Duffy is cast in the title role of the Lionel Bart musical which is directed by Jack Donohue.

Although he is only 11 years old, Colin has amassed credits as one of the youngest soloists at New York City Opera, where he appeared in "Albert Herring," and other productions, and as Amahl in the touring company of "Amahl and the Night Visitors." Earlier, he appeared on Broadway in "The Grass Harp."



COLIN DUFFY

and at Kennedy Center in "The Village Romeo and Juliet."

OTHERS in the cast are Karen Morrow as Nancy, David Jones as The Artful Dodger, Jon Cypher as Bill Sikes, Dale Malone as Bumble, Helena Carroll as Mrs. Corney, Hedley Mattingly as Mr. Brownlow, Ben Wrigley as Mr. Sowerberry, Betty McGuire as Mrs. Sowerberry, Mickey Deems as Dr. Grimwig, and Emma Trekmann as Mrs. Bedwin. "Oliver!" will play at the Pavilion for eight weeks and will run simultaneously with "Two Gentlemen of Verona" which will open at the Ahman-

son Theater on May 6 for an extended engagement. LERNER and Loewe's musical version of "Gigi" will come to The Music Center July 3. The LACLO season will close with "Gone With the Wind." Starting in "Gigi" are Alfred Drake, Agnes Moorehead, Daniel Massey and Mari Maria Karnilova. The show will introduce

Britain's Terese Stevens in the title role. Joseph Hardy will direct the musical which will have choreography by Onna White, settings by Oliver Smith and costumes by Oliver Messel. The world premiere of "Gigi" is slated for San Francisco's Curran Theater on May 15 after five weeks of rehearsal in Los Angeles. After seven weeks in San Francisco, the show will return to the Pavilion for eight weeks beginning July 3. It then will go on a transcontinental tour including runs in St. Louis, Detroit and Toronto on its way to New York.

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Arts council lists events on calendar

TUESDAY

Adult book discussion group; Dana Branch Library, 10:30 a.m.; free.

WEDNESDAY

Biennial Elementary Festival Concert: All-District Orchestra and Cello Class, plus 11 Glee; Jordan High School Auditorium, 7:45 p.m. free.

THURSDAY

Biennial Elementary Festival Concert: All-District Orchestra and Violin Class, plus 12 Glee; Jordan High School Auditorium, 7:45 p.m.; free.

LBSU Dance Concert II; Little Theater, 8:30 p.m.; also Friday and Saturday; admission.

Ogden, Stafford, Speltz Trio: bass, piano, cello; Long Beach Museum of Art, 8:15 p.m.; free.

FRIDAY

Cinema 11; LBCC Art Building, Room 502, 11 a.m.; free.

"Dr. Cook's Garden;" Community Playhouse, 8:30 p.m.; also Saturday; admission.

SATURDAY

Children's films; Los Altos Branch Library, 2 p.m.; free.

Story hour; Alamitos Branch Library, 10:30 a.m.; free.

Art Festival by the Sea, sponsored by Youth Council for Long Beach Commission on Economic Opportunities; Queen Mary parking lot, 8:30 a.m. to 6:30 p.m.; also Sunday; free.

Municipal Band concerts; Queen Mary parking lot, 11:45 a.m., Arbor Day Celebration at El Dorado Park East, 2 p.m.; free.

NEXT SUNDAY

L. B. Film Society: "The Organizer;" LBSU Little Theater, 5 and 7:30 p.m.; admission.

Film: "Tifut Folies;" Jewish Community Center, 7:30 p.m.; discussion admission.

Lakewood Chamber Orchestra and Voice Recital; First Methodist Church, Lakewood, 3 p.m.; free.

Municipal Band Concert; Queen Mary parking lot, 2 p.m.; free.

Southeast Youth Symphony Orchestra concert; Hoover Junior High School Auditorium, 3 p.m.; free.

Organ concert

Rocco Ferrante Jr., 18, will play an organ concert Monday at 8 p.m. in Yamaha Music Center, 11015 Downey Ave., Downey. Winner of the Grand Prix award in the 1972 Yamaha International Organ Festival in Japan, the Newark, N.J., high school student competed with organists from 20 countries to win the award. Monday, he will play classical and modern works, including selections he performed in Japan. Admission and parking are free.

The young musician will appear to introduce the 1973 festival which will be sponsored locally by the Yamaha Music Center.

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travel



DISTINCTIVE COLUMNS TELL STORY OF PRE-ROMAN ERA AT CORINTH IN GREECE—Staff photo

Greece, Roman style

By HERB SHANNON
I-P-T Travel Editor

CORINTH, Greece - This was Big Town on the first Easter, and it is apparent even today in the ruins of its marble-paved streets and sidewalks. Corinth was a busy center of eastern Mediterranean shipping and trade for centuries before St. Paul came to set up his tentmaking shop and preach the first Christian gospel in the Peloponnese peninsula.

The wealthy and self-indulgent Corinthians provided the former fisherman from Tarsus with plenty of material for his famous streetcorner sermons. At the height of its Sin City fame, Corinth boasted more than 1,000 'sacred' maidens who pledged allegiance to Aphrodite and practiced the oldest profession in her honor.

THE HISTORY of Corinth is a tale of three cities and several resurrections. First came the ancient Greek community which grew out of the early business of hauling ships overland on a stone track crossing the narrow isthmus separating the Aegean Sea and the Corinthian Gulf. This shortcut saved 185 sea miles on voyages to Italian ports to the west.

In 146 B.C. the Romans decided the Greeks had a pretty good thing going and sent an expeditionary force to put the business under new management. In the process of sacking the former owners, they managed to wreck everything, including the Temple of Aphrodite.

About 100 years later, Julius Caesar came, saw and rebuilt the place,

Roman style. Although Corinth since has been overrun and beat up by successive invasions of Crusaders, Venetians and Turks, a gleaming marble lintel remains at one side of the old agora market place, with J. Caesar's name as sharply engraved in its white surface as though it were chiseled yesterday.

What little remained standing of Roman Corinth as St. Paul knew it fell down during a severe earthquake in 1928. The quake also destroyed the modern city nearby, and this too now has been rebuilt.

MOST OF the tumbledown ruins the visitor sees today are of the Roman era, but a few vestiges of Greek architecture in the form of distinctive Corinthian columns have been restored to their original upright position. The process of sorting out the rubble continues under the careful direction of Greek government antiquarians, and a museum housing statuary and other art finds is located on the site.

Even in its present state of disrepair, Corinth is impressive. The broad marble avenue of the agora has been swept clean of debris, and the sculptured stone gutters are as functional as they were when installed by the Julius Caesar assessment district.

The steps to various terraces remain in place, and it is not difficult to visualize the colonnades and porticoes of the surrounding structures as they may have appeared to the toga-clad market throngs in Corinth's heyday. Some tour guides point out a reassembled pile of stones at the south end of the agora as the remains of the tribu-

nal where St. Paul is reputed to have spread the glad tidings of the Resurrection, but others insist his sermons were delivered in the streets.

Among structures remaining more or less intact are the Temple of Apollo at the top level of the terraced slope, and the Pirene fountain, a kind of enclosed bath house carved out of solid rock. Of the seven huge columns standing on the temple foundations, five at the southwest corner support four massive lintel stones.

THE TEMPLE of Aphrodite originally stood on top of the Acrocorinth, a mountain towering over the city. The site is now occupied by a fortress built by the Byzantines and altered from time to time by subsequent invaders.

More Greek relics are being discovered each summer, as sections of the ancient city are roped off for archaeological digging. Many of the teams doing the work are volunteers from American military bases in Greece, including a U.S. Navy installation near Piraeus, the port of Athens.

Half-day sightseeing bus tours to Corinth and other points on the Peloponnese peninsula are \$7 per person. One of the stops en route is at the Corinthian canal, a straight four-mile slice through the isthmus which replaced the overland route in 1893. From the shaky highway bridge 240 feet above the water near the center of the isthmus, it is possible to see both ends of the canal.

Trans World Airlines 747 jumbo jets fly daily to Athens from Los Angeles via New York and Rome, bridging the gap between the First and 20th centuries in a matter of hours.

British Columbia is game hunter's dream

British Columbia is reputed to have the greatest variety, quantity, and quality of big game in North America.

A list of big game animals that may be legally hunted include: elk, caribou, moose, whitetail, mule, and Columbian blacktail deer; mountain goat, grizzly bear and black or brown bear, Rocky Mountain bighorn, California bighorn, Stone sheep, and Dall sheep. A cross between a Stone and Dall sheep produces a variety-colored animal commonly called a Fannin or "saddle-back."

Wolf, coyote, and cougar are also hunted in the Province but usually considered predatory animals.

In the Northwest is the famous Cassiar District. The Cassiar is known to sportsmen the world over for its magnificent moose, caribou, Stone and Fannin sheep, goat, and bear. Moose attain enormous stature, and the Osbourne caribou found here is the finest of its species for body and antler growth.

MOST hunting parties fly into this region by chartered aircraft from Prince George, Watson Lake, and Whitehorse. The Cassiar is also accessible over the Alaska Highway to Watson Lake and thence by the Dease Lake Road to Telegraph Creek. Guides and complete outfits are obtainable at Telegraph Creek, Dease Lake, and Atlin.

The Peace River region is similar to the Cassiar in big game resources, but it is much more accessible. Follow the John Hart Highway from Prince George to Dawson Creek (Mile 0 of the Alaska Highway), or by air to Fort St. John and from there by car to outfitting areas.

In the Prince George-Prince Rupert area the sportsman may find fine hunting. The area west and northwest of Prince George is productive for fish and game. Stuart Lake, reached easily from Vanderhoof, offers some of the finest big game country, and gives access to other large and small lakes equally as promising.

Both Burns Lake and Vanderhoof are on the Canadian National Railway and the main highway from Prince George to Prince Rupert.

IN THE SAME general area is Quesnel Lake, 57 miles long, reached from Williams Lake on the Pacific Greater Eastern Railway or 150 Mile House on the Cariboo Road. Here the hunter will find moose, mule

deer, and goat, with excellent prospects for grizzly and black bear. The Chilcotin country west of Williams Lake affords excellent hunting prospects for California bighorn sheep, moose, goat, grizzly and black bear, and mule deer. It produces many head of game animals each year.

Moose hunters who cannot manage a long trip

will be well advised to outfit at some point along the Cariboo Highway, either at Clinton, Horsefly, Likely, Alexis Creek, Quesnel, 100 Mile House, 150 Mile House, or at one of the many other outfitting places in that area, where guides are obtainable and moose plentiful. Quesnel and Wells are good bases for the country around Bowron Lake.



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GAL-IVANTING

Japan: the least for the most

By CHORAL PEPPER

If I were to choose the one place in the world where you get the least for your money, it would be Tokyo.

Prices here are outrageous. One reason is that three persons are doing the job of one. I commented upon this to a Japanese businessman whom I met on my Japan Air Lines flight. He explained that it is a sort of built-in social security. Compared to maintaining full employment, the performance of an honest function is secondary.

In the coffee shop of the New Otani Hotel, I ran into Peter Cantis, the famous American restaurateur. After paying \$2 for a small glass of orange juice, Peter volunteered

to join me in an effort to scout out ways for a traveler to survive here and eat well.

Our best discovery was the produce and foods departments of Ginza department stores. When you run out of money buying taxis and hotels, you can resort to testing free samples in the basement at Matsuya. The service may not be so good, but you can't complain about the price.

EVEN IF YOU are rich as Croesus, these food departments are an experience. There is nothing quite like them in the entire world. Muskmelons, priced at \$20 each, are packaged so beautifully that they should be encased in porcelain.

After wandering among sections displaying little birds roasted on skewers and raw fish wrapped in seaweed, we settled for a free sample of steamed squid. Very good. Like lobster, I thought. Peter said abalone. I bow to him, since we are in Japan.

Then we came to the delicatessen. The imaginative ways the Japanese find to display their foods is an art in itself. Many shoppers ate at stall counters, purchasing only the amount of food they could eat on the run. We did the same and had a delicious and reasonably priced lunch.

Near the Matsuy department store on the Ginza, Tokyo's main shopping street, we passed a

McDonald Hamburger stand. The waiting line reached halfway down the block. Big Mac Hamburgers for 85 cents are a phenomenon here, but who wants to come to Japan to eat a McDonald hamburger? Nevertheless, compared to a decorative \$3 box lunch sold at the Imperial Hotel, which consists of a sandwich, a cookie and a banana, the Big Mac is not to be ignored.

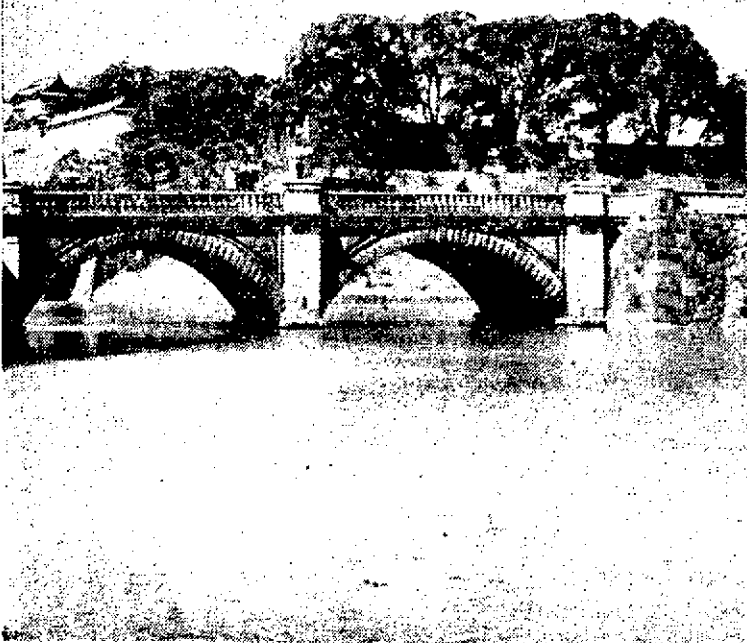
If price is not important, eating in Tokyo is fun. I like the typical little Japanese places that accommodate only a dozen or so patrons at a time. Tucked into twisted alleyways with no street addresses, it is all but impossible to find the same one twice, but a number of them lie between the Ginza and the rear of the Imperial Hotel. Some specialize in tempura, deep fried shrimp, while others do

beautiful things with chicken or beef.

THE MOST talked about specialty here, of course, is Kobe beef. Because Japan is a Buddhist nation, its natives did not eat beef until after World War II. Then a campaign was inaugurated to build bigger bodies and the sin of meat eating was waived.

In typical Japanese fashion, the nation's few cattle breeders set about to create an unparalleled steak. They fed their steer four pints of beer daily to stimulate the animal's appetites, had handmaidens massage them with ropes to marinate their fat, and confined each animal to a 10-foot area for its lifetime.

In my opinion, the enchanting department store food markets and the Asakusa district are the only good excuses left for stopping over in Tokyo today.



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PENNY-WISE TRAVELER

Love affair with a bus

By JANE MORSE

A Czech doctor I got into conversation with at Casablanca's intercity bus depot helped me jump the language hurdle and get my ticket to Marrakech. After he left, a smoky-eyed jewel thief (don't argue; I'm a big movie-goer and I know a jewel thief when I see one — he's handsome and courtly) took charge and steered me through baggage check-in.

Even though I was among the last to board, the best seat in the house, a single opposite the driver and sharing his full across window, was still available. I grabbed it and settled in for a five-hour color spectacular that the tube people would most likely entitle "Morocco Unveiled."

Off we rolled, past scenes of love, hate and commerce in Casablanca's back streets, through

something memorable invariably happens.

In short, independent travel by bus in Morocco is like a course in "How To Be Flexible, Open Up and Enjoy Everything."

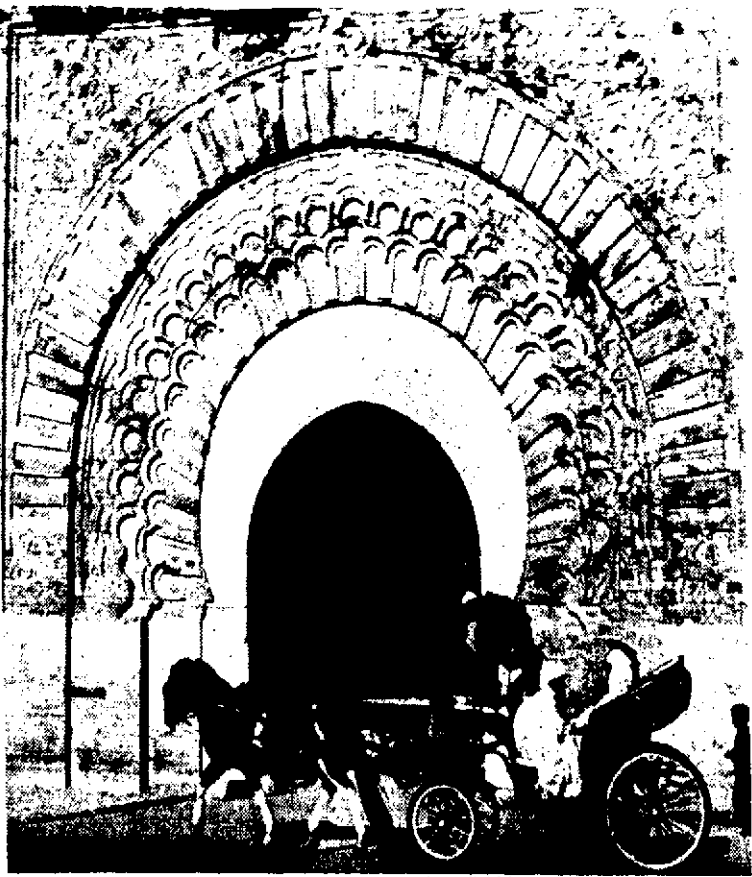
Well, almost everything. I would no sooner choose to make a bus tour of Morocco in summer than I would willingly grow webbed feet, but that's my own skepticism sneaking in and is not based on any knowledge of how well or badly the air conditioning works on these buses.

I would also limit any portion of a trip to five hours at the outside, two hours if dragged into vintage first- or second-class vehicles or deluxe buses past their prime. If left with nothing but a seat over a wheel, I'd get off and try again another time.

I would definitely arm myself with a schedule (yes, they have easy-to-read ones, available at tourist offices here and there or by writing CTM, 303 Blvd. Brahim Roudani, Casablanca). But I would never, ever book a room ahead because I'd want to be free to start and stop as events dictated.

So that's what I did last

Globe-trotting Jane Morse, a former Long Beach publicist, today joins the I.P.T. Travel Section's lineup of regularly featured columnists.



ANCIENT MARRAKECH, MOROCCO
... where commonplace is spectacular

winter and it worked perfectly — chilly weather and frequent rain notwithstanding. I put up at okay hotels for less than \$8 a night with private bath and breakfast, ate plenty of three- and four-course meals for well under \$2 at restaurants where they still use cloth table covers and napkins, loaded up on St. Laurent-like leather belts for 40 cents each, cafe-sat over 30-cent Per-nods.

When the sights in one place wore out, I hopped a

bus to another. On the way I met nice, dissolute, black-sheep Englishmen, Moroccan students who wanted to practice their English, courteous shopkeepers and a woman poet. And I ran out of time long before I ran out of money.

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Hell's Gate: trip for the tourist whose seen it all

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Canada's Department of Fisheries and the International Pacific Salmon Fisheries Commission.

The completely automatic tramway descends 500 feet from the Trans-Canada Highway and cross the canyon to a terminal on the other bank of the Fraser.

On the way, visitors get a close-up view of the turbulent waters of the river in the throat of the gorge, and the massive fishways that allow millions of salmon to reach

their spawning grounds. The concrete fish ladders are 600 feet below the highway.

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Tourist boom in Europe

By STAN DELAPLANE

Summer madness: Estimates by passports show Europe getting MORE tourists again this year. Summer in the capital cities a madhouse. I had to walk around THREE tour groups in ONE block in Rome. Packed curb-to-wall around guides explaining the sights.

Long waits in popular restaurants. Like maybe forever. Countryside is the best bet. And forget the big tourist attractions like the Shakespeare country, the chateaux district of France. Jammed up.

Survey shows customers not so impressed with airline gourmet meals (and other comforts advertised) as they are by irritants. No. 1 is lineup for the johns. Mostly caused by women who use up half an hour to put on their face.

(Maybe should have a doorbell outside that rings a gong. Flashes a mirror sign: "Your two minutes is up." If door is not opened in thirty seconds, recorded voice says: "This is the Captain. Do you want me to come in and DRAG you out?")

Big dental work coming up? Mostly cheaper in Germany and Switzerland. AND U.S. tax people say the air fare is a deductible medical expense. Using the new major airline charters, it might make a free trip to Europe.

"Can we make reservations (no waiting in line) at Paris museums?"

Never heard of such a thing. (But lot of things I never heard of.) Always a lineup at the Louvre. But nearby in the Tuileries Garden, try the Jeu de Paume. The gang that couldn't paint straight: Monet. Degas. Renoir. Manet. Pissarro. That bunch. Small but great. Usually no line.

Found a GREAT seafood restaurant in Cannes: Marsouin. Enormous ice platter. Three kinds of clams in the shell. Oysters. Shrimp. Lot of different dunking sauces. GOOD hotel in this expensive town is Hotel Corona at 55 Rue d'Antibes — few blocks from the Casino. Double room with bath, \$8.

Beware the Hotel Splendide at Bordeaux. Not so splendid. Great gloomy lobby. Guests right out of

a wax museum propped up in overstuffed chairs. Splendide is the old grand hotel and you might get booked in here.)

"My husband and I may get a chance to play golf at St. Andrews..."

Women are 86ed at the club house but are allowed to play golf at the

Royal and Ancient. Nice town. Red-cloaked scholars of Scotland's oldest University roaming around colorfully. Lots of bars, restaurants, shops. (While your male chauvinist pig is lapping up dew in the club house, take the credit card and roll up a storm of tweed. That'll show him!)

Scottish Tourist Bureau, 2 Rutland Place, Edinburgh. Tells you how to

make starting date reservation to play. No letter of intro. needed. Has a booklet: "Scotland, Home of Golf" — 12 pence. (A hundred pence to the pound. Pounds is about \$2.50. You figure it out.)

"Our two young sons are determined to go to Europe on VERY LITTLE money. How can they find CHEAP places to stay and eat?"

They run into other kids — there's a bamboo wire-less on these things. Usually find the young cafes about a block from American Express. (Everybody's waiting for money from Mother.) Cokes on the tables are the tipoff. They know everything that's cheap. Hostels. Best hitchhiking. I met one kid who was on some kind of Greek welfare. Takes ingenuity.



EASTER WILDFLOWERS AT JOSHUA TREE
... reward worth the climb

It's wildflower season at Joshua Tree Park

By BOB GORE
Staff Writer

Joshua Tree National Monument is not a place for the dilettante wildflower hunter. But the effort it takes to find the blossoms—frequently involving nothing more than stopping your car by the side of the road and walking a few steps—is well rewarded.

The Easter wild flower season began in earnest this past week and will probably remain at its peak for two more weeks. The flowers are bursting forth in a rainbow of hues because of the unusual amount of rain this winter in the high desert. Yellow daisies and poppies predominate, but other varieties are blooming in reds, oranges, purples, blues and whites.

The fields of white and yellow daisies at the park's entrance make for a spectacular view, but they are deceiving. The best wildflowers are often concealed by the low, wrinkled terrain or by the large boulders in the central area of the park. Most types, however, can be seen from the road.

Joshua Tree is about 150 miles from Long Beach,

some 40 miles northeast of Palm Springs, a little too far for a one-day outing. We decided to make the journey a three-day weekend, and camp in one of the waterless, or "primitive," sites. We chose Jumbo Rocks at random, and the choice turned out to be a good one. All campsites in the park, by the way, were full by Friday night. Joshua Tree does not take reservations and only one campground has water.

Jumbo Rocks, in addition to being surrounded by endless, wind-sculptured gigantic sandstone boulders, has an excellent nature walk that guides you to most of the park's wildflowers. The walk is clearly posted, lasts only 1.7 miles and is easily done in the light breeze and 80 degree temperatures of spring.

One of the most spectacular sights found among the rocks are lone flowers that have pushed their way up between two boulders—a frail stalk that has forced aside two huge stones.

Other plant life, including the park's namesake, the Joshua Tree, is also plentiful. The Mormons named the Joshua tree after the biblical Joshua, who's upstretched arms they said the branches resemble.

Chocilla cactus, juniper bushes, a scrubby type of Moak, other cacti, Mojave Yucca and the colorfully named wait-a-minute bushes are easily located, especially the yuccas and cacti.

Joshua Tree offers 272 clear days a year, solitude and plenty of wildflowers—and the park is only a few hours away.

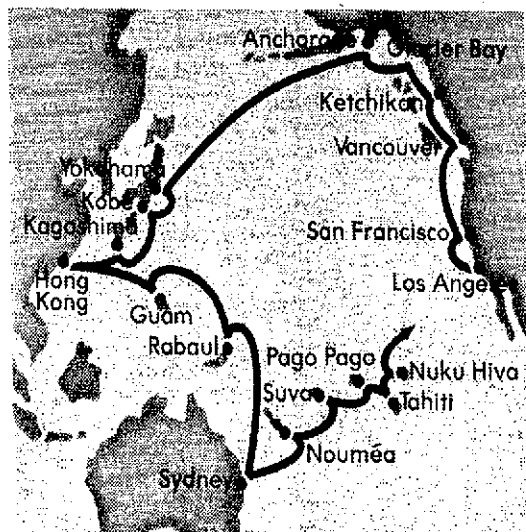
Seniors sold on Victoria

Victoria, British Columbia, is fast getting the reputation as a vacation city where people come first for a holiday, then return to spend their retirement years in congenial surroundings.

What "sells" the senior citizens are: A "Mediterranean" type climate with over 2,200 hours of sunshine yearly; annual average temperatures of 40-60 degrees F.; little or no snow; annual rainfall below 30 inches; and recreation such as gardening, walking, hobbying, visiting, golfing, and swimming.

It is easy to "get acquainted" in Victoria, especially through the friendly, 5,000-member Silver Threads Center which organizes special classes, trips, art activities, and volunteer work to suit all tastes.

Some supplementary benefits: yarn and knit shops, health food stores, sea, mountains, fresh air, and all the time in the world to relax.



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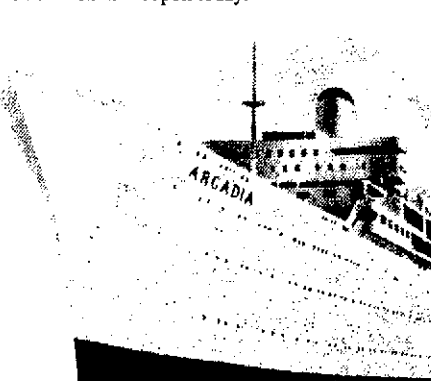
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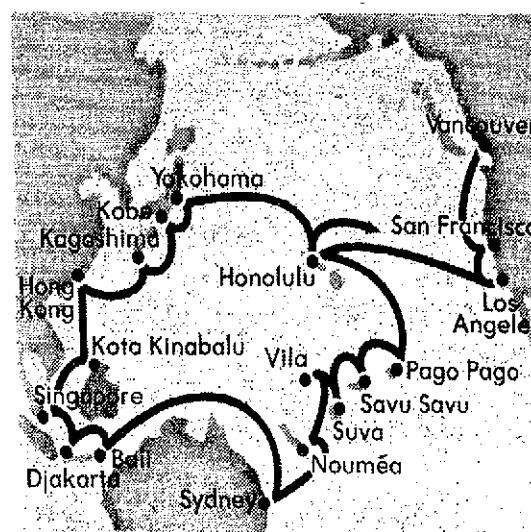
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TeleVues

Sunday, April 22, 1973

Weird success
of 'Bandstand'

(See Page 4)

TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM AND THE EVENING NEWS

Portrait of a Pope

By BOB MARTIN
TV-Radio Editor

"I think it will get the same kind of reception as 'Brian's Song,'" said Buzz Kulik, speaking about "Portrait: A Man Whose Name Was John," a dramatic special which airs at 8 tonight on ABC-TV.

Strong words? Yes, but Kulik has strong feelings about the Easter special that he directed.

Buzz also directed "Brian's Song," probably the most highly acclaimed movie ever made for television, and, if tonight's hour-long drama does evoke the same reaction from viewers as the late-1971 film, the director may be in for some sleepless nights.

"It's incredible the way people reacted to 'Brian's Song,'" Kulik told me at lunch Tuesday in the Polo Lounge of the Beverly Hills Hotel. "Somehow they managed to get my phone number, and I'd get calls in the middle of the night. Often the caller would say something like 'I just wanted to tell you how much



RAYMOND BURR
as Pope John XXIII.

I enjoyed your movie," then break into tears and hang up. It's almost unbelievable how much the people were touched by that film."

This evening's special on Channel 7 is the second in a series of "Portrait" dramas about famous figures (the first, "The Woman I Love," was the story of King Edward VIII, who gave up the British throne to wed an American divorcee, Mrs. Wallis Simpson).

"A Man Whose Name Was John" dramatizes a little known chapter in the

(Continued Page 4)

Drama salutes Israel's 25th anniversary

When you receive a letter from the office of the prime minister of Israel asking you to create a film marking Israel's 25th anniversary as an independent nation, it's quite an honor.

Especially when you're not an Israeli — or even Jewish.

James F. Collier, a young filmmaker out of San Francisco State College, got such a letter about a year ago and was, of course, thrilled.

He set about fulfilling the request, and the result is a 90-minute dramatic special — "The Going Up of David Lev" — which will air at 8:30 p.m. Wednesday on NBC-TV.

The original drama stars Israel's own Topol (of "Fiddler on the Roof" fame), London-born Claire Bloom and America's veteran Melvyn Douglas and 10-year-old Brandon Cruz, who co-starred in the TV series "The Courtship of Eddie's Father."

Young Brandon plays the title role of David Lev.

The "going up" of the title, Collier explained at lunch one day at the Smoke House in Burbank, refers to the boy's journey from Tel Aviv, on the Mediterranean, to the higher land of Jerusalem. It also has a Biblical connotation, drawn from a reference in the Old Testament to David's ascent to the Mount of Olives.

"It's the story of a boy seeking the answer to the death of his father, an American, during the famous Six-Day War," Collier said. "The mother, played by Miss Bloom, is hospitalized by her grief, and the boy is being cared for by his grandfather — played by Melvyn Douglas.

"The boy decides to go



JAMES COLLIER (right) directs Topol in
"The Going Up of David Lev."

to Jerusalem in the hope of finding information that will help his mother, and he's given a lift by Topol, who plays a friendly cab driver."

The drama special is the only film sanctioned by Israeli officials as a salute to Israel's 25th anniversary, which will be observed May 7 with a massive military parade through Jerusalem.

"WHY WAS IT that you were asked to do the film?" Collier was asked.

"Well, I had done an hour-long documentary film called 'His Land' about Israel for Billy Graham's World Wide Pictures," the director replied. "Its world premiere was in Jerusalem and

earlier there had been a special screening for Golda Meir, the prime minister. It was very well received.

"We decided, though, that a drama would be better for prime-time television in America than a documentary."

The result is "The Going Up of David Lev." It is the first program Collier has directed for TV.

El Sol Productions, company which Collier formed in 1970 with two Chicago businessmen Richard Benware and Donald West, produced the special. Mildred Freed Alberg, who has produced a number of award-winning dramas for the "Hallmark Hall of

(Continued Page 19)



BUZZ KULIK directs boatload of Jewish youngsters in "Portrait: A Man Whose Name Was John," airing tonight on ABC-TV.

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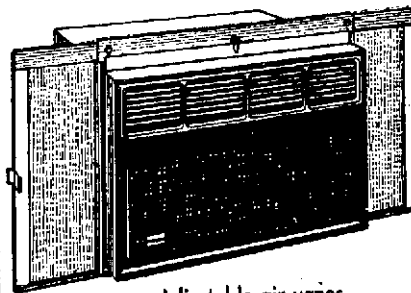
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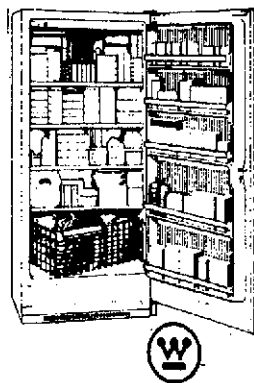


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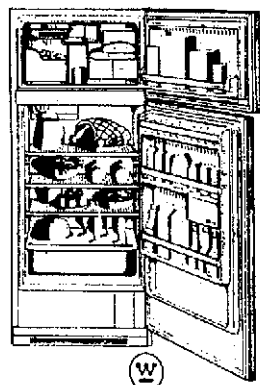


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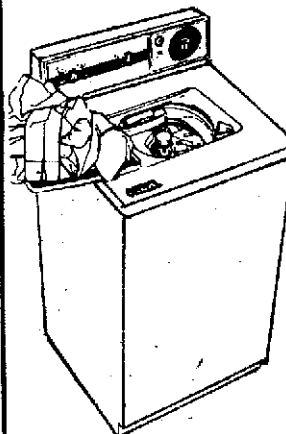
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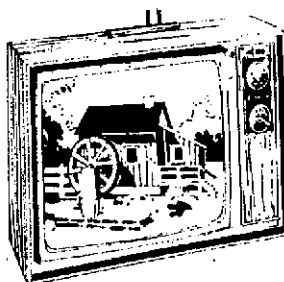
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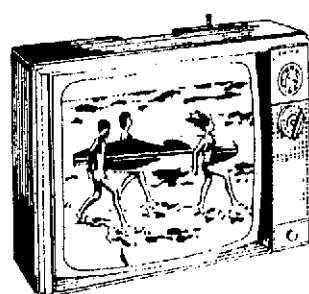
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'American Bandstand' Weirdest success story

By VERNON SCOTT

HOLLYWOOD — The weirdest success story on television, bar none, is the saga of "American Bandstand" which, with "Lucy" and "Gunsmoke," is the longest-running show on the tube.

Under the guidance of Dick Clark, who hasn't missed a show since 1956, "American Bandstand" has moved from Philadelphia to Hollywood and switched from a daily series to a weekly. It airs at 4 p.m. Saturday on Channel 7.

Although a daytime show, the musical for teen-agers will celebrate its 20th (really its 21st) year on the air June 19 on ABC's prime time and again in its regular timeslot on June 23.

Clark has ridden the record-playing, visual disc jockey format to uncoupled riches.

In his Sunset Boulevard offices Clark is somewhat more paunchy than he was in the early Philadelphia days. But the boyish face is startlingly youthful for a man in his mid-forties.

He drummed his fingers on a table and said, "When I started with the show we were on WFIL in Philadelphia and I was trying to get a network interested in what we were doing."

"The reaction was classic: 'Who the hell wants to watch kids dancing to rock and roll records from Philadelphia?'"

The answer, as it turned out, is millions of viewers.



DICK CLARK

"WE MOVED to Hollywood in 1964 because there wasn't enough show business activity in Philadelphia," Clark said.

"Some weeks we pulled 15,000 letters. Our greatest claim to fame was giving musical talent a chance to debut on television. I can't begin to count the famous stars we introduced."

"To name a few: Joni James, Frankie Avalon, Fabian, Chubby Checker, Bobby Darin, Dionne Warwick, the Jefferson Airplane, Neil Diamond, Isaac Hayes and Glen Campbell."

"It's still our policy to give new talent an opportunity. But the element of the show that surprises us most is the ratings and the demographics of our viewing audience."

"In a 1972 survey we discovered we had more than twice as many view-

ers as in 1957. Surprisingly we still found most of our viewers were over 18 years old.

"We aim primarily for kids, but we're delighted so many adults are watching."

YOUNGSTERS and their fads have resulted in Clark's myriad enterprises. He owns radio music stations, restaurants, soft drink bottling franchises and a dozen television projects, oversees 100 in-person concerts a year and for a time owned 33 music companies.

"I ran through some copies of old 'American Bandstand' shows," Clark said, amused. "In the early days the kids wore coats and ties to make them more acceptable to adults watching the show."

"Today a jacket and tie pops up once in a while because they are considered so far out. The kids wear long, long hair. One day some guy will show up wearing a crewcut and cause a sensation."

"I think our success is due to the music being the star. I'm just a traffic cop on the air to see that things run smoothly."

"American Bandstand" remains essentially unchanged. Most of the hour is devoted to pan shots of young teen-agers (12-16) moving in a trance-like through the gyrations of their tribal rhythms.

Clark interviews a guest and generally behaves like a benevolent chaperon while the kids do their thing.



REX HARRISON stars as the man of La Mancha in "The Adventures of Don Quixote," a two-hour original adaptation of the Cervantes classic to be presented on CBS Monday night. Frank Finlay plays the self-proclaimed knight's squire, Sancho Panza.

PORTRAIT OF A POPE

(Continued from Page 1)

life of the man of peasant stock who was to become the beloved Pope John XXIII. He is portrayed by Raymond Burr, making his first special dramatic appearance since his "Ironside" series came on TV in 1967.

The opening scene takes place on Oct. 28, 1958, as crowds await the emergence of white smoke from a stovepipe in the Vatican signifying the election of a new Pope. Newscaster Cleve Roberts, playing himself, recounts the unfolding events and, when an assistant says he had known the new Pope when he was Archbishop Angelo Roncalli, the teleplay flashes back to a period during World War II when Roncalli was papal nuncio to Turkey.

"The story is about how the man who was to become Pope saved the lives of 647 displaced Jewish children who arrived in Istanbul aboard a freighter," Kulik pointed out. "By getting them Catholic baptismal certificates he kept the youngsters out of the hands of the Nazis and prevented their return to Germany and almost certain death."

Kulik added that in his research he had come across other incidents in which Archbishop Roncalli had saved Jewish lives in the same way.

BURR AND KULIK go back a long way together. Not only did Buzz direct Ray in some early episodes of the "Perry Mason" series (which ran for nine years), but "we had worked together even before that — in 'Climax,' for example."

Added Buzz: "After all of his years in 'Perry Mason' and 'Ironside,' a lot of people have forgotten what a really fine actor that Burr can be. He does a great job in this. As you may know, he had tremendous admiration for Pope John. He met the Pope, who was familiar with 'Perry Mason,' on a visit to the Vatican, and had a few more audiences with him in later years."

Burr's makeup for the special gives him a striking resemblance to Pope John. His hair was clipped short and bleached white, the shape of his eyebrows was altered and he was given a Roman nose. And, because he is considerably taller than the Pope was, Burr wore specially made flat shoes. (Don Galloway, also from "Ironside," plays

Monsignor Thomas Ryan and, even though he is 6-2 to Burr's 6-1, he wears built-up shoes to make him even taller.)

Kulik, who looks like a leading man himself, said "A Man Whose Name Was John" was shot in two weeks at Universal Studios and at the Port of Los Angeles. The director's preparations started two months earlier.

"Just to find the proper ship took us five weeks — though that wasn't all we were doing at the time," he told me. "We looked from Seattle to San Diego without finding one that we wanted and that was available. Then we heard about a freighter in Ensenada and it turned out to be just right. Not long before we were to start shooting, though, we got a phone call saying it was no longer available but they could send up a sister ship."

"Well, it got up here in time, but it turned out to be a marijuana ship! Yes, U. S. agents found eight tons of marijuana on the 500-ton cargo ship. The story made all the papers, of course, but we tried to hide the fact that the program we were doing was about the Pope — that wouldn't look so good. The confiscation delayed our shooting a couple of days, and for awhile there were so many customs agents on board it was hard to do anything. I don't know to this day if Universal ever had to pay anybody for the ship or not."

I asked the veteran television and motion picture director where he got the children who play the refugee Jewish youngsters aboard the ship.

Replied Buzz: "There are several Orthodox Jewish schools in Los Angeles, so we got about 140 boys and girls from two of them. We put them in clothes suitable to the period, dirtied up their faces a bit and they looked like the real thing."

For a program dealing with the first Pope in almost 100 years to call an ecumenical council, it is appropriate that the central figures in the production represent a variety of religious faiths. Kulik and the executive producer, David Victor, are Jewish. The producer, David J. O'Donnell, and the writer, John McGreevey, are Catholics. And Burr and Galloway are Protestants.

What it all adds up to is a fine Easter program.

PAN AND FAN MAIL

WHAT a beautiful and heartwarming story was told in "The Small Miracle." The location of the play in Rome was just perfect and the color was

the best. My wife Betty being blind enjoyed it and got a lot out of it.

Young Marco Cava was really just the one for that part, also Father Damico

was great in his role, as was the entire cast. More plays like this should be on the air.

Lowell & Betty Harvey
Long Beach

ALTHOUGH not mentioned, our fair city did get brief recognition in "America." Shipbuilding was a part of Alistair Cooke's comments on "The Arsenal" episode, and it flashed the side-launching of the U.S.S. Feland at the Craig shipyard, Long Beach.

Art Williams
Long Beach

I DEFINITELY oppose being called a housewife. I am not the wife of a house — but the wife of my husband! I'm sure many thousand women agree with me.

Mrs. Louise Springer
Wilmington

(Continued Page 17)

TeleVues

FOR WEEK BEGINNING SUNDAY, APRIL 22, 1973

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Strange Success: 'American Bandstand'	4
Elvis Doesn't Overdo It on TV	9
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DEPARTMENTS

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LOGS (Pages 6-19)

BOB MARTIN, Editor

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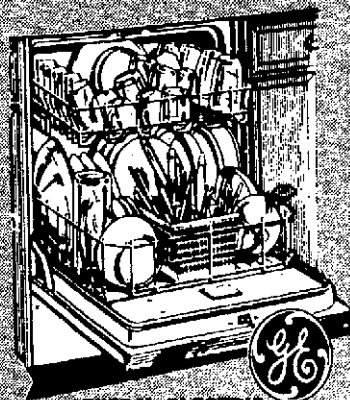
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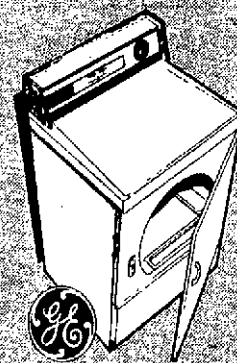
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SUNDAY

April 22, 1973

*** PAID ADVERTISEMENT**An * indicates B/W
Other shows in color

- 5:00 A.M.
11 Easter Sunrise Service
(Hollywood Bowl). Bill
Welsh (live)

- 7:00 A.M.
2 Archie's Fun House
4 The Christophers
5 View on Nutrition
9 Hour of Deliverance
11 Elementary News
13 Sacred Heart (relig.)
7:30
2 Harlem Globetrotters
4 This Is the Life
5 Mormon Tabern. Choir

- 7 Nutrition: "Diet"
9 Billy James Hargis
11 Easter Sunrise Service
(tape replay)
13 Now Is the Time
30 Transworld Missions
8:00 A.M.
2 Easter Service (Marble
Collegiate Church). Dr.
Norman Vincent Peale,
choir with Handel,

- Haydn, traditional
songs.
4 Watch Your Child
5 Cathedral of Tomorrow
7 My Friend Pookie
9 *Herald of Truth
13 Revival Fires (relig.)
30 Jimmy Swaggart
8:30
7 Domingo (puppets)
9 *Day of Discovery
11 Wonderama (3 hours)
13 Kathryn Kuhlman
30 Meetin' at Calvary
9:00 A.M.

- 2 The Year 1200, Alfred
Drake (R). Poetry and
prose from that period,
and religious art from
N.Y. Metropolitan
4 Serendipity: Griffith
Park, L.B. Naval
Shipyard
5 Day of Discovery
7 Curiosity Shop
9 *Rev. Oral Roberts
13 Melodyland in Motion
30 Melodyland in Motion
9:30

- 4 Agriculture USA:
"Blessing of the
Animals"
5 Amazing Prophecies
9 *Kathryn Kuhlman
13 Old Time Gospel Hr.
30 Ben Israel
34 Musica y Palabra
10:00 A.M.
2 WHA Hockey (sports)
4 Meet the Press: Sen.
Edward W. Brooke (R-
Mass.)
5 Hour of Power, Dr.
Robert Schuller (G.G.)
7 Bullwinkle (cartoon)
9 *Movie: "Flowing
Gold," John Garfield
30 Social Security
34 Esta es la Vida
10:30

- 4 Challenge My Sermon:
Rev. Donn Moomaw
7 Make a Wish, Tom
Chapin: "Can, Spring"
13 This Is Your Bible
30 Day by Day
34 Community Action
11:00 A.M.
4 Easter Sunday, Philip
Scharper. Film essay
of the resurrection of
England's world-
famous Coventry
Cathedral, and Easter
service there.
5 Young at Heart (relig.)
7 NBA Basketball (spts.)
11 *Movie: "Strike Up the
Band," Mickey Rooney
13 Church in the Home
30 Morning Worship Hr.
34 *Pantall a Dominical
11:30

- 5 Old Time Gospel Hour
9 *Movie: "Khyber
Patrol," Richard Egan
12:00
4 NHL Hockey (sports)
13 The Intelligent Parent
28 Gymnastics ("sports")
30 Treehouse Club
12:30

- 2 CBS Sports
Spectacular (spts.)
5 Oral Roberts Presents
13 Joe DeSilva's Forum
30 Easter Special
1:00 P.M.
5 *Broken Arrow, Lupton
9 *Movie: "Little
Kidnappers," Duncan
Macrae (Br.-'54)
11 Daktari, M. Thompson
13 Nick Carter, News
30 Calvary Temple Hr.
34 Tribuna Publica "Meat
Boycott"
1:15

- 7 Howard Cosell Sports
1:30
5 Come Fly with Me,
Larry Scheer
7 PGA GOLF TODAY
* MONT "Tournament
of Champions"
(see "sports")
13 Voice of Calvary

SPORTS TODAY

WHA HOCKEY Playoffs, 10 a.m. (2), has Don
Chevrier and Gary Morrell calling a divisional final
between Cleveland and New England.

NBA PLAYOFF, 11 a.m. (7), deposits a conference
semi-final round game between the Knicks and Celtics,
with Keith Jackson and Bill Russell courtside.

NHL HOCKEY, 12 noon (4), finds Tim Ryan and
Ted Lindsay with a Stanley Cup playoff game between
the Canadiens and Flyers.

GYMNASTICS, 12 noon (28), delivers the Big-8
championships, taped last month at Lincoln, Nebr.

CBS SPORTS Spectacular, 12:30 p.m. (2), includes
the Hall of Fame invitational diving meet from Ft.
Lauderdale, and the world invitational weightlifting
championships from Tashkent, Russia. (Next week, the
U.S.-USSR basketball opener, airing by 2-hour delay.)

BASEBALL, 2 p.m. (5), has Dick Enberg and Don
Drysdale at Oakland where the Angels face the A's.

TOURNAMENT of Champions, 1:30 p.m. (7), depos-
its the last five holes in the final round from La Costa,
with a \$175,000 purse. Playoff, if needed, starts at the
15th hole.

ARCHERY, 1:30 p.m. (28), covers the final day's
competition in the Iowa state indoor tournament.

CINDERELLA GOLF, 5 p.m. (9), has the LPGA
championship match with Janie Blalock teamed with
Sandra Palmer against Kathy Ahern and Betty Bur-
feindt.

CBS SPORTS Illustrated, 5:30 p.m. (2), looks at the
Wood Memorial, run yesterday at Aqueduct, the plight
of the American Indian in sports, and at the 50th anni-
versary of Yankee Stadium.

28 Archery ("sports")
2:00 P.M.

- 2 Face the Nation:
Mohammed El-Zayyat,
Egypt's foreign minister
5 Baseball (see sports)
11 *Outer Limits
13 Rev. LeRoy Jenkins
28 The Messiah, Arion
Musical Club (Wisc.)
30 A Man and His Boys
34 Insight: Roscoe Lee
Browne as black Christ
2:30

- 2 Newsmakers
13 True Adventure
30 Int. Voice of Victory
34 *Festival Filmico
2:45

4 Hockey: Right Way
3:00 P.M.

- 2 *Movie: "Tarzan & the
She-Devil," Lex
Barker ('53)
4 Impacto, Manuel
Aragon, Bishop
Patricio Flores,
Archbishop Juan
Arzube. The Church
and the Chicano
community.
9 Movie: "Miracle of
Our Lady of Fatima,"
Gilbert Roland ('52)
11 *Movie: "Planets
Against Us," Michael
Lemoine (Fr.-'61)
13 *Movie: "Topper,"
Cary Grant, Constance
Bennett, Roland Young
30 The Prayer Group
3:30

- 4 Focus, Inez Pedroza.
Tour of Orange County
Braille Institute.
7 Directions: "Easter
Mass" from St.
Patrick's Cathedral,
Terence Cardinal
Cooks.
3:45
22 German Greetings
4:00 P.M.
4 Insight: "The Freak,"
Edward Asner, Tim

Matheson. A Jesus
freak and the
generation gap.

- 28 Wall Street Week (R)
40 *Panorama Latino
52 Nutrition: minerals
4:30

2 Circus! Bert Parks.
"Circus Price,
Madrid"

4 Sunday, Tom Snyder
with Sierra Club's
Larry Moss

5 *Movie: "Break in the
Circle," Forrest
Tucker (Br.-'57)

7 His Credential (relig.)
11 *Movie: "Dancing
Lady," Joan Crawford,
Clark Gable, Franchot
Tone ('33)

13 Batman, Adam West
22 *Korean Variety Hr.
28 World Press (R)

30 Challenge of Truth
34 *Toros (bullfights)
52 Corona Now, D. Galiffa
5:00 P.M.

2 Ivanhoe, Eric Flynn
7 Movie: "Munster, Go
Home," Gred Gwynne
(66)

9 LPGA Golf: Cinderella
Tourney ("sports")
13 Daniel Boone, Fess
Parker, Ed Ames

22 *Korea News Highlights
28 Doin' It at Storefront
30 Guidelines for Living
52 Kimba, White Lion
5:30

2 CBS Sports Illustrated
(see "sports")
22 *Korean Drama Serial
28 Washington Review (R)

30 Religious Town Hall
34 Fantarria Falcon
52 Speed Racer I
6:00 P.M.

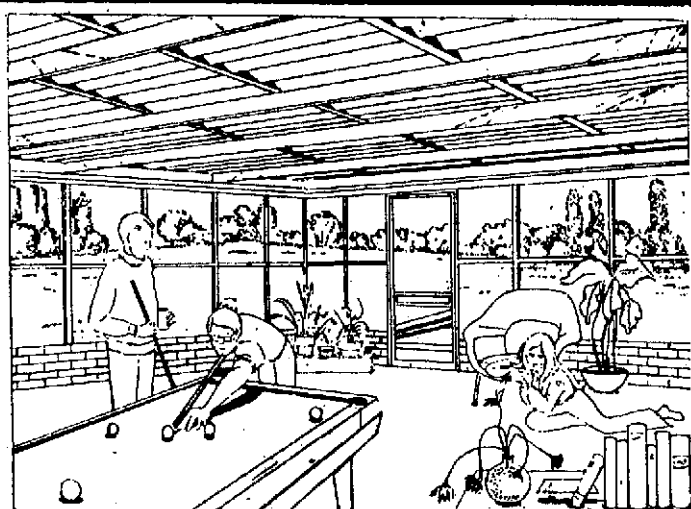
2 60 Minutes, Mike
Wallace, Morley
Saftir. A trip back to
Paris of the '20s, and
report on pilgrimage of

(Continued Page 7)

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SUNDAY

(Continued from Page 6)

the retarded to Lourdes.

- 4 Garrick Utley, News
5 *Movie: "Pride of the Yankees" Gary Cooper, Teresa Wright
9 The Avengers, Patrick Macnee, Diana Rigg
13 The Tom Jones Show, Claudine Longet, Little Richard
28 Black Journal (R)
30 Hour of Power
34 Noticiero 34 (news)
40 Teatro del Domingo
52 *Three Stooges
6:30

- 4 Lassie, Joshua Albee. Lassie rescues a wounded owl.
7 Chuck Henry, News
11 *Movie: "Tycoon," John Wayne, Anthony Quinn (47)
22 Sumo Wrestling
28 Zoom! (Children)
34 Super Show
52 *The Little Rascals
7:00 P.M.

- 2 Big News, C. Roberts
4 **MUTUAL OF OHAMA'S**
★ **Crisis Award**
Honors BOB HOPE
(see "special")
7 Reflecciones (Chicano)
9 This Is Your Life, Ralph Edwards: "Shirley Jones," Jack and David Cassidy
13 Passport to Travel: "Land of the Bible"

- 22 *Daikon No Hana (Jpn)
28 Joan Sutherland — Who's Afraid of Opera: "La Traviata"

- 30 Billy James Hargis
52 *Noi El'Italiani
7:30

- 2 New Dick Van Dyke Show, Hope Lange, Carmen Zapata, Jose Estrada (R). The Prestons suspect their maid's nephew when things start disappearing around the house. (Series shifts to Hollywood next season, with Richard Dawson joining the cast.)
4 World of Disney: "Ride a Northbound Horse," Carroll O'Connor, Ben Johnson, Michael Shea, Jack Elam, Andy Devine ('69-R). Start of 2-part of a con man who steals a young orphan's only possession—a handsome black stallion.

- 7 The Parent Game, Clark Race
9 *Movie: "Trouble Along the Way," John Wayne, Donna Reed ('53)
13 Three Passports: "Danube Delights"
28 One of a Kind: "Dan Hicks & Hot Licks"
30 Christ for the Crisis
34 *Estelar '73
8:00 P.M.

- 2 M*A*S*H, Alan Alda, Larry Linville, Marcia Strassman (R). In segment cited for best editing, Hawkeye tries to wangle a R & R leave by acting as if he's gone off his rocker.
7 Portrait: A Man Whose Name Was John. Raymond Burr, Don Galloway, David Opatoshu, Henry Darrow, Eric Braeden (see "special")

EASTER SERVICES — Easter services are aired from the Hollywood Bowl, Marble Collegiate Church, England's Coventry Cathedral and St. Patrick's. See log for details.

CRISS AWARD (4), 7 p.m. — With Dolores Hope in London and Bob in Burbank, split screen is used for coverage of Hope's award for Humanitarianism. Guests are Lt. Gen. James Doolittle, Lawrence Welk, David Frost, Marlin Perkins and Bob Considine.

A MAN Whose Name Was John (7), 8 p.m. — Raymond Burr stars in the title role of a drama based on a true incident in the life of Angelo Roncalli, the man who later became Pope John XXIII. Events took place during WWII, when Roncalli was Papal Nuncio to Turkey, and are highlighted by his saving a boatload of 647 displaced Jewish children from certain death in Nazi Germany. Cleto Roberts plays himself in recounting events.

ISAAC HAYES & the Stax-Memphis Sound (11), 8:30 p.m. — Merv Griffith presents a concert of gospel and blues music, taped at Caesar's Palace in Las Vegas, relating the full scope of black music to America. Hayes narrates the program, featuring the Staple Singers, Carla Thomas, Albert King, Johnny Taylor.

- 13 Safari to Adventure
22 *Nippon No Uta (Jpn)
28 Pioneers of Modern Painting: "Henri Rousseau," Kenneth Clark
30 Living Faith
40 *Cine del Domingo
52 *Movie: "White Angel," Kay Francis
8:30

- 2 Mannix, Mike Connors, Joan Hotchkis, Dane Clark ('71-R). A police lieutenant's wife hires Mannix to protect her husband from a threat on his life.

- 4 Sun. Mystery Movie: "Hec Ramsey," Richard Boone, Sharon Acker, Harry Morgan, R.G. Armstrong (R). Solving a stagecoach robbery via demonstration of the fingerprint, Hec then turns to ballistics tests after the death of a rancher and his wife.

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ADAMS CONTINUES
RAMPAGE ON T-BIRDS
Dick Lane hosts.

- 11 Merv Griffin Presents Isaac Hayes & Stax-Memphis Sound (see "special")
13 Las Floristas Headaddress Ball (R), Bill Burrud, Anne Francis
34 *Noche de Gala
8:45

- 22 *Local News (Jph)
28 Images & Memories "Spring & Summer"
9:00 P.M.

- 7 Movie: "Three on a Couch," Jerry Lewis, Janet Leigh, James Best ('66). Man tries to help out his psychiatrist fiancée.
22 Samurai Wolf
28 Masterpiece Theatre: "The Golden Bowl," Jill Townsend, Barry Morse, Gayle Hunnicutt. Maggie buys a golden bowl and learns that her husband and Maggie have been lovers four years before.
9:30

- 2 Barnaby Jones, Buddy Ebsen, Bill Bixby, Louise Troy, Claudia Jennings. Man kills his pretty young mistress

when she decides to confront his rich, but older, wife.

- 9 Larry Burrell, News
11 Balance of Power, Alicia Sandoval. Importance of ethnic minority vote in May 29 L.A. election.
13 Big Question, Hugh Williams: "Law Day"
30 It Is Written
10:00 P.M.

- 5 Day of Discovery (R)
9 Community Feedback: "Legislation" by the five new Chicano Assemblymen.
11 News, Jones-Fortner
22 *Japanese News
28 William F. Buckley: "Christianity," Rt. Rev. Donald Soper, of House of Lords
30 Sunday Celebration
52 Lou Gordon Program
10:15

- 22 *Golf (Japanese)
10:30
2 The Proctors, Robert Vaughn. Letter in code
4 Performance, Godfrey Cambridge (new day, new host). College talent includes magician, pianist, folk rock singers.

- 5 Garner Ted Armstrong
13 News, Dean Webber
10:45

- 22 Japanese Lesson
11:00 P.M.

- 2 Cleto Roberts Report
4 Jess Marlow, News
5 Amazing Prophecies
9 *Movie: "Dancing Masters," Laurel & Hardy ('43)
11 *Movie: "Girl Crazy," Mickey Rooney, Judy Garland ('43)

- 13 **KATHRYN KOWLMAN**
★ **(IN COLOR)**
I Believe in Miracles
28 America '73 (R)
30 Transworld Missions
11:15

- 2 Dan Rather News
7 Chuck Henry, News
11:30

- 2 Name of the Game, Robert Stack, June Allyson, Van Johnson.
4 Sun. Tonight Show (R) Johnny Carson, Gene Kelly, Elke Sommer, Sheeky Greene
5 Melodyland in Motion, Rev. Ralph Wilkerson
7 Bill Beutel, News
13 *Movie: "Fanny by Gaslight," James Mason

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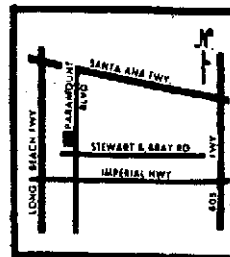
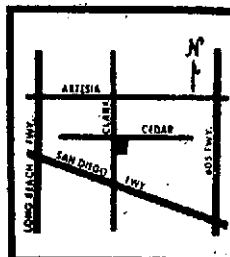
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MONDAY

April 23, 1973

* PAID ADVERTISEMENT

An * indicates B/W
Other shows in color

- 2 Heavenly Twins: Astronomy, Astrology
- 11 Physical Geography "Earth's Motions" 6:25
- 4 The Law & Humanities 6:30
- 2 Man vs. Environment
- 11 The New Zoo Revue 6:45
- 22 *Commodity Report 7:00 A.M.
- 2 News, John Hart
- 4 Today, Frank McGee, Henry Cabot Lodge, Dr. John Knowles, Brian O'Doherty
- 7 Consumer Contest
- 9 Garner Ted Armstrong
- 11 Bugs & His Buddies
- 13 Potamus & Magilla
- 22 *Market Opening
- 28 Sesame Street (521) 7:30
- 5 Garner Ted Armstrong
- 7 Dick Carlson, News
- 9 This Planet Earth
- 11 Batman-Superman
- 13 Skip 'n Woofers 8:00 A.M.
- 2 Captain Kangaroo, "Wm. Shakespeare"
- 5 The Gallery, J. Grant
- 7 Ralph Story's A.M.
- 9 *Gigantor (cartoon)
- 11 *Dennis the Menace
- 28 Earthkeeping (youth) "Us and Changes" 8:30
- 5 Faith for Today (relig.)
- 9 Living Easy, Dr. Joyce Brothers, Georgia Gibbs
- 11 Yogi and Friends
- 13 Gumbly (cartoon) 9:00 A.M.
- 2 Joker's Wild, J. Barry
- 4 Dinah's Place, Dinah Shore, Gisele MacKenzie
- 5 *Zane Grey Theatre
- 2 Jack LaLanne Show
- 11 *I Love Lucy, L. Ball
- 13 Uncle Waldo (cartoon)
- 28 Sesame Street (R) 9:30
- 2 The \$10,000 Pyramid, Dick Clark, Peggy Cass, Robert Morse
- 4 Baffle, Dick Enberg, Michael Landon, Bill Bixby
- 5 *Westerners, D. Durant
- 5 *Westerners, Don
- 7 Movie: "Muscle Beach Party," Frankie Avalon, Annette Funicello ('64)
- 9 Newsbeat, Ted Meyers
- 11 The Mothers-in-Law
- 13 The Romper Room
- 22 Jim Newman Show 10:00 A.M.
- 2 Gambit, W. Martindale
- 4 Sale of the Century
- 5 *Movie: "Hell Squad," Wally Campo ('58)
- 9 Tempo, Regis Philbin, Stan Bohrmann
- 11 *Andy Griffith Show
- 13 City Kids (children)
- 28 *TV Classroom 10:15
- 22 Phyllis Denny Show 10:30
- 2 The Love of Life
- 4 Hollywood Squares, Pearl Bailey, Shelley Fabares, Buddy Hackett, Donald O'Connor, Michael Landon, Robert Reed
- 11 Hazel, Shirley Booth
- 13 World Talk
- 22 Market Update
- 28 Artasia 10:55
- 2 Doug Edwards, News 11:00 A.M.
- 2 Young & the Restless
- 4 Jeopardy, Art Fleming
- 11 Flying Nun, Sally Field
- 13 Wanderlust: "Italy"
- 28 Electric Company (R) 11:30
- 2 Search for Tomorrow
- 4 Who, What or Where?
- 5 *Gene Autry Film

SPECIAL

ADVENTURES of Don Quixote (2), 9 p.m.—Rex Harrison stars in an acclaimed film version of the ageless Cervantes tale of romance, impossible dreams, poetry and rich satiric humor. Filmed on the Spanish plains, and featuring a score by Michel Legrand, 2-hour special follows the amiable La Mancha scholar's escape from what he calls a "foolish Sanity" in a 17th-century Spanish village to the "wise madness" of chivalric times where he jousts and dreams as a self-proclaimed knight errant. Rosemary Leach is featured as the peasant girl who becomes Don Quixote's revered Dulcinea, with Frank Finlay as his squire Sancho Panza.

PICTURE of Dorian Gray (7), 11:30 p.m.—British actor Shane Briant makes his U.S. TV debut in the title role of a newly-made production based on the famous Oscar Wilde novel about a man whose wish to remain eternally young comes true—at a terrifying price. Two-part film is concluded tomorrow, same time.

7 Bewitched, M'tgomery
11 Hogan's Heroes, Crane
13 Hugh Williams, News

12 NOON

- 2 Noontime, M. Machado
- 4 Three on a Match, Bill Cullen. New format increases value of prizes.
- 5 *Movie: "Kid Monk Baroni," Richard Robber ('52)
- 7 Password, Allen Ludden, Bert Convy, Peter Lawford
- 11 News, Mayo-Chu Lin
- 13 Galloping Gourmet
- 28 Washington Review 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 7 Split Second, Kennedy
- 9 Fernando Del Rio
- 11 Let's Rap with Alicia
- 13 Dialing for Dollars
- 22 Market Closing
- 28 30 Minutes with Buckminister Fuller 1:00 P.M.
- 2 The Guiding Light
- 4 The Doctors (serial)
- 7 All My Children (ser'l)
- 9 David Lopez, News
- 11 Movie: "Santa Fe," Randolph Scott ('51)
- 22 *Charting the Market
- 28 *TV Classroom 1:30
- 2 The Edge of Night
- 4 Another World (serial)
- 5 *Movie: "If I Had a Million," W. C. Fields, Gary Cooper ('32)
- 7 Let's Make a Deal
- 9 *Movie: "Night of the Hunter," Robert Mitchum, Shelley Winters ('55)
- 13 Sewing, Dial Dollars
- 22 *Commodity Report 2:00 P.M.
- 2 New Price Is Right
- 4 Return to Peyton Place
- 7 The Newlywed Game
- 13 Not for Women Only, Barbara Walters: "Voices of Fashion"
- 28 Consultation: "Fat" 2:30
- 2 Hollywood's Talking, Geoff Edwards (game)
- 4 Somerset (serial)
- 7 The Dating Game
- 13 Joanne Carson VIPs
- 28 Joan Sutherland—

Who's Afraid of Opera? "La Traviata" 3:00 P.M.

- 2 The Secret Storm
- 4 New Beat the Clock: Peggy Cass
- 5 *Highway Patrol
- 7 General Hospital
- 13 Rocky and His Friends
- 28 For Greener Earth 3:10
- 11 Ben Hunter Interviews 3:30
- 2 It's Your Bet, Lyle Waggoner, Cesar Romero, Elizabeth Allen, Nita Talbot, Rick Jason
- 4 Mike Douglas Show, Fernando Lamas, Gwen Verdon, Marcel Marceau, Tommy Tune, John Patrick Carroll-Abbing gives Mike an award from Boys' Towns of Italy.
- 5 *Ozzie and Harriet
- 7 One Life to Live
- 9 *Movie: "Magnetic Monster," King Donovan ('53)
- 11 Quick Draw McGraw
- 13 Bozo's Big Top Show
- 28 Physical Geography
- 30 The Living Word
- 34 Comunidad al Dia 4:00 P.M.

- 2 *Movie: "Bringing Up Baby," Cary Grant, Katharine Hepburn, May Robson ('38)
- 5 *Rilleman, C. Connors
- 7 Love, American Style
- 11 Bugs and His Buddies
- 13 Nanny & the Professor
- 28 Sesame Street (R)
- 30 News, Ron Kilgore
- 34 Las Gemelas (serial)
- 50 Consumer Contest: "Automobile Equation"
- 52 Felix the Cat 4:15
- 22 *Titanes en Accion 4:30
- 5 *Father Knows Best
- 7 John Schubeck, News
- 11 Yogi and Friends
- 13 Gilligan's Island
- 22 *El Arno (serial)
- 30 Buffalo's Pow Wow
- 34 *Los Polivoces
- 50 Electric Company
- 52 Kimba, White Lion 5:00 P.M.
- 4 Jess Marlow, News
- 5 George Putnam, News
- 9 The Beverly Hillbillies
- 11 The Flintstones
- 13 Get Smart, Don Adams
- 22 *La Fabrica (serial)
- 28 Mister Rogers
- 34 *Tiene Cara de Mujer
- 40 *Musical
- 50 Sesame Street (516)
- 52 *Three Stooges I 5:30
- 5 *Sea Hunt, L. Bridges
- 7 News, Smith-Reasoner
- 9 Beverly Hillbillies
- 11 *Dennis the Menace
- 13 Courtship of Eddie's Father, Bill Bixby, Tippi Hedren. Tom quits rather than fire Norman.
- 28 The Electric Company
- 30 *Pattern for Living
- 52 Speed Racer 6:00 P.M.
- 2 Big News, J. Dunphy
- 4 Tom Snyder, News
- 5 Bonanza, Pernell Roberts. Army deserters take refuge on the Ponderosa.
- 7 News, John Schubeck
- 9 *Wanted, Dead or Alive, Steve McQueen
- 11 The Flintstones



MARGARET TRUMAN DANIEL joins Mario Machado as guest hostess on "Noontime" this week at noon on Ch. 2. The weekday show features entertainment and interviews.

- 13 Star Trek, William Shatner. The Enterprise is pulled back in time and recorded by a jet pilot as a UFO
- 22 *Mi Dulce Enamorada
- 28 Hodgepodge Lodge
- 30 The Answer
- 34 Noticiero 34 (news)
- 40 *News, Rene Irahola
- 50 Consumer Contest (R)
- 52 *Three Stooges II 6:30
- 7 Movie: "The Plainsman," Don Murray, Guy Stockwell, Abby Dalton ('66)
- 9 *Have Gun, Will Travel, Richard Boone
- 10 The Merv Griffin Show
- 11 Andy Griffith Show
- 28 Consumer Education. "Plumber's Friend"
- 30 Musicales
- 40 *Novela (serial)
- 50 Focus Orange County, Jim Cooper: "Unemployment," three HRD workers. Strides of past 3 years.
- 52 *The Little Rascals 6:45
- 30 Pastor's Desk 7:00 P.M.
- 2 Walter Cronkite, News
- 4 John Chancellor, News
- 5 Bowling for Dollars, Chick Hearn
- 9 What's My Line?
- 11 *I Love Lucy, L. Ball
- 13 I Dream of Jeannie
- 22 *Simplemente Maria
- 28 Lenox Quartet: Haydn's Opus 20—Quartet in G Minor
- 30 The Living Word
- 34 Munecca (serial)
- 40 *Varietades Musicales
- 50 What You Don't Know Can Kill You, Martin Agronsky. Report on President's Committee on Health Education.
- 52 Speed Racer II 7:30
- 2 Johnny Mann's Stand Up & Cheer (R), with Milton Berle
- 4 New Price Is Right
- 5 The Jerry West Show
- 9 *Movie: "They Died with Their Boots On," Errol Flynn, Olivia DeHavilland ('42). Gen. Custer.
- 11 That Girl, M. Thomas
- 13 Dragnet, Jack Webb. Rookie is suspected in liquor store holdup.
- 28 T'ai Chi Ch'uan
- 30 Ben Israel
- 40 *Reverendo Pizzaro
- 52 *The Addams Family 8:00 P.M.
- 2 Gunsmoke, James Arness, Slim Pickens, Jack Elam, Miriam Colon, Patti Cohoon (pt. 2). As the thieves close in on Matt, he faces a new threat from a Frenchman making mirror signals to a band of outlaws.
- 4 Rowan & Martin's Laugh-In (R). Lucie Arnaz plays a tax consultant, a roller derby recruit and a baby bird in a nest. Cameos feature Ross Martin and Rich Little.
- 5 NBA Playoffs (sports)
- 7 The Rookies, Georg Stanford Brown, Michael Ontkean, Hilly Hicks (R). Willie and Terry have an attempted murder on their hands when they thwart a rumble between rival ghetto gangs.
- 11 Ghost & Mrs. Muir, Hope Lange, Edward Mulhare. Carolyn's suitor claims to be a descendant of Gregg.
- 13 *Perry Mason, R. Burr
- 22 *Hermanos Coraje
- 28 NET Opera Theatre: "Myshkin," Linda Anderson, William Hartwell, students from Indiana University school of music. Modern opera, with electronic instruments, based on Dostoevski's "The Idiot," of an epileptic Russian prince.
- 30 Living Waters
- 34 Musicalismo
- 40 *Miguelito Valdes
- 52 *Movie: "Crime School," Humphrey Bogart, Dead End Kids 8:30
- 11 The Merv Griffin Show with Pamela Mason, Virginia Graham, Barbara Hovar
- 30 Meetin' at Calvary
- 40 *Quiere ser Feliz
- 50 The Meadowlands. Environmental plans for tidal salt marsh in N.J. 9:00 P.M.
- 2 TV MOVIE PREMIERE
- * REX HARRISON AS DON QUIXOTE—PRESENTED BY IBM (Continued Page 9)

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SPORTS TODAY

NBA PLAYOFFS, 8 p.m. (5), has Chick Hearn at Oakland for the fourth game in the Lakers-Warriors series.



VIKKI CARR will host the Johnny Carson show at 11:30 p.m. Monday on NBC.



DON RICKLES will be the substitute host on NBC's Johnny Carson show for a week beginning Tuesday night.

Elvis makes rare TV programs pay off

By **RICK DU BROW**
HOLLYWOOD (UPI) — Some performers, in their attempts to remain popular, appear frequently on television. Elvis Presley takes the opposite approach, doing only rare video shows.

And the latest television ratings illustrate the effectiveness of the Presley practice for his career. The singer, whose popularity is sustained in great part by a brilliant

managing of his projects, came in No. 1 among all entries in the national video rankings with his recent 90-minute NBC-TV special.

He beat out the nation's most popular series, CBS-TV's "All in the Family," by a solid margin in the ratings for the week ending April 8, although the CBS-TV show still finished atop every other program but Presley's.

In an age of overkill, it

is instructive to note that exclusivity still has some value, and the ratings show this to be a fact. For in addition to the potent rankings of Presley in a rare appearance, there was the hour NBC-TV special by Ann-Margret, who also has only occasional video outings, and who came in third.

The Presley and Ann-Margret specials, by the way, were both presented on the same night in a

shrewd bit of scheduling by NBC-TV.

The same network had further cause to be satisfied by the ratings showing of another entry seen only occasionally — the classic movie "The Wizard Of Oz."

According to the national ratings, "The Wizard Of Oz" came in fifth, which is remarkable when one considers that the film has already been seen by so many viewers.

MONDAY

(Continued from Page 8)

with Frank Finlay, Rosemary Leach, Robert Eddison (see "special"). Preempts Lucy, Doris and Bill Cosby.

4 Movie: "The Loves of Isadora," Vanessa Redgrave, James Fox, Jason Robards, John Fraser, Bessie Love ('69). Tumultuous career and romantic exploits of the legendary dancer of the early 1900s, to be concluded tomorrow, at 8 p.m.

7 Movie: "The Bliss of Mrs. Blossom," Shirley MacLaine, Richard Attenborough, James Booth (Br.-'68-1st run).

13 Dragnet, Jack Webb

22 *Nino (serial)

28 Glenn Gould Plays Beethoven. Program salutes composer's 200th birthday. Karel Ancerl conducts the Toronto Symphony.

30 Amazing Prophecies

34 *Criada Bien Criada

50 Earthkeeping: "Help Yourself"

9:30

9 Larry Burrell, News

13 The Bill Cosby Show

30 Outreach Unlimited

34 *Muchacha Italiana

40 *Variedades (variety)

50 30 Minutes with ...

10:00 P.M.

9 Crime Fighters, Jack

Rourke, Ed Davis,

LAFD's Raymond Hill

11 News, Jones-Fortner

13 Hugh Williams, News

22 *Roller Games

28 Verite—Phantom

India: "On the Fringes

of Indian Society,"

Forgotten minorities—

Christians, Jews,

Aborigines, the

Ashtam, the Parsees.

30 Musicales

10:15

30 Pastor's Desk

10:30

5 George Putnam, News

13 Bill Cosby Show

30 Pentecostal Temple

34 TV Musical

40 *News, Rene Irahola

deputy D.A. John Howard

11 News, Jones-Fortner

13 Hugh Williams, News

22 *Roller Games

28 Verite—Phantom

India: "On the Fringes

of Indian Society,"

Forgotten minorities—

Christians, Jews,

Aborigines, the

Ashtam, the Parsees.

30 Musicales

10:15

30 Pastor's Desk

10:30

5 George Putnam, News

13 Bill Cosby Show

30 Pentecostal Temple

34 TV Musical

40 *News, Rene Irahola

11:00 P.M.

2 Newsroom, Joe Benti

4 Tom Brokaw, News

5 Talk Back, G. Putnam

7 News, John Shubeck

9 *Movie: "Escapade,"

Dany Carrel, Louis

Jourdan (Fr.-'59)

11 Truth or Consequences

13 *Movie: "Highway

Dragnet," Richard

Conte ('54)

30 Newsletter of Faith

34 *Noticiero de las 11

40 *Chuck Johnson

11:30

2 Movie: "Bedevilled,"

Anne Baxter, Steve

Forrest ('55). Clergy

student encounters

femme fatale in Paris.

4 Tonight, Vikkie Carr

with David Hartman,

Michael Landon, golfer

Doug Sanders, Steve

Martin, Austin Roberts

5 *One Step Beyond

7 ABC Wide World of

Entertainment:

"Picture of Dorian

Gray" (pt. 1), Ahane

Briant, Nigel

Davenport, Charles

Aidman, Fionnuala

Flanagan (see

"special")

11 To Tell the Truth

12 MIDNIGHT

5 Man in a Suitcase,

Richard Bradford

11 *Alfred Hitchcock:

"Deathmate," Gia

Scala, Les Tremayne

12:30

11 *Movie: "Bridge of

San Luis Rey," Lynn

Bari, Akim Tamiroff

13 Petticoat Junction

1:00 A.M.

4 KNBC Newservice

5 George Putnam (R)

7 Eyewitness News

1:30

2 News; Editorial

1:45

2 *Movie: "Hands of

Orlac," Christopher

Lee, Mel Ferrer



REX HARRISON AS DON QUIXOTE MONDAY 9-11 PM CHANNEL 2

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ALISTAIR COOKE tells of his first trip across the United States — in a second-hand \$60 Ford in 1933 — on his "America" series on NBC Tuesday night.

TUESDAY

April 24, 1973

- An * indicates B/W
Other shows in color
6:00 A.M.
- 2 Personality Theory & Creativity (psychology)
 - 11 University of the Air 6:25
 - 4 Law and Humanities 6:30
 - 2 Prescription for Living
 - 11 The New Zoo Revue 7:00 A.M.
 - 2 John Hart, News
 - 4 Today, Frank McGee, pharmaceutical antiques
 - 7 Physical Geography
 - 9 Garner Ted Armstrong
 - 11 Bugs & His Bunnies
 - 13 Potamus & Magilla
 - 22 *Market Opening
 - 28 Sesame Street (522) 7:30
 - 5 Garner Ted Armstrong
 - 7 Dick Carlson, News
 - 9 Parent-Youth Forum
 - 11 Superman-Aquaman
 - 13 Skip 'n Woofers 8:00 A.M.
 - 2 Captain Kangaroo
 - 5 The Gallery, J. Grant
 - 7 Ralph Story's A.M.
 - 9 *Gigantor (cartoon)
 - 11 *Dennis the Menace
 - 28 Earthkeeping (R) 8:30
 - 5 It's Your World, Art Linkletter (health)
 - 9 Living Easy, Dr. Joyce Brothers, Norm Crosby
 - 11 Yogi and Friends
 - 13 Gummy (cartoon)
 - 28 Zoom! (children) 9:00 A.M.
 - 2 Joker's Wild, J. Barry
 - 4 Dinah's Place, Dinah Shore, Sergio Franchi

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SATURDAY 10-5:30

Los Cerritos Center

- 5 *Zane Grey Theatre
- 9 Jack LaLanne Show
- 11 *I Love Lucy, L. Ball
- 13 Uncle Waldo (cartoon)
- 28 Sesame Street (R) 9:30

- 2 The \$10,000 Pyramid
- 4 Baffle, Dick Enberg
- 5 *Westerners, P. Breck
- 7 Movie: "Gunfight in Abilene," Bobby Darin, Emily Banks ('67)

- 9 Newsbeat, Ted Meyers
- 11 The Mothers-in-Law
- 13 The Romper Room
- 22 Jim Newman Show 10:00 A.M.

- 2 Gambit, W. Martindale
- 4 Sale of the Century
- 5 *Movie: "Belle of the '90s," Mae West
- 9 Tempo, Regis Philbin
- 11 *Andy Griffith Show
- 13 City Kids (children)
- 28 *TV Classroom 10:30

- 2 The Love of Life
- 4 Hollywood Squares
- 11 Hazel, Shirley Booth
- 13 Report to Consumer
- 22 Stock Update 11:00 P.M.

- 2 The Young & Restless
- 4 Jeopardy, Art Fleming
- 11 Flying Nun, Sally Field
- 13 Wanderlust, Burrud
- 28 Electric Company (R) 11:30

- 2 Search for Tomorrow
- 4 Who, What or Where
- 5 *Gene Autry Film
- 7 Bewitched, M'gomery
- 11 Hogan's Heroes, Crane
- 13 Hugh Williams, News
- 28 *Spanish I 12 NOON

- 2 Noontime, M. Machado
- 4 Three on a Match
- 5 *Movie: "Cow Country," Edmond O'Brien ('53)
- 7 Password, A. Ludden
- 11 News, Mayo-Chu Lin
- 13 Galloping Gourmet
- 28 Salute to Spring 12:30

- 2 As the World Turns
- 4 Days of Our Lives
- 7 Split Second, Kennedy
- 9 Tempo, Treasa Drury
- 11 Let's Rap With Alicia
- 13 Dialing for Dollars
- 28 Market Closing 1:00 P.M.

- 2 The Guiding Light
- 4 The Doctors (serial)
- 7 All My Children (ser'l)
- 9 David Lopez, News
- 11 *Movie: "It's a Big Country," Gary Cooper, Ethel Barrymore ('52)
- 22 *Charting the Market
- 28 *TV Classroom 1:30

- 2 The Edge of Night
- 4 Another World (serial)
- 7 Let's Make a Deal
- 9 *Movie: "The Gazebo," Glenn Ford, Debbie Reynolds ('59)
- 13 Sewing, Dial Dollars
- 22 *Commodity Report 1:50

- 5 *Movie: "Red Desert," Don Barry ('50) 2:00 P.M.
- 2 New Price Is Right
- 4 Return to Peyton Place
- 7 The Newlywed Game
- 13 Not for Women Only 2:30

- 2 Hollywood's Talking
- 4 Somerset (serial)
- 7 The Dating Game
- 13 Joanne Carson VIPs
- 28 8 Steps to Excellence 3:00 P.M.
- 2 The Secret Storm
- 4 New Beat the Clock
- 5 *Highway Patrol
- 7 General Hospital
- 13 Rocky and His Friends
- 28 Lenox Quartet: Haydn's Opus 20 (pt. 3) 3:10

- 11 Operat'n Grandparents

SPECIAL

THE CRICKET in Times Square (7), 8 p.m. — Chester, a Connecticut cricket, lands in a New York subway terminal via a liverwurst sandwich, and becomes famous when it's found he produces sounds which are similar to the tunes of a violin. Animated special was produced by Chuck Jones, Oscar-winner for "A Christmas Carol." Voices are by Les Tremayne, Mel Blanc and June Foray, with violin by Israel Baker.

THE MAN Without a Country (7), 8:30 p.m. — Oscar-winning Cliff Robertson stars as Philip Nolan, in Edward Everett Hale's classic story of a man who spoke out against his country... and spent the rest of his life in exile from his native land, receiving exactly the sentence he pronounced on himself — never to hear of the U.S. again. Delbert Mann directed the fictional classic, with Robert Ryan narrating, and John Cullum as Aaron Burr.

THE LIE (2), 9:30 p.m. — "Playhouse 90" offers an original TV drama by Ingmar Bergman, directed by Alex Segal, produced by Lewis Freedman and starring George Segal, Shirley Knight and Robert Culp. The story dramatizes the erosion of ostensibly happy family life by undercurrents of false values.

- 3:30
- 2 It's Your Bet, Lyle Waggoner (game)
- 4 Mike Douglas Show, Fernando Lamas
- 5 Ozzie and Harriet
- 7 One Life to Live
- 9 Movie: "Lion & the Horse," Steve Cochran
- 11 Quick Draw McGraw
- 13 Bozo's Big Top Show
- 28 Success Practices
- 30 The Living Word
- 34 Comunidad al dia 4:00 P.M.

- 2 Movie: "Danger Has Two Faces," Robert Lansing, Dana Wynter
- 5 *Rifleman, C. Connors
- 7 Love, American Style
- 11 Bugs & His Buddies
- 13 Nanny & the Professor
- 28 Sesame Street (R)
- 30 News, Ron Kilgore
- 34 Las Gemelas (serial)
- 50 As Man Behaves
- 52 Felix the Cat 4:15

- 22 *Titanes en Accion 4:30
- 5 *Father Knows Best
- 7 News, John Shubeck
- 11 Yogi and Friends
- 13 Gilligan's Island
- 22 *El Amo (serial)
- 30 Buffalo's Pow Wow
- 34 *Los Polivoces
- 50 Electric Company
- 52 Kimba, White Lion 5:00 P.M.

- 4 Jess Marlow, News
- 5 George Putnam, News
- 9 The Beverly Hillbillies
- 11 The Flintstones
- 13 Get Smart, Don Adams
- 22 *La Fabrica (serial)
- 28 Mister Rogers
- 34 *Tiene Cara de Mujer
- 40 *Drama
- 50 Sesame Street (517)
- 52 *Three Stooges I 5:30

- 5 *Sea Hunt, L. Bridges
- 7 News, Smith-Reasoner



CLIFF ROBERTSON stars as Philip Nolan in "The Man Without a Country," Edward Everett Hale's classic fictional tale of a young Army officer who conspires with Aaron Burr, is charged with treason and is sentenced to a lifetime at sea — never to see or hear of his country again. The dramatic special will be seen on ABC Tuesday night.

- 9 The Beverly Hillbillies
- 11 *Dennis the Menace
- 13 Courtship of Eddie's Father, Bill Bixby
- 28 The Electric Company
- 30 *Pattern for Living
- 40 *Usted y la Policia
- 52 Speed Racer I 6:00 P.M.

- 2 Big News, J. Dunphy
- 4 Tom Snyder, News
- 5 Bonanza, Pernell Roberts, Vic Morrow. Ben and Adam are convicted of murder on testimony of victim's daughter.
- 7 News, John Shubeck
- 9 *Wanted, Dead or Alive, Steve McQueen
- 11 The Flintstones
- 13 Star Trek, William Shatner. Sinister god.
- 22 *Mi Dulce Enamorada
- 28 Hodgepodge Lodge
- 30 Human Dimension
- 34 Noticiero 34 (news)
- 40 *News, Rene Irahola
- 50 As Man Behaves (R)
- 52 *The Three Stooges II 6:30

- 7 *Movie: "Ma and Pa Kettle on Vacation," Marjorie Main ('53)
- 9 *Have Gun, Will Travel, Richard Boone
- 11 *Andy Griffith Show
- 28 B'vad Halashon
- 30 Musicale
- 40 *Novela (serial)
- 50 Omnibus 50: "Times & Tempos," Shelly Manne, Gerald Schroeder
- 52 *The Little Rascals 6:45

- 30 Pastor's Desk 7:00 P.M.
- 2 Walter Cronkite News
- 4 John Chancellor, News
- 5 Bowling for Dollars
- 9 What's My Line?
- 11 *I Love Lucy, L. Ball

- 13 I Dream of Jeannie
- 22 *Simplemente Maria
- 28 French Chef (R), Julia Child: Ice Cream
- 30 The Living Word
- 34 Mameca (serial)
- 40 Forme la Palabra
- 50 Orange County Review

- UCB economist Dr. Raymond Jallow on wages, profiles of Seal Beach and Los Alamitos.
- 52 Speed Racer II 7:30
- 2 The Bobby Goldsboro Show, Bill Withers
- 4 Police Surgeon, Sam Groom, Bruce Gordon. During a gang war, Locke is captured by wounded mobster.
- 5 Movie: "Waltz of the Toreadors," Peter Sellers, Margaret Leighton, Dany Robin (Br.-'62). Retired general with roving eye and nagging wife.

- 9 *Movie: "Force of Arms," William Holden, Nancy Olson
- 11 That Girl, M. Thomas
- 13 Dragnet, Jack Webb
- 22 La Media Ochoa
- 28 Citywatchers: "L.A. Financial Community"
- 30 Good News, Shakarian
- 40 *Comedy
- 50 Turning Points: "Is There a Bike in the Mix?"
- 52 *The Addams Family 8:00 P.M.

- 2 Maude, Beatrice Arthur, Bill Macy, Adrienne Barbeau, Cesare Danova (R). Maude's furious when Carol starts dating a man who jilted her before she married Walter

- 4 Movie: "The Loves of Isadora," Vanessa Redgrave, James Fox, Jason Robards, Ivan Tchenko ('69). The hostile reception of Isadora's Russian husband starts the downfall of the Duncan meteor. (Concluded from last night.)
- 7 The Cricket in Times Square (see "special")
- 11 *Alfred Hitchcock
- 13 *Perry Mason, R. Burr
- 22 *Hermanos Coraje
- 28 Turning Points: "This Guy Denenberg"
- 30 Sound From Heaven
- 34 Edificio de Enfrente
- 40 *Ibero Americano
- 50 Black Journal: "Black Newark"
- 52 *Movie: "Hollywood HotHotel," Dick Powell 8:30

- 2 Hawaii Five-O, Jack Lord, Clu Gulager, Michael Conrad, Sam Edwards (R). Daring kidnaper demands a million dollars in diamonds as ransom for a top government scientist.
- 7 The Man Without a Country, Cliff Robertson, Robert Ryan, Beau Bridges, Peter Strauss, John Cullum, Patricia Elliott, Walter Abel, Shepperd Strudwick (see "special")
- 11 The Merv Griffin Show "music of '20s," Joe Venuti, Red Norvo, Al Rinker, Ray Eberle, Paula Kelly & Modernaires. Don Ellis

Continued Page 11)



"THE LIE," AN ORIGINAL drama written for television by Swedish filmmaker Ingemar Bergman, stars George Segal and Shirley Knight as a suburban couple forced to face the false values that have uprooted their family life. The "Playhouse 90" production airs Tuesday night on CBS.

TUESDAY

(Continued from Page 10)

28 Bill Moyers Journal: "If Elected." Hour-long look at political process at work, in W. Va. campaign for Senate seat.
40 *Quiere ser Feliz

9:00 P.M.
13 Dragnet, Jack Webb
22 *Nino (serial)
30 Old Time Gospel Hr.
34 Noches Tapatias
50 The Meadowlands (R)
9:30
2 Playhouse 90: "The Lie," George Segal, Shirley Knight
Hopkins, Robert Culp, Victor Bueno, William

Daniels, Dean Jagger, Louise Lasser, Mary Ann Mobley, Robert Emhardt (see "special")
5 Mancini Generation, Henry Mancini, Linda Ronstadt, David Clayton-Thomas
9 Larry Burrell, News
13 The Bill Cosby Show
28 Black Journal, Tony

Brown: "Nowhere to Live." Staledated housing project.
34 *Muchacha Italiana
40 *Festival Mexicano
50 Earthkeeping (R)
10:00 P.M.
4 America: "The First Impact," Alistair Cooke (see "special")
5 George Putnam, News
7 Marcus Welby, M.D., Robert Young, James Brolin, Leif Erickson, Joel Fabiani (R). Famed aging surgeon learns arteriosclerosis has not ended his service, though he no longer can practice.
9 *Thriller, Boris Karloff
11 News, Jones-Portner. Gray-Minyard debate.
13 Hugh Williams, News
22 *La Molinera (serial)
28 Idea of North. Musical portrait of Canadian sub-Arctic.

30 Musicale
10:15
30 Pastor's Desk
10:30
5 Talk Back, G. Putnam
13 McHale's Navy, Ernest Borgnine
30 Newsletter of Faith
34 Revista Musical
40 *News, Rene Irahola
11:00 P.M.
2 Newsroom, Joe Benti
4 Tom Brokaw, News
5 *One Step Beyond
7 News, John Schubeck
9 *Movie: "Dr. Orloff's Monster," Jose Rufio (Sp.-'65)
11 Truth or Consequences
13 *Movie: "Double Jeopardy," Rod Cameron ('55)
40 *Chuck Johnson
11:30
2 Movie: "Model Shop," Anouk Aimee, Gary Lockwood, Alexandra Hay ('69)

4 Tonight, Don Rickles hosts Red Buttons, Lee Marvin, James Darren
5 The Prisoner, Patrick McGeehan
7 ABC Wide World of Entertainment: "Picture of Dorian Gray," Shane Briant, Nigel Davenport (pt. 2). See Monday "special."
11 To Tell the Truth
12 MIDNIGHT
11 *Alfred Hitchcock
12:30
5 George Putnam (R)
11 *Movie: "New Orleans After Dark," Stacy Harris ('58)
13 Petticoat Junction
1:00 A.M.
4 KNBC Newservice
7 Eyewitness News
1:45
2 *Movie: "Last Bandit," Forrest Tucker ('49)

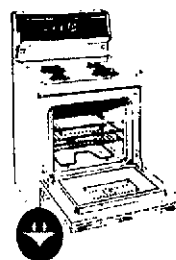
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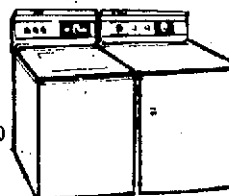


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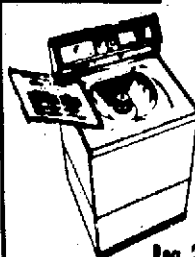


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WEDNESDAY

April 25, 1973

* PAID ADVERTISEMENT

An * indicates B/W
Other shows in color

6:00 A.M.

- 2 The Heavenly Twins
- 11 Physical Geography

6:25

- 4 Law & the Humanities

6:30

- 2 Man & Environment
- 11 The New Zoo Revue

7:00 A.M.

- 2 John Hart, News
- 4 Today, Frank McGee

- Cleo Laine, Odie Faulk (Prof. X), segment on Spanish-American War

- 7 Consumer Contest
- 9 Garner: Ted Armstrong

- 11 Bugs & His Buddies
- 13 Potamus & Magilla

- 22 *Market Opening
- 28 Sesame Street (523)

7:30

- 5 Garner Ted Armstrong
- 7 Dick Carlson, News

- 9 This Planet Earth
- 11 Batman & Superman

- 13 Skip 'n Woof

8:00 A.M.

- 2 Captain Kangaroo
- 5 The Gallery, J. Grant

- 7 Ralph Story's L.A.
- 9 *Gigantor (cartoon)

- 11 *Dennis the Menace
- 28 T'ai Chi Ch'uan (R)

8:30

- 5 Living Waters (relig.)
- 9 Living Easy, Dr. Joyce

- Brothers, Joan Blondell
- 11 Yogi and Friends

- 13 Gumbo (cartoons)
- 28 8 Steps to Excellence

9:00 A.M.

- 2 Joker's Wild, J. Barry
- 4 Dinah's Place, Dinah

- Shore, Beverly Sills
- 5 *Zane Grey Theatre

- 9 Jack LaLanne Show
- 11 *I Love Lucy, L. Ball

- 13 Uncle Waldo (cartoon)
- 28 Sesame Street (R)

9:15

- 22 *Investors Notebook

9:30

- 2 \$10,000 Pyramid
- 4 Baffle, Dick Enberg

- 5 *Westerners, P. Breck
- 7 Movie: "Trunk to

- Cairo," Audie Murphy
- 9 Newsbeat, Ted Meyers

- 11 The Mothers-in-Law

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- 13 The Romper Room
- 22 Jim Newman Report

10:00 A.M.

- 2 Gambit, W. Martindale
- 4 Sale of the Century

- 5 *Movie: "Jungle Goddess," George

- Reeves (48)
- 9 Tempo, Regis Philbin

- 11 *Andy Griffith Show
- 13 City Kids (children)

- 28 *TV Classroom

10:30

- 2 The Love of Life
- 4 Hollywood Squares

- 11 Hazel, Shirley Booth
- 13 Your Gov't Today

- 22 Bill Winter Show

11:00 A.M.

- 2 The Young & Restless
- 4 Jeopardy, Art Fleming

- 11 Flying Nun, Sally Field
- 13 Wanderlust, Burrud

- 28 Electric Company (R)

11:15

- 22 Garside Forecast

11:30

- 2 Search for Tomorrow
- 4 Who, What or Where?

- 5 *Gene Autry Film
- Bewitched, M'gomery

- 11 Hogan's Heroes, Crane
- 13 Hugh Williams, News

12 NOON

- 2 Noontime, M. Machado
- 4 Three on a Match

- 5 *Movie: "Flesh & the

- Spur," John Agar (56)
- 7 Password, A. Ludden

- 11 News, Mayo-Chu Lin
- 13 Galloping Gourmet

- 28 William F. Buckley

12:30

- 2 As the World Turns
- 4 Days of Our Lives

- 7 Spit Second, Kennedy
- 9 Youth & the Issues 11

- Let's Rap With Alicia 13
- Dialing for Dollars 22

- Market Closing

1:00 P.M.

- 2 The Guiding Light
- 4 The Doctors (serial)

- 7 All My Children (ser'l)
- 9 David Lopez, News

- 11 *Movie: "Cass

- Timberlane," Spencer
- Tracy, Lana Turner 22

- *Charting the Market 28
- *TV Classroom

1:30

- 2 The Edge of Night
- 4 Another World (serial)

- 5 *Movie: "Born to the

- Saddle," Leif Erickson

2

- Let's Make a Deal 9
- *Movie: "The Egg & I,"

- Claudette Colbert 13
- Sewing: Dial Dollars 22

- *Commodity Report

2:00 P.M.

- 2 New Price Is Right
- 4 Return to Peyton Place

- 7 The Newlywed Game

SPECIAL

FORBIDDEN Desert of the Danakil (2), 8 p.m. — David Niven is narrator for an expedition into the northeastern Ethiopian desert, woven around the real-life adventures of Wilfred Thesiger. The British explorer was the first non-native to cross the blistering volcanic region, more than 200 feet below sea level, in an effort to solve the mystery of the disappearing Awash River.

THE GOING UP of David Lev (4), 8:30 p.m. — In an original drama, filmed in Israel to coincide with that nation's 25th anniversary, a boy of Tel Aviv enlists the aid of a taxi driver as he seeks information about the death of his father, an American killed while aiding Israelis during the Six Day War.

- 13 Not for Women Only
- 28 Gov. Reagan's Press Conference. Start of 6-part "rap sessions" with high school students.

2:30

- 2 Hollywood's Talking 4
- Somerset (serial) 7

- The Dating Game 13
- Joanne Carson VIPs 28

- Behind the Lines (R)

3:00 P.M.

- 2 The Secret Storm
- 4 New Beat the Clock

- 5 *Highway Patrol
- 7 General Hospital

- 13 Rocky and Friends
- 28 The Lively Arts (R)

3:10

- 11 Ben Hunter Interviews

3:30

- 2 It's Your Bet, Lyle
- Waggoner (game)

- 4 Mike Douglas Show,
- Fernando Lamas,

- Myrna Loy, Rhonda
- Fleming

- 5 Ozzie & Harriet
- 7 One Life to Live

- 9 *Movie: "Riders to the

- Stars," Herbert
- Marshall (53)

- 11 Quick Draw McGraw
- 13 Bozo's Big Top Show

- 28 Physical Geography
- 30 The Living Word

- 34 Comunidad al Dia

4:00 P.M.

- 2 Movie: "Treasure of

- Pancho Villa," Rory
- Calhoun, Gilbert

- Roland (55)
- 5 *Rifleman, C. Connors

- 7 Love, American Style
- 11 Bugs & His Buddies

- 13 Nanny & the Professor
- 28 Sesame Street (R)

- 0 News, Ron Kilgore
- 34 Las Gemelas (serial)

- 50 Consumer Contest
- 52 Felix the Cat

4:15

- 22 *Titanes en Accion

4:30

- 5 *Father Knows Best
- 7 News, John Schubeck

- 11 Yogi and Friends
- 13 Gilligan's Island

- 22 *El Amo (serial)
- 30 Buffalo's Pow Wow

- 34 *Los Polivoces
- 50 Electric Company

- 52 Kimba, White Lion

5:00 P.M.

- 4 Jess Marlow, News
- 5 George Putnam, News

- 9 The Beverly Hillbillies
- 11 The Flintstones

- 13 Get Smart, Don Adams
- 22 *La Fabrica (serial)

- 28 Mister Rogers
- 34 *Tiene Cara de Mujer

- 40 *Familiar Consuelo

- 50 Sesame Street (518)
- 52 *Three Stooges I

5:30

- 5 *Sea Hunt, L. Bridges
- 7 News, Smith-Reasoner

- 9 Beverly Hillbillies
- 11 *Dennis the Menace

- 13 Courtship of Eddie's
- Father, Bill Bixby,

- Martha Scott
- 28 The Electric Company

- 30 *Pattern for Living
- 52 Speed Racer I

6:00 P.M.

- 2 Big News, J. Dunphy
- 4 Tom Snyder, News

- 5 Bonanza, Lorne
- Greene, Edward

- Ashley, Cowardly
- behavior of visiting

- lord puzzles the
- Cartwrights.

- 7 News, John Schubeck
- 9 *Wanted, Dead or

- Alive, Steve McQueen
- 11 Magic Circus, Mark

- Wilson, Carl
- Ballentine, Shamada,

- Dia Vernon. Classic
- illusions.

- 13 Star Trek, William
- Shatner, Leonard

- Nimoy. Computer war
- 22

- *Mi Dulce Enamorada 28
- Hodgepodge Lodge 30

- The Story 34
- Noticiero 34 (news) 40

- *News, Rene Irahola 50
- Consumer Contest (R) 52

- *Three Stooges II

6:30

- 7 *Movie: "House of the

- 7 Hawks," Robert
- Taylor, Nicole Maurey

- 9
- *Have Gun, Will Travel,

- Richard Boone
- 28 Consumer Education

- 30 Musicale
- 40 *Novela (serial)

- 50 As Man Behaves (R)
- 52 *The Little Rascals

6:45

- 30 The Pastor's Desk

7:00 P.M.

- 2 Walter Cronkite, News
- 4 John Chancellor, News

- 5 Bowling for Dollars
- 9 What's My Line?

- 11 *I Love Lucy, L. Ball
- 13 I Dream of Jeannie

- 22 *Simplicemente Maria
- 28 Storefront: "Soul

- Search." Music special
- ending weekly series

- spotlights three top
- winners in KGFI's

- talent contest, held
- April 1 at Manual Arts.

- 30 The Living Word
- 34 Muneca (serial)

- 40 *Aaron Berger Show
- 50 Soul! Ellis Haizlip: "In

- a New Way"
- 52 Speed Racer II

7:30

- 2 The Wacky World of
- Jonathan Winters, with

- John Davidson
- 4 Wait Till Your Father

- Gets Home (R).
- Harry's thrilled to

- learn Irma's pregnant,
- but not so the ZPG

- advocates.
- 5 Movie: "Waltz of the

- Toreadors," Peter
- Sellers, Margaret

- Leighton (Br.-62)
- 9 *Movie: "Dodge City,"

- Errol Flynn, Olivia
- DeHavilland (39)

- 11 That Girl, M. Thomas
- 13 Dragnet, Jack Webb.

30

- Quest for Life 52
- *The Addams Family

8:00 P.M.

- 2 THE DANAKIL DESERT
- * Excitement, adventure

- for the entire family
- David Niven narrates

- (see "special")
- 4 Adam-12, Martin

- Milner, Kent McCord,
- Marie Windsor, Bruce

- Gordon, Burt Mustin
- (R). Aided by a tip



"FORBIDDEN DESERT of the Danakil," a special on an expedition into Ethiopia's Danakil Desert, will air Wednesday night on CBS. David Niven narrates the hour, centered on the adventures of British explorer Wilfred Thesiger in 1934.

from a waitress, Malloy and Reed question a private investigator who outsmarts himself.

- 7 Paul Lynde Show, John Calvin, Arthur O'Connell, Allen Jenkins (R).
- Determined to close down a nude stage production, Paul learns that Howie is in the show.

- 11 Truth or Consequences
- 13 *Perry Mason, R. Burr
- 22 *Hermanos Coraje
- 28 America '73, Robert MacNeil: "Grassroots Politics." A look at the West Virginia political scene, using yesterday's Bill Moyer show as point of departure.

- 30 Jimmy Swaggart Show

- 34 CHAMPION OF MEXICO!
- * WATCH RAIL RITES ON

- Olympic Wrestling
- 50 Masterpiece Theater,

- "Golden Bowl," Cyril
- Cusak, Daniel Massey,

- Gayle Hunnicutt, Jill
- Townsend. Maggie

- begins to suspect
- something is wrong.

- 52 *Sanbiki no Samurai

8:30

- 4 The Going Up of David
- Lev, Melvyn Douglas,

- Claire Bloom, Topol,
- Brandon Cruz (see

- "special")
- 7 *David O. Selznick

With writers' strike on, Bob Hope finds new job

By JAY SHARBUTT
AP Television Writer

Bob Hope's seventh and final NBC special of the season Thursday night was partly composed by a new 69-year-old writer hurriedly pressed into duty. The writer was Hope.

His seven-man team of jokesmiths, all members of the Writers Guild, had to go out on strike when the guild struck the networks last weekend. This left Hope sans writers just before rehearsals began.

They had turned in a basic outline of the show before swapping typewriters for picket signs, but not all the gags had been tested, timed, accepted or rejected.

This put Hope in a bit of a bind because, as he explained, "ordinarily we work right up to the last minute on the script, even while we're shooting."

"If we don't like something, we go back and redo it or put a Bandaid on it here or there."

"And while we're shooting we have the writers up in a room, watching on a TV monitor, and we go up and we say, 'What can we do here?' We do a lot of repair work."

This time, Hope had to fix it himself, as well as write part of it, aided by comedian Milton Berle,

who appeared on the show along with Glen Campbell, the Supremes and Joey Heatherton.

"Everybody was chipping in — the cameramen, Berle, everybody," Hope said early in the week as videotape editors at NBC's studios in beautiful downtown Burbank were splicing the show together.

"We all just sat around, throwing out lines and it worked pretty good," said Rapid Robert, adding that the last time he actually sat down at a typewriter to write his own monologue was in 1938.

On virtually all his TV specials, he said, the drill calls for the writers to bring in the material, which he edits or revises and then dispatches to the man who paints cue cards, or "idiot cards."

"It was kind of embarrassing looking at 500 blank idiot cards," Hope said of the scene facing him when rehearsals began.

He said all went well, however, even the ad-libs, but at one point he was thinking of starting his own picket line.

"I was going over and picket the Writers Guild, but it'd have to be a blank sign because I couldn't think of anything," he said.

Hope, who is going to New York April 28 for a benefit and a reunion of wartime veterans from the First Infantry Division, was asked if he thought the strike would end soon.

"It all depends on what comes up," he said. "But these guys are pretty good. Something will happen. But you can tell it's a writers' strike — most of the picket signs are misspelled."

Sears

STARS, BUILT IN CANADA

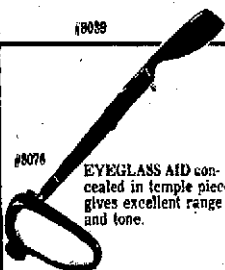
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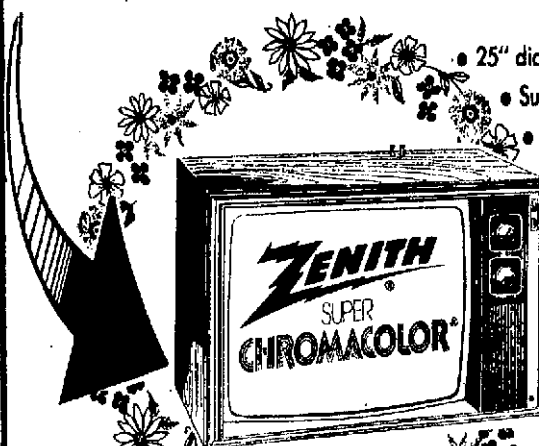
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WEDNESDAY

(Continued from Page 12)

a foundation is jeopardized by published intimations that his wife was formerly a call girl.

9 *Thriller, Boris Karloff

11 Jones-Fortner News 13

Hugh Williams, News 22

"La Molinera 28

Budaya: The Performing Arts of Indonesia. Dance, music and puppetry from Bali, Java 30

Billy James Hargis 40

*Variety

10:30

5 Talk Back, G. Putnam

13 True Adventure

30 Musicale

34 Kippy Cosas (comedy)

40 *News, Rene Irahola

10:45

30 Pastor's Desk

11:00 P.M.

2 Newsroom, Joe Benti

4 Tom Brokaw, News

5 *One Step Beyond

7 News, John Schuback

9 Movie: "Ape Man of the Jungle," Ralph Hudson ('64)

11 Truth or Consequences

13 *Movie: "The Avengers," John Carroll ('50)

30 Newsletter of Faith

34 *Noticiero de las 11

40 *Chuck Johnson

11:15

34 Cinema 34 (movie)

11:30

2 *Movie: "Night Into Morning," Ray Milland, John Hodiak, Nancy Davis ('51)

4 Tonight, Don Rickles hosts Bob Newhart, Rich Little, Richard Crenna, Mother Earth and wife, auto racer Pete Lemongello

5 Man in a Suitcase

7 ABC Wide World of Entertainment: "Comedy News," Mort Sahl, Bob and Ray, Dick Gregory, Robert Klein, Kenneth Mars, Marian Mercer, Fannie Flagg

11 To Tell the Truth

12 MIDNIGHT

11 *Alfred Hitchcock

12:30

5 George Putnam (R)

11 *Movie: "Sea Tiger," John Archer ('52)

13 Petticoat Junction

1:00 A.M.

4 KNBC Newservice

7 Eyewitness News

1:30

2 News, Editorial

1:45

2 Movie: "River's Edge," Anthony Quinn

2:00 A.M.

11 *Movies: "Blue Murder at St. Trinian's," "Ambush at Cimarron Pass" and "Vampire Men of the Lost Planet!"

2:55

2 *Movie: "Extra Day," Richard Basehart ('57)

THURSDAY

April 26, 1973

★ PND ADVERTISEMENT

An * indicates B/W
Other shows in color

- 6:00 A.M.
2 Personality Theory & Creativity (psychology)
11 University of the Air 6:25
4 Law & the Humanities 6:30
2 Prescription for Living
11 The New Zoo Revue 6:45
22 *Commodity Report
4 Newservice (6:55)
7:00 A.M.
2 John Hart, News
4 Today, Frank McGee, author Judianne Densen-Gerber, segments on model trains, progress of black middle-class
7 Physical Geography
9 G. ner Ted Armstrong
11 Bugs & His Buddies
13 Potamus & Magilla
22 *Market Opening
28 Sesame Street (524)
7:30
5 Garner Ted Armstrong
7 Dick Carlson News
9 Youth & the Issues (R): Bob Moretti
11 Superman & Aquaman
13 Skip 'n Woolfer
8:00 A.M.
2 Captain Kangaroo
5 The Gallery, J. Grant
7 Ralph Story's A.M.
9 *Gigantor (cartoon)
11 *Dennis the Menace
28 French Chef: Ice Cream (R)
8:30
5 It's Your World, Art Linkletter. Drugs.
9 Living Easy, Dr. Joyce Brothers, Toni Arden
11 Yogi and Friends
13 Gumby (cartoons)
28 Citywatchers (R). "L.A. Investment Climate"
9:00 A.M.
2 Joker's Wild, J. Barry
4 Dinah's Place, Dinah Shore, Alan Alda on women's lib
5 *Zane Grey Theatre
9 Jack LaLanne Show
11 *I Love Lucy, L. Ball
13 Uncle Waldo (cartoon)
28 Sesame Street (R)
9:15
22 *Yale Farar Show
9:30
2 \$10,000 Pyramid, Dick Clark (game)
4 Baffle, Dick Enberg
5 *Westerners, Michael ansara
7 Movie: "Bachelor Flat," Tuesday Weld, Terry-Thomas ('62)
9 Newsbeat Ted Meyers
11 The Mothers-in-Law
13 The Romper Room 10:00 A.M.
2 Gambit, W. Martindale
4 Sale of the Century
5 *Movie: "Raw Deal," Dennis O'Keefe, Claire Trevor ('48)
9 Tempo, Regis Philbin, Stan Bohman
11 *Andy Griffith Show
13 City Kids (children)
28 *TV Classroom 10:15
22 Phyllis Denny Show 10:30
2 The Love of Life
4 Hollywood Squares
11 Hazel, Shirley Booth
13 Reconciliation (relig.)
22 Market Update 10:55
2 Doug Edwards, News 11:00 A.M.
2 The Young & Restless
4 Jeopardy, Art Fleming
11 Flying Nun, Sally Field
13 Wanderlust, Burrud
28 Electric Company (R) 11:30
2 Search for Tomorrow
4 Who, What or Where?
5 *Gene Autry Film
7 Bewitched, M'gomery
11 Hogan's Heroes, Crane
13 Hugh Williams, News
28 *Spanish I 11:45
22 Student Films
4 Floyd Kalber (11:55)
12 NOON
2 Noontime, M. Machado
4 Three on a Match
5 *Movie: "Girls in Prison," Richard Denning, Joan Taylor ('56)
7 Password, A. Ludden
11 News, Mayo-Chu Lin
13 Galloping Gourmet
28 America '73 (R): "Grassroots Politics" 12:30
2 As the World Turns
4 Days of Our Lives
7 Split Second, Kennedy
9 Tempo: L.A. Philh.
11 Let's Rap with Alicia "Puerto Rican Unity"
13 Dialing for Dollars
22 Market Closing 1:00 P.M.
2 The Guiding Light
4 The Doctors (ser'l)
7 All My Children
9 David Lopez, News
11 *Movie: "The Young Don't Cry," Sal Mineo, James Whitmore ('57)
22 *Charting the Market
28 *TV Classroom

SPECIAL

5 PRESIDENTS on the Presidency (2), 9 p.m. — An unusual perspective on the world's most powerful office is offered in a distillation of observations by this nation's last five Chief Executives. Reflecting on the responsibilities, influence and power of the office are Presidents Nixon, Johnson, Kennedy, Eisenhower and Truman. Eric Sevareid is reporter.

YOU & the Commercial (2), 10 p.m. — Charles Kuralt and representatives of major advertising and marketing agencies, the FCC and broadcast standards, examine the TV commercial, the most important tool in the \$23-billion-a-year business of selling ideas and products to the American consumer. More than 6,000 commercials were viewed during this year-long research projects, and part os 150 are shown.

- 1:30
2 The Edge of Night
4 Another World (serial)
7 Let's Make a Deal
9 *Movie: "Confessions of a Nazi Spy," Edw. G. Robinson, Paul Lukas ('39)
13 Sewing, Dial Dollars
22 *Community Report 1:55
5 *Movie: "Train to Tombstone," Don Barry ('50)
2:00 P.M.
2 New Price Is Right
4 Return to Peyton Place
7 The Newlywed Game
13 Not for Women Only 2:30
2 Hollywood's Talking (game), Geoff Edwards
4 Somerset (serial)
7 The Dating Game
13 Joanne Carson VIPs
28 Wisdom Hath Builded Its House, Paul Newman
3:00 P.M.
2 The Secret Storm
4 New Beat the Clock
5 *Highway Patrol
7 General Hospital
13 Rocky & His Friends 3:10
11 Ben Hunter Adoptions
3:30
2 It's Your Bet, Lyle Waggoner (game)
4 Mike Douglas Show, Fernando Lamas, wife Esther Williams, Harry Chapin, Keefe Brasselle
5 Ozzie and Harriet
7 One Life to Live
9 *Movie: "Corvette K-225," Randolph Scott, Robert Mitchum ('43)
11 Quick Draw McGraw
13 Bozo's Big Top Show
28 Teacher In-Service
30 The Living Word
34 Calendario, A. Nervo 4:00 P.M.
2 *Movie: "Clash by Night," Barbara Stanwyck, Paul Douglas, Marilyn Monroe ('52)
5 *Rifleman, C. Connors
7 Love, American Style
11 Bugs & His Friends
13 Nanny & the Professor
28 Sesame Street (R)
30 News, Ron Kilgore
34 Las Gemelas (serial)
50 As Man Behaves: "Neurosis"
52 Felix the Cat 4:15
22 *Titanes en Accion



"OLIVER TWIST" movie on Ch. 28 Thursday night stars Robert Newton as Bill Sikes and Kay Walsh as Nancy in David Lean's production.

- 4:30
5 *Father Knows Best
7 News, John Schubeck
11 Yogi and Friends
13 Gilligan's Island
22 *El Amo (serial)
30 Buffalo's Pow Wow
34 *Los Polivoces
50 Electric Company
52 Kimba, White Lion 5:00 P.M.
4 Jess Marlow, News
5 George Putnam, News
9 Beverly Hillbillies
11 The Flintstones
13 Get Smart, Don Adams
22 *La Fabrica (serial)
28 Mister Rogers
34 *Tiene Cara de Mujer
40 *Accion Theatre
50 Sesame Street (519)
52 *Three Stooges I 5:30
5 *Sea Hunt, L. Bridges
7 News, Smith-Reasoner
9 Beverly Hillbillies
11 *Dennis the Menace
13 Courtship of Eddie's Father, Bill Bixby. Tom has a blind date with the mother of Eddie's (black) friend.
28 The Electric Company
30 *Pattern for Living
40 *Alerta! (drug abuse)
52 Speed Racer I 6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Bonanza, Lorne Greene. Unscrupulous miner tries to destroy the Ponderosa cattle.
7 News, John Schubeck
9 *Wanted, Dead or Alive, Steve McQueen
11 The Flintstones
13 Star Trek, William Shatner. Superman seizes control of the Enterprise.
22 *Mi Dulce Enamorada
28 Hodgepodge Lodge
30 The Answer
34 Noticiero 34 (news)
40 *News, Rene Irahola
50 As Man Behaves (R)
52 *Three Stooges II 6:30
7 Movie: "McGuire, Go Home!" Dirk Bogarde, George Chakiris, Susan Strasberg (Br. '65). Cyprus revolution, part one.
9 *Have Gun, Will Travel Richard Boone
10 The Merv Griffin Show
11 *Andy Griffith Show
28 Success Practices
30 Musicales
40 *Novela (serial)
50 French Chef, Julia Chef: "Sole"
52 *The Little Rascals 6:45
30 The Pastor's Desk
2 Editorial (6:55)
7:00 P.M.
2 Walter Cronkite, News
4 John Chancellor, News
5 Bowling for Dollars, Chick Hearn
9 What's My Line?
11 *I Love Lucy, L. Ball
13 I Dream of Jeannie
22 *Simplemente Maria
28 Accion Chicano, Ed Moreno. Expanded edition probes issues surrounding the Maravilla Housing Project in East L.A.
30 The Living Word
34 Muneca (serial)
40 Musical Comentarios
50 Orange County Review (C). Cost of living, profiles of Seal Beach and Los Alamitos.
52 Speed Racer II 7:30
2 Young Dr. Kildare, Mark Jenkins, Gary Merrill, Cloris Leachman, Pamela Ferdin (R). Swinging divorcee has ailing daughter.
4 The Adventurer, Gene Barry, Ed Bishop (R). Bradley's a decoy for murder target at Cannes.
5 *Movie: "To Have & Have Not," Humphrey Bogart, Lauren Bacall, Hoagy Carmichael ('45). Bogey is a fisherman, caught in Martinique during Nazi sweep of France.
9 *Movie: "Mask of Dimitrios," Zachary Scott, Peter Lorre ('44)
11 That Girl, M. Thomas
13 Dragnet, Jack Webb. Witnesses tell conflicting stories of hit-run driver.
30 Transworld Missions
50 Omnibus 50 (R)
52 *The Addams Family 8:00 P.M.
2 The Waltons, Richard Thomas, Ralph Waite,

- David Huddleston (R). John-Boy lets his family down in his eagerness to learn from a writer who claims to have known most of the great authors. (A reprise of Chad Everett's "It Takes a Lot of Love" preempts the Emmy-leading Waltons next week.)
4 The Flip Wilson Show, Burt Reynolds, Roberta Flack, Tim Conway (R). Geraldine Jones is Burt's leading lady in a film directed by Tim.
7 Mod Squad, Michael Cole, Tige Andrews, Edward Asner, Bradford Dillman, Cleavon Little, Barbara McNair (pt. 2). The escaped prisoner has double-crossed the syndicate and stolen four suitcases of heroin.
11 Hogan's Heroes, Crane
13 Boxing (see sports)
22 *Hermanos Coraje
28 "OLIVER TWIST"
★ **AMERICAN PREMIERE:**
NIGHT CLASSICS!
on "Humanities Film Forum," starring Alec Guinness, John Howard Davies, Robert Newton, Henry Stephenson, Anthony Newley. It's the 1947 British version directed by David Lean.
30 Good News, Shakarian
34 Capulina (comedy)
40 *Joe Flores Avileno
50 Focus Orange County (R): "Unemployment"
52 *Movie: "The Irish in Us," Pat O'Brien, James Cagney ('35)
8:30
11 The Merv Griffin Show
30 The Prayer Group
40 *Quiere ser Feliz
50 Lenox Quartet
5 Lenox Quartet: Haydn's Opus 20 (pt. 3)
9:00 P.M.
2 CBS News Special: "Five Presidents on the Presidency," Eric Sevareid (see "special")
4 Ironside, Raymond Burr, Sian Barbara Allen, William Bryant, Ernest Harada (R). A Japanese ideograph provides Ironside with the key to the theft of a package following the accidental death of a construction worker.
7 Kung Fu, David Carradine, Ed Nelson, Sheree North (R). Caine challenges the killer of an Irish gambler to be his own judge, and the woman he loves to accept the verdict.
22 *Nino (serial)
30 Morning Worship Hr.
34 Alejandro Suarez Show
50 William F. Buckley: "Women's Equality" 9:30
5 Happy Wanderers: "Ramona Pageant," the Barnards
9 Larry Burrell, News
34 *Muchacha Italiana
40 *Lucha Libre 10:00 P.M.
2 CBS Reports: "You and the Commercial," Charles Kuralt (see "special")
4 Dean Martin Show, Petula Clark, Joey

(Continued Page 15)

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AN UNUSUAL PERSPECTIVE on the world's most powerful office will be given by this nation's last five Chief Executives — Harry Truman, Dwight Eisenhower, John Kennedy, Lyndon Johnson and Richard Nixon — on "Five Presidents on the Presidency," a CBS News Special airing Thursday night.

Review of major recent news events, with behind-the-scenes reports by Steve Bell and Lou Cioffi on the Far East and Bonn, Ted Koppel on the State Department, Tom Jarriel and Herbert Kaplow on Washington

11 To Tell the Truth

12 MIDNIGHT
11 *Alfred Hitchcock

12:30
5 George Putnam (R)

11 Movie: "The Marauders," Dan Duryea ('55)
13 Petticoat Junction

1:00 A.M.
4 KNBC Newservice
7 Eyewitness News

1:30
2 News; Editorial

1:45
2 *Movie: "Man in the Shadow," Jeff Chandler, Orson Welles ('58)

2:00 A.M.
11 *Movies: "The Intruder" and "Angry Silence"

3:10
2 *Movie: "A Walk in the Sun," Dana Andrews ('46)

THURSDAY

(Continued from Page 14)

- Bishop (R). All join for an "Annie Get Your Gun" finale. (A musical-comedy spoof of westerns preempts Dino next week.)
- 5 George Putnam, News
- 7 Streets of San Francisco, Karl Malden, Michael Douglas, Edmond O'Brien, Eileen Heckart, Tim O'Connor, David Opatoshu (R). Mike's long-time friendship for a veteran cop causes him to go overboard in his search for the gunman who shot him.
- 9 *Thriller, Boris Karloff
- 11 News, Jones-Fortner (Gray-Minyard debate)
- 13 Hugh Williams, News
- 22 *La Molinera
- 30 Musicale
- 10:15
30 The Pastor's Desk
- 10:30
5 Talk Back, G. Putnam
- 13 Champ/ship Fishing
- 28 World Press
- 30 Newsletter of Faith
- 34 Acompaname (music)
- 40 *News, René Irahola
- 11:00 P.M.
2 Newsroom, Joe Benti
- 4 Tom Brokaw, News
- 5 *One Step Beyond
- 7 John Schubeck, News
- 9 Movie: "Attack of the Mushroom People," Akira Kubo (Jpn.-'66)
- 11 Truth or Consequences
- 13 *Movie: "Spy Squad," 3-534 Jerry Vale, tennis veteran Bobby Riggs, Bobby Ramen
- Richard Miller ('63)
- 28 30 Minutes with
- 34 Noticiero de las 11
- 40 *Chuck Johnson
- 11:15
34 *Cinema 34 (movie) "Viva la Juventud"
- 11:30
2 Movie: "Grounds for Marriage," Van Johnson, Kathryn Grayson ('51). Man falls for ex-wife.
- 4 Tonight, Don Rickles hosts Cloris Leachman, Jerry Vale, Tennis

veteran Bobby Riggs
5 The Fugitive, David Janssen
7 ABC Wide World of

Entertainment: "ABC News—At Ease," Harry Reasoner, Howard K. Smith.

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• Bile	• Dropsy	• Liver Trouble	• Stomach Trouble
• Catarrh	• Dysentery	• Lumbago	• Urinary Discharge
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FRIDAY

April 27, 1973

An * indicates B/W
Other shows in color
6:00 A.M.

- 2 Heavenly Twins: Astronomy, Astrology
11 Physical Geography 6:25
4 Law & the Humanities 6:30
2 Man & Environment
11 The New Zoo Revue 6:45
22 *Commodity Report 7:00 A.M.
2 John Hart, News
4 Today, Frank McGee, Gene Shalit; authors Edwin O. Reischauer, John Fairbanks and Albert Craig
7 Consumer Contest
9 Garner Ted Armstrong
11 Bugs & His Buddies
13 Polamus & Magilla
22 *Market Opening
28 Sesame Street (525) 7:30
5 Garner Ted Armstrong
7 Dick Carlson, News
9 This Planet Earth: "Air Masses"
11 Batman-Superman
13 Skip 'n Woofers 8:00 A.M.
2 Captain Kangaroo. Arbor Day, trees.
5 The Gallery, J. Grant
7 Ralph Story's A.M.
9 *Gigantor (cartoon)
11 *Dennis the Menace
28 T'ai Chi Ch'uan (R) 8:30
5 Faith for Today (relig.)
9 Living Easy, Dr. Joyce Brothers, Billy Barnes
11 Yogi and Friends
13 Gummy (cartoon)
28 Peace Game (R) 9:00 A.M.
2 Joker's Wild, J. Barry
4 Dinah's Place, Dinah Shore, Jerry Baker
5 *Zane Grey Theatre
9 Jack LaLanne Show
11 *I Love Lucy, L. Ball
13 Uncle Waldo (cartoon)
28 Sesame Street (R) 9:15
22 Let's Face It

9:30

- 2 \$10,000 Pyramid, Dick Clark (game show)
4 Baffle, Dick Enberg
5 *Westerners, P. Breck
7 Movie: "A Story of David," Jeff Chandler, Basil Sydney (Isr.-'60)
9 Newsbeat, Ted Meyers
11 The Mothers-in-Law
13 The Romper Room 10:00 A.M.
2 Gambit, W. Martindale
4 Sale of the Century
5 *Movie: "Where There's Life," Bob Hope, Signe Hasso ('47)
9 Tempo, Regis Philbin, Stan Bohrmann
11 *Andy Griffith Show
13 City Kids (children)
28 *TV Classroom 10:30
2 The Love of Life
4 Hollywood Squares
11 Hazel, Shirley Booth
13 Fed'l Exec. Board 10:55
2 Doug Edwards, News 11:00 A.M.
2 The Young & Restless
4 Jeopardy, Art Fleming
11 Flying Nun, Sally Field
13 The Bee Beyer Show
28 Electric Company (R) 11:25
22 Your Money 11:30
2 Search for Tomorrow
4 Who, What or Where?
5 *Gene Autry Film
7 Bewitched, M'gomery
11 Hogan's Heroes, Crane
13 Hugh Williams, News
28 *Spanish I 12 NOON
2 Noontime, M. Machado
4 Three on a Match
5 *Movie: "The Desperado," Wayne Morris ('54)
7 Password, A. Ludden
11 News, Mayo-Chu Lin
13 Galloping Gourmet
28 How Do Your Children Grow? "Hyperactive -- Rx Drugs" 12:30
2 As the World Turns
4 Days of Our Lives
7 Split Second, Kennedy
11 Let's Rap with Alicia
13 Dialing for Dollars
22 Market Closing
28 World Press 1:00 P.M.
2 The Guiding Light
4 The Doctors (serial)
7 All My Children (ser'l)
9 David Lopez, News
11 *Movie: "Never Love a Stranger," John Drew Barrymore, Lita Milan ('58)
22 *Charting the Market
28 *TV Classroom 1:30
2 The Edge of Night
4 Another World (serial)
7 Let's Make a Deal
9 *Movie: "High Sierra," Humphrey Bogart, Ida Lupino ('40)
13 Sewing; Dial Dollars
22 *Commodity Report 1:50
5 *Movie: "Stolen Assignment," John Bentley (Br.-'55)
2:00 P.M.
2 New Price Is Right
4 Return to Peyton Place
7 The Newlywed Game
13 Not for Women Only, Barbara Walters: "Voices of Fashion" 2:30
2 Hollywood's Talking (game), Geoff Edwards
4 Somerset (serial)
7 The Dating Game
13 Joanne Carson VIPs 3:00 P.M.
2 The Secret Storm
4 New Beat the Clock
5 *Highway Patrol
7 General Hospital
13 Rocky & His Friends

SPECIAL

(4), 9 p.m. — Chet Huntley is host-narrator for series' second outing, titled "Strange and Terrible Times." Hour re-creates episodes of three crises in U.S. history.

(4), 10 p.m. — Peggy Lee is Bobby's sole guest for the final show in his now-defunct series. It's an all-concert hour, taped before an audience at NBC Burbank studios. Darin closes his own concert segment with "Splish Splash" and teams with Miss Lee for a medley based on the theme "Love Swings."

28 Book Beat: "Harry S. Truman," Margaret Truman Daniel

11 Ben Hunter Interviews 3:30
2 It's Your Bet (game)
4 Mike Douglas Show, Fernando Lamas, Robert Klein, Robert Lansing, Melissa Manchester, Bobby Burgess and Cissy King

5 Ozzie and Harriet
7 One Life to Live
9 Movie: "War of the Worlds," Gene Barry

11 Quick Draw McGraw
13 Roza's Big Top Show
28 Physical Geography
30 The Living Word
34 HRD en Marcha 4:00 P.M.

2 *Movie: "Sinbad the Sailor," Douglas Fairbanks Jr., Maureen O'Hara, Anthony Quinn ('47)

5 Rifleman, C. Connors
7 Love, American Style
11 Bugs & His Buddies
13 Nanny & the Professor
28 Sesame Street (R)

30 News, Ron Kilgore
34 Las Gemelas (serial)
50 Consumer Contest: "Whose Fault?"
52 Felix the Cat 4:14

22 *Titanes en Accion 4:30
5 *Father Knows Best
7 News, John Schubeck
11 Yogi and Friends
13 Gilligan's Island
22 *El Amo (serial)
30 Buffalo's Pow Wow
34 *Los Polivoces
50 Electric Company
52 Kimba, White Lion 5:00 P.M.

4 Jess Marlow, News
5 George Putnam, News
9 Beverly Hillsbillies
11 The Flintstones
13 Get Smart, Don Adams
22 *La Fabrica (serial)
28 Mister Rogers
34 *Tiene Cara de Mjue
40 *Variety
50 Sesame Street (520)
52 *Three Stooges I 5:30

5 *Sea Hunt, L. Bridges
7 News, Smith-Reasoner
9 Beverly Hillsbillies
11 *Dennis the Menace
13 Courtship of Eddie's Father, Bill Bixby. Eddie's in love.

28 The Electric Company
30 *Pattern for Living
52 Speed Racer I 6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Bonanza, Lorne Greene, David Ladd, Dan Blocker. The Cartwrights take in a boy whose father is in prison for murder.

7 News, John Schubeck
9 *Wanted, Dead or Alive, Steve McQueen
11 The Flintstones
13 Star Trek, William Shatner, Leonard Nimoy. A "perfect" civilization.

22 *Mi Dulce Enamorada
28 Hodgepodge Lodge
30 Faith for Today
34 Noticiero 34 (news)
40 *News, Rene Irahola
50 Consumer Contest (R)
52 *Three Stooges II

6:30
7 Movie: "McGuire, Go Home," Dirk Bogarde, George Chakiris, Susan Strasberg (Br.-'65). Part two.

9 *Have Gun, Will Travel, Richard Boone
10 The Merv Griffin Show
11 *Andy Griffith Show
28 Consumer Education, "Furniture, Fabrics"

30 Musicale
40 *Novela (serial)
50 As Man Behaves (R)
52 *The Little Rascals 6:45
30 The Pastor's Desk 7:00 P.M.

2 Walter Cronkite, News
4 John Chancellor, News
5 Bowling for Dollars, Chick Hearn
9 What's My Line?
11 *I Love Lucy, L. Ball
13 I Dream of Jeannie
22 *Simplemente Maria
28 Lively Arts: "Herbert Zipper" (USC)

30 The Living Word
34 Munecca (serial)
40 *Duelo en Patines (roller derby)
50 Humanities Film Forum: "Richard III," Lawrence Olivier, Ralph Richardson, John Gielgud, Claire Bloom (Br.-'56)
52 Speed Racer II 7:30

2 World of Survival, John Forsythe: "The Long Dry Summer." Rescue of flamingos from brutal Pan of Etosha National Park.

4 Hollywood Squares, Peter Marshall, Pearl Bailey, Chad Everett, John Byner, Joey Bishop, Eva Gabor, Suzanne Pleshette, Vincent Price, Paul Lynde

5 Movie: "Waltz of the Toreadors," Peter Sellers, Margaret Leighton (Br.-'62)
9 *Movie: "Charge of the Light Brigade," Errol Flynn, Olivia DeHavilland, Patricia Knowles ('36)

11 That Girl, M. Thomas
13 Dragnet, Jack Webb. Swindling magazine subscription salesman.
28 Wall Street Week, Louis Rukeyser: "Regional Stock Exchanges," Barry Tague

30 Outreach Unlimited
52 *The Addams Family 8:00 P.M.
2 Mission: Impossible, Peter Graves, Barbara Anderson, Peter Haskell, Ray Walston, Ross Elliot (R). To locate a terrorist ring, the IMF convinces a turncoat intelligence agent that he's been exposed to the biological weapon he's been hired to deliver.

4 Sanford and Son, Redd Foxx, Demond Wilson, Nathaniel Taylor (R). Afraid to turn a burglar's gun over to



JERRY LEE LEWIS hosts NBC's "The Midnight Special" at 1 a.m. Friday night, after "The Tonight Show Starring Johnny Carson."

the police, Fred decides to pawn it.
7 Brady Bunch, Robert Reed, Florence Henderson, Eve Plumb, Kym Karath (R). Peter gets Greg to play Cyrano to impress his new heartthrob, but the girl then rejects him for Greg.

11 Hazel, Shirley Booth
13 *Perry Mason, R. Burr
22 Hermanos Coraje
28 Washington Review

30 The Story
34 Chespirito (comedy)
40 *Eventos Latinos
52 Shiro Zukin Sanjo 8:30

4 Little People, Brian Keith, Shelley Fabares, Sue Berger (R). The local PTA is pleased that Anne will be its speaker, until she tells an 8-year-old girl where babies come from. (An animated "Weird Harold Special" preempts "People" next week.)

7 Partridge Family, Shirley Jones, David Cassidy, Jim Connell (R). Keith wins an important role in a gangster film, and the family plans a big surprise party for him.

11 The Merv Griffin Show
28 Citywatchers (R): "L.A. Investment Climate" at Century City's financial center.

30 Pentecost w/Purpose
40 *Quiero Ser Feliz
52 *Oishii Tabi (cooking) 8:45
52 News (Japanese) 9:00 P.M.

2 Movie: "Hook, Line and Sinker," Jerry Lewis, Peter Lawford, Anne Francis ('69). Winding up his credit card fling, a man is to be operated on in a hospital in Chile.

4 The American Experience: "Strange and Terrible Times," Chet Huntley (see "special"). Preempts "Circle of Fear."

7 Room 222, Lloyd

Haynes, Michael Constantine, Angela Cartwright, Ed Begley Jr. (R). The dress code comes up in PTA meeting after an athlete's teeth braces are broken while he's ogling a bra-less cheerleader.

13 Dragnet, Jack Webb
22 Nino (serial)
28 Masterpiece Theater: "The Golden Bowl," Daniel Massey, Jill Townsend, Barry Morse, Gayle Hunnicutt (R). Maggie learns that her husband and Charlotte had been lovers.

30 It Is Written
34 Show de Loco Valdez
52 *Nyonin Heike 9:15
40 *News, Rene Irahola 9:30

5 Lee Trevino's Golf for Swingers: Glen Campbell, David Doyle

7 The Odd Couple, Tony Randall, Jack Klugman, Elliott Reid, Wally Cox (R). Felix joins a creative writing class whose director Oscar believes guilty of fraudulent advertising.

9 Larry Burrell, News
13 The Bill Cosby Show
30 Melodyland in Motion, Rev. Ralph Wilkerson

34 *Muchacha Italiana
40 *Premiere del 40 10:00 P.M.


4 Bobby Darin Show, with sole guest Peggy Lee (see "special")

5 George Putnam, News
7

7 Love, American Style (R). Love, American Style (R). Superstitious bride Estelle Parsons finds a dog in her motel room; Robert Sterling and Anne Jeffreys play a quarreling President and First Lady; Norman Fell is skeptical about his wife's plan to visit a

(Continued Page 17)

FOTO DATING
CINDY SAYS:
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FRIDAY

(Continued from Page 16)

- marital clinic; and members of a wedding party tell what they're really thinking (segments were preempted last week by NBA playoffs).
- 9 "Thriller, Boris Karloff "The Cheaters," Jack Weston
- 11 News, Jones-Fortner
- 13 Hugh Williams, News
- 22 "La Molinera
- 28 One of a Kind (R): "Dan Hicks and His Hot Licks"
- 30 Musicales
- 10:15
- 30 The Pastor's Desk
- 10:30
- 5 Talk Back, G. Putnam
- 13 Nashville Music
- 28 Soul! Ellis Haizlip: "Baraka, the Artist." Kawaida philosophy
- 30 Newsletter of Faith
- 34 Guitarras
- 11:00 P.M.
- 2 Newsroom, Joe Benti
- 4 Tom Brokaw, News
- 5 "One Step Beyond
- 7 News, John Schubeck
- 9 "Sherlock Holmes Movie: "Voice of Terror," Basil Rathbone (42)
- 11 Truth or Consequences
- 13 "Movie: "Strange Adventure," Ben Cooper, Joan Evans (56)
- 22 "Soccer Games
- 34 "Noticiero de las 11
- 40 "Chuck Johnson
- 11:15
- 34 "Cinema 34 (movie) "Cosas Papa y Mama"
- 11:30
- 2 Movie: "Rogue's March," Peter Lawford, Richard Greene (53). Intrigue in India under influence of the Czar.
- 4 Tonight, Don Rickles hosts Pearl Bailey,

- Sally Struthers, Otto Preminger, Angels manager Bobby Winkles, Bill Dana
- 5 "Seymour Movie: "Cat Girl," Barbara Shelley
- 7 In Concert — Part I (R): Chuck Berry, the Allman Brothers Band, Poco; Blood, Sweat and Tears
- 11 To Tell the Truth
- 12 MIDNIGHT
- 11 "Alfred Hitchcock
- 12:30
- 9 "Movie: "Beast from 20,000 Fathoms," Paul Christian, Cecil Kellaway (53)
- 11 "Movie: "Hell on Devil's Island," Helmut Dantine (57)
- 13 Petticoat Junction
- 1:00 A.M.
- 4 Midnight Special, Jerry Lee Lewis hosts a salute to the '50s, with Chubby Checker, Lloyd Price, the Diamonds, Little Anthony and the Imperials, the Shirelles, Freddy Cannon, Penguins, Ronettes, Del Vikings, Bobby Day
- 5 "Movie: "Let 'em Have It," Bruce Cabot, Virginia Bruce (35)
- 7 In Concert — Part II (R): Alice Cooper, Curtis Mayfield, Seals and Crofts, Bo Diddley
- 1:30
- 2 News; Editorial
- 1:45
- 2 Movie: "Johnny Guitar," Joan Crawford, Sterling Hayden (53)
- 2:00 A.M.
- 11 "Movies: "Island of Lost Women," "Plunder Road" and "Up in Mabel's Room"
- 2:30
- 4 KNBC Newservice
- 7 Eyewitness News
- 2:55
- 2 Movie: "Bail Out at 43,000," John Payne

TOP VIEW

By CLARKE WILLIAMSON

For years we have heard snobs groan that TV never offers anything but a wasteland of trash. "We love it that way!" replies the huge majority.

Our readers elevate the simple pleasures of the tube such as Barnum and Bailey's age-old Circus and the "Country Music Hit Parade" performance to the WONDERFUL class and relegate the snobbish critics' choice production of Eugene O'Neill's "Long Day's Journey Into Night," including famous Laurence Olivier and a cast of other greats, to just plain "punk" status.

Further, as far as Robert Louis Stevenson's "Dr. Jekyll and Mr. Hyde" (seen as a musical this time) is concerned, it's simply "awful." Let the snobs have their theaters and books and let the great unwashed have their TV is today's message from readers. Here's how those reporting to our poll rate various programs:

Barnum & Bailey Circus, NBC, 80.4, superb.
Country Music Hit Parade, NBC, 76.0 superb.
First Tuesday, NBC, 68.0, good.
Peter Pan, NBC, 64.0, fair.
Grammy Awards, CBS, 58.0, fair.
NCAA Basketball, NBC, 51.8, poor.
Jack Lemmon special, NBC, 50.9, poor.
Arnold Palmer — An American Legend, NBC, 50.0, poor.
Long Day's Journey Into Night, ABC, 48.9, poor.
Dr. Jekyll and Mr. Hyde, NBC, 39.6, awful.

READERS SPEAK

ART AND TRASH: From Mrs. A. Bergeron, Portsmouth, N.H.: The O'Neill "Journey Into Night" is too dragged and heavy for TV viewing. And who even wants to see it in a theater? . . . From Mr. & Mrs. Lloyd Miller, Benton, Ky.: The circus and country music specials were the most outstanding programs for a long time. Should be more of the same.

PETER PAN: From Mrs. Elsa Brown, Omaha, Neb.: Though over 50 and "the hill" this was simply ecstatic, bringing back my childhood days!

(Clip the following portion and mail promptly to: TOP VIEW BALLOT 612, Box 89, Deerfield, N.H., 03037.)

HOW DO YOU RATE THESE TV PROGRAMS?

Alongside each program write one of these opinions:

AWFUL, POOR, FAIR, GOOD, SUPERB, or NOT SEEN

OWEN MARSHALL
EMERGENCY
BRADY BUNCH
LITTLE PEOPLE

NBC TUESDAY MOVIE

TONIGHT SHOW

SESAME STREET

GAMBIT

SPORTS ILLUSTRATED

H. K. SMITH HARRY REASONER NEWS

Circle your age bracket: Under 21; 21-49; 50 or over.

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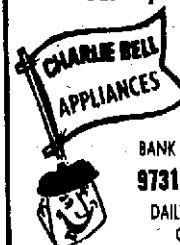
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OPEN SUNDAYS 9 A.M. to 5 P.M.



PAN AND FAN MAIL

(Continued from Page 4)

COULD YOU possibly tell me if it is possible to get tickets for "The Merv Griffin Show"? I'm having guests from Northern California and England this summer and I feel sure they'd enjoy seeing this show.

Mrs. W.B. Long Beach

(Persons seeking tickets to the Griffin show should write to: Tickets, Merv Griffin Show, ABC-TV, 4151 Prospect, Los Angeles 90027. The phone number for ticket information about the show is 663-3311 in Los Angeles.)

MY PET PEEVE on advertising is the darned "music" which runs the gamut from "hearts-and-flowers" to "rock-and-roll"! Both of which I can live without! One of the worst, in my opinion, is the airline which has stewardesses singing, who CAN'T sing. If their entire service is as off-key as the commercials, I'll drive!

Honestly, I've wondered why advertisers believe that a musical background enhances their

presentation? (I've quit buying more things!) Another thing: It seems that only those women who have a Texas accent ever buy MY choice of laundry detergents. . . also, on some of the deodorant commercials, the word "perspire" is consistently pronounced "prespire" (better they should use "sweat"!)

There are a couple of ads I can think of, at this moment, which I do get a charge from. . . The darling little boy who does the hamburger bit with a huge burger, then admits he can't talk since his mouth is full! . . . The other commercial is the cat, who finishes his meal, then burps!

Catherine Jackson
Bellflower

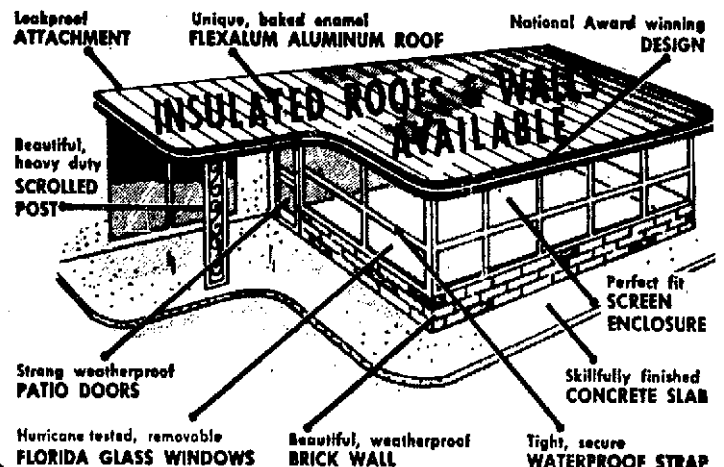
I AND MY two daughters wish to join J.E.F. and J.D. on voicing our regrets over Channel 2 removing the morning soap opera "Where the Heart Is." We have tried to watch the replacement and don't like it.

MRS. E.M.L. Mrs. J.S.,
Mrs. B.W.
Long Beach

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SATURDAY

April 28, 1973

★ P.M. ADVERTISEMENT

An * indicates B/W
Other shows in color

- 6:30
11 Let's Rap with Alicia
7:00 A.M.
2 Personality Theory & Creativity (psychology)
4 Houndcats (cartoon)
7 H. R. Pufnstuf, J. Wild
11 Brother Buzz
7:30
2 Dusty's Treehouse
4 Roman Holidays
5 A Better World (relig.)
7 Jackson 5 (cartoon)
11 Elementary News
8:00 A.M.
2 Bugs Bunny (cartoon)
4 The Jetsons (cartoon)
5 John Wayne Movie
7 The Osmonds (cartoon)
11 *Movie: "Abbott & Costello Meet the Keystone Kops," A&C
13 Country Music Time
28 Sesame Street (522-R)
8:30
2 Sabrina, Teen Witch
4 The Pink Panther
7 ABC Sat. Superstar Movie (cartoon)
9 Joy of Sewing
9:00 A.M.
2 Amazing Chan & the Chan Clan (cartoon)
4 Underdog (cartoon)
5 *Movie: "Baron of Arizona," Vincent Price ('50)
9 *Movie: "Edge of the City," Sidney Poitier, John Cassavetes ('57)
13 *Movie: "Thunder Pass," Dane Clark ('54)
28 Mister Rogers (R)
9:30
2 New Scooby-Doo
4 The Barkleys (cartoon)
7 Brady Kids (cartoon)
11 Movie: "Flat Top," Sterling Hayden ('52)
28 Sesame Street (523-R)
10:00 A.M.
4 Sealab 2020 (cartoon)
7 Bewitched, M'tgomery
34 *Cine en su Casa
10:30
2 Josie & the Pussycats
4 Runaround, Paul Winchell, Marty Allen
5 Roller Games: T-Birds vs. Reilly's Renegades
7 Kid Power (cartoon)
9 *Movie: "Strong Room," Golin Gordon
13 Gospel Singing Jubilee
28 Mister Rogers (R)
11:00 A.M.
2 ABA Basketball (spts)
4 Baseball Pre-Game
7 Gunk Phantom
11 Ad Lib (woman Forum)
"Fathers Who Flew the Coop"
28 Sesame Street (525-R)
11:15
4 Baseball (see sports)
11:30
7 Lidsville, B. Patrick
11 Sports Challenge, Dick Enberg: Oakland A's vs. Angels (Ryan, Robinson, Valentine)
13 *Movie: "Million Dollar Manhunt," Richard Denning ('57)
12 NOON
5 *John Wayne Movie
7 American Bandstand, Dick Clark, Sam Neely
9 Movie: "Last Tomahawk," Anthony Steffans ('66)
11 Lancer, Andrew Duggan, James Stacy
28 Mister Rogers (R)
34 Olympic Wrestling (R)
12:30
7 Byron Nelson Golf Classic (see "sports")
28 Sesame Street (521-R)

1:00 P.M.

- 2 *CBS Children's Film Festival: "Carole, I Love You," "Thunderstorm" and "Clown," Trilogy of stories without words—illustrating love as a child sees it.
5 USC Spring Football
11 Soul Train, Don Cornelius, blacks
13 Jim Harrison, News
1:30
9 *Movie: "Iroquois Trail," George Montgomery, Dan O'Herlihy ('50)
13 Champ'ship Bowling: Gene Rhoda vs. Bob Strampe
28 Mister Rogers (R)
34 *Cine en la Tarde

2:00 P.M.

- 2 Dusty's Treehouse (R)
4 Talking with a Giant: "What's So Funny?" David Steinberg
7 The Monkees, P. Tork
11 Combat! Rick Jason
28 Sesame Street (524-R)
2:30
2 Just Natural, Truman Jacques
4 Expression: East-West, George Takei. Plans to make a state monument of Manzanar, WWII relocation camp.
7 *Movie: "Alaska Seas," Robert Ryan
13 Fishin' Hole
3:00 P.M.
2 You Are There (R), Walter Cronkite
4 Agriculture, USA: "Visit to a Farm"
5 *Movie: "Desert Pursuit," Wayne Morris ('52)
9 Movie: "Dallas," Gary Cooper, Raymond Massey, Ruth Roman
11 *Movie: "Lust for Gold," Ida Lupino, Glenn Ford ('49). Lost Dutchman mine.
13 The Virginian, James Drury, Andrew Prine, Sandra Smith. Woman seeks long-lost brother.
28 Mister Rogers (R)
3:30
2 The Siesta Is Over
4 On Campus, David Horowitz (Claremont). Alumni return to visit students.
28 Zoom! (Children)
30 Treehouse Club
34 *Futbol (soccer)

4:00 P.M.

- 4 What's Going On? Willie Davis, guests. Discussion of minorities and the California bar exam.
7 Sports Action Pro-File: Dodgers coach Tom Lasorda
28 Skylab Project (teachers). Look at first space laboratory.
30 Human Dimension
40 *Panorama Latino
52 Agriculture: "Role"

4:30

- 4 Inquiry, Bill Banowsky, Dr. Lester Lees (Cal-Tech). New state rules for exhaust systems of cars.
5 *Seymour Movie: "Cat Girl," Barbara Shelley
7 Celebrity Bowling: Michael Cole, Tige Andrews, Jan Murray, Simon Oakland
9 Outdoors, Julius Boros "Woods Hole"
13 NHL Hockey Action
22 *Roller Games (Sp.)
28 *First Adventures in Improvising (piano)
30 Faith for Today
52 Corona Now, D. Califfa

SPECIAL

HENRY FONDA (2), 7 p.m. — In hour taped entirely on location, Fonda uses a \$25,000 motor home to "get away from it all" in a blend of music, comedy and outdoor springtime sports. Guests include Leslie Uggams, Tim Conway, John Davidson, Johnny Bench, Lee Trevino, Sammy Davis Jr., Don Knotts and Foster Brooks.

LOCAL EMMY Awards (5), 7:30 p.m. — Bob Crane is host for the presentation of awards to local TV stations.

BUILDING Innovators (7), 10 p.m. — Frank Reynolds looks at the lack of adequate housing in the U.S. today, and at the building codes that restrict such innovations as the industrialized and modular housing industry can offer to solve the critical lack of "instant housing".

5:00 P.M.

- 2 Animal World, Bill Burrud: "Arabian Horses"
4 Flipside, Richie Havens
7 ABC's Wide World of Sports (see "sports")
9 Lloyd Bridges' Water World. Sydney-Hobart racing classic, R.I. tuna tournament.
11 Movie: "The Violent Men," Glenn Ford, Barbara Stanwyck, Edw. G. Robinson ('55). Sprawling western drama.
13 Daniel Boone, Fess Parker, Darby Hinton
28 Skylab Project (students), astronaut Richard Truly
30 Quest for Life
52 Kimba, White Lion
5:30
2 I've Got a Secret, Steve Allen. Guest is Frank Gorshin
4 Paul Moyer, News
9 Untamed World: "Survival"
30 Sunday Celebration
34 Ritmos del Caribe
52 Speed Racer I
6:00 P.M.
2 Bigs News, C. Roberts
4 Garrick Utley, News
5 Hee Haw, Roy Clark, Buck Owens, Patti Page, Charlie McCoy
9 Real Don Steele Show
13 The Persuaders, Tony Curtis, Roger Moore



LESLIE UGGAMS will be a guest on "The Henry Fonda Special" on Ch. 2 at 7 p.m. Saturday.



THIS IS the newly designed Emmy which will be given to winners at ceremonies of the Hollywood chapter of the National Academy of Television Arts and Sciences. The local Emmy awards show will be televised on Ch. 5 from 7:30 to 9:30 p.m. Saturday.

- 28 Accion Chicano (R): "Maravilla Project"
34 Noticiero 34 (news)
40 *Teatro del Sabado
52 *Three Stooges
6:30

- 2 Roger Mudd, News
4 News Conference: Sen. John Tunney (D-Calif.)
7 The Reasoner Report
22 *Viviana Hortiguera
30 Pentecost w/Purpose
34 Sabados Alegres
52 *The Little Rascals
7:00 P.M.

- 2 The Henry Fonda Special: American Gets away from It All (see "special")
4 Thrillseekers, Chuck Connors. Jet belt flying, girl "Houdinis".
5 Bowling for Dollars, Chick Hearn
7 Chuck Henry, News
9 Death Valley Days: "A Sense of Justice," Tom Skerritt. Strange duel on horseback.
11 Lawrence Welk Show (R): "America's Homes and Families," with surprise guest Larry Hooper
13 It Takes a Thief, Robt. Wagner. Mundy races international fence to get stolen treaty.
28 NET Opera Theatre: "Myshkin," Indiana University school of music students. Based on Dostoevski's "The Idiot".

- 30 Living Faith
34 El Carrauaje (Juarez)
52 Speed Racer II

7:30

- 4 The Mouse Factory. Dave Madden hosts a show about mice—and Mickey Mouse.
5 1973 Local Emmy Awards, Bob Crane (see "special")
7 Let's Make a Deal, Monty Hall (game)
9 *Movie: "Dr. Ehrlich's Magic Bullet," Edw. G. Robinson, Ruth Gordon ('40)
52 *The Addams Family
8:00 P.M.
2 All in the Family, Carroll O'Connor, Rob Reiner, Sally Struthers, Jean Stapleton (R). When only Edith can answer Gloria's riddle about a

SPORTS TODAY

ABA BASKETBALL, 11 a.m. (2), has Don Criqui and Pat Summerall with a playofis final, between the Stars-Pacers winner and the Cougars-Colonels victor.

BASEBALL, 11:15 a.m. (4), finds Curt Gowdy and Tony Kubek at Boston where the Red Sox host the Chicago White Sox.

BYRON NELSON Golf Classic, 12:30 p.m. (7), deposits six holes in the third round of the sixth annual \$150,000 tournament from Dallas, plus a film on Nelson's life at home in Roanoke, Tex. Chi Chi Rodriguez is defending champion.

FISHING, 4 p.m. (2), has world fresh-water champion Virgil Ward and friends with an hour's exploration of the fun of fishing (55 million Americans do it). The importance of clean water and a balanced ecology is stressed.

ABC's WIDE WORLD of Sports, 5 p.m. (7), has Bud Palmer in London for the 43rd annual Rugby League Cup final, between Leeds and St. Helens, and Frank Gifford and Eunice Kennedy Shriver at UCLA for the national Special Olympics for mentally-retarded youngsters.

surgeon, Mike realizes he, too, has chauvinistic ideas about the roles of women.

4 Emergency! Robert Fuller, Kevin Tighe, Randolph Mantooth, Elizabeth Baur (R). Gage's efforts to become a rich rodeo star pay off, but not in the way he intended.
7 Here We Go Again, Larry Hagman, Diane Baker, Dick Gautier, Nita Talbot, Alice Ghostley, Milt Kamen (R). Dropping in on the newweds' post-ceremony cocktail party are their respective former spouses.

11 Hooray for Hollywood! Don Adams, Don Rickles, Edie Adams, Charlton Heston (R). Tribute to tinseltown, with clips of Mae West, Bette Davis, Shirley Temple and Bogie.

13 NIGHT OF WRESTLING

★ **Colina-Telco-Rivera** Wrestling, Dick Lane
22 *Titanes en Accion (Argentine wrestling)
28 Glenn Gould Plays Beethoven (R). Includes the Emperor Concerto.
34 Premiere: "Y si ella Volviera"
40 *Teatro del Sabado
52 *Movie: "Life of Jimmy Dolan," Guy Kibbee, Loretta Young
8:30

2 Bridget Loves Bernie, Meredith Baxter, David Birney, Bibi Osterwald (R). Bridget takes a crash course in Jewish cooking, but Bernie's not too thrilled with her new ethnic interests.
7 A Touch of Grace, Shirley Booth, J. Pat O'Malley, Marian Mercer (R). When her priggish daughter objects to her giving a grave digger her late husband's watch, Grace walks out on the family.
30 Living Water
9:00 P.M.

2 Mary Tyler Moore Show, Edward Asner, Gavin MacLeod (R). Promoted to program manager, Loumust

decide to give his old job to Mary or Murray. Then he decides he wants it back himself.

4 Movie: "The Group," Candice Bergen, Elizabeth Hartman, Jessica Walter, Joan Hackett, Shirley Knight, Joanna Pettet ('68). Mary McCarthy's best-seller about eight Vassar graduates. Film runs three hours.

7 Julie Andrews Hour (R), with Sandy Duncan, Sergio Franchi, the Muppets. Sergio and Julie duet Act III of "Samson and Delilah" and there's a finale salute to composer Jerome Kern.

11 Black Omnibus, James Earl Jones, Lou Rawls, Paula Kelly, Althea Gibson, Rep. Yvonne Braithwaite Burke, Beah Richards, Oscar Brown Jr., Jean Pace, Luther Ingram

22 *Nino (serial)

28 *Humanities Film Forum (R): "Oliver Twist," Alec Guinness, John Howard Davies, Anthony Newley (Br. '47)

30 Hour of Power (R)
9:30

2 Bob Newhart Show, Suzanne Pleshette, Peter Bonerz (R). Jerry says he's going to marry his domineering dental hygienist, a marriage that Bob's sure is headed for disaster.

5 Movie: "Waltz of the Toreadors," Peter Sellers, Margaret Leighton (Br. '62)
9 Larry Burrell, News
13 Minority Community
10:00 P.M.

2 Carol Burnett Show (R), Valerie Harper, Tim Conway. Miss Harper joins in sketches, and teams with the Ernest Flatt Dancers for a swinging song-and-dance number.

7 The Building Innovators, Frank Reynolds (see "special")

9 Teen-age Trials, Regis Philbin, Paul Henreid, Dr. Robert L. Doctor. (Continued Page 19)

RADIO

KABC - 790 KFI - 640 KGL - 1260 KMPC - 710 KRLA - 1110

KALI - 1430 KFOI - 1280 KGER - 900 KMX - 1070 KTMJ - 1440

KHKG - 740 KFWB - 900 KNI - 130 KOGO - 600 KWIJ - 1400

KHGO - 1500 KGS - 1070 KKR - 1270 KPOL - 1540 KRWK - 1300

KDAY - 1500 KGER - 1390 KILY - 870 KRL - 1370 KROW - 1600

KREY - 1190 KGF - 1230 KALC - 570 KJIS - 1150 KPPS - 1090

KFAC - 1330

SUNDAY, APRIL 22, 1973

SPECIAL BROADCASTS—

2:00 p.m., KFI—Baseball: Giants at Dodgers

2:00 p.m., KMPC—Baseball: Angels at Oakland

6:05 p.m., KFI—Blood, Sweat & Tears Concert

7:00 A.M.

KLAC—Christ Ch. Unity

KFI—Truth That Heals

KMPC—Religious News

KHKG—Service by Sea

KNI—Grief Sermons

KABC—News

KMX—Weekend Update

KRLA—Heaven in Mind

KFOX—World Tomorrow

KGER—Voice of Asia

7:30

KFI—District Attorney

KMPC—Start to Live

KGER—Premiere Tomorrow

7:30

KLAC—Oral Roberts

KFI—News; Amer. Way

KMPC—Bible Class

KHKG—Maurice Johnston

KNI—Lutheran Hour

KABC—News

KFOX—Calvary Baptist

KGER—Chr. Brotherhood

7:30

KLAC—Christian Science

8:00 A.M.

KLAC—Faith of Fathers

KFI—Voice of Prayer

KMPC—News

KHKG—Quiet Hour

KNI—Lutheran Hour

KABC—News; Newsmaker

KFOX—Revival Hour

KGER—Focus '73

8:30

KRLA—Constitutional

KFOX—Gospel Concert

KGER—Hour of Faith

8:30

KMPC—Billy Graham

8:30

KLAC—World Tomorrow

KFI—Revival Time

KHKG—Lutheran Hour

KNI—Vietnam Update

KABC—World Lit. Crusade

8:30

KMPC—Bible Speaks

9:00 A.M.

KLAC—Bill Thompson, 10.5

KFI—Frank Evans (10.1)

KMPC—Dick Withinghill

KHKG—Faith in Bible

KNI—Pat Norton

KABC—Pat Norton

KFOX—Dick Salei (10.3)

KGER—Dick Salei, 10.2

9:30

KHKG—World Missions

9:30

KHKG—Tenebrae Treasure

KGER—John Brown Jr.

KHKG—Frank & Ernest

KHKG—Prophet's Owners

10:00 A.M.

KMPC—Roger Carroll

KFI—Mormon Choir

KFOX—Arlen Sanders

TV MOVIE TIPS

TODAY — "Pride of the Yankees" (1942; B&W), 6 p.m., Ch. 5. Gary Cooper stars in film biography of Yankee star Lou Gehrig, the "iron man" of baseball. With Theresa Wright.

"Three on a Couch" (1966), 9 p.m., Ch. 7. Jerry Lewis and Janet Leigh star in comedy produced and directed by Lewis. It centers on Jerry's attempts to cure three of his psychiatrist-fiancee's patients.

"Girl Crazy" (1943; B&W), 11 p.m., Ch. 11. Mickey Rooney and Judy Garland are the stars in musical comedy.

MONDAY — "Where Love Has Gone" (1964), 7:30 p.m., Ch. 5. Susan Hayward, Bette Davis, Jane Greer, Mike Connors and Joey Heatherton head cast in drama about a 15-year-old girl who kills her mother's lover.

"The Bliss of Mrs. Blossom" (1968; English), 9 p.m., Ch. 7. Marital farce about a London housewife who keeps a lover in the attic — for nearly four years — stars Shirley MacLaine and Richard Attenborough.

10:00 P.M.

KFI—Rev. Billy Graham

KMPC—News

KHKG—KAMP Forum

KABC—News; Issues & Answers (10:05)

KNI—Weekend News

KRLA—Same Time, Same Station

KFOX—Temple Time

KGER—Ephraim Church

10:30

KLAC—World of Watts

KFI—Alliance Hour

KHKG—Heads Voice

KFOX—Meet the Author

11:00 P.M.

KFI—News; Let's Talk

KHKG—World News

KFOX—East Community

KGER—Circle Mission

11:15

KABC—Space & Science

KFOX—Long Beach C.C.

11:30

KLAC—Watts Revisited

KABC—Educator Report

KFOX—Know Your City

11:45

KABC—LAPD: Soc. Sec.

KFOX—Navy Headlines

12:00 MIDNIGHT

KLAC—Don Kent (10.4)

KFI—Bob Kinsley

KMPC—Kathy Gori (11)

KABC—Bill Johns (10.3)

KNI—Close-Up

KHKG—All Night News

12:30

KLAC—Don Kent (10.4)

KFI—Bob Kinsley

KMPC—Kathy Gori (11)

KABC—Bill Johns (10.3)

KNI—Close-Up

KHKG—All Night News

1:00 A.M.

KFI—Bob Kinsley

KMPC—Kathy Gori (11)

KABC—Bill Johns (10.3)

KNI—Close-Up

KHKG—All Night News

1:30

KLAC—Don Kent (10.4)

KFI—Bob Kinsley

KMPC—Kathy Gori (11)

KABC—Bill Johns (10.3)

KNI—Close-Up

KHKG—All Night News

2:00 A.M.

KFI—Bob Kinsley

KMPC—Kathy Gori (11)

KABC—Bill Johns (10.3)

KNI—Close-Up

KHKG—All Night News

2:30

KLAC—Don Kent (10.4)

KFI—Bob Kinsley

KMPC—Kathy Gori (11)

KABC—Bill Johns (10.3)

KNI—Close-Up

KHKG—All Night News

3:00 A.M.

KFI—Bob Kinsley

KMPC—Kathy Gori (11)

KABC—Bill Johns (10.3)

KNI—Close-Up

KHKG—All Night News

3:30

KLAC—Don Kent (10.4)

KFI—Bob Kinsley

KMPC—Kathy Gori (11)

KABC—Bill Johns (10.3)

KNI—Close-Up

KHKG—All Night News

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SATURDAY

(Continued from Page 18)

Newcomer to L.A. is pressured by gang members to join up.

11 News, Jones-Portner

22 *La Moliner

30 Berean Bible Hour

34 Boxing, Mexico City

40 *Chinese Variety Hour

52 *Lou Gordon Program

10:30

9 *Candid Camera

13 Ed Bartylak, News

11:00 P.M.

2 Clete Roberts Report

7 Chuck Henry, News

9 *Thriller, Boris Karloff

11 Movie: "Violent Men," Glenn Ford (see 5 p.m.)

13 Good News (relig.)

30 Pentecostal Temple

11:15

7 Sam Donaldson, News

11:20

2 Movie: "The Brass Bottle," Tony Randall, Barbara Eden, Burl Ives ('64). Ives is the genie in this one.

11:30

5 *Movie: "Devil to Pay," Ronald Colman, Loretta Young ('30)

7 *Movie: "Lady in a Cage," Olivia DeHavilland, Ann

13 *Movie: "4 Desperate Men," Aldo Ray ('60)

12 MIDNIGHT

4 Paul Moyer, News

9 *Movie: "Unearthly Stranger," John Neville ('64)

12:30

4 90 Tonight, Della Reese, Sam Fletcher, Teresa Brewer, Herb Eden

1:00 A.M.

5 *Movie: "Unholy Four," Paulette Goddard, Wm. Sylvester ('54)

11 *Movie: "Bride of the Monster," Bela Lugosi

13 *Movie: "Thunder over Tangier," Robert Hutton ('57)

1:15

2 News; Editorial

1:30

2 Movie: "Man in a Looking Glass," Steve Forrest ('68)

2:00 A.M.

4 Speaking Freely: Buckminster Fuller.

11 *Movies: "Duke of West Point" and "Incredible Petrified World"

3:00 A.M.

2 Movie: "Huk!" George Montgomery ('56)

4 KNBC Newservice

Sothern ('64)

A SALUTE TO ISRAEL

(Continued from Page 1)

Fame," was selected to produce the show. Ernie Kinoy, a veteran writer of TV dramas, did the original script, with help from Ephraim Kishon, an Israeli writer.

"We filmed it entirely in Israel. We — at Tel Aviv, Jerusalem and the Na'an kibbutz, which is in between the two cities," Collier pointed out. "We didn't use a studio and 85 per cent of it was shot outdoors.

"That's more difficult than shooting in a studio — there were so many exotic distractions."

Israel doesn't have a well established movie or TV industry and there weren't any professional extras to draw from, he said. Instead, he had to pick ordinary citizens of Israel.

Sometimes there were so many people crowding around to watch the action that they interfered with the shooting.

"And we had only a limited shooting day," Collier said. "It was in late October and November, and there was enough light for the cameras only from 7 in the morning to 3:30 in the afternoon."

THE BEARDED director was asked, "Will the Arabs take this film as Israeli propaganda?"

"No, I think they will be surprised at how unpropaganda-like it is," replied Collier. "We have an Arab boy in the story who, like David, has known tragedy in the Six-Day War."

"I picked a real Arab boy for the part and worked with him for four days to get him to learn the lines phonetically. He was supposed to eat an orange in one scene and, after all our work, it dawned on me that it was Ramadan — the Moslem period of fasting. He couldn't eat the orange and I had to let him go and get an Israeli boy in his place."

Collier admitted having some difficulty in selecting a boy for the title role of David Lev. He finally settled on Brandon Cruz, who "looks like Huckleberry Finn." Brandon made his acting debut at age 4 as Toto the dog in a local stage version of "The Wizard of Oz." He made the pilot film for "The Courtship of Eddie's Father" when he was 6, then co-starred in the TV series. He also has appeared in the movie "80 Steps to Jonah."

Brandon lives with his grandparents in Oxnard, and they accompanied him to Israel. "He asked for some brown sugar at his hotel and they didn't know what he was talking about," Collier said. "But he was all right as soon as he found a hamburger stand over there."

COLLIER has a teenage son of his own, though he looks almost too young for it. He lives with his wife and son in the North Hollywood area.

Jim graduated as a theater arts major from San Francisco State and joined Paramount studios in the late 1950s. He soon left to join the Billy Graham organization's World Wide Pictures, and spent the next decade working as a writer, associate producer and finally director on some 50 projects from Buenos Aires to Copenhagen and Tokyo to Tel Aviv.

His first directing assignment, "For Pete's Sake," was in 1965, and it was done on a Hollywood sound stage. In 1968 he directed the widely praised movie "Two a Penny," starring British pop idol Cliff Richard, for the Graham organization. It was filmed on location in London's West End.

After London, Jim went to Israel to do the award-winning documentary "His Land," which is playing around the world in six languages.

In 1970, Jim ended his long association with World Wide to form El Sol Productions. The company's first project was the movie "Catch a Pebble," filmed partly in Jerusalem's Old City.

And now comes Collier's first television project, "The Going Up of David Lev." The young director is on his way up, too.

—BOB MARTIN

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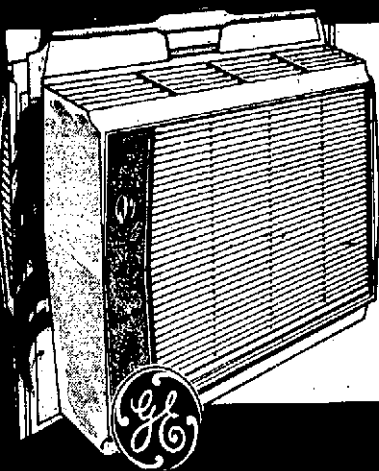
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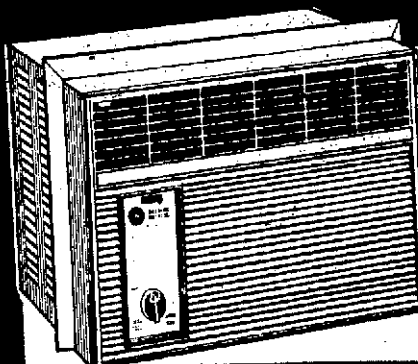
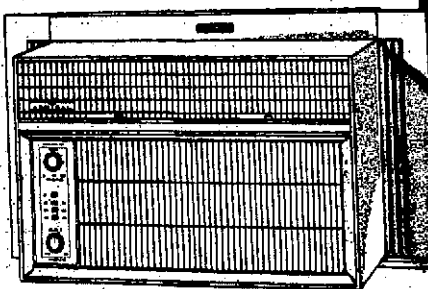
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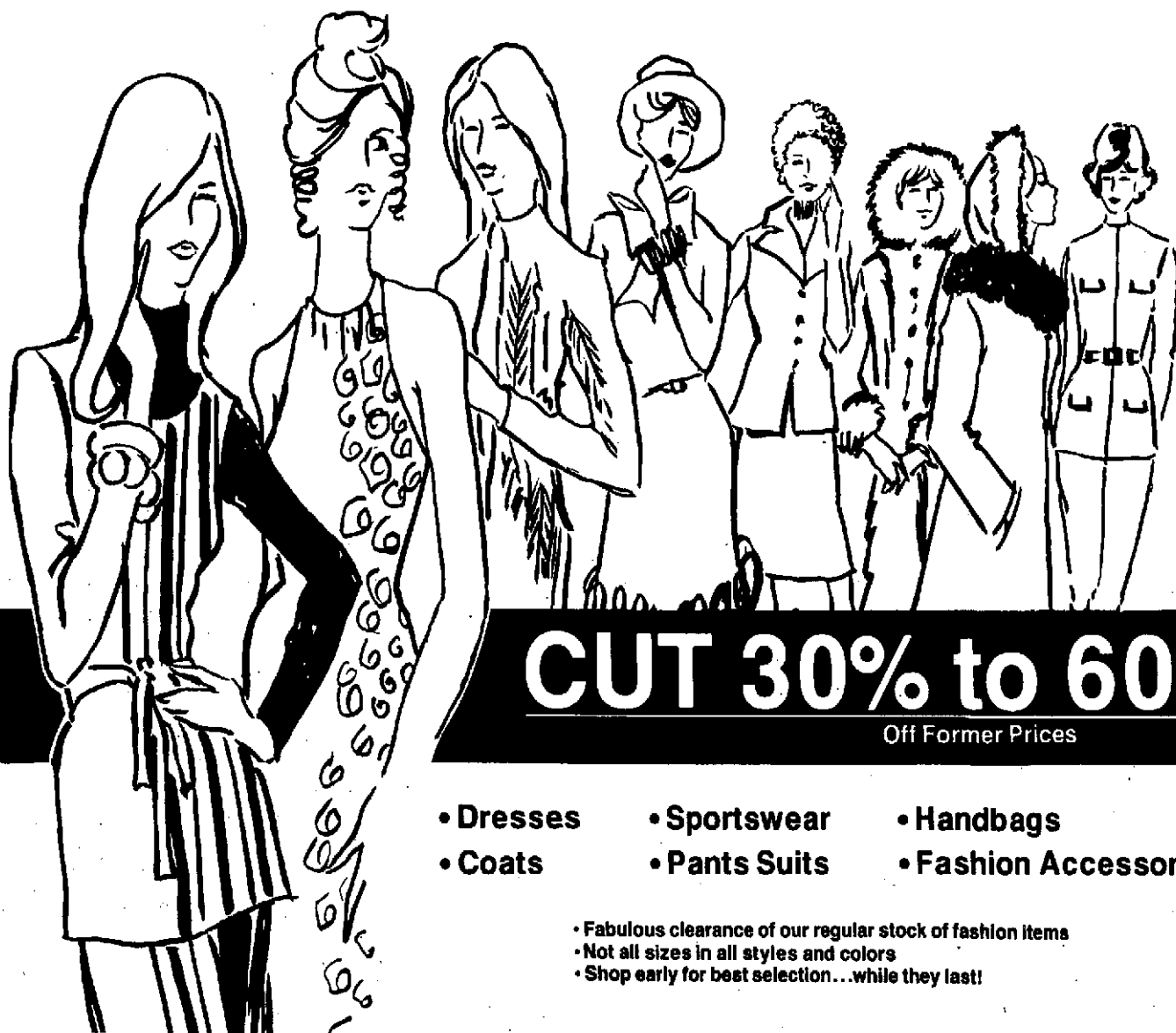
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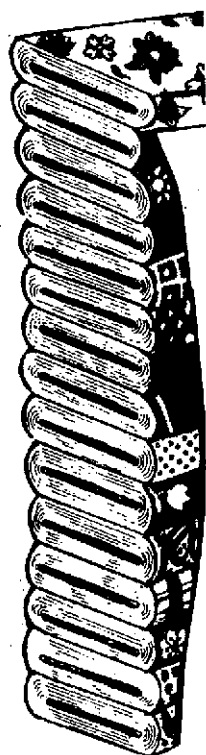
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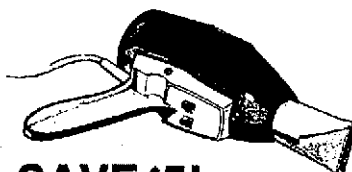


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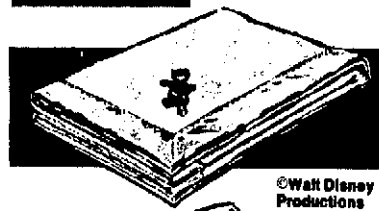
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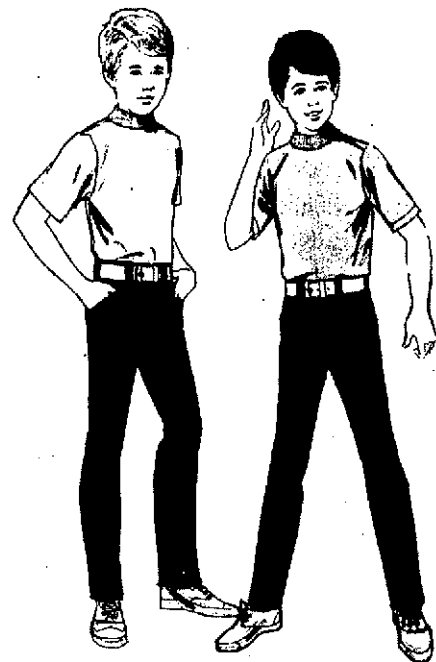
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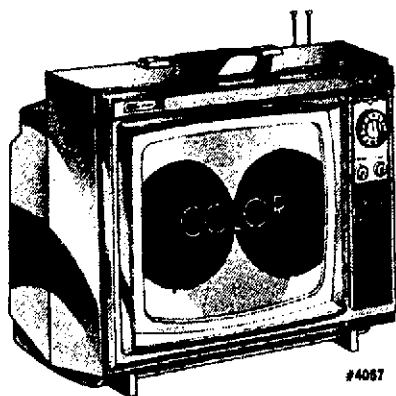
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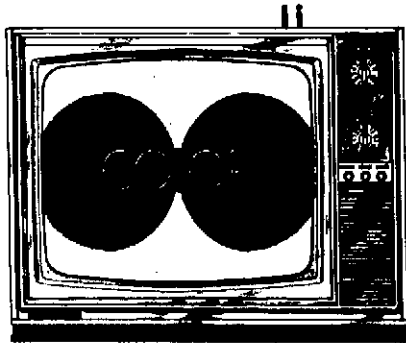
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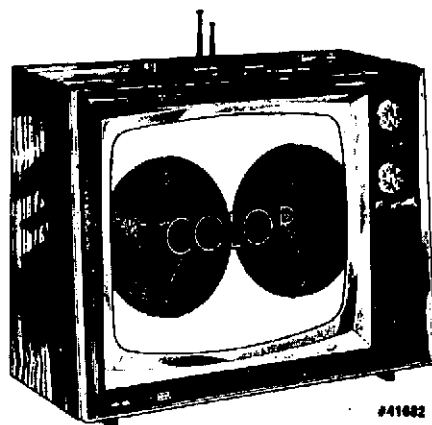
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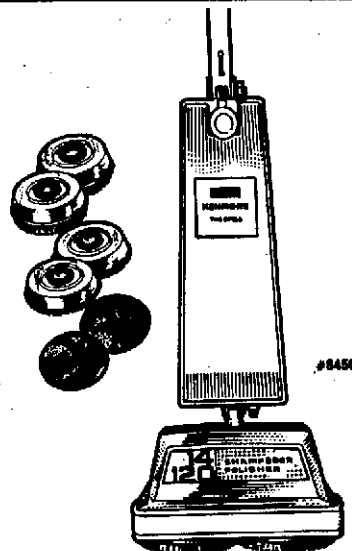
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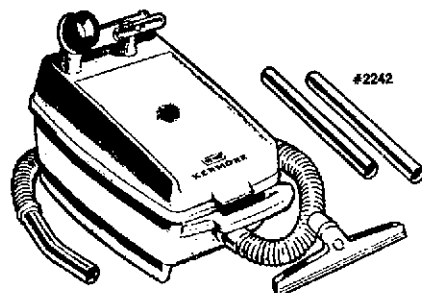
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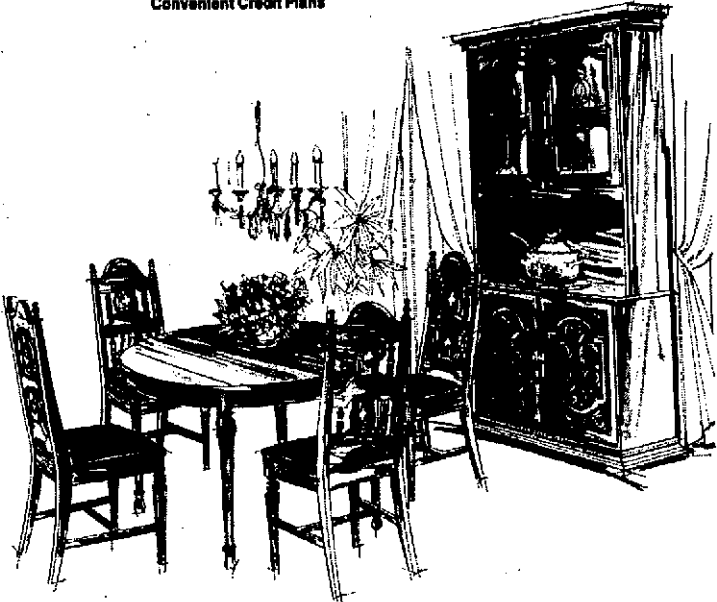
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\$349.95, 15.2 Cu.Ft. Refrigerator, (8 Only), #62541	\$309
\$744.95, Side-by-Side Refrigerator, (3 Only), Copptone #62082	684⁸⁸
\$299.95, 15.2 Cu.Ft. Refrigerator, (5 Only), #62511	269⁸⁸
\$349.95, 17.1 Cu.Ft. Refrigerator, (7 Only), #83721	\$309
\$399.95, 17.1 Cu.Ft. Refrigerator, (4 Only), #62741	349⁸⁸
\$479.95, 19.2 Cu.Ft. Refrigerator, (8 Only) #62941	\$399
\$50 Icemaker to fit Most Coldspot Refrigerators, (8 Only) #8050	39⁸⁸
Deluxe Chest Freezer, (6 Only) #1361	239⁸⁸
\$319.95, 17.2 Cu.Ft. Chest Freezer, (5 Only), #1347	\$285
\$349.95, 22.1 Cu.Ft. Chest Freezer (3 Only) #1384	\$299
\$139.95, 3.9 Cu.Ft. Upright Freezer, (4 Only), #2204	\$125

SAVE \$14 to \$60! Air Conditioners

\$189.95, 6,000 BTU Air Conditioner (9 Only), #7200	\$175
\$279.95, 11,000 BTU, (7 Only) #7217	\$249
\$279.95, 11,000 BTU, (5 Only) #7219	\$239
\$379.95, 23,000 BTU, (3 Only) #7280	\$310
\$429.95, 28,000 BTU, (3 Only), #7290	\$379

Prices Slashed on Ranges

30-in. Gas Range, in Gold Color Only (2 Only) #61326	169⁸⁸
\$264.95, 30-in. Gas Range Coppertone & Avocado, (4 Only) #71422-24	\$179
\$449.95, Dual Power Micro Wave Oven, (3 Only) #99631	379⁸⁸
\$134.95, Electro-Grill with Cart (3 Only) #EG3	99⁸⁸
\$139.95 Gas Grill with Cart (2 Only) #22500	99⁸⁸
\$154.95 Gas Grill with Patio Base, (3 Only) #22520	114⁸⁸

**Ask About Sears
Convenient Credit Plans**

**Major Appliance Also Available
at Sears Norwalk,
Santa Ana and All Catalog
and Appliance Stores.**

Sears

Starts Monday,
April 23 Thru
Wednesday, April 25

Sears Quality Lawn Equipment Values

SAVE \$40!

***139.99 18-in.
Power Reel Mower**

99⁹⁷

Big 7.75 cu. in. engine. Fingertip throttle and drive controls. Plastic roller. #9121

SAVE \$15!

***119.99 20-inch
Rotary Push Mower**

104⁹⁷

Easy-starting 10.0 cu. in. Eager-1 engine. Side recoil starter. #9028

VALUE!

**Sears Electric
Rotary Mower**

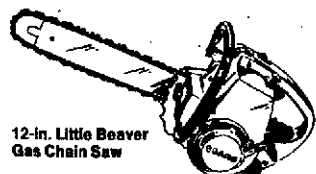
Sears Low Price

64⁹⁹

Lightweight electric mower has 18-in. deck. Swing-over handle 1.75 HP. #9040

169⁹⁵

- Wood floor and two shelves
- Baked on enamel finish



**12-in. Little Beaver
Gas Chain Saw**

1.9 cu. in. engine. 1/2-in. chipper chain. Manual oiler. Weighs less than 10 pounds. #35162

99⁹⁹

Eager to Start
Because You're
Eager to Finish

**Eager-1
Engine**

Every Craftsman
Mower Features
• DEPENDABILITY
• QUALITY • EASY STARTS

The Eager-1 Engine is exclusive with Sears and features a unique carburetion system that has no parts to adjust.

**Mowers and Mowing Equipment Also
Available At Sears Norwalk and Santa Ana**

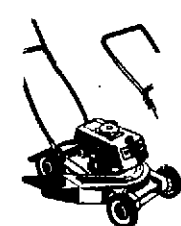
SAVE \$10!

**Craftsman 20-in.
Push Rotary**

Regular *99.99

89⁹⁷

- 10.0 cu. in. Eager-1 engine; 2-piece tubular steel handle
- Rugged 20-in. steel housing with quiet below deck exhaust #9026



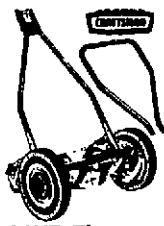
VALUE!

**Lightweight 20-in.
Rotary Push Mower**

Sears Low Price

69⁹⁹

Rugged, powerful mower has a quick-starting 9.0 cu. in. engine. 5 cutting heights. #9022

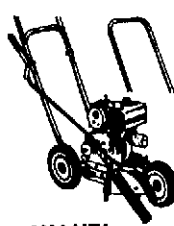


SAVE \$7!

***46.99 Craftsman
18-in. Hand Mower**

39⁹⁷

Quiet because the reel doesn't touch cutter bar. Cuts from 3/4 to 2 inches high. #9101



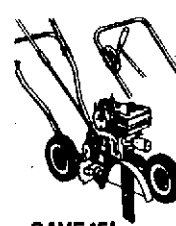
VALUE!

**Sears Gas Power
Edger Trimmer**

Sears Low Price

59⁹⁹

Big 7.75 cu. in. engine develops 2.5 HP. 4-position wheel adjustment for depth. #8700



SAVE \$5!

***84.99... 2 1/2 HP
Gas Lawn Edger**

79⁹⁷

Big 2 1/2 HP, 7.75 cu. in. Eager-1 engine with recoil starter. Edges 0 to 3 inches deep. #8701



SAVE \$7!

***29.99 Electric
Edger-Trimmer**

22⁹⁷

One-speed. Motor develops 1/3 HP. 6-in. trim and 6-in. edger blades. #85781

Bicycles for the family!

SAVE \$10!

**10-Speed
Lightweight Bicycle**

Regular \$69.99

59⁹⁷

- All steel 21-in. frame
- Front and rear hand brakes
- Chrome-plated taped racing handlebars
- Bright yellow

SAVE \$4!

**\$51.99 Men's or
Women's 3-Speed**

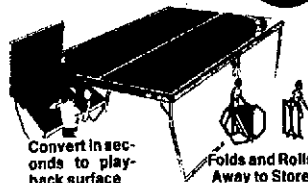
47⁹⁷

Wide range 50-99 gear ratio. Caliper brakes. \$45.99 Men's or Women's One-Speed Bike

39.97



All bikes are unassembled. Full service and set up available at Sears.



SAVE \$5!

Table Tennis Table-Playback

Regular \$39.99

1/2-in. wood-pro filled top-glass-free green finish. Hardwood apron.

\$64.99 Table Tennis Table \$4.97

34⁹⁷



VALUE!

Tennis Set

9⁹⁷

Can of 3 tennis balls, rubberized racket cover and trophy racket.



SAVE \$10!

**Men's or Women's
10-Speed Touring Bike**

Regular \$89.99

79⁹⁷

- Stem mounted gear shift levers. Synchron caliper brakes for smooth action. 27x1 1/4 gumwall tires
- Chrome-plated rear carrier rack. White frame



**Boys' or Girls'
Spyder Bicycle**

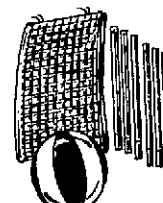
Low Low Price

38⁹⁹

- 20-inch
- Highrise handlebars, banana seats

\$33.99 Boys' or Girls' Beginner 16" Bike

26.97



SAVE \$2!

Deluxe Volleyball Set

Regular \$9.99

7⁹⁷

Heavy-duty vinyl ball construction. Regulation size and weight.



SAVE \$1!

4-Square Kickball

Regular \$3.48

2⁴⁴

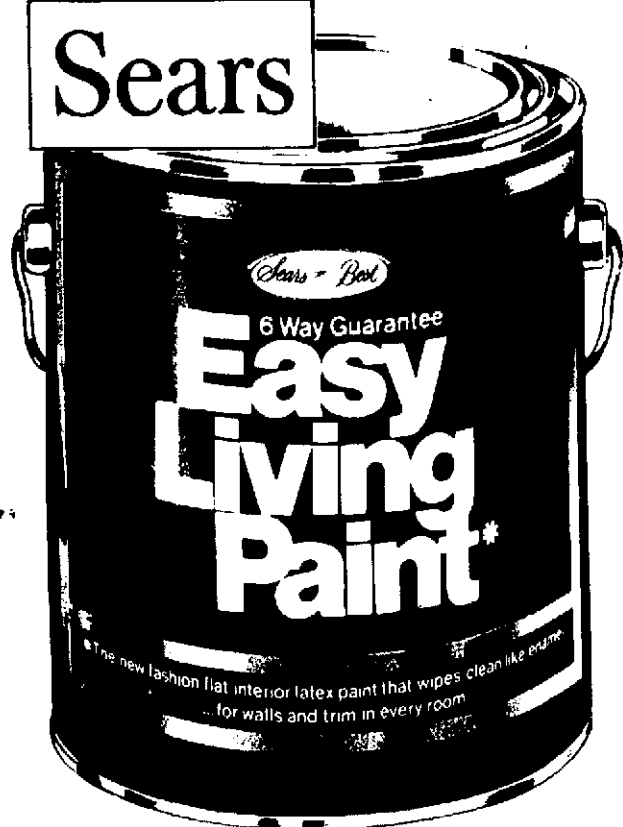
Molded laminated all rubber playground and utility ball.

**ALUMINUM
CUSTOM MADE
GUTTERING**

Phone
Your Nearest
Sears! No
Obligation.

Installed for only
169 Per lineal
foot
(65-ft. job min.)
(Downspouts,
elbows and re-
moval of old gut-
tering if neces-
sary, not in-
cluded.)

Sears



SAVE \$3... Sears Best "Easy Living" Paint

- Guaranteed**
- 1-coat, 450 sq. ft. coverage
 - Washable
 - Colorfast
 - Stain-proof
 - Spot-resistant
 - 8-year durability or you get necessary additional paint or your money back. (When applied over properly prepared surfaces.) #91005

Regular \$9.99 Gallon

6⁹⁹
Gallon



Save \$2 gal.! \$6.99 Interior Latex Flat Paint

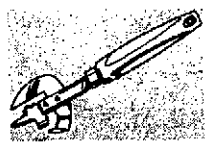
- 1-Coat, 450 sq. ft. coverage
- Washable
- Colorfast
- Spot resistant or you get necessary additional paint or your money back. (When applied over properly prepared surfaces.) In fashion-right colors. #85005

4⁹⁹
Gallon

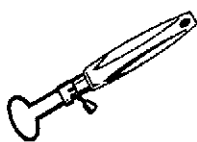
Paints Also Available At Sears Norwalk and Santa Ana

Gadget Values

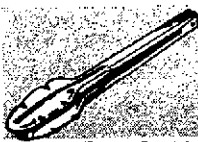
YOUR CHOICE 2 for \$1



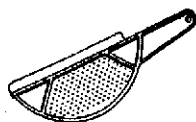
3-way Opener. It's dishwasher safe with a red plastic handle.



Baby Food Jar Holder. Helps prevent burning hands.



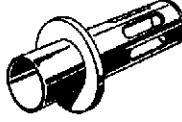
Aluminum Tongs. Great for picking up ice, corn, salad, hot dogs, chicken.



Pot Strainer. For draining. Green plastic. Dishwasher safe.



Butter Slicer. Cuts 18 uniform slices. Chrome, stainless steel cutters.



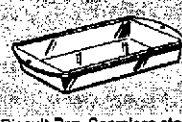
Juice Extractor. Aluminum. Cuts, oranges, lemons, pears, even grapefruit.



Wire Whip. For blending and mixing eggs, gravies, toppings and desserts. 12-in. Aluminum.



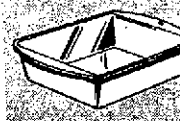
Aerator. Easy-to-install. It attaches to threaded faucets to help stop splashing.



Biscuit Pan. Seamless steel. It's easy to clean. There are no cracks. 11 1/4 x 7 1/2 x 1 1/2-in.



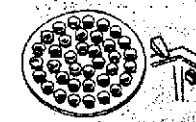
Potato Baker. Saves space in the oven and cooking time. Holds 4 potatoes.



Square Cake Pan. Seamless and easy-to-clean, for 8-in. ready mix or recipe cakes.



4-piece Mini Tartlet Set. Use for tarts or pastries. Ruffled aluminum cups.



Set of 4 Soap Grippers. Pink, yellow, green, blue for the bath, kitchen.



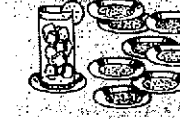
Spring Whip. This stainless steel is great for mixing or whipping.



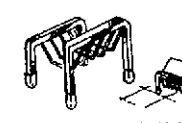
Stainless Steel Egg Separator. Egg rests in center, white falls through.



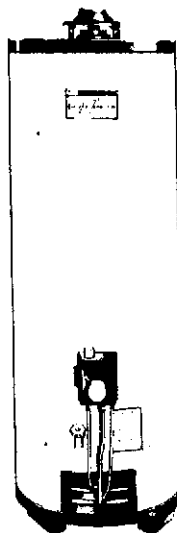
Copper Bottom Measuring Cup. Aluminum. Stands flat for even measuring.



Set of 8 Coasters. Made of plastic and inlaid with cork.



Air Dry Soap Dish. Help put an end to messy soap and basins.



Sears 40-Gallon Gas Water Heater

Get in hot water economically with a Series "37" gas water heater. Fiber glass insulated tank is glass-lined. With built-in thermostat control. Pilot filter. #33293

Low, Low Price

69⁹⁵

SAVE \$10! \$119.95 "75" Gas Water Heater #33741... 109.88



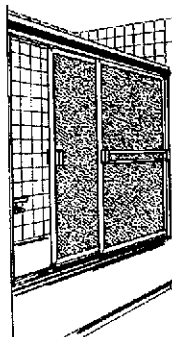
save \$20! Custom Water Softener

Deluxe tank-in-tank construction. Four cycle valve. Regenerates from one to seven times a week.

Regular \$179.95

159⁸⁸

\$289.95 "60" Water Softener... 239.88
\$333.95 Aquastatic Water Softener 279.88

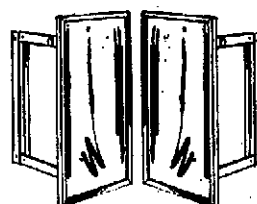


Custom Tub Enclosures

AS LOW AS

99⁹⁵

INSTALLED
Custom Shower Door As Low As \$59.95 installed.
CALL FOR FREE ESTIMATE

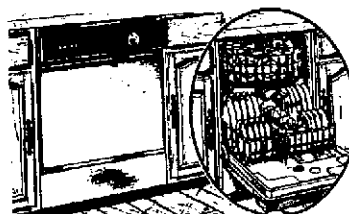


Wing Mirrors: Set of Two

Low Low Price

29⁹⁵

Triple hinged. Mount on each side of medicine cabinet. #38291



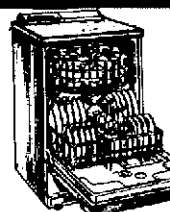
save \$20! Regular \$199.95 Kenmore 4-Cycle Built-In Dishwasher

2-level wash and 150° sani-cycle, dual detergent dispensers. #7212*

179⁸⁸

\$289.95 Lady Kenmore Portable with White Panel. #72071... 249.88*

\$309.95 Lady Kenmore Portable with Walnut Front #72077... 269.88*



save \$30! 4-Cycle Portable \$229.95 Dishwasher

199⁸⁸

2-level wash action Ro-to-Rack, dual detergent dispensers.*

*Color Panel Additional \$5

\$279.95 Lady Kenmore Built-in Washer with White Panel #7215 229.88*

Sears

Auto and Tire Center

Sears Full 4-Ply Tires For Compacts to Cadillacs...

FOR SMALL CARS BLACKWALLS

Fits Most: Comets, Mavericks, Corvairs, Pintos, Falcons, Vegas, Dats, Datsuns, Valiants, Toyotas and Chevy II's.

9⁸⁸

Plus \$1.51 to
\$1.73 FET Each
And Old Tire

BLACKWALLS
600x13
650x13

FOR MEDIUM CARS BLACKWALLS

Fits Most: Fords, Pontiacs, Chevys, T-Birds, Plymouths and Mercury

16⁸⁸

Plus \$1.88 to
\$2.24 FET Each
And Old Tire

BLACKWALLS
695x14 825x14
735x14 775x15
775x14 825x15

Whitewalls Only \$3 More Per Tire in Most Sizes

Not available in whitewalls

FOR LARGER CARS WHITETALLS

Fits Most: Buicks, Lincolns, Cadillacs, Oldsmobiles, Chryslers, Station Wagons and Imperials.

22⁸⁸

Plus \$2.47 to
\$2.91 FET Each
And Old Tire

855x14
900x15

**FULL 4-PLY
NYLON CORD**

**SAVE
\$1.33!**

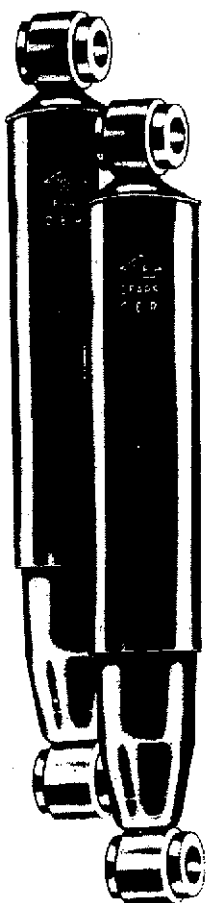
O.E.R.* Shock Absorbers

Regular \$4.99

3⁶⁶
each

- Designed with comfort in mind
- Helps restore the smooth ride and ease of handling in your car
- Fits Most American Cars
- *Original Equipment Replacement

Ask About Sears
Convenient
Credit Plans



SAVE \$40! Regular \$239.95
Deluxe Air Conditioner



- Woodgrain switch plate
- 5 louvers - 4 way directional with shut-off feature
- Attractive slender case for ample leg room... Side vents

199⁹⁵

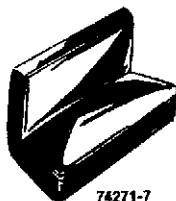
Expert Installation Available

1/2 PRICE! Oil Filter Sale

Meets all new car warranty requirements. Fits most American-made cars, plus many foreign cars.

Regular \$1.99

99^c each



**\$4.99 Nylon
Slip Cover**

**SAVE \$1!
3⁹⁹**

Laminated foam back keeps cover in place. Will not slip. Colors.



**Sears Best
Spectrum
Motor Oil**

Gal. Can **1⁴⁹**

Meets or exceeds all new car manufacturer's warranty requirements.

**\$4.99 Twin Front
Mini Mats**

**SAVE \$1!
3⁹⁹**

Trim lines for custom fit for most mini cars. Embossed rubber. Blue, black.

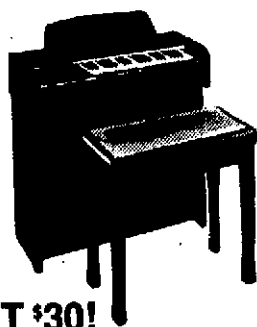


#6684

Wednesday

Specials!

Sears



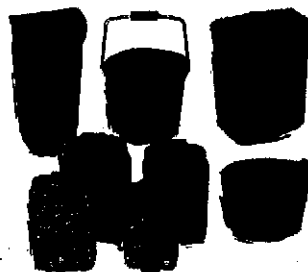
CUT \$30!

Console Chord Organ

Was
\$79.95

49⁸⁸

Walnut finish reed organ with 18 chords, numbered 37 note keyboard. Bench optional.



VALUE!

Housewares Assortment

YOUR
CHOICE

97^c

30-qt. or 44-qt. wastebasket; 1 bu. laundry basket; 4-pc. canister set or 16-qt. pail. Avocado or gold colors.



Outstanding Value!

Bigger Girls' Tank Tops

Cotton-polyester in checks and stripes. Sizes S,M,L.

3 for \$5

Bigger Boys' Tank Tops

Pieced looks, tri-panels, chest stripes. Colors. Sizes 8 to 18.

3 for \$6

YOUR CHOICE

3 for \$5

CUT \$2 on 3! Little Girls' Tunic Tops, Body Suits

Were \$2.39-\$3.29. Pullover tops of polyester-nylon with Winnie-the-Pooh® design. Turtleneck body suits of polyester-cotton. Colors. All in sizes S,M,L. **3 for \$5**

Ask About Sears
Convenient Credit Plans

SAVE \$1!

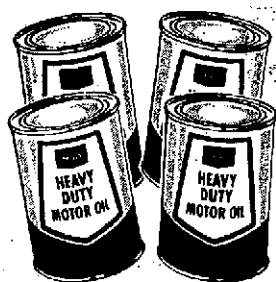
**Color Print Film
Photo Finishing**

Regular
\$3.27

2²⁷

12 exposure roll developed and printed.

**\$4.79, 20 Exposure Roll
Photo Finishing 3.77**

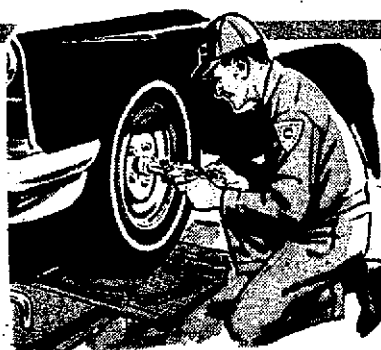


**SAVE 56¢ on 4 Qts.
Heavy Duty Motor Oil**

Regular
39¢ Qt. Can

4 \$1
Qt. Cans

Meets or exceeds all new car manufacturer's warranty requirements.



**SAVE \$4.55!
Expert Wheel Alignment**

Regular
\$9.50

4⁹⁵

Sears trained experts will align your wheels. For most American cars.



**SAVE 40% on 2!
Bedding Plants**

Regular
68¢

2 for 77^c

Long lasting blooms. Choose from petunias, zinnias, asters, marigolds. Pony pack.

Sears
SEARS, ROEBUCK AND CO.

ALHAMBRA
576-4321

BUENA PARK
828-4400, 521-4530

CANOGA PARK
340-0661

CERRITOS
860-0311

COMPTON-LYNWOOD
632-5761

COVINA
966-0611

EL MONTE
443-3911

GLENDALE
245-1004, 244-4611

HOLLYWOOD
469-5941

INGLEWOOD
673-0161

LAGUNA HILLS
586-1100

LONG BEACH
435-0121

NORTHridge
885-7272

OLYMPIC & SOTO
268-5211

ORANGE
637-2100

PASADENA
351-4211, 681-3211

PICO
938-4262

POMONA
629-5161

SANTA FE SPRINGS
944-8011

SANTA MONICA
394-6711

SOUTH COAST PLAZA
540-3333

THOUSAND OAKS
497-4566, 522-1131

TORRANCE
542-1511

VALLEY
763-8461, 984-2220

VERMONT
759-1911

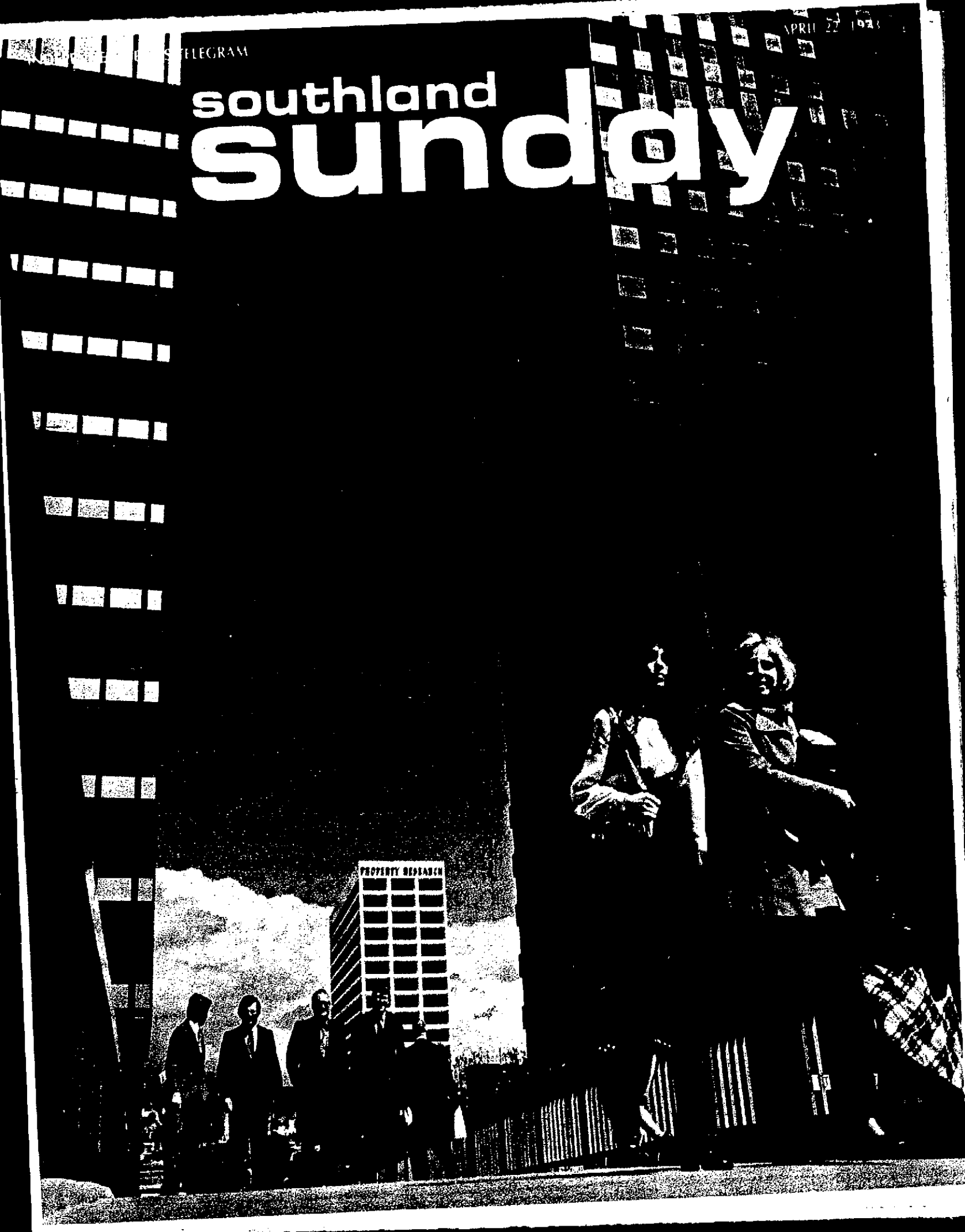
Satisfaction
Guaranteed
Or Your
Money Back

STORE HOURS... CLOSED EASTER SUNDAY... SHOP MONDAY thru SATURDAY 9:30 A.M. to 9:30 P.M. — FREE PARKING

TELEGRAM

APRIL 22 1968

southland sunday



southland sunday

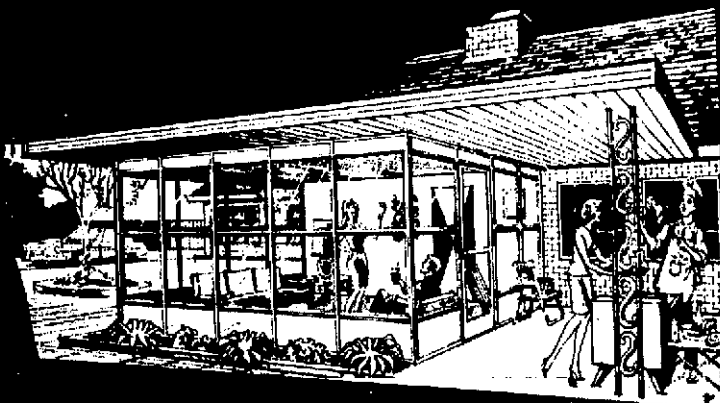
Magazine of The Long Beach Independent, Press-Telegram

April 22, 1973

James M. Leavy
Editor

Joanne Norris Judy Hazlett
Associate Editors

Bill Buerge
Art Director



SAVE UP TO 33%

of a conventional room addition with an ALUMA-KOOL ALL-SEASON PATIO BOOM, enclosed with bug-free screening and new sliding glass doors with fingertip control for all weather comfort.



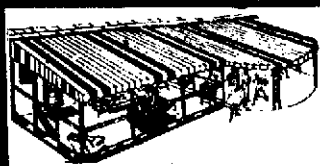
EASY BANK FINANCING

With Terms to Fit Your Budget!

CALL TODAY

DIRECT OR COLLECT FOR

FREE AT YOUR HOME ESTIMATES



ALUMA-KOOL
ALUMINUM PATIOS AND AWNINGS

FACTORY SHOWROOMS:
• 5525 ATLANTIC, LONG BEACH
• 8392 KATELLA, STANTON

LONG BEACH
ORANGE COUNTY
COMPTON
NORWALK
SOUTH BAY

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636-8975
UN 3-7993
FR 6-2517

OPEN 7 DAYS A WEEK
24-Hr. Phone Service

The Wells Report

Glad You Asked That!

From Stables to Sky-scrapers

A city within a city has developed on land where Tom Mix used to ride. Freelance writer Ehud Yonay takes a trip to Century City.

Convicts Take a Dive
I.P.T. Maritime Editor Jack Baldwin describes a new training program for prisoners in state penal institutions, where some men are voluntarily extending their sentences to learn to deep sea dive.

Easter High Rise
It's both chocolate and vanilla, this soufflé for the holiday.

A Rookie's Private War
No longer one of the good guys, an Orange County policeman tells why he may quit what he thinks is a losing war, in this story by I.P.T. staff member Bob Gore.

Gourmet Guide

Medicine and You

Crossword

4
6
8

16

22

24

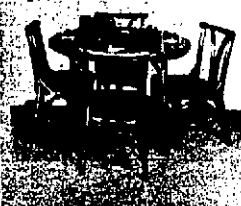
28

30

31

pattanland
Older, Better, Smarter, Softer

See all of our fine Rattan



- Living Room Sets
- Dining Room Sets
- Occasional Pieces

At prices you will be comfortable with
BankAmericard — Master Charge
10 to 5:30 Mon. thru Sat.
217 Main, Seal Beach 430-0111



Give
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For
T rips
C hristenings
E nter
R eward
T rousseau
I nauguration
F arewell presents
I nvasive Producer
C lub functions
A nniversaries
T ruer
E ngagements
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THE COVER
Southland photographer Roger Coar shot this view of Century City looking east to the Gateway East building and 1900 Avenue of the Stars. In the center is the Century 21 Center.

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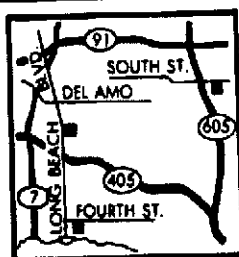
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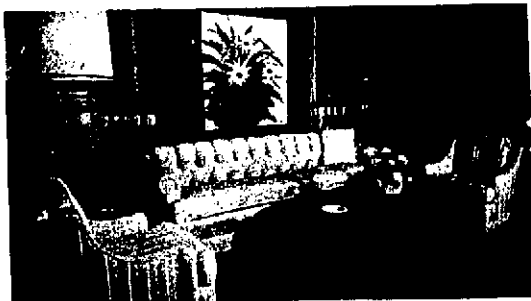
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Wells Report



They Call It Angel Town

It was strange to be back every day in downtown Los Angeles. It was not like coming home at all. I mean, if you live in Southern California, downtown Los Angeles is a fact of life. You do business with it every day.

Yet, if you work in Long Beach and live in Orange County as I do, you do business with downtown Los Angeles primarily by telephone and by mail. In the past eight years I have spent more time in downtown San Francisco, or Monterey, or Phoenix or Honolulu than I have in downtown L.A. A few hours in the Music Center or the Coliseum now and then was my only contact.

In my youth I had lived and worked in L.A. many years. I watched it change from a group of pleasant but unpretentious neighborhoods noted chiefly for their proximity to a mythical land named Hollywood, to an honest-to-God, smog-stained, horn-honking city.

I liked it better the old way. I moved out.

One cannot, of course, tear out the old place-memories like so many unwanted phone cables. The images, the memories remain dormant to be suddenly evoked by a paragraph in a Raymond Chandler novel, by the way the light strikes a suburban street, by a rare day in August when the tomcat smell of eucalyptus is only lightly laced with exhaust fumes.

I was not too unhappy, therefore, when I found I would have to spend a few weeks working in downtown L.A. If my lungs could take it, the old nostalgia cells might benefit.

If my lungs could take it.

My first Monday in Los Angeles, I rediscovered why I had become a refugee. Dirty brown smog billowed up out of the Harbor Freeway and over the Wilshire Boulevard overpass like a Sahara dust storm. The foliage in MacWestlake Park was yellow and wilted; the lake itself was more mud than water with trash floating in its viscous surface. Strolling at noon, I suddenly was intensely aware of my breathing.

Curiously, the business district is impressive where you can see it through the smog. New towers are started daily it seems, each dedicated to outreaching the last.

After 200 years, Los Angeles looks like a city. So is it worth it?

The next two days it poured rain, and I remembered another Los Angeles I had forgotten. The City of the Deluge, where you mark and stay away from certain deeps on Pico, Venice and elsewhere lest your car drown out and you have to wait disconsolately for the Auto Club in the nearest dingy bar. The City of the Deluge where you memorize the pattern

of awnings on downtown streets so that you may move from building to building the driest way. The City of the Deluge where parking lots are filled by 9 a.m., and those without regular spaces sit with their cars half in a lot and half in the street hoping the attendant will squeeze them in out of pity.

By Thursday the rains had passed. Thursday was a beautiful day, displaying El Pueblo de la Nuestra Madre de la Reina de los Angeles as it was meant to be seen. Mountains stretched along the northern rim of the city. I remembered when I had first come to L.A. as a young boy. "Walk toward the mountains" or "walk away from the mountains," people told me in giving directions.

Mostly useless directions nowadays. But not this Thursday.

Bunker Hill has had its top neatly cut off and the great old houses plucked from its side and Angel's Flight funicular railroad torn up by its iron roots. High-rise apartments have been built on its fumigated surface, and the owners have taken to the radio frantically seeking tenants for the luxury apartments.

But just across Harbor Freeway is another height, unredeveloped, ignored. As this lovely Thursday afternoon lengthened, I was due in Chinatown for dinner. I drove up Bixel Street from Wilshire. Up the steep hill from Sixth Street, past the old brick apartment houses, their names still faintly decipherable in the chalked and faded paint on their sides. Like the old Victorian rooming houses now gone from Bunker Hill, these apartments do not have to advertise for tenants. They are not luxurious, but they are cheap.

Then to where Bixel tops out on Miramar, where the apartments give way to old single family dwellings, California bungalows and California claptraps. Down Emerald Street, where you are back in Raymond Chandler's Los Angeles, the L.A. of the 1930s with green lawns and painted concrete steps and houses painted in 26 different shades of green.

On my left as I came down Emerald onto Second Street was an old concrete-and-rusted-steel ruin, like a bunker from World War II. It is the remains of the Los Angeles Subway, just one foot short of a mile long, through which the Big Red Cars once rushed to Hollywood and Glendale.

Now over to Beaudry and north on Beaudry through more of 1930s Los Angeles, with the mountains gleaming green beyond. This was a beautiful city once, I reflected as I turned on Sunset toward Chinatown.

The next day was Friday. The smog was back and the mountains were gone.

By Bob Wells



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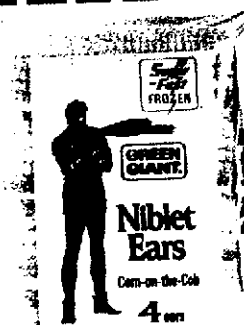
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Q: In the last segment of *McMillan and Wife* last season, Mrs. McM. (Susan St. James) was very pregnant. This season she isn't and there's no mention of a baby. What's the reason? — K.C., Traverse City, Mich.

A: Simple. It was actually Susan, not Sally McMillan who was pregnant. Susan gave birth to a baby between seasons. Since there was never any intention of including a child in the adventure series, nothing further has been said about the pregnancy. (Till you brought up the subject!)

Q: Jack Benny, on the *Dick Cavett Show*, said something about insurance which made the audience laugh so loudly I missed almost everything he said. Can you ask what it was? — Mrs. Vincent Corelli, Jersey City, N.J.

A: Jack was telling Cavett about being on the payroll of an insurance firm, when Dick interrupted to ask, "Do you carry much life insurance?" "Have I got life insurance?" Benny exclaimed. "When I go — they go!"

Q: How many alcoholics are admitted as hospital patients? — Angelo D., Brooklyn.

A: From 25 to 30 per cent of all adult medical surgical patients in metropolitan hospitals (regardless of diagnosis), have been found to be suffering from alcoholism. An insight: While only 120 patients admitted to one New York hospital were diagnosed as alcoholic, further investigation revealed that the figure was closer to 4,000.

Q: About how much money and prizes has Monty Hall awarded on TV's *Let's Make a Deal*? And do the winners keep the prizes? — Mrs. T. P.G., Vancouver.

A: You bet. The quiz-whiz is no Indian-giver. Whatever you see Monty give away is kept by the lucky winners. Up to now this adds up to some \$23 million in either merchandise or cash prizes. That's quite a haul from Monty, who was born into poverty in Winnipeg, Canada.

Q: In recent times, what is the largest bequest ever left to a dog? — Mrs. S.M., Phoenix.

A: Some \$14 million, by Fort Lauderdale spinster, the late Eleanor E. Ritchey, to 150 stray dogs. Miss Ritchey, heir to the Quaker State Refining Corp. fortune, died in 1968. After the bickering and barking of years of litigation subsided, the will was upheld in Broward County. It stipulated that when the four-legged heirs and heiresses died, the estate was to be passed on to the research foundation at Alabama's Auburn University.

Q: Once and for all, wasn't Desi Arnaz Jr. Little Ricky in his mother's and father's show, *I Love Lucy*? — Mrs. Raoul G., Sacramento, Cal.

A: No, he wasn't. And here's the way the young man explains it: "I can remember watching the show when I was about three years old . . . and wondering who the baby was with Mommy and Daddy."

sked that!

GARDNER



Susan St. James ...
had a baby between seasons

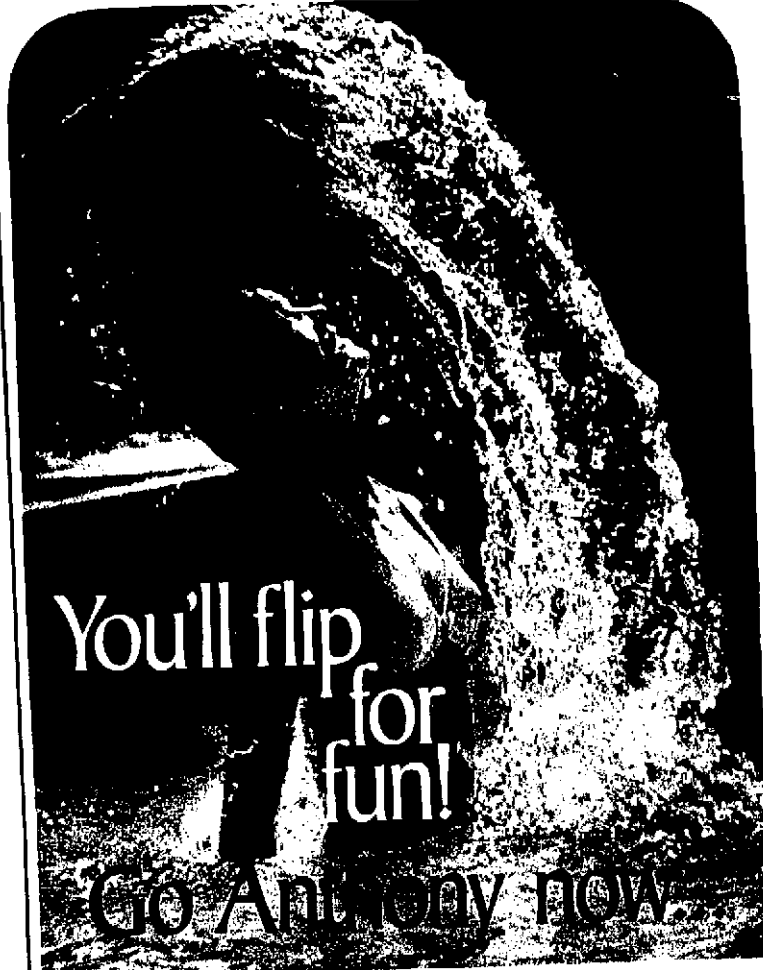


Jack Benny ...
when he goes, they go



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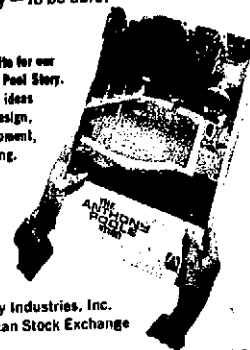
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Century City

From stables to skyscrapers

By EHUD YONAY

Tom Mix was used to riding toward the sunset. It was his favorite ending shot, in the more than 400 westerns he made for Fox Films after he quit his job as a U.S. marshal to become the cowboy king of Hollywood.

One day he left Fox Studios on Western Avenue in Los Angeles and rode far enough in the direction of the setting sun to buy 200 acres of open range, one mile west of Beverly Hills.

It was a piece of rolling pasture, overlooking miles of uninterrupted farmland. Beverly Hills was a tiny rural community then, out in the fields between Hollywood and Santa Monica. Mix built a ranch house, corrals and stables and settled down for the life of a gentleman-rancher.

That was 50 years ago. These days, it is doubtful whether he would recognize his own ranch.

The large room has all the tasteless splendor of a Las Vegas night club, from the brass railings and crystal chandeliers to the red velvet upholstery and watered-down drinks. The tables are arranged along semicircular terraces, converging on a small wooden stage below. This way everybody has a good view of the show.

It is Saturday night, so the show starts an hour later than usual. Pepper Davis and Tony Reese, straight from Vegas, take only two minutes to warm up the audience, tap dancing, singing, cracking GP-rated jokes. "There are these two queers, see. . . (all the members of the orchestra rise together in mock protest)...Here they are, ladies and gentlemen, men, the boys in the band."

The audience loves it. Good crowd tonight at the Westside Room, "the only supper club in town." Reese and Davis stick around for a third encore.

Outside, the lobby of the Century Plaza Hotel is plush Grand Central. Soft music flutters out of the Garden Room. Evening dressed groups come in and out in an unending stream. After-theater groups. Before-theater groups. Young Beverly Hills rakes, out for a fresh pickup, compete for attention with salesmen from Cleveland who have nothing else to do.

Across the street, a lighted sign announces the forthcoming production of Pirandello's *Henry IV*. Two movie house marquees advertise *Pete and Tillie* and *The Great Waltz*. Two floors below the theater, Harry's Bar is jammed with after show customers. Evening dresses and dark suits. Lively conversations — each table with its own resident critic. It has a distinct continental flavor, on its way to becoming the Sardi's of Los Angeles, the hangout of the theater crowd. It has been open only a few months, but its list of regulars already include Billy Wilder, Gene Barry, Darren McGavin — in addition to whoever happens to be playing at the Schubert Theater upstairs.

All around, tall buildings crowd against the dark sky, like primeval glaciers of aluminum and glass, their lighted windows tainting the foggy night air purple, yellow, blue and crimson. People walk in groups and pairs along the sidewalks, talking loudly and laughing. It is hardly New York or even San Francisco, but the feeling is definitely Big City.

It is this feeling that sets Century City apart from the rest of this sprawling one-story town, with its flat skyline and long blocks that stretch like bubble gum for miles without the relief of bright lights or human congestion.

While many would consider this concentration of overgrown concrete and aluminum towers a foreign element in what is essentially a relaxed, single-residence city, some observers see this place as the most significant indication of Los Angeles' future development.

Many of the things available here can be found elsewhere. Downtown Los Angeles has the Music Center. Wilshire Boulevard has office buildings. Westwood has movie houses, while Sunset Boulevard has sidewalk cafes. What makes Century City different is that it has all these and more, compacted into a relatively small area, lying within walking distance from each other. This is what cities used to be like BLA (Before Los Angeles).

Its dimensions alone are staggering. Century City is the largest single commercial private land development in the world in terms of area (260 acres), population density (12,000 residents and 20,000 workers when fin-

ished) and dollar value (\$500 million upon completion). It is expected to contain 28 office buildings up to 40 stories high, 22 apartment houses with 5,000 units, a major hotel, stores, restaurants and theaters.

Yet, the most impressive thing about Century City is not its size, density or splendor, but a new, unique style which combines the relaxed pace of the suburban city, with the activity and variety of the traditional big city. Consider the following examples:

An architect leaves his office building, crosses the avenue via a pedestrian overpass and walks to a restaurant for lunch. Later he takes a walk under blooming trees, visits an outdoor art show, then walks back to his office before his lunch hour is over.

A suburban housewife drives in to meet a friend in an open air cafe. They go shopping at The Broadway, window shop at Joseph Magnin's or other specialty shops and browse through a well-stocked book store. They then duck into an organic food restaurant for a late snack, buy their groceries at Gelson's supermarket and head back to their cars. All their activities did not take them out of the block-size shopping complex.

A young couple leaves a mod apartment at the south end of Century City and walks over to the shopping complex, three blocks away, for dinner. On the way, they buy a bouquet of violets from a singing flower vendor. After dinner they see a movie, walk over to the hotel for a drink and a few fast whirls around the dance floor and then have coffee at a patio cafe. Later they stroll home along a brightly lighted boulevard with water fountains along its divider. They did not have to take their car for this evening out.

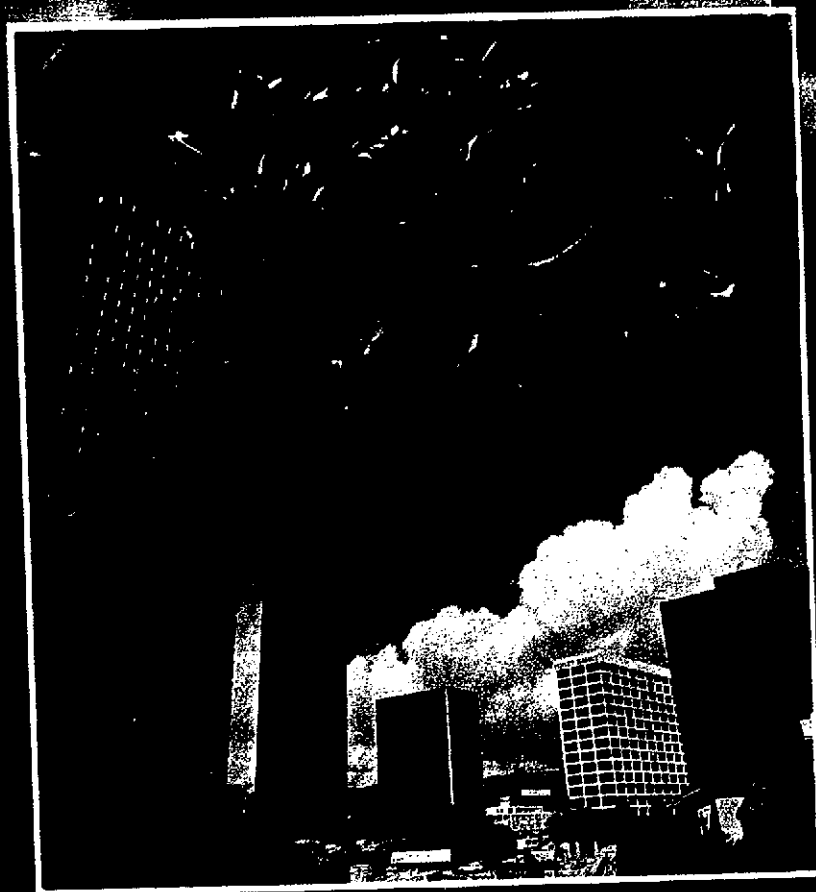
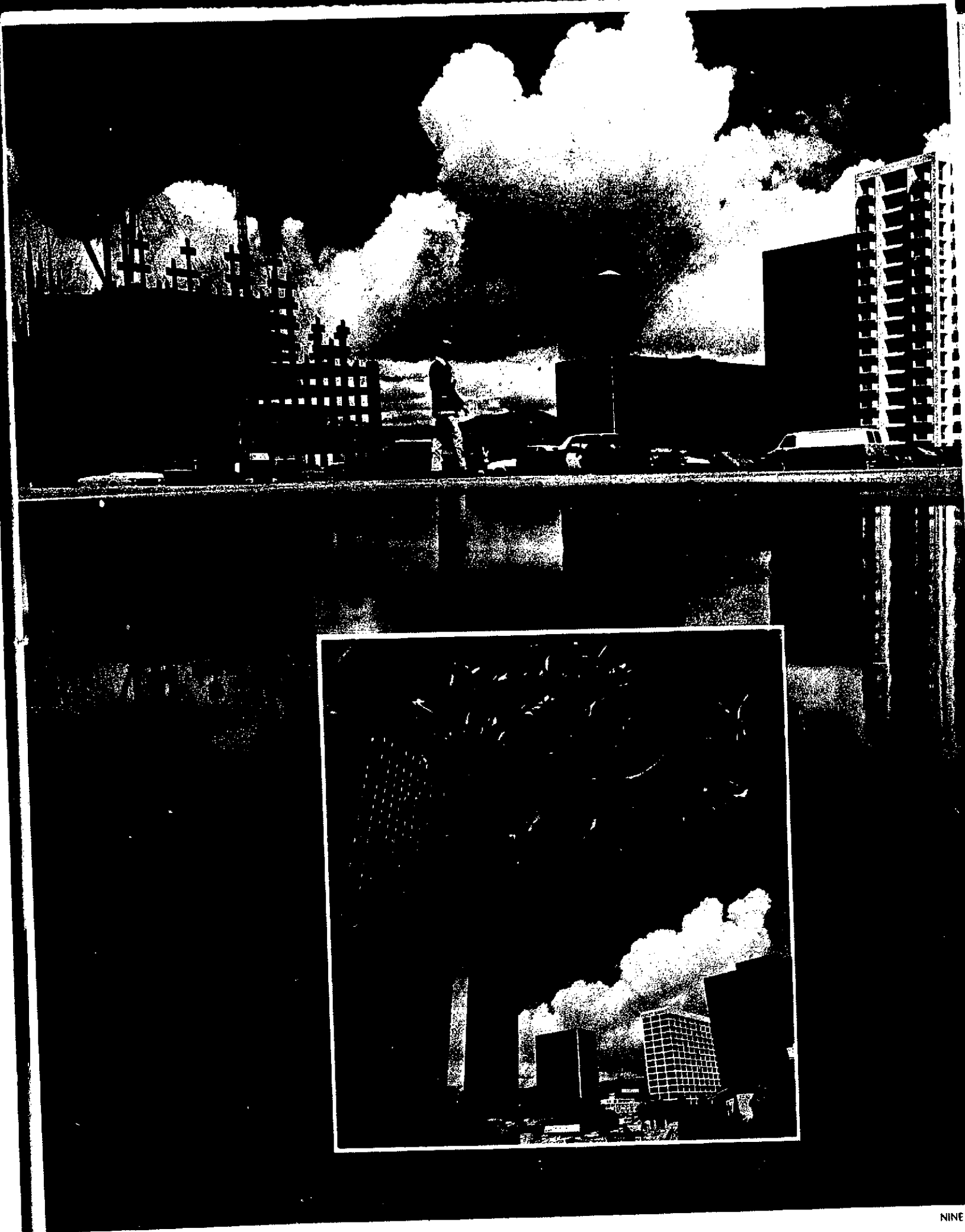
Another couple drives in from Hollywood. They take in a theater show at the Schubert with a group of friends, then walk down to Harry's Bar to discuss the show and watch some of the performers. "This is really the only place in town where a girl can dress up to go out," says a young woman. "Sure, you can dress for the Music Center, but then you have to tear halfway across town to find a place to sit without looking overdressed. Of course, you can always fly to San Francisco..."

Century City has already established itself

10

Century City growth continues as the Century Plaza parking garage goes up in the upper photo. At the right are the Medical Plaza and a 20-floor apartment building. In the inset photo, the 27-story Avenue of the Stars office building dominates the present quadrangle of commercial structures.

PHOTOS BY ROGER COAR



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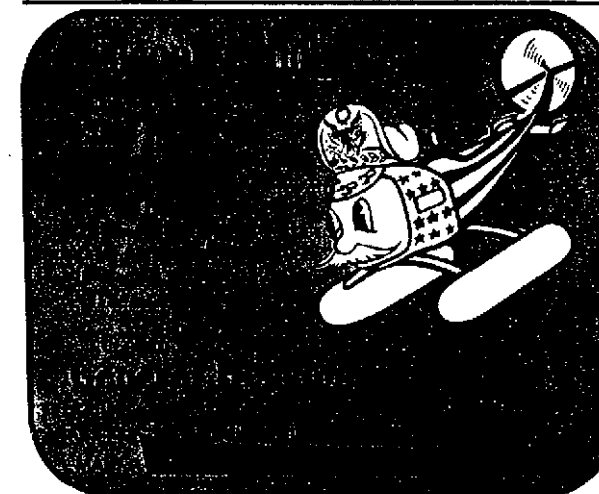
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CENTURY CITY

The Century Plaza Hotel
lights up the night.



(Continued from page 8)

as a major prestige center for business and the professions. The Century Plaza Hotel is by far the most frequented in town by heads of state and world figures. The companies which opened offices here range all the way from Alcoa (owner of Century City) to National Cash Register, from IBM to Wells Fargo, from the Automobile Club of Southern California to Pacific Telephone. Few areas in Los Angeles can compete with a Century City address for attorneys, and the exclusive apartment towers here contain some of the biggest names in entertainment and public life.

Perhaps it is too new to appear as anything more than another huge, synthetic development. Cities are not easy things to create. They must evolve and age before achieving their character. The sheen must wear off the new buildings. Grass must grow in cracked sidewalks. The streets must hatch their crowd of "regulars," that assortment of local characters that give a place its flavor. Young kids must carve their initials into overgrown trees. Pigeons must find their home on the tall roofs. None of these things make a city, but they are the symptoms and indications that a place lives and grows.

Century City has a long way to go to reach this point. It is far from being the "city within a city" or "Uptown Los Angeles," as columnists and public relations men are so fond of calling it.

Yet, it is successful enough already to indicate the validity of its underlying concept. For Century City was never meant to be a down-

town, an uptown or a city by itself. It was built as a major step in the transformation of Los Angeles from a vague, suburban city into an urbanized suburb — a vast megalopolis with many downtowns and uptowns, all different in nature, but together combining into a new pattern for the city of the future, the "multicore city."

It was only appropriate that this prototype for the new Los Angeles would rise upon the remains of the institution that made this city big to begin with — the movie studios.

For Tom Mix's ranching fling in West Los Angeles did not last long. In 1924 Fox Films outgrew its Western Avenue studio and bought 100 acres from Mix for use in outdoor filming. In 1936 and 1943, the company, which by then became 20th Century Fox, bought 180 adjacent acres and made it into picturesque movie sets that recreated every period in history and every country in the world.

That was the age of make believe, and the illusions were created right here on the lot. An Oriental city, for example, was built at a cost of \$200,000 for the filming of *The Keys of the Kingdom*, then changed at a cost of \$65,000 into a biblical town for *The Robe* (1953 with Victor Mature). A French set was used for *The Song of Bernadette*, then made into a Paris neighborhood for *Les Misérables*, and a Norwegian village for *The Moon is Down*.

For the children growing up in West Los Angeles, the tall hedge that surrounded the lot hid a world of fantasy and charm. They used to climb the fences to watch Shirley Temple dance and sing. Older visitors to the lot chose



to gape at Marilyn Monroe, Betty Grable or Alice Faye. The set designers, the true artists of Hollywood, could create everything on the lot, from the New York set of *Gentleman's Agreement* to the western frontier for *My Darling Clementine* and the Welsh coal mining region for *How Green Was My Valley*.

After World War II, however, things began to change rapidly. The advent of TV cut sharply into the numbers of theatergoers and into the returns on big productions. Improved air travel made filming abroad cheaper than re-creating foreign sets at home. A growing sophistication of the public made the plaster sets no longer sufficient.

As the studios started to lose money, a series of struggles started in Hollywood between the moviemakers and the money men. In studio after studio, the latter won, hoping to put the film industry on a sound business basis. At 20th Century Fox, Darryl F. Zanuck was eased out of his job as production head, which he held since the 30s. In his place, Fox's president Spyros Skouras put one of his own assistants. Skouras, who started out as a poor boy immigrant from Greece, became president of the company after establishing himself as one of the most successful film distributors in the country. He may have been a good businessman, but he did not know how to make movies. Under him, 20th Century Fox plunged deep into losses and debt.

Shortly after he became the president of Fox, Skouras started to trim costs and expenses. It didn't take long to realize that the huge piece of real estate on which the studio was sitting was not only nonproductive, but

by then had become very valuable on the land market. By that time Los Angeles was spread solidly all the way to the beach, spilling over into San Fernando Valley to the north, San Gabriel Valley to the east and into Orange County to the south. Skouras decided to develop the land into a Radio City of the West, the greatest urban development the country has ever seen. An indication of the type of community he saw rising here was his idea of naming the main thoroughfare through this development Champs Elysees.

After initial investigations and following additional setbacks for the studio, he realized that his company could not afford the time and money needed to develop the place and decided to sell the land outright. In 1961 the land was sold to Alcoa for \$43 million, a tiny sum considering the value and location of the land. The sale came none too soon. That year Fox's operational losses reached \$2.8 million. A year later they grew to \$22.5 million, reaching \$40 million in 1962. The sale of the land helped balance the books somewhat and saved the company from a complete disaster. In a way, the sale of the land signaled the end of Fox's misfortunes. A year later, after a bitter proxy battle, the moviemakers won over the money men, and Zanuck became the president of 20th Century Fox.

His return to Fox made banner headlines in the Los Angeles papers. Within a year, the company was making money again. In spite of the disastrous production of *Cleopatra* at a cost of over \$30 million, Zanuck started to work on a string of new films with a \$50 million budget, and as Century City began to

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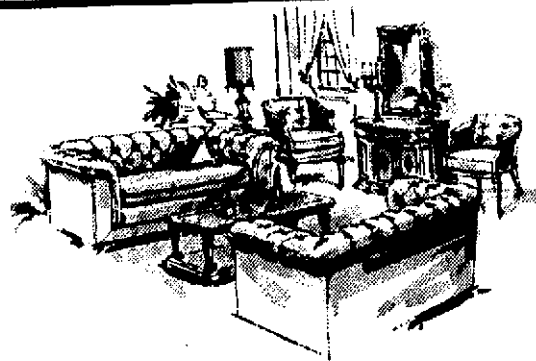
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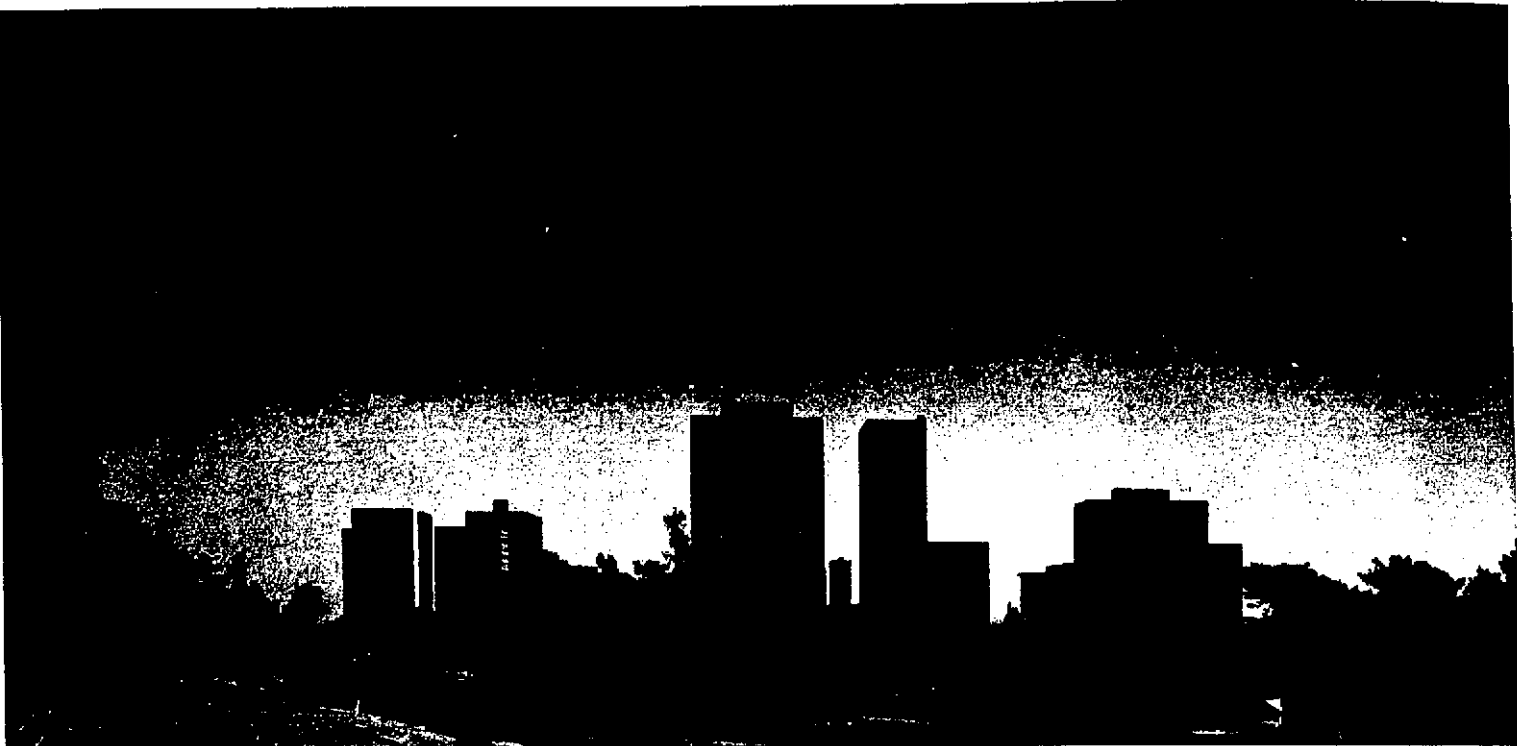
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CENTURY CITY

Century City as seen from the Los Angeles County Club, above, and from the air, below. To the left, in the aerial view, is the Los Angeles Country Club and, on the right, the Hillcrest Country Club. Wilshire Boulevard, with its high-rise buildings, cuts across the top left corner.

(Continued from page 11)

rise over the flat lands west of Beverly Hills, Fox pulled itself up into the black even faster. The studio, incidentally, leased back from Alcoa some 75 acres on the southwestern corner of the lot, where it continues production to this day.

In August 1961, bulldozers roared into the Fox lot and demolished the cardboard and plaster sets, taking a few hours only to do the job. With the area clear, what was to become of this large, empty land? Would it become

just another concentration of apartment houses, banks and office buildings such as already existed along Wilshire Boulevard? Or would it become a hodgepodge of supermarkets, offices and vast parking lots? At that time, there was little reason to expect anything better. Although master-planned communities already existed on drawing boards in architectural offices throughout the country, none had been translated into reality.

Ever since the late 50s, when Skouras has

decided to sell the land, an architectural team from Welton Becket and Associates has been trying to figure out how to put the area to best use. By the time Alcoa bought the land, their plan was completed in its broad outline. In essence it was not much different from Skouras' envisioned Radio City of the West.

Today a plan to create an urban complex of high-rise apartment buildings, office towers, shopping structures and an entertainment center would raise few eyebrows, most of them of

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conservationists and ecologists who would oppose any major building project in the city. At the time it was proposed, however, the plan was nothing short of revolutionary.

When the development team started to study the location and its potential uses, back in the mid-50s, West Los Angeles was still a suburban expanse of low houses and tiny shopping corners. Westwood Village still had a six-story height limit, Beverly Hills opposed tall buildings and the first high-rise apartment building was just being built on Wilshire Boulevard.

The plans for Century City were much more than just a blueprint for buildings on the

After the debate a city was born

260-acre vacated movie lot. The size and dimensions of the project were so much greater than anything ever attempted in the area that it was clear that it would have a decisive effect on the entire Beverly Hills-Westwood region, and thus might change the whole appearance of Los Angeles. Which way, then, was this change to aim? The surrounding areas offered little help.

A heated debate was already taking place in Los Angeles over the city's future growth. Should it all take place in the downtown area with the aim of making it once again the center of the city? Or should all growth move out to the suburbs the way the residents did?

"We thought that neither course of development was right for Los Angeles," said Louis Naidorf, who headed the Century City architectural team for Welton Becket. "Unlike New York or Chicago, Los Angeles was not a city with one center. We suggested that perhaps it should be developed as a multicore city, with several urban centers each different in character and aiming to satisfy other needs."

One such core was already growing at the International Airport corridor, drawing businesses and industries for which air travel was crucial. Downtown was already another core, with a concentration of government offices, banks and business offices. The Beverly Hills-Westwood area, lying amid an affluent residential area, halfway between downtown and the airport, seemed like an ideal choice for another core. As it happened, Century City was the first such core in Los Angeles to be preplanned and laid out before any construction began. If it succeeded, it would be a strong indication that city growth does not have to be spontaneous, but can be directed and influenced by proper planning, taking into account business, ecological, cultural and esthetic considerations in the process.

"We thought that as the city developed, these core areas should be developed with it to answer its needs. We felt that downtown should be a rich, varied, dense urban area. Yet, not all people would want that. Some would obviously gravitate to the suburbs. These are the extremes. Century City, we thought, should be between the two, a sort of a semi-urban setting," Naidorf said recently.

It may take years before Century City is

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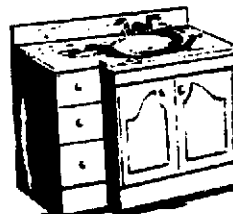
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CENTURY CITY

(Continued from page 13)

completed, and certain changes are inevitable. There is a growing pressure these days to force Century City to reduce its building densities in the still vacant lots to avoid further aggravation of the traffic and pollution problems along Santa Monica Boulevard.

But the greatest opposition to Century City stems not from its own generated effects on the community, but from the trends and phenomena it has triggered. Ever since Century City started to go up, numerous high-rise office buildings have sprouted from Beverly Hills to Westwood Village, transforming these two previously quaint and charming shopping villages into virtual concrete jungles with all

Critics question high density trend

the congestion, noise, parking problem and traffic mess such growth entails.

Century City has undoubtedly become the cornerstone of a new urban core for Los Angeles, but there is a growing number of people who don't like it. Recently a group of developers in Beverly Hills threatened the city that unless high building densities were allowed along Wilshire Boulevard the way they exist in Century City, the area would rapidly deteriorate and become blighted and run down.

Beverly Hills Mayor Richard Stone, who led the campaign to reduce building density in his town, quickly replied, "Century City is the most blighted area within 10 miles of here."

An exaggeration, to be sure. For even with its increasing density, Century City is remarkably free of the ills besetting other dense urban areas. It has ample, convenient parking, uncongested streets, lively pedestrian walks and a variety of attractions to make a day there a pleasure to spend.

It may be unfair to compare it to other high-density areas in town. After all, the availability of 260 acres of choice urban land, available for development under one owner, is unprecedented and not likely to repeat itself. It may just be one of those freaks of fate, a combination of circumstances amounting to an example of what can be done, once an agreement could be reached between owners as to the goals, policies and guidelines of their combined project.

It will be a mistake to knock Century City because of the haphazardous development its success triggered around it. A mistake, because unplanned high-density development, an eyecore and a disease on the skin of the city under any conditions, is even less excusable now that a thriving example exists, showing how it could be.

In the long run, it is not the beautiful hotel, the luxury shops and the theaters that make Century City into an attractive urban enclave in a dreary suburban sprawl. It is the simple things, like a broad promenade with blooming trees, an overpass above a busy street, park benches to sit on, parking structures that do not glare in the sun like huge concrete and asphalt reflectors. But if it is all so simple, how come only Century City has found the way to provide them? □

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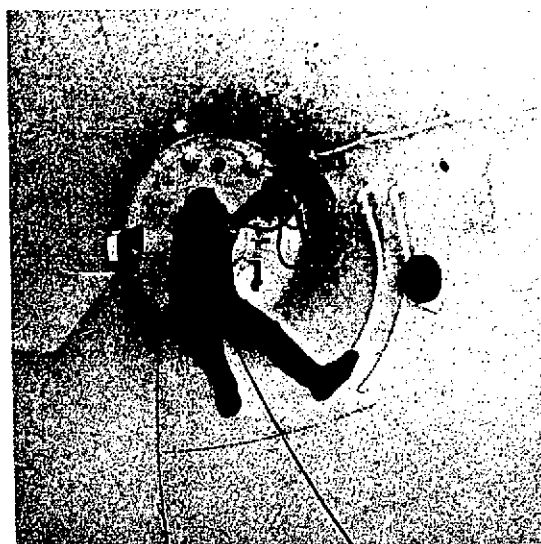


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A convict diver has his hard hat fastened prior to a training session at the Vocational Diver Training Center at the California Institution for Men at Chino. At left, a diver spends time in a decompression chamber after a dive; another diver, in scuba gear, emerges after practice; and a third receives help in getting out of his suit.



Convicts take a dive

By JACK O. BALDWIN

For the first time in the history of the state's penal institutions, inmates are voluntarily extending their time in prison.

They are doing it at the California Institution for Men at Chino to attend a unique school, the only one of its kind in the world. The school, 30 miles from the nearest ocean shoreline, is teaching groups of selected inmates to become commercial deep sea divers.

Founders of the two-and-a-half year old Vocational Diver Training Center at the Chino institution are credited with creating a breakthrough in the vocational training of prisoners.

The program is a far cry from the classes in basket weaving, leather working and beaded belt making offered in the past. Its graduates have "the opportunity to earn a good living in a highly respected trade without going out

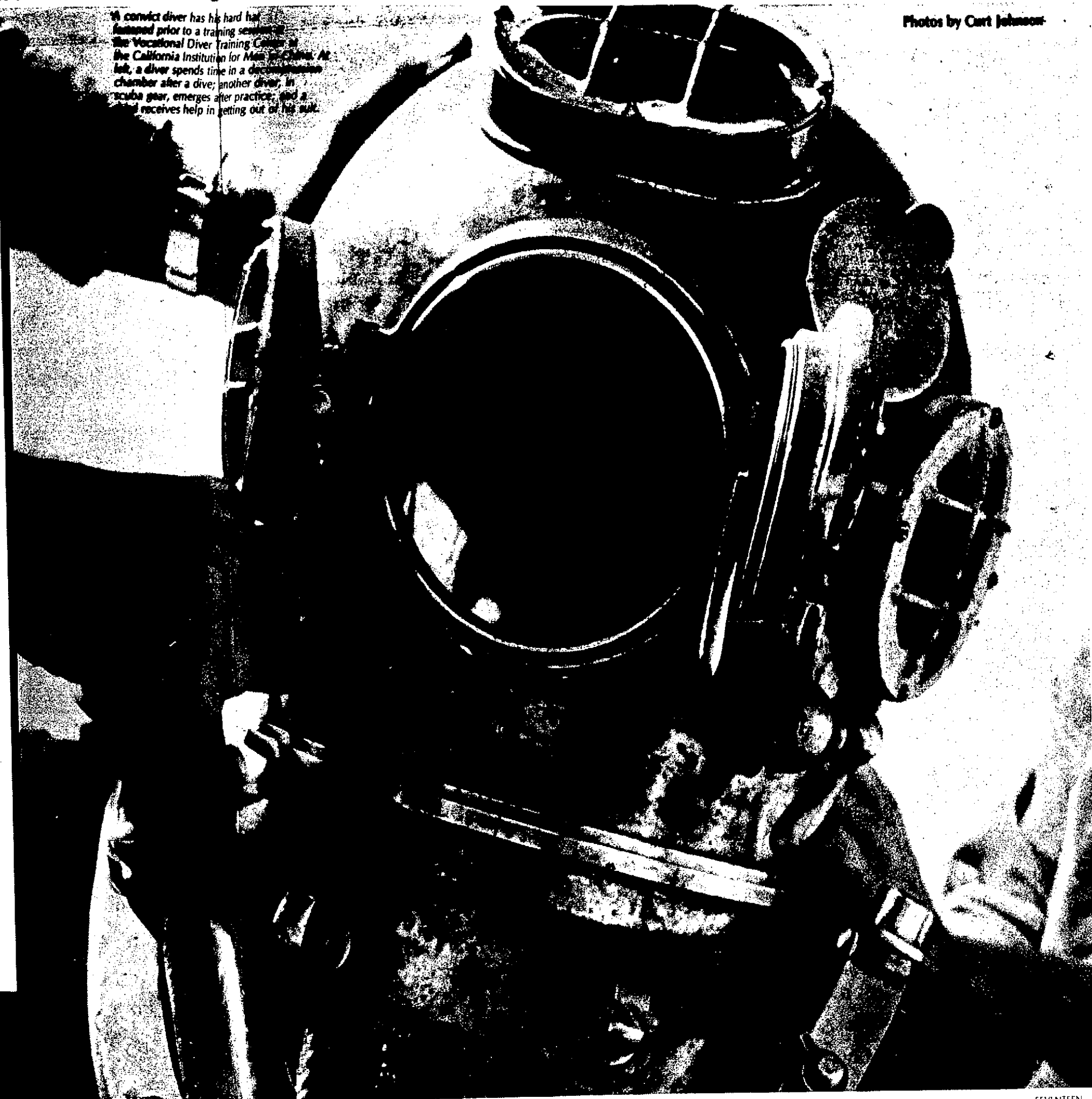
and hitting little old ladies with sticks," says school director Bob Howard, a 36-year-old man with 20 years of commercial diving experience.

And graduates have set an enviable record among prison-trained ex-convicts. Of the 48 trained and released, 46 are currently employed as divers, tenders, instructors or supervisors in the commercial diving trade.

The recidivism rate, the number who return to prison, is extremely low. Among the first four classes of 48, only two strayed. One was killed in an attempted hold-up, and the other got busted on a narcotics violation.

California Department of Correction statistics indicate that among other released convicts more than 30 per cent return to prison as two-time losers, more than seven times the

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CONVICTS

(Continued from page 17)

return rate among the diving school graduates. The men demonstrate a strong esprit de corps. They frown on guys getting into trouble once they leave the "joint." It reflects adversely on the other divers.

"They live by an unspoken pledge not to tarnish the image of other divers," Howard said.

Of the 15 trainees who were graduated in March, nine voluntarily extended their time to complete the course. They turned down an earlier release to go into the torturous 10-month physical conditioning program and endure the mental agonies of long hours of studying to enter a dangerous line of work.

But says Howard, "The training these dudes receive here restores their pride, gives

The training restores pride

them self-confidence and teaches them to make decisions of their own."

Roger Camellius, 28, is one of the students in the recent graduating class. He served two and a half years for robbery. "How many cons can look forward to getting back on the streets and, within a short period, earning \$20,000 a year, or more, in a legitimate trade?" he asked.

Camellius will go to work for a diving company doing bench work demonstrating his skills at welding, pipefitting, rigging and similar crafts while supervisors evaluate his work. He will be paid \$1.65 an hour. Next step will be as a diver tender at \$40 a day. Then he will go into the water as a diver earning \$125 a day—and up.

Like Camellius the other graduates of the school were convicted of felonies. They are doing time for second degree murder, assault with a deadly weapon, armed robbery, auto theft, carrying concealed weapons and some narcotics violations. None has been convicted of first degree murder, a sex offense or crimes involving the use of LSD or "speed."

Howard explains: "First degree murderers are in for too long. By the time they get out, they are too old. Sex offenders don't have the mental attitude to adjust psychologically, and speed and acid users, if they have been on it for any length of time, have suffered too much brain damage. The damage can't be undone.

"We've got some dudes who were marijuana users or pill-poppers. Our tough physical program teaches them to get along without the stuff. They become proud of their physical fitness. They have developed a competitive spirit among themselves to remain straight and stay off the stuff."

On the job, Howard dresses casually—slacks, a turtle-neck sweater and a light wind-breaker. He wears no badge, carries no weapon. He is a handsome man with a thick head of collar-length dark hair and a full-lip moustache. His Tony Curtis smile is not his own. "I came by that when I knocked out all my own front teeth during a diving accident a few years back," he explains.

Although the school is at Chino, inmates from all of California's 13 penal institutions

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CONVICTS

(Continued from page 18)

for men may apply for training, and competition is fierce, Howard said.

"One guy on the outside heard about the school and wrote and asked what was a minor crime he could commit to get sent to prison so he could enroll in the school," Howard said with a smile.

Because some of the training is done outside the prison, inmates must be qualified for Off Reservation Work Detail (ORWD). They must be under 30 and in excellent physical condition. Of several hundred applicants received during the program's existence, less than 100 were able to pass the tough, exhaustive physical endurance entrance test. The would-be divers, during a single morning session, must be able to swim 10 laps of the prison pool; swim three laps with a 15-pound weight fastened at the waist; tread water for five minutes without using their hands and during the last minute, extend both arms fully out of water; and within five minutes do 50 sit-ups, 50 squats and 50 push-ups, then run a mile in less than nine minutes in competition with all other applicants. Each applicant is placed in a hard-hat canvas diving suit with a glass face plate taped over it so he cannot see out. He is lowered in a training tank for 10 minutes. Any show of panic or claustrophobia and out he goes.

Each man makes a simulated dive to 60 feet in a recompression chamber to check his tolerance for oxygen.

After the men are selected, they receive physical training each day from 7:30 to 9 a.m., with each man setting his own pace and goals but always in competition with his classmates. They lift weights, run up to four miles a day, swim in the prison pool and do calisthenics.

Half of the class then goes to the lecture room, while the other half goes to the diving tanks, three converted oil storage tanks.

"For 10 months these dudes learn, practice, talk and dream diving. They go to school all day and study most of the night," Howard says.

"We don't turn out good divers, we turn out the best. They have to be. Why would a prospective employer interviewing three divers pick an ex-con over two divers who have never been in trouble? Only for one reason. Because the ex-con is the best diver and can save or make the employer the most money," says the school's enthusiastic superintendent.

"We have the students for 10 months, longer than any outside diver-training school. Most commercial diver-training courses last for only about three months. Our dudes realize they have got to be the best to make it on the outside. They know they have two strikes against them and that the dubious public is pitching nothing but curve balls.

"The men are trained on the best equipment available, some of it purchased, some donated by manufacturers and some fine gear supplied by the Navy," says Howard.

"While in training here, they can concentrate entirely on diving. They don't have to be concerned with paying off a costly tuition, nor worry about what clothes to wear, nor where their next meal is coming from."

The curriculum includes 1,240 hours of classroom instruction, the equivalent of 35 to 40 semester college units. Subjects covered include scuba gear, rigging and salvage, first

aid and emergency medical procedures, underwater photography and closed circuit television, machinery maintenance, helmet and dress repairing, lightweight and hard-hat diving and diving while breathing a mixture of gases.

"Diving is only a means of transportation. No employer pays a diver to go down and make bubbles. That's why we train the men first in topside crafts, then in underwater welding and cutting, plumbing, pipefitting, tool usage and demolition techniques. They are also taught electronic theory, blueprint reading, offshore oil field technology and how to write a technical report," Howard says.

"An employer doesn't want to hear excuses from a diver for not knowing how to do a job. All he wants to hear is 'splash,'" he adds.

No other school has any more humble beginning than the diving school. The first classes in the fall of 1970 were held in the latrine of an abandoned prison cannery because it was the only enclosed space in the open-sided building.

The vocational diving training center was conceived in December 1967 by Leonard Greenstone, an ex-Navy diver and successful plumbing contractor. He wooed Irvine Marks, then associate superintendent of the Southern California Conservation Center, who agreed there was a need for qualified divers of all types. Greenstone suggested that California's prison inmates could be trained to fill that void. The idea endured a gestation period of 34 months before the Vocational Deep Sea Diver Training Center was born. Howard be-

Its beginning was humble

came the center's first and only director on Sept. 14, 1970.

Greenstone flew to Singapore, where Howard was doing some diving work, and suggested he take a \$925-a-month cut in pay to accept the school job.

"I asked him, 'Are you out of your ever-lovin' mind?'" Howard recalls.

But the idea began to bug him. He remembers the days on the Chicago River when he made his first plunge as a commercial diver at 16 after regular diver showed up too drunk to dive. He recalled the many men who helped him during his 20-year career. After doing some mental wrestling, Howard said he'd do it but only if he could do it his way.

He had the experience. He had organized, developed and later disposed of, at a profit, five diving companies.

"I'm first a diver and secondly a businessman. Greenstone's proposition presented a challenge. If I'm good at anything it is in moving into a mess and straightening it out. And that was a mess, pardon the expression, that I agreed to dive into. The old building was scurvy dirty, open at both ends, and I had a budget that looked like a Chinese laundry ticket."

Howard recruited Bob Schelke, a former Navy diver first class with six years experience, plus two and a half years as a commercial civilian diver, to serve as the school's chief instructor.

The school operated the first year under an \$85,000 federal grant from the Manpower Training and Development Act. The next year Howard did an unheard of thing. He told the government he could get along on \$23,000

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less. The past two years the school received reduced grants of \$62,000. This year the project will be taken over by the state. The financing is in Gov. Reagan's 1973-74 budget. The school is to be operated by the California Department of Corrections.

The first class of 14 diving candidates, volunteering their free time at night and during weekends, built their school. Today the school's assets total \$200,000, almost all of it donated or scrounged by Howard, assisted by a score of others who are trying at present to round up some new rigging gear. "This is the finest equipped diving school of its kind in the world," Howard boasts.

The training project has been subject to both praise and attack. A private firm retained by the federal government to evaluate the program gave it the highest rating of any federally funded prison training program in the country. One local congressman, however, has voiced strong criticism because the program only involves 30 of Chino's 1,100 inmates.

The two full-time instructors handle 80 per cent of the curriculum with volunteers or specialists who, for nominal pay, teach photography, closed-circuit television, equipment repairing and other related subjects.

Among the school's graduates and present students are several blacks, a Samoan, a man of Irish-Indian extraction, a Chicano, an Oriental and a cross section of other ethnic groups.

"One of our graduates, a black man, is now a diving supervisor and a highly respected among his team of white divers," Howard points out.

Although some training, such as ocean dives off Catalina, is conducted outside the prison, there has never been an escape attempt by the men in the school's custody.

"With these dudes extending their time voluntarily, who has to worry about escapes?" asks Howard.

Before a graduate can get a diving job, he has to acquire his own diving gear, a wet suit, mask, swim fins, diver's watch and miscellaneous other items, costing more than \$400. Many of the men bought the equipment out of a monthly stipend of \$80 each prisoner receives from the state.

Some of the students were asked privately what they thought of the training and what they hoped it would do for them in the future.

Richard Hosokawa, 26, who has spent 40 months in prison for first degree armed robbery, said, "It's a beautiful thing from a rehabilitation standpoint. For me it's a new life style. I will be able to look at society and cope with it because I'm looking at it in a different light. I'm 100 per cent better physically as well as mentally."

"Before I agreed to extend my time," said Lonnie Preston, 24, who is serving a term for first degree robbery, "I was kidding myself about going out and not coming back because I have got so much time in (seven years). The decision to extend was the wisest decision I ever made. I feel I'll never be back due to the training I've received here at Chino. As far as a trade school, this is the best the Department of Corrections will have to offer."

Solo Tavia, 24, the Samoan, has been in prison for three years. "I extended my time 10 months. The school gives me and other guys like me a chance once we get out. It gives us the same chance a guy has who can pay for it (the diving instruction)."

Howard's "dudes" have set an unusual goal for themselves. They don't want to get to the top of their newly learned craft. They figure they will be better off at the bottom. □

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TWENTY-ONE

EASTER HIGH RISE



By VIRGINIA HEFFINGTON
I.P.T Food Editor

An Easter high rise is an airy soufflé. Eggs as a symbol of spring go back to ancient Hindus and Egyptians. And leave it to the French to turn something so hardboiled into such high and handsome elegance.

The credit goes to the chef of that lady who lost her head over cake. But even Marie Antoinette wouldn't know the dramatic dessert soufflé in the picture.

Though aswirl with chocolate and vanilla like Grandma's marble cake, that name is too bourgeois for this glamor puss. We dubbed it Soufflé Marbre — French for puffed marble.

Surprisingly, this delicacy is simple in the making. A few tips will make you — and the soufflé — rise to the occasion. First off, have the eggs at room temperature. Egg whites beat better warm than cold from the refrigerator. But wash the beater thoroughly if it first touched the yolks. Even a drop leaves egg whites flat.

The traditional soufflé dish is straight-sided and ungreased to give the egg mixture something to cling to. Baking the soufflé in a shallow pan of water insures even heating.

Split timing is important to soufflés. Straight from the oven they must come or you might as well have made an omelet. Another tip — split servings with two forks pulled in opposite directions. Spooning into a soufflé is sure disaster.

Soufflé Marbre (Puffed Marble)

- | | |
|--------------------------------|----------------------|
| ¾ cup sugar | 1 package (6 ounces |
| ½ cup sifted all-purpose flour | or 1 cup) semi-sweet |
| 1 teaspoon salt | chocolate pieces |
| 1½ cups cold milk | 7 egg whites |
| 1 teaspoon vanilla | ¼ teaspoon salt |
| 2 egg yolks | ¼ cup sugar |

Mix the ¾ cup sugar, the flour and the 1 teaspoon salt in saucepan; slowly add the cold milk, stirring smooth. Cook and stir until thick and bubbling. Remove from heat and stir in vanilla.

Reserve about ¼ of the sauce. To rest of sauce, add the chocolate, stirring till chocolate melts and mixture is blended.

Beat egg yolks till thick and lemon-colored; fold half the yolks into the chocolate mixture. Fold rest of yolks into the reserved plain sauce.

Beat egg whites with the ¼ teaspoon salt till foamy. Gradually add the ¼ cup sugar, beating to stiff peaks. Fold half the whites into the chocolate mixture and remaining half into the plain sauce.

Prepare paper collar for 2-quart soufflé dish or other straight-sided baking dish by measuring enough waxed paper to go around dish with about 1-inch overlap. Fold waxed paper in lengthwise thirds. Lightly butter one side and sprinkle with extra sugar. Adjust collar around the ungreased dish so that the collar extends about 2 inches above dish. Pull tight to make it slightly smaller at the top and anchor with cellophane tape or straight pins. (This allows soufflé to rise above the dish.)

Spoon chocolate and plain soufflé mixtures into the prepared dish, alternating by the spoonful.

Set dish in shallow baking pan and fill pan to 1 inch with hot water. Bake in slow oven (325 degrees) about 1 hour or till knife inserted halfway between center and outside edge comes out clean.

Remove from oven immediately, peel off paper and serve soufflé at once by breaking gently apart with two forks. Serve with whipped cream or with ice cream — vanilla, chocolate or mint. Makes 8 servings. □

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ILLUSTRATION BY RAY BRAVO



"There's no hope. It's a losing war. I'm just going to get out."

Steve is a cop, not a soldier. He is not fighting in a tropical jungle, but in one made of concrete, in daily combat with the worst kind of people society can dredge up. People he calls "pukes."

He has been a prowler car patrolman too long. The bitterness he feels was once expressed in philosophical ways; it's now stated in short, chopped, profanity-laced comments.

When Steve (not his real name) began his rookie year for one of Orange County's largest municipal police departments, police work was different. His shift was a series of "righteous busts" and adventures straight from the television scripts of *Adam-12*.

He testified in court to defend contested parking tickets with the zeal of a prosecutor. With his handsome face and Paul Newman eyes, Steve wouldn't hesitate to become better acquainted after hours with women he met during hours. He would pull over and warn a woman of an equipment violation "just to check her out."

When some segment of society he regarded as criminal was beaten, Steve was fond of saying "justice prevails."

The challenge that made the unpleasant side of law enforcement bearable quickly evaporated. Arresting an old high school buddy, seeing a suicide with his head blown off and "brains all over the bathroom," countless accidents and thousands of equally countless abrasive minor incidents with the general public erased most of Steve's enthusiasm.

"Your outlook gets bad," he elaborates,

"90 per cent of the people you contact are bad; you never see the good ones. To most citizens, we're the bad guys. Ten years ago we were the good guys. Now it's different. Kids change their attitudes when they're about 11. I don't know what happens."

"My training officer was a cop in the 1950s. Things were different then. Now you can look at some people and read their minds. They hate you."

"He's a policeman 24 hours a day," says Steve's wife Lynn. "They (his superiors) never hesitate to call him."

What goes into a typical day for a cop?

"I couldn't really describe it. The same old bullshit. You go to work knowing you're going to write tickets, perform field interrogations and take reports — mostly theft. You might get into something heavy, you might not."

"The most dangerous thing to me is a big party in the downtown area or some type of riot. I'm not afraid of large crowds. The thing that scares me the most are all those animals. It's not daddy and mommy and the kids who are throwing those rocks. I'd rather go to a shootout."

"There is no excuse for violent civil disobedience. The people who riot for peace are hypocrites."

But there are times when Steve enjoys being a cop. "Two-elevens (burglary in progress) are fun." He tells of the recent incident when units from three cities had a burglary suspect cornered in a small shopping center.

"We were getting out the flak jackets and sniper rifles when he started shooting again."

We had already tried tear gas. After his first few shots, all of a sudden it's World War III — everybody opens up. A five-man team finally got him in an office."

Steve rates stopping a family dispute one of his hardest tasks, another job he doesn't enjoy. Cops have been shot, stabbed, kicked, bitten and drenched in hot water by warring spouses. "It's especially hard for a young guy to handle the problems of 50 to 60-year-old people."

The inherent daily hazards of being a cop set off a chain of worries and anxieties in his family.

"I do think of him getting shot," says Lynn. "I worry about him more when he leaves in his police car . . . I guess the reality really hits me then. But I can't sit down and worry."

She also is concerned about Steve's co-workers. "Some policemen are the type of man who is a bully and who doesn't get along. Some of them are older and are jealous of the younger man's success. He doesn't like a couple of them."

"When the wives of several officers get together, we talk about our fears. But you also have to be able to laugh. It's a pretty gruesome job."

"Both of our parents are proud," says Bonnie, Steve's sister, "although they worry. And I think of Steve every time I hear a siren."

As Steve has stayed with his career, his attitudes have changed. "It takes me longer now to make new friends, but you can always get closer faster to other policemen. They

26

A rookie's private war

the enemy is public apathy



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police action, most of which she ignores. Occasionally, she'll counter with "policemen are human beings too. They are people and not everybody realizes it."

Steve doesn't like the hassle he receives simply for wearing a gun or a nightstick, the tools of his trade. The hassle usually comes from residents of his city's lower income areas.

Despite the tension between patrolmen and the ghetto dwellers, Steve feels they share, to a certain extent, a common predicament, for they seem both powerless to change their environments.

These people turn criminal from desperation. They cannot control their circumstances. Police officers who are dissatisfied, such as Steve, cannot control their jobs, although they would change some aspects if they could.

Steve's police department has a patrolmen's

Reform becomes a waiting game

association, but it is not active. Small gripes like working hour complaints are heard out and dealt with reasonably. Anything more critical is seldom touched on between patrolmen and the captains. Lynn voices what she feels is the main reason for the silence.

"It's a clique. They have to think you like your job or you'll never get promoted. Like any other job, you don't complain."

So reform — from better equipment to more men to more contact with the community sometimes becomes a waiting game — waiting for some of the older, more closed-minded officers to retire, Steve says.

John is more optimistic. "The police department itself must change. It is a quasi-military organization, but there is a gradual acclimation to new ideas. I've changed part of my job. I wrote a memo to the chief. He agreed with me, so the job was altered."

Steve admits that those who are extremely dissatisfied are a minority. "About 20 guys want to quit. Less than five have." He would not favor a strike to press his ideas although he might participate in a slowdown, writing no tickets. This would shut off an important source of city revenue.

He cites apathy as another reason why there is no pressure from the ranks for change.

A withering of emotions, personal troubles, attitude changes and the thwarted desire for reform will continue to plague Steve, but part of his problem is over. He has won his long-sought promotion from patrol car duty. Still he does not know if he will remain a cop. He wants out of his losing war and is looking for another path to follow.

Steve and Lynn plan to have children. Both say that he will definitely have to stay out of the patrol car, one way or another, when the kids start to grow up.

What would Steve say to a son who wanted to follow in his footsteps?

"Forget it."

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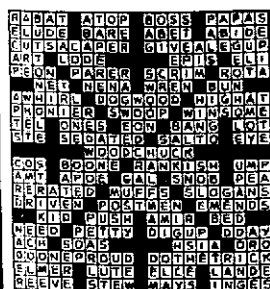
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(See page 31)



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6 lbs. 26⁸⁰
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GOURMET

Where shall we go today for a sumptuous Easter dinner?

I have three topnotch suggestions — the three major restaurants aboard the Queen Mary, which will serve elegant fare at their regular prices. There is no longer a boarding fee, enabling luncheon and dinner guests to enjoy quite a few of her majesty's sights and to stay aboard as long as they wish.

The Lord Nelson restaurant will serve luncheon (from \$1.95 to \$3.65) today from 11:30 a.m. to 3:45 p.m. Dinner will be served from 5 p.m. on. The Lord Nelson is renowned for the quality of its prime rib au jus, featured at luncheon and dinner. In the evening, the prime rib, \$6.25, is the only entree, offered as a bountiful feast including a crock of soup and a splendid shrimp-mushroom salad with an epicurean house dressing.

The Sir Winston and Lady Hamilton restaurants will serve dinner starting at 2 p.m. The Sir Winston — which has beautiful picture window views of the harbor and city — specializes in the choicest steaks, beef brochette, lobster and double lamb chops. They are \$5.75 to \$7.95, including soup and salad. The Sir Winston is the only restaurant on the ship which will accept phone reservations today.

The Lady Hamilton is her majesty's seafood speciality house, offering dinners in the \$3.75 to \$8.25 range. The choices include filet of sole, catch of the day, Whiteburn trout with crab, prawns on a skewer, red snapper and steak-lobster. They are served with clam chowder, hot biscuits, ha'penny fries or rice and coleslaw.



KARL MAISNER
Manager of Sir Winston's

The new general manager for all the restaurants on the queen is Abbas Esthani, one of the vice presidents in David Tallichet's vast Speciality Restaurants organization. Abbas, who is from Iran, began his career with Speciality as a busboy at the Reef restaurant in 1961 and won promotions, up through the ranks. His key personnel include his assistant, Danny Lima, catering manager Don Dufin, who handles banquets for groups from 20 to 1,200, and Karl Maisner, manager of Sir Winston's.

Karl, who has been on Sir Winston's since the \$300,000 establishment opened, was recently promoted from maitre d' to manager.

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GUIDE

HERE'S ANOTHER suggestion for a superb, multiple-course Easter dinner — Francois Manhattan, which for more than two decades has been one of Long Beach's most beloved and popular continental establishments.

The Manhattan, 1909 E. Fourth St. just west of Cherry Avenue, will start serving at 2 p.m. It is so popular it doesn't accept phone reservations for parties of less than six.

Maitre d' Joe Shaevitz, on the staff for 20 years, will direct the activities of the Manhattan's renowned corps of uniformed

waiters, each of whom is an ambassador of hospitality, good will and friendliness. They will serve a special menu limited to about a dozen superb entrees, enabling them to offer their usual attentive service to each patron.

The entrees will be prepared under the direction of executive chef Charles Cutshaw, an artist at making all the rich European sauces for which the Manhattan receives continual praise. Included will be such all-time favorites as veal picatta, veal parmigiana, chicken saute Manhattan, broiled chicken maitre d' hotel, roast turkey with all the trimmings, choice ham steak, prime rib au jus, lamb chops and such beautiful steaks as the New York cut and filet mignon.

All will be served on linen with all the courses of the continental table d' hote dinner, starting with imaginative relishes, tu-reen of wonderful soup for second helpings, tossed salad or spaghetti, baked potato or rice, beverage and ice cream or sherbet.

Closed Mondays, Francois' Manhattan, designed in an old world motif, is open for luncheon daily, offering dozens of delectable ideas, ranging from fancy salads and hot sandwiches to entrees served with soup or salad. Featured from about \$2.25 to \$3.50 are such beauties as steamed finnan haddie, chicken saute, roast duckling and baked shrimp in the shell.

The regular dinners, from about \$4 to over \$6, feature dozens of entrees, including flaming duckling or chicken, beef Stroganoff and many seafoods.



JOE SHAEVITZ
Special Easter menu

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Medicine & You

By **BEN ZINSER**
Medical-Science Editor

Ordinary radio waves beamed into the heads of persons with impaired hearing have brought about marked improvement in the perception of speech sounds.

Researchers at Pennsylvania State University report significant gains in the treatment of certain hearing losses with as little as seven weeks of therapy.

The finding is highly significant, reports the periodical *Industrial Research*, since more than five million persons suffer this type of hearing loss which involves damage to the auditory nerve or the inner ear. Although a hearing aid increases the volume of sound, it cannot help these persons to hear more clearly.

One of the researchers, Dr. James E. Martin, associate professor of psychology at Penn State, comments:

"We've known for some time that people with normal hearing can detect an AM radio frequency signal when it is placed directly into the head."

"This phenomenon was adapted for our experiment by using electrodes to pass the radio waves through the subjects' heads."

The process is known as electrostimulation.

Subjects ranging in age from 12 to 80 years with moderately severe hearing loss were divided into two groups. They were told they were receiving electrostimulation, but only one group did so.

An audiologist administered speech discrimination tests before and after treatment, but he was not told who had received therapy.

There were 30 treatments, each lasting 50 minutes. Lists of two-syllable words were read to subjects. They were read at increasing decibel levels above their speech reception thresholds.

Those who received electrostimulation experienced significantly more improvement in ability to understand the word lists.

One-third of the players displayed calcification of ligaments between bones.

Unsuspected bone damage was considerably more evident in the heavier players, according to a report in the *Canadian Medical Association Journal*.



A simple treatment that is often effective against poison oak dermatitis has been reported by a Stanford University physician.

Dr. Robert M. Adams says the treatment gave good to excellent results in 34 of 50 patients with moderate to severe cases of skin inflammation from poison oak.

The treatment:

—Clean the skin thoroughly with Cetaphil lotion.

—Inject a suspension of Celestone Soluspan, an anti-inflammatory cortisone-like drug.

In addition, all materials that may have come in contact with the poison oak should be cleaned to prevent reinfection. These would include clothing, shoes, purses, sleeping bags or pets.

With this method, he says, only about 20 per cent of patients needed additional antihistamine drugs, antibiotics or repeated administration of cortisone-type medications.



A relatively new drug, disopyramide phosphate, is giving favorable results in the treatment of certain abnormal heart rhythms, doctors have reported to the American College of Cardiology.

At least one doctor says that the drug may be more effective and less toxic than quinidine or procainamide.

The drug appears to be effective in controlling certain abnormal beats of the lower heart chambers.



A new use has been found for an old drug, metronidazole (Flagyl). The compound has cured a 24-year-old man of a parasitic infection known as cutaneous leishmaniasis, or "oriental sore."

The patient had a sore on his forehead. Laboratory studies showed that the cause was the parasitic organism responsible for this particular disorder. Two 10-day courses of the drug practically eliminated the sore.

The successful treatment is reported by Dr. Peter I. Long of the Veterans Administration Hospital in Dayton, Ohio. Details of the case are described in the *Journal of the American Medical Association*.

Almost all football players show evidence of severe bone damage after a few years of play, three Montreal medical researchers report.

A total of 23 football players were examined by X ray to determine suspected bone damage to the ankle and foot. No player had any known past ankle injury and none had a complaint at time of examination.

Among the findings:

Osteoarthritis of the ankle or foot (degenerative joint disease) was found in 93 per cent of players in contrast to only six per cent of a group of nonplayers.

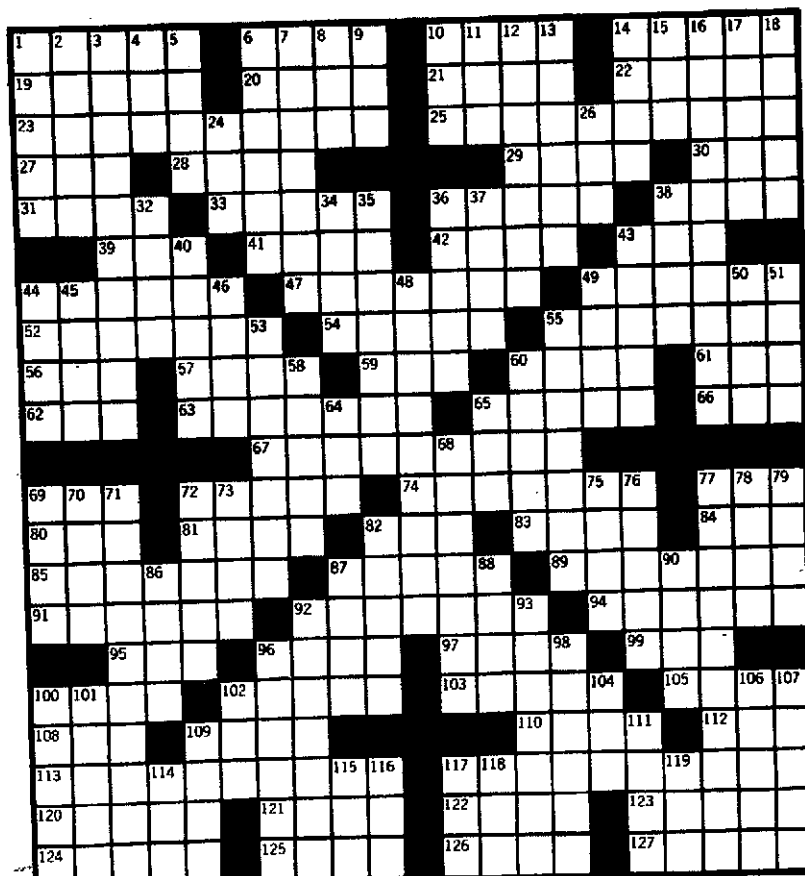
Bony changes in ankle bone were found in 81 per cent.

CROSSWORD PUZZLE

Edited by Margaret Farrar
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- By Evelyn
Brenthof
ACROSS
- 1 Capital of Morocco.
6 Upon.
10 Top exec.
14 P.T.A. members.
19 Baffle.
20 Usadorned.
21 Promote.
22 Tolerate.
23 Kicks up one's heels: Phrase.
25 Boost: Phrase.
27 Dexterity.
28 Miner's find.
29 Prot. denom.
30 Actor Wallach.
31 Type of laborer.
33 KP gadget.
36 Curtain fabric.
38 Church tribunal.
39 Lacy fabric.
41 Baby girl: Sp.
42 Bird.
43 Chignon.
44 Spinning.
47 Flowering tree.
49 a kite.
52 More fraudulent.
54 Sudden descent.
55 Charming.
56 — Aviv.
- 57 General possessive.
59 Time span.
60 Loud noise.
61 Batch.
62 Sault — Marie.
63 Tranquilized.
65 Uruguay river port.
66 Observe.
67 Furry weather prophet.
69 Romaine.
72 Richard or Daniel.
74 Somewhat coarse.
77 Baseball figure.
80 Quantity: Abbr.
81 Edgar —.
82 Babe.
83 Patronizing one.
84 Halloween misale.
85 Appraised again.
87 Bungle.
89 Ad statements.
91 Compelled.
92 Certain message bearers.
94 Edit.
95 Young animal.
96 Forward effort.
97 Eastern title.
99 Flower plot.
100 Privation.
102 Trivial.
103 Discover.
- 105 June 6, 1944.
108 German interjection.
109 In order (to).
110 First Chinese dynasty.
112 Spanish gold.
113 Be a source of credit: Phrase.
117 Achieve a desired result: Phrase.
120 Gantry.
121 Stringed instrument.
122 French pronoun.
123 Moor: Fr.
124 Pass (rope) through a pulley.
125 Ragout.
126 Popular Willie.
127 Cockney door hangers.
- DOWN
- 1 Summarize: Colloq.
2 Passageway: old style.
3 Detain in conversation.
4 Commercial, for short.
5 Dark greenish blue.
6 Iranian port city.
7 Gradually reduced.
8 Bauxite.
9 For each.
10 Bulge.
- 11 Oriental sash.
12 Detached.
13 Become involved.
14 Cronies.
15 Presidential nickname.
16 Put aside for the present.
17 Mature.
18 Brown tint.
24 Seize.
26 Intent.
32 No, in Munich.
34 Son of Seth.
35 Roadside irritant.
36 Old-time faint.
37 Cut.
38 Axminster.
40 Small musical groups.
43 Game of chance.
44 Realty abbr.
45 Sharpen.
46 Phonetically smooth.
48 Forest skills.
49 Inkling.
50 Formosa Strait island.
51 Seat: Obs.
53 California sequia.
55 Commodious closets.
58 Rhone tributary.
60 Supports.
64 the line.
65 Big star.
68 Almost angry.
69 Character.
70 Hebrew measure.
- 71 Hit the mark.
72 Subsidized.
73 Candid.
75 Fish dish.
76 Something never to be dropped.
77 Busy: Phrase.
78 Restore.
79 Bridge term.
82 Sentimental.
86 Eager.
87 Lion's share.
88 Partially: Prefix.
90 Turned to the right.
92 Extinguishes.
93 At a certain regular time.
96 Sea gems.
98 Speeds.
100 Ralph of Washington.
101 School: Fr.
102 Music type.
104 Cook's specialty.
106 — Triomphe.
107 Garment parts.
109 Dry.
111 Gudrun's spouse.
114 Silver State: Abbr.
115 Shoshonean.
116 Certain drops.
117 Rep. opponent.
118 Palm leaf: Var.
119 Entered a race.

Answer on page 27



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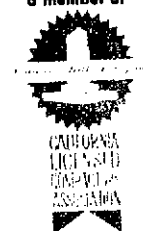
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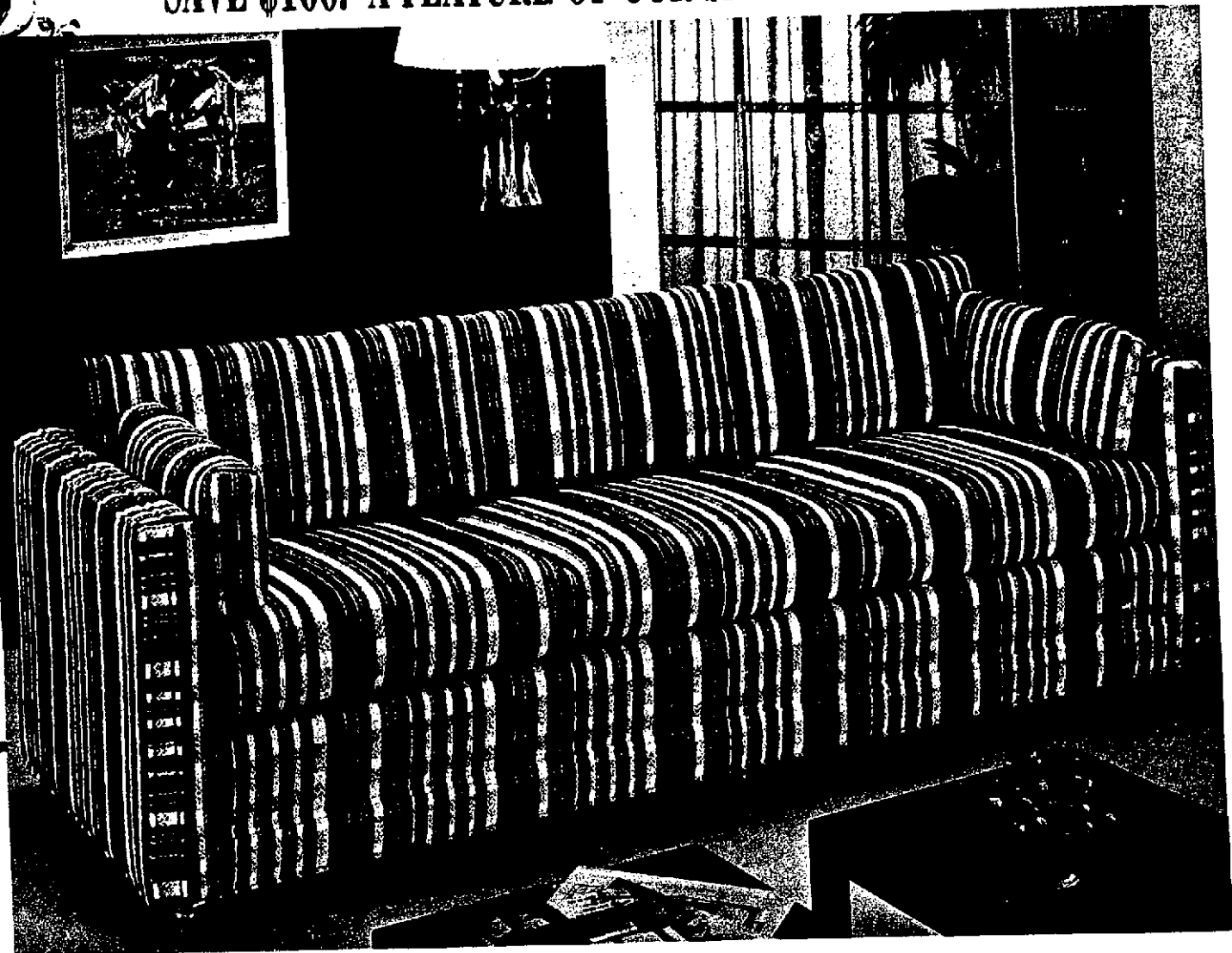
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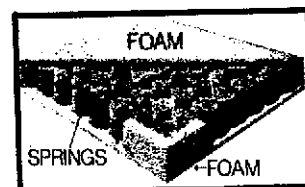
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parade

cover story: Newman and Redford
Together Again—

This Time as Con Men

by Lloyd Shearer

Kennedy's Rocker Man

by Charles Peterson

Easter and Jesus



ROBERT REDFORD



PAUL NEWMAN

WALTER SCOTT'S Personality Parade

Want the facts? Want to learn the truth about prominent personalities? Want informed opinion? Write Walter Scott, Parade, 733 3rd Ave., New York, N.Y. 10017. Your full name will be used unless otherwise requested. Volume of mail received makes personal replies impossible.

Q. Does "Red" Skelton really have seven Rolls-Royces, one for each day of the week?—Manny Farbstein, Cathedral City, Calif.

A. Skelton owns seven Rolls-Royces at this writing, sometimes uses the same one for two consecutive days.

Q. What's happened to Pat Nugent who married Lyndon Johnson's youngest daughter, Luci? Is he working for the Johnsons or is he out on his own?—Louise Burden, Milwaukee, Wis.

A. Pat Nugent has rejoined the Texas Broadcasting Corp. in Austin, which is owned by his mother-in-law, his wife, and his sister-in-law.



LUCI AND PAT NUGENT

Q. When told that President Calvin Coolidge died, some literary wit asked, "How can you tell?" Was it Alexander Woolcott who said that?—Don Wetherbee, Tupelo, Miss.

A. It was the late Dorothy Parker, short-story writer and poetess.

Q. Roman Polanski—whose wife, Sharon Tate, was brutally murdered by the Manson gang—has he taken a new wife?—Helen Laver, Newport, Calif.

A. Polanski has been going with a lanky brunette model from Milwaukee, Nancy Bleier, 25. A top model who changed her name from Goldberg, Nancy finds it amusing to be introduced on occasion as "Madame Polanski," which she is not. Polanski at this point is more interested in his work, directing films, than in marriage.

Q. The following quotation has been ascribed to Zsa Zsa Gabor: "I am a wonderful housekeeper. Every time I divorce a man, I keep his house." Did Zsa Zsa really say that?—Lena Taylor, Perth Amboy, N.J.

A. She says she did not.



Q. I note that \$73 million worth of heroin and cocaine seized by the New York City Police Department between 1960 and 1972 has disappeared. Is it a fact that the heroin and cocaine were stolen and sold by the police?—Mr. L., New Rochelle, N.Y.

A. No one knows for sure. It is assumed that the narcotics withdrawals were made by members of the police force who sold them to drug dealers at the going street rate. What the police did in many instances was to withdraw heroin from a storage depot on the grounds that it was needed as evidence. It was then replaced with an equal amount of sugar or flour.

Q. Last year I came across Senators Ted Kennedy (D., Mass.) and John Tunney (D., Calif.) skiing in Gstaad, Switzerland. Are these two inseparable?—Laurie Webb, Northampton, Mass.

A. They are not inseparable, but they roomed together while attending the University of Virginia Law School, are probably the only pair of roommates who made it to the U.S. Senate.



OLD ROOMMATES: TUNNEY AND KENNEDY

Q. Does anyone know the "special rent" Bebe Rebozo charges Julie and David Eisenhower for his \$100,000 house near the Burning Tree Golf Club?—K.L., Washington, D.C.

A. The young Eisenhowers know the token rent they pay, and so does Rebozo. But no one is telling, and there is no reason why they should.

Q. Robert H. Allen, president of Gulf Resources & Chemical Corp. of Houston, contributed \$100,000 to the Committee to Re-elect President Nixon. "I arranged," he says, "to have the contribution delivered from Mexico." Allen later asked for a refund of his contribution, which was granted. Why did Allen arrange to give his contribution through Mexico? Was he ashamed to make public the fact that he was contributing \$100,000 to Nixon?—Don Edwards, Dallas, Tex.

A. Says Mr. Allen, "I contributed as I did for purposes of convenience. It just happened to be through Mexico. It could just as easily have been through Seattle."



DAVID AND ANDY WILLIAMS—TWIN NEPHEWS

Q. Would you please run a picture of Andy Williams' twin 14-year-old sons. I hear tell they're the hottest thing in the recording business. Are they?—Melinda Callan, N. Miami, Fla.

A. Andy and David Williams, 14, have made two recordings at this point, both popular with the "screamy bopper" set. The twins are Andy's nephews, not his sons.

Q. Has actor David Niven received \$250,000 for his new book, *Once Over Lightly*?—Helen Hall Porter, Wellesley, Mass.

A. *Once Over Lightly* is a book David Niven wrote 22 years ago. Since his book of memoirs, *The Moon's a Balloon*, is a success, his publishers are reprinting the old one which fared badly in its original edition.

Q. Of all the girls Henry Kissinger has dated since his divorce, has he fallen in love with any?—J. Daly, Cambridge, Mass.

A. Henry Kissinger is in love with himself and his work. Girls come third.

parade
THE SUNDAY
NEWSPAPER MAGAZINE

APRIL 22, 1973

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**Get a taste of what it's all about.
It's all there in Viceroy.**



Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

King Size, 18 mg. "tar," 1.3 mg. nicotine; Long Size, 19 mg. "tar," 1.5 mg. nicotine av. per cigarette, FTC Report Aug. 72.



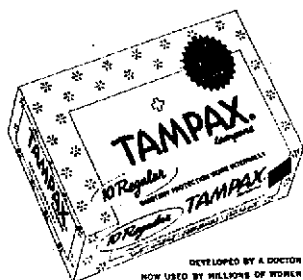
Get out and go

Biking is one of spring's get-out-and-go sports, a great release for those pent-up winter energies. And, of course, you're concerned about biking comfortably during your period, concerned about dependable sanitary protection. Tampax tampons give you that comfort and protection because they're worn internally. They even give you a choice of absorbency-sizes—Regular, Super and an exclusive Junior size for beginners.

So whether you bike for fun or for exercise, you can get out and go any day, any time, with Tampax tampons.



The internal protection more women trust



MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.



Lawrence J. Arata and his wife at home. He used to live in the White House when he re-upholstered Kennedy's rocker to soothe the President's bad back.

Kennedy's Rocker Man

by Charles Peterson

KMcLEAN, VA.
Kennedy's rocker man, Lawrence J. Arata of McLean, Va., celebrates his 50th anniversary as an upholsterer this month. No big thing, except that Larry Arata, 66, enjoys a signal honor. He is the first resident upholsterer in the history of the White House.

"I used to live on the third floor,"

Arata explains, "during the Kennedy Administration. It was Jackie Kennedy who brought me down from Cape Cod where my brother Lou and I had a business. She moved me up to the third floor of the White House right next to René Verdun, the chef.

"I was recommended to Jackie by Mrs. Paul Mellon. I've upholstered Mrs.



Kennedy at ease in his famous rocker. Arata still turns them out at his home.



President Johnson left the White House with five Arata rockers for his ranch.

Mellon's furniture in all her houses for years. And when Jackie decided to re-furnish the White House, to get it in shipshape, Mrs. Mellon gave her my name."

It was while Arata was working in the White House that President Kennedy's physician, Dr. Janet Travell, decided that the President needed his rocker re-upholstered.

'Good for his back'

"Dr. Travell's a great specialist," Arata says, "and she'd taken care of Kennedy for years, even when he was a Senator, and she knew that he'd had a rocker in his Senate office, and she wanted it firmed up because she said rocking was good for his back.

"The rocker didn't fit Kennedy; the armrests were too low; so I cut out another piece of wood and added two inches of firm rubber to the armrests and two inches to the seat and one inch to the back, and that became the famous Kennedy rocker.

"When [BJ came to the White House," Arata goes on, "he wanted the same rocker; so I upholstered one for him. When he left the White House he took five of those rockers back to his ranch in Texas.

"Today, largely through word-of-mouth, I keep getting mail orders for the Kennedy rockers from everywhere. The rockers are made of solid oak, you know, and they'll last a century. I charge about \$100 for the complete job. And along with each rocker I send the customer a book about the White House, two photos of President Kennedy, and literature about the rocker."

Long tradition

A small, winning, blue-eyed man, 5 feet 6 and 120 pounds for the past 40 years, Arata learned the upholstery trade from his father, who worked for the Shaw Furniture Company in Boston, the oldest furniture company in America, founded in 1780. "I went to work for the Shaw people in 1923," Arata recalls, "but they went out of business in 1930 because of the Depression. After that my brother and I opened a shop on Cape Cod.

"I was a bachelor until Jackie Kennedy brought me down to the White House in 1961. Then I met Norma Zandrino. She was working in the White House liaison office, liaison between the White House and the Capitol. Larry O'Brien was her boss. We fell in love, and we got married and moved out of the big White House to a little white house of our own.

"Norma works for the CIA, a few miles from our home, but she won't tell me what she does. So I stopped asking. I still do upholstery work for the White House, but now I guess I'm just one of several upholsterers they use. It's not like it was in the Kennedy days.

"Nixon just isn't a rocker man."

GENERAL ELECTRIC CLEARS THE TRACKS FOR LOWER PRICES.

Here come General Electric's National Sale Days.

Our annual event for people who know a good thing when they see it. When we lower our prices to dealers on selected GE appliances so they in turn can lower their prices to you.

Our red caboose signals National Sale Days. Look for it on signs and sales tickets on these appliances. It says lower prices. It says big values.

So this ad is to tell you that from now until May 30th you'll find some great bargains and the fun of shopping for all the GE features we describe here.

And you'll be getting a product backed by

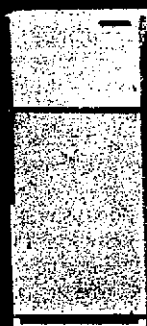
our pledge: Customer Care...Service Everywhere!

Which means that wherever you are, or go in the U.S.A., there'll be a qualified General Electric serviceman nearby. Should you ever need him.

National Sale Days. One more reason why GE is America's #1 major appliance value.



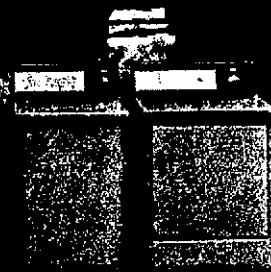
NATIONAL SALE DAYS



1



2



4



6



7

1. Compact Potscrubber dishwasher. 3-level wash action. Gets even crustiest casseroles and pans sparkling clean. New model. Introductory low price for this event. Model GSM560.

2. No-Frost. 17.6 cu. ft. refrigerator. No frosting ever in freezer or fresh food section. Freezer holds up to 165 lbs. White only. Adjustable shelf. Model TBF18SP.

3. Convenient, upright food freezer. 11.6 cu. ft. model holds up to 405 lbs. of frozen food.

Just 28 inches wide. Everything easy to see and reach. Convenient door shelves. Model CA12DP.

4. Heavy-duty, 18-lb. washer. Mini-Basket™ eliminates hand washing. handles nuisance loads. 4 cycles include permanent press. Mini-Quick™ cycle (under 10 min.). Model WWA842ON.

5. Extra large capacity 18-lb. dryer. The bigger the dryer the smaller the wrinkles. Automatic settings and 20-minute Extra Care

permanent press cycle. Model DDE8205N.

6. GE's famous P-7™ self-cleaning oven range. Cleans itself electrically. One piece upswept, no-drip cooktop. Ample room for roasting, baking, broiling. Window door. Model J355.

7. Not on sale — but you'll like the price. Introductory offer on GE Custom Carry-Cool™ room air conditioner. Weighs only 43 lbs. New low Slumber Speed — ideal for nighttime. Model AGTE604FA.

GENERAL  ELECTRIC



EDITED by LLOYD SHEARER

INTELLIGENCE REPORT

BECAUSE OF VOLUME OF MAIL RECEIVED, PARADE REGRETS IT CANNOT ANSWER QUERIES.



INMATE EARL COOK (SEATED) PREPARES TO TAPE ANTI-DRUG PUBLIC SERVICE ANNOUNCEMENT.

CONS & COMMERCIALS

California these days is breeding a new type of super-realistic TV star. Typical member of this elite is a convict at San Quentin, one of the nation's most publicized state penitentiaries.

Approximately 20 of San Quentin's inmates are writing, producing, and acting in a series of public service TV commercials.

These spots, telecast throughout the state, clue the youngsters in on the evils of drugs and crime. In frank street jargon, the inmates warn the kids on the outside to cool it.

Herewith a sample of a "con-written" spiel: "Look, I'm not 'the man.' I'm a con in San Quentin, and I want to rap about drugs. If you're using 'em illegally, the cops don't care if they bust you freakin' off in the streets or kickin' the door to your

pad to make the arrest. You're going to jail, and chances are you'll eventually wind up here in the joint with me. And once you've got the ex-con jacket, you're marked for life. Neither society nor the law forgives and forgets."

And then peering directly into the video camera, the prisoner continues. "So the next time you tie off, don't think about how good you'll feel for a couple of hours. Think about how much time you're going to do. And one more thing. If I ever hear of a pusher selling stuff to my kid or someone I love, he'd best hope the law catches him before I do. And that's no wolf-ticket, baby. That's the word."

Dr. Stuart Hyde, 49, head of the Communications Department at San Francisco State University, is the man who pioneered the "con-commercials."

"In 1970," he explains, "I got the idea that a course in practical communications--radio and TV announcing--might prove a good thing for the men behind bars. I went out to San Quentin, and they let me teach two classes a night, with a broken-down tape-recorder for equipment. About 50 men signed up. Then I changed the course to one class which lasted four hours a night. The inmates really became enthused. To them this was something which had practical applications, a skill they could use when they got out."

"This past January," Dr. Hyde narrates, "I brought into San Quentin the heavy equipment TV truck we use at the university, and we began video-taping the spots written by the inmates."

"We addressed the first set of spots to prospective employers urging them to hire ex-cons. The men pointed out that so many convicts returned to jail because no one on the outside would give them employment, would take a chance on them as reformed human beings."

"The second series of spots was addressed to youngsters, and concerned drug abuse. They were simple, honest, and effective spots, and when we invited TV station managers to view them, practically all decided to use them on their stations as public service spots."

"The commercials are free of charge to the stations, and for the inmates at San Quentin, working on them constitutes the best therapy I know."

FOOLING THE KIDS Have you ever asked a group of grade-school children, "Where did you come from?"

Mrs. Jill Kenner, a British school counselor in Birkenhead, asked that question. Writing in a marriage guidance council booklet, "Good-bye to the Stork," she reports in a series of interviews what the children told her. The children naturally were informed by their parents.

Many of the youngsters said they were brought into the world by the stork. Others said they were carried into the world in a doctor's black bag. One girl told Mrs. Kenner, "My mom said she bought me in a shop for five pence, but that my brother cost 10 pence." One boy said, "My mother told me she bought me at Woolworth's. Another child was told by his mother that he was baked in an oven and that children who were overbaked came out black."

Incredible the number of parents who cannot or will not tell their children the truth.

WAR OR PEACE? Tourism in Egypt is up 300 percent this year over last. So who wants to start a war? That's the problem which faces Egypt's Premier Sadat.

The Arab extremists like Libya's Colonel Qaddafi and others are in favor of a war of vengeance against Israel, but the Cairo hotel keepers and shop owners are not.

What to do? Listen to the dialogue of hate or the sound of the cash registers?

ITALIAN COMICS

Comic books have become big business in Italy. Italians are buying them by the hundreds of millions in book form. One reason probably is because Italian newspapers generally don't carry funnies.

Last year Italy's publishing industry turned out 235 million copies of 200 different comic books which sold for a gross of \$26 million.

Most popular comic of all is "Topolino," the name for Walt Disney's Mickey Mouse. Italy's intellectuals, insisting that comics are not only for kids, announced recently that hidden political theory exists in the mouthings of Donald Duck.

Mondadori, the Italian publishing firm which handles "Topolino," also publishes and distributes the comic book in French and German.

THE AUTO AGE

In Moscow, a city of 7 million, there are only 110,000 private cars.

If an automobile breaks down, its owner finds himself in serious trouble. Garages are rare, competent mechanics are rarer, and thievery of car parts endemic.

A few weeks ago, when one University of Moscow professor appeared at his garage to pick up his vehicle, he found missing the car's generator, two front seats, the steering wheel, and the two rear tires. When he complained he was told that he was too trusting.

The Soviet Union, which had the opportunity of forgoing the automobile age, has succumbed to it. Before the decade is out, it is estimated the Soviets will be producing 3 million vehicles a year, turning the streets of Moscow, Leningrad and Kiev into traffic-clogged occlusions.

SAN FRANCISCO'S SEX MUSEUM

San Francisco, long recognized as one of the world's most sophisticated and cosmopolitan cities,

is boasting a new attraction: The International Museum of Erotic Art.

Located at the foot of Nob Hill, charging \$2.50 for adults, \$1.75 for students, with no one under the age of 18 allowed, the museum is said to be the first in the world devoted entirely to erotic art.

It opened Saturday, March 17, with 6000 people guzzling \$8000 worth of champagne in between glimpsing the erotica of Picasso, George Grosz, Hans Bellmer, Otto Dix, Salvador Dali, Leonor Fini and many other fine artists.

The museum is the brain-child of two clinical psychologists and educators, Drs. Eberhard and Phyllis Kronhausen, he from Berlin, she from Minnesota, and co-authors of such works as "Pornography and the Law," "The Sexually Responsive Woman," "Erotic Art," "Erotic Fantasies," and much more.

Dr. Eberhard Kronhausen (Ph.D., Columbia University, 1956) says: "We offered our collection of erotic art to more than 200 museums in America, even more. The museum directors in many cases felt we had a strong statement to make, something of value to show the public. But in each case, their conservative trustees voted them down."

"It is incredible," he explains, "but throughout the whole world there are museums of science, museums of warfare, museums of sculpture, but no place is there a museum of erotic art. Over the years my wife and I have acquired the largest, and I am sure the best, collection of Japanese erotic art in the world. How ironic that no museum in this country would touch it. In Scandinavia we showed our collection in many public museums. That's because the Scandinavians are not as sexually uptight as Americans. They take sex and erotica in stride."

Now, people visiting San Francisco can do the same thing. The International Museum of Erotic Art is a non-profit organization funded by the Genesis Church.

SPY SATELLITE

Last month the U.S. Air Force launched a super-secret satellite from Cape Kennedy to collect information on Soviet and Chinese rocket firings.

The satellite was launched at 4:30 a.m. under top secret conditions; it was the second spy satellite launched within the past three months. The satellite is positioned some 23,000 miles over the Pacific and is designed to monitor

missile tests and provide an almost instant warning of a rocket attack against this country.

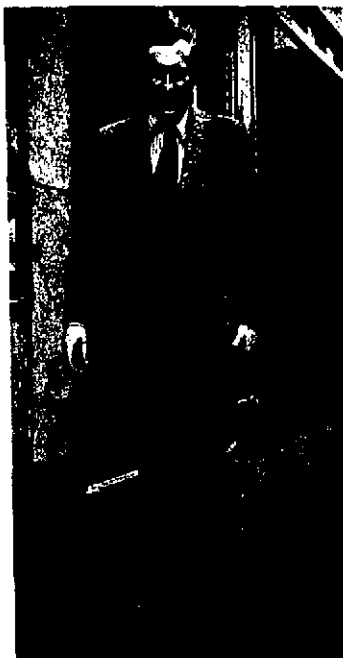
SOME CARNIVAL

Carnivals in Rio de Janeiro may provide a lot of fun for Brazilians, but they also provide a lot of death. Last month's four-day carnival, for example, produced 174 deaths which police announced as "normal" for the riotous celebrations.

FROST'S NEW WARMTH

TV personality David Frost is a resilient man. Three weeks after his long-term girlfriend Diahann Carroll left him to marry a Las Vegas haberdasher, Frost was out dating Mary Wilson, attractive 28-year-old singer with the Supremes pop group.

Frost, 33, danced the night away at Annabel's, one of London's fashionable nightclubs, with the lovely songbird in his arms. Says Mary: "He's a divine man and the best thing that happened to me on our overseas tour."



DAVID FROST



MARY WILSON



DAHANN CARROLL



America's Favorite Cigarette Break.

Benson & Hedges 100's.

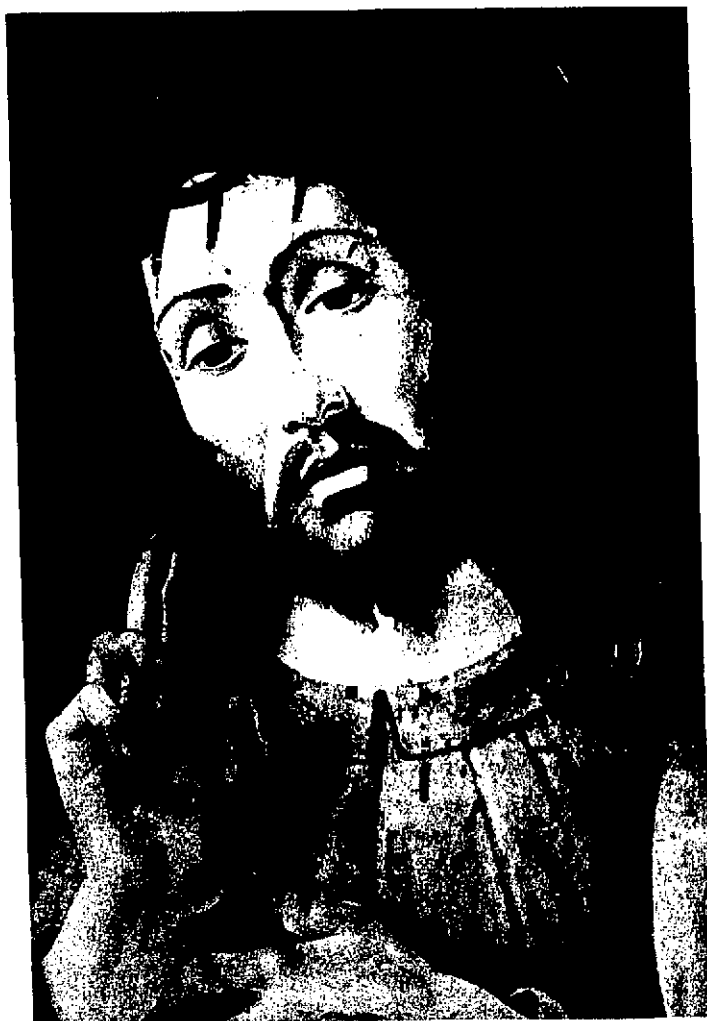
Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

18 mg. "tar," 1.3 mg. nicotine, av. per cigarette, FTC Report, Feb. '73.

Easter and Jesus

■ Easter, the season of the resurrection of Jesus Christ, has long been celebrated in the world's art and literature. On this page we present three poems on the season, all by Americans, relating to different aspects of the Crucifixion. Edwin Markham's "A Guard of the Sepulcher" is about a Roman soldier who watched at the sepulcher. Countee Cullen's "Simon the Cyrenian Speaks" is

about the black man who carried Jesus' cross. Edwin Arlington Robinson's "Calvary" relates the event to our own times. The poems are taken from *Portrait of Jesus*, a book illustrated with reproductions of art masterpieces, edited by Peter Seymour, and just published by Hallmark Crown Editions.



Botticelli: The Resurrected Christ. The Detroit Institute of Arts.

A GUARD OF THE SEPULCHER

Edwin Markham

I was a Roman soldier in my prime;
Now age is on me and the yoke of time.
I saw your Risen Christ, for I am he
Who reached the hyssop to Him on the tree;
And I am one of two who watched beside
The Sepulcher of Him we crucified.
All that last night I watched with sleepless eyes;
Great stars arose and crept across the skies....

Then suddenly an angel burning white
Came down with earthquake in the breaking light,
And rolled the great stone from the Sepulcher,
Mixing the morning with a scent of myrrh.
And lo, the Dead had risen with the day:
The Man of Mystery had gone His way!

Years have I wandered, carrying my shame;
Now let the Tooth of Time eat out my name.
For we, who all the Wonder might have told,
Kept silence, for our mouths were stopped with gold.

"A GUARD OF THE SEPULCHER" BY EDWIN MARKHAM.
REPRINTED BY PERMISSION OF VIRGIL MARKHAM.

SIMON THE CYRENIAN SPEAKS

Countee Cullen

He never spoke a word to me,
And yet He called my name,
He never gave a sign to me,
And yet I knew and came.

At first I said, "I will not bear
His cross upon my back;
He only seeks to place it there
Because my skin is black."

But He was dying for a dream,
And He was very weak,
And in His eyes there shone a gleam
Men journey far to seek.

It was Himself my pity bought;
I did for Christ alone
What all of Rome could not have wrought
With bruise of lash or stone.

"SIMON THE CYRENIAN SPEAKS" FROM THE BOOK "ON
THESE I STAND" BY COUNTTEE CULLEN. © 1925 BY
HARPER AND BROTHERS, REPRINTED BY PERMISSION OF
HARPER & ROW.

CALVARY

Edwin Arlington Robinson

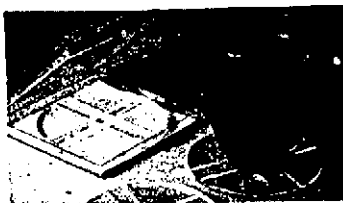
Friendless and faint, with martyred steps and slow,
Faint for the flesh, but for the spirit free,
Stung by the mob that came to see the show,
The Master toiled along to Calvary;
We gibed him, as he went, with houndish glee,
Till his dim eyes for us did overflow;
We cursed his vengeless hands thrice wretchedly,—
And this was nineteen hundred years ago.

But after nineteen hundred years the shame
Still clings, and we have not made good the loss
That outraged faith has entered in his name.
Ah, when shall come love's courage to be strong!
Tell me, O Lord—tell me, O Lord, how long
Are we to keep Christ writhing on the cross!

"CALVARY" IS REPRINTED BY PERMISSION OF CHARLES
SCRIBNER'S SONS FROM "THE CHILDREN OF THE
NIGHT" BY EDWIN ARLINGTON ROBINSON (1897).

PARADE OF PROGRESS

TAKE A LOOK AT THESE NEW IDEAS FOR YOUR HOME AND FAMILY ■ BY PETER DRYDEN



NO-STICK COASTERS: Made of clear Lucite, these new coasters (left) have four engraved lines that not only create an attractive formal design but also prevent vacuum formation and resulting glass sticking. The coasters allow wood or patterned surfaces on which you place them to show through clearly. 3 1/4" diameter. Set of four: \$7 postpaid. O'Connor, Dept. PP, 345 E. 73 St., New York, N.Y. 10021.

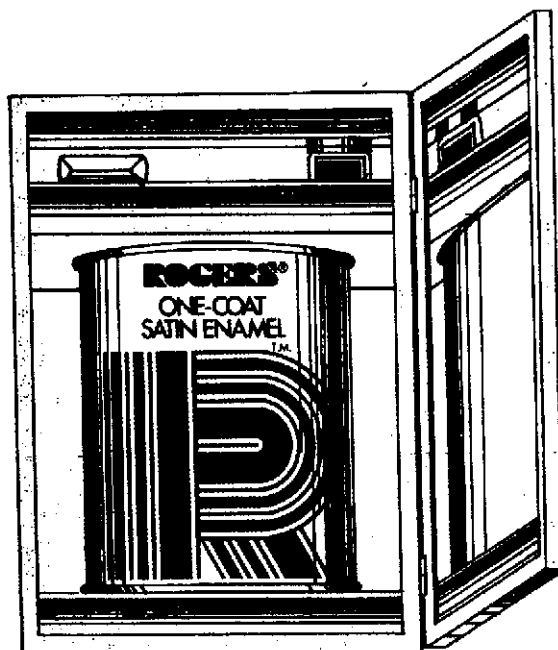


NO SCALDING IN THE SHOWER: With this new mixing valve for your shower (above), cool water is always emitted first, then hot is mixed in for a comfortable flow and no risk of scalds at the start. There is also a pressure balance feature to eliminate fluctuating shower temperature by sensing any change when kitchen, basement or other tap use alters hot or cold water pressure to the shower and by making instant automatic adjustments to maintain constant pressure ratio to the shower mixing valve. Details: Delta Faucet Co., Dept. PP, Box 31, Greensburg, Ind. 47240.

PLAY IT SAFE: To help protect against burglary, there's a special stereo record that can make your home seem occupied when you're away. It reproduces the voice of a man talking with his wife—plus the kinds of sounds and noises people make when they're at home. Accompanying it is a special device to make your automatic phonograph repeat continuously. \$6.98 ppd. Penta, Dept. PP, Box 447, Cooper Sta., New York, N.Y. 10003.

FOR YOUR HOME WORKSHOP: When used on your circular or hand saw, a new lubricant wax (right) reduces drag, increases cutting efficiency, and minimizes need for blade sharpening. Use it, too, on belt and disc sanders, taps, drills and to make screws and nails easier to drive. Package of three 1/3-lb. self-dispensing tubes: \$2.95 postpaid. Merit Abrasive, Dept. PP, 201 W. Manville, Compton, Calif. 90224.

Satisfy your vanity in the bathroom



Express your inner self with very personal Rogers colors.

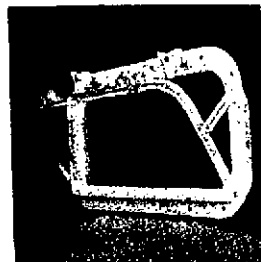
269
Quart

See the guarantee on the label.
accents higher

There's a ROGERS PAINT for every room available at

SHERWIN-WILLIAMS STORES

See Yellow Pages under paint for the nearest store.

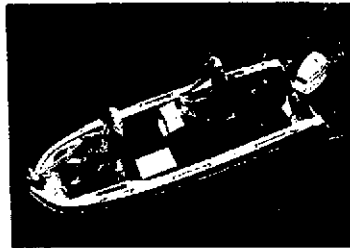
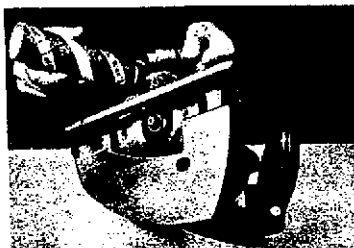


PORTRHOLE FOR YOUR BOAT: A new one (above) is designed so you can leave it open in the rain. The portlight hinges at the bottom, sets in a water stop that keeps water running to the outside, claims the maker. And attached to the screen frame are flexible side wings to keep water from entering the ends. White plastic, ready to install, with 3/4" plexiglass portlight, neoprene gasket, opening adjuster, fiberglass screen, outside finishing ring. For 5" x 12" opening: \$47.50. For 7" x 15": \$54.95. Gray, Dept. PP, Box 117, Tarpon Springs, Fla. 33589.

PORTABLE COLDFRAME: You can use a new 4' long, 2' wide, 18" high coldframe to protect seedlings in spring and low-growing flowers and vegetables in fall. Of aluminum and greenhouse polyethylene plastic, it opens for ventilation and disassembles readily for storage. \$8.95 ppd. Margulies, Dept. PP, 34 Porter Rd., Chelmsford, Mass.

BASS BOAT: This 15-footer (left) with a wide hull and deep transom, can carry 1115 pounds and is designed for big lake stability and performance, claims the maker. It comes with steering console, fiberglass swivel seats, hand rails, rod holders, running lights, livewell, motor well, vinyl carpet, eye bolts, fish stringer eyelets, and glove box as standard equipment. In black, white, blue, gold, brown, red or green. Details: Tide Craft, Dept. PP, Box 796, Minden, La. 71055.

Parade of Progress items are NOT advertising. Write manufacturer if not in stores. Allow three to four weeks for a reply. Manufacturers: PARADE considers ideas but can't correspond.





My Favorite Jokes

by Irwin C. Watson

EDITOR'S NOTE: Face: deadpan. Tone: so understated that you feel Irwin C. Watson is making conversation with the audience between other appointments. In his unhurried way and wry, comic voice, he makes canny social commentary, tells funny stories, and ad-libs with style. For instance, there was the time when he was a guest on the Mike Douglas Show. A horticulturist was showing the audience how to grow plants indoors, he thought Irwin didn't look too enthusiastic and asked, "Irwin, don't you have plants in your home?" "Yeah," Irwin said, "I have some artificial plants." "Oh, you don't want artificial plants, they don't grow." And Irwin said, "They don't die either."

Irwin ended an engagement at Harrah's, Lake Tahoe, last Wednesday, and recently played the Rainbow Grill in New York. He has performed in the top clubs, and has this reminder about an upcoming TV appearance. "A lot of my friends have told me they would like to see me back on television. I'm happy to say that I will be on television this coming Friday, from 4 to 5—if you're up that time in the morning, tune in..."

Actually his TV credits go on and on—Douglas, Frost, Carson; he co-hosted the Sickle Cell Anemia Telethon last winter, and was a panelist on the subject of comedy on NBC's Not for Women Only, with Barbara Walters.

Here then, are some jokes and comments from Irwin C. Watson:

Now with the devaluation of the dollar, when a friend says that you look like new money, he's probably trying to tell you that you ain't what you used to be.

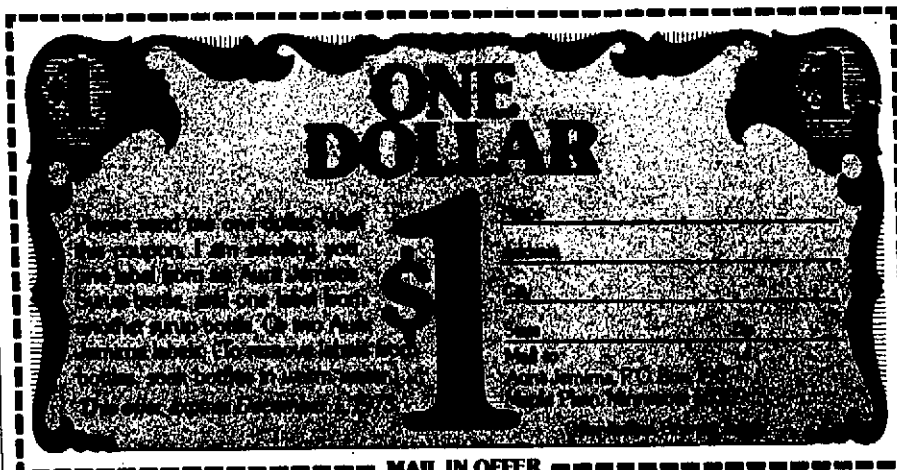
I wouldn't want to see the dollar go down any lower because I remember hard times when I was young. I remember once getting a jacket for Christmas, and the jacket was so cheap that it didn't even have a label inside. It had a warning. It said: "In case of rain, unbutton jacket so it don't choke you to death."

When my family's involved, my luck always runs bad. My grandfather died, I felt very sad, but I also knew that he was a rich man and I was his only grandson. I pawned everything that was valuable and got enough money to go to the West Indies to hear the will read. I'll never forget that afternoon, 12 o'clock and seven people in the room. The lawyer walked in and announced: "The reading of the will. 'I, Joshua Watson, being of sound mind, spent every dime I had before I died.'"

By this time some of you are probably wondering why I'm doing this type of work. I'm doing this type of work because I took a lot of civil service exams—I didn't pass any of them. I took one test they had for police. They had a written question: "If you were alone in a squad car followed by two armed militants doing 60 miles an hour what would you do?" I wrote down "70."

That's why I'm doing this work, I always take care of myself. ... I don't move around too much, I don't like to perspire. I've been that way ever since I was a child. I wouldn't even ride a bicycle when I was young because I didn't see no sense in wearing out my legs to give my behind a ride.

Another temptation from Aunt Jemima.



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Keeping Up... With Youth

by Pamela Swift



Athletes Lose Image

In years past the college athlete was king of the campus. Other males envied him, and the females flirted. To own a letterman's jacket or sweater was big stuff, and athletes sported them daily.

Times have changed. Today the campus athlete has no special access to the campus beauties. Coeds are more dis-

criminating. They no longer regard athletes as heroes. In most instances they regard them realistically as fellow students with special skills.

What's happened? Basically, a change of values. Young people value brains, scholarship, excellence in drama or French or engineering just as highly, if not more so, than they do excellence in the pole vault, baseball or the backstroke.

Good thing, too.



HARVARD ORATOR: WOODY ALLEN

Comic Class Day Speaker

Say what you will about Harvard men. Call them snobs, intellectuals, elitists, eggheads, pretenders, idiot-savants—the fact is that they generate a delightful, offbeat sense of humor.

For example, Harvard's seniors have chosen as their Class Day speaker this year none other than that diminutive, balding, creative, bespectacled writer-comedian, Woody Allen. He is the author of *Play It Again, Sam*; *Bananas* and other funny movies.

Unless Allen refuses the invitation, he will be the keynote speaker at the annual Class Day ceremony on June 13 in the Harvard Yard. Class Day is the one preceding Commencement Day.

If Allen does not accept the honor, it will go to the celebrity

who was voted second by the Harvard seniors in their Class Day speakers poll: television commentator Walter Cronkite. Allen beat Cronkite in the poll, 688 to 381.

Behind Allen and Cronkite in the balloting were comic Bill Cosby, director Alfred Hitchcock, TV personality Dick Cavett and Madame Binh, the Vietcong's peace negotiator in Paris.

Woody Allen as Class Day speaker is considered by many Harvard seniors a rather sophomore choice. These dissenters point out that Allen, in their opinion, constitutes a sharp drop in class. In 1968 Mrs. Martin Luther King was the speaker of choice. In 1969, Allard Lowenstein, the architect of the "Dump Lyndon Johnson Movement," addressed the Harvard seniors. In 1970, Herbert Holloman, now president of the University of Oklahoma, spoke. In 1971, fat Jimmy Breslin, the writer and saloon-curator, addressed the graduating class. Last year it was Tom Wicker, the provocative editorial columnist of *The New York Times*.

Allen may not be the most distinguished speaker in the world, but he is surely one of the wittiest. The Class of '73 could have done much worse. Suppose they had chosen Raquel Welch as a speaker?

Credibility Gap Showing

The Illinois Chamber of Commerce is worried. And with good reason. The Chamber polled 3000 high school seniors and juniors on what they thought of American business. And the answer is—not much.

In particular the students polled believe that corporations make excessive profits, that they advertise their products inaccurately, and that they show scant interest in the needs of the people.

On the other hand, the students revealed that they have a greater trust in labor unions, almost 60 percent declaring that the unions were the organizations most responsible for raising the living standard of the average American worker.

Says Lester W. Brann Jr., Chamber president: "The survey findings illustrate clearly that the true story of business is not being told to students and others. The free market system provides an opportunity for consumers to select from a wide variety of products objectively advertised and merchandised. Moreover, business is spending untold millions in far-ranging programs to expand its social responsibility role."

That may well be—only an awful lot of students clearly doubt it.



Moscow's Huck Finn

Two of Mark Twain's most legendary characters are Tom Sawyer and his pal, Huckleberry Finn. Both have been depicted on the screen countless times. They belong to the public domain.

Now the Soviet Union has decided to capitalize on them. Russian film-makers are currently producing *Huckleberry Finn*, starring a 10-year-old, blond, apple-cheeked little Muscovite named Roman Modyanov.

Roman is being directed by one of Russia's top film directors, Georgi Danelia, who explains that *Huckleberry Finn* is really a serious book. "It poses such problems as cruelty and race prejudice," he points out, "and these are far from being solved in the United States."

Danelia is shooting the picture in the Ukraine, with Jim, the runaway slave in the book, being played by Felix Imokimide, a Nigerian oil engineer who was graduated from the Patrice Lumumba People's Friendship University in Moscow.

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In a Long Island supermarket Mrs. Myra Winston, head of a consumers' protection group, discusses the soaring price of meat with food chain executive George Pittel.

One Way to Get What You Pay For

by Baran S. Rosen

MELVILLE, N.Y.

For 11 months, Mrs. Brenda Winters had been vainly trying to have the cooling system in her new \$1000 refrigerator-freezer repaired. During one of her numerous phone calls to the dealer, a salesman shouted angrily: "We're sick of your stupid complaints. You're crazy." Mrs. Winters, an attractive mother of two, began sobbing.

However, just three weeks later, she was smiling. The dealer had replaced the defective appliance with a new model, and it was now humming away in her kitchen.

A 34-year-old housewife made the difference. Mrs. Myra Winston of Melville, N.Y., is the founder and organizer of the Long Island Consumer Protection Union (LICPU). Formed 13 months ago, it has already handled 90 complaints and won redress in 75. Meanwhile, its membership has climbed to more than 700 families, mostly, so far, from Melville and the adjoining town of Huntington.

Is there a need for such grassroots consumer groups?



Pressure from consumers' group forced contractor to install this new lock on Mrs. Judy Sorkin's swimming pool gate. Her complaints had gone unheeded.

President Nixon's Special Assistant for Consumer Affairs, Mrs. Virginia Knauer, told PARADE that these organizations "provide valuable services to the individual consumers, helping them to resolve their complaints and educating them to be more effective shoppers. They've made tremendous contributions to the consumer's well-being."

Expressing similar sentiments is the Consumer Federation of America, a lobbying group on Capitol Hill which represents about 200 state and local organizations. Information Director Martha Robinson asserted that unless people work together, "they will be frequently at the mercy of businesses or government officials who may not care about the public interest."

Some examples

But groups such as Mrs. Winston's do care. For instance:

- The new electric range in Mrs. Joyce Broughton's home picked a fine time to go on the blink—two weeks after she brought home her first baby, a girl, from the hospital. She had no cooking facilities, and the dealer would not send a repairman. But Mrs. Winston had a repairman there within hours after she received the complaint.

- Businessman Thomas Flynn could not convince a local auto repair shop that they had failed to fix his car's transmission. The bill was \$220, and Mr. Flynn refused to pay for the additional needed work. Mrs. Winston contacted the shop owner and convinced him to re-examine the car and repair it free of charge.

'Phantom Squiggle'

- Mrs. Joan Marsh, a housewife in a nearby town, wrote Mrs. Winston: "Three government agencies have told me they can't help me get my money back on a bad home repair job." The LICPU had her money refunded within two weeks.

Mrs. Winston, a mother of three young children, sees her group as the champion of the beleaguered consumer. "People had nowhere to turn," she explained. "Their only contact with business management was often just a mimeographed letter addressed 'Dear Customer' and signed by 'The Phantom Squiggle,' which is what I call the unreadable initials found at the end of most form letters. So I

decided to form our own group to help people get what they pay for."

One night in March, 1972, she invited four neighborhood housewives to her home and, over coffee, set forth her plan. "By limiting the actual work to just us five," she said, "we'll avoid getting all wrapped up in red tape and

obtaining copies of bills, warranties and similar records. A treasurer and secretary complete the roster of officers. Headquarters are in Mrs. Winston's home at 56 Elderwood Lane, Melville, N.Y. 11746.

Services are free to all members, and the only requirement is that they pledge

Many problems can be resolved with one well-placed phone call. "even food prices at the supermarket," says Mrs. Winston.

More complicated cases, such as the failure of a dealer to replace a defective product still under guarantee, may last two or three months and require numerous phone calls and letters. "We're never satisfied until we get an agreement in writing," Mrs. Winston asserted, "and nearly all businesses have been more than happy to work with us."

Going to court

But if all efforts fail, the customer may be advised to take his battle to court. "We won't go to court ourselves," Mrs. Winston explained, "but we will submit an affidavit supporting the consumer." So far only five cases have gone this route.

"Our group's strength lies in its large membership," Mrs. Winston said. "A local businessman can't afford to shrug off a bad reputation with a group as big as ours."

Similar organizations are sprouting up across the country, notably in San Francisco and Pittsburgh. The Consumer Federation of America estimates that 12 of its member groups are strictly devoted to solving individual complaints on a local level.

However, while many CFA groups are activist-oriented—that is, they will picket or boycott if necessary to win their point—the LICPU frowns on such tactics. "Our group was not formed to throw rocks at business," Mrs. Winston explained. "We want to work responsibly with everyone. If the facts show that a store is right, we tell the consumer his complaint is not valid."

'Let off steam'

However, handling complaints isn't the group's sole function. Public information meetings give consumers a chance to let off steam and discuss problems with business representatives. The group also lobbies for consumer legislation on local

and state government levels.

The satisfaction of helping her community is only one of the benefits Mrs. Winston derives. "I was bored and irritable after I retired from teaching to take care of my kids," she says. "But now my work has changed all that. My husband says I've become a more interesting person. He's delighted."

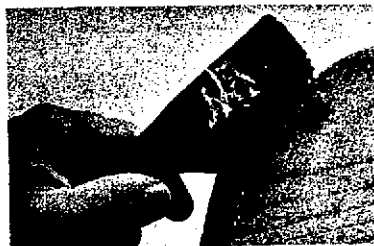
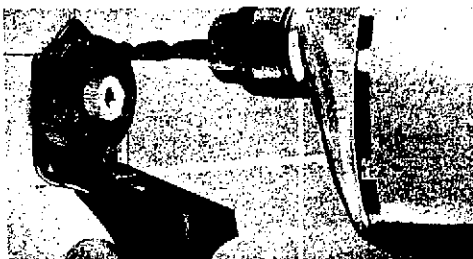
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Tool news, tool ideas all around the house



Mini-Hack acts like big hack saw. Amazing, how much good solid hack saw work you can do with this tool. Blade adjusts to get into tight places a big saw can't. Uses regular hack saw blades or broken ones. About \$2.09.

Guide that drill straight! Tool helps direct your electric drill to a perfect right angle into wood, metal, plastic. Can't skitter around. Takes bits up to 1/4" size. Keeps drill bits handy in handle. About \$2.99 for the Stanley Drill Guide.



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Discussion followed, and then—with a clink of their cups—they committed themselves to forming a consumer group. Mrs. Winston, as president, acts as the mediator between buyer and seller. The first vice president handles incoming calls, and the second vice president documents the complaints,

to support consumer legislation.

LICPU gets 25 to 35 calls a week, and the number is steadily increasing. Most complaints, concern home repairs, but they also include problems with boats, clothing, lawn care, swimming pools, appliances and automobiles.

Some callers are referred to agencies equipped to handle their specific needs.

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them. What I discovered changed every idea I ever had about fishing and fish lures.

Lures Can Frighten Fish Away

I watched UNDERWATER exactly how fish reacted to every lure, live bait, every fishing maneuver and trick used to catch them. I watched fish approach even the best performing lures, seem ABOUT TO STRIKE—then suddenly TURN AWAY. Something about even the best performing lures was obviously often KEEPING THEM FROM CATCHING fish. As for the average lure, mostly they seemed actually to BORE the fish—as though they looked to the fish as they looked to me UNDERWATER—shiny, painted bits of metal, plastic and wood. I saw live bait after it was cast turn white and die before my eyes—and saw fish often approach, prepare to strike—THEN TURN AWAY.

Minnows Irresistible

Then I saw the same fish approach actual live swimming minnows and without caution or suspicion STRIKE RAVENOUSLY. I saw the same fish that rejected the lures again and again attack without caution LIVE SWIMMING MINNOWS. In fact, these little minnows seemed to DRAW many fish from a distance—even before being seen.

Why Lures Often Fail

My talks with fish scientists and my own studies convinced me it was the swimming motion of minnows, particularly the swishing tail that attracted many fish. I concluded that no lure I had ever used had SUFFICIENTLY duplicated the living minnow and its motion.

How, I asked myself, could a fish lure be created that would attract fish just as the actual living swimming minnows did—and that once attracted would get the same ravenous STRIKE as live minnows—WITHOUT the hesitation, suspicion and FEAR aroused by the lures I saw used?

My Man-Made "Minnow"

After 19 years of study and testing, I have finally created such a man-made "minnow," so like a living, swimming minnow in shape, form, texture and motion that fish ravenously STRIKE—without caution—and I catch more fish, bigger fish—faster than ever before in my life.

Because my man-made "fish" looks, darts, wiggles, even "feels" like a minnow... bass, pickerel, pike, perch, trout and many other kinds of fresh and salt water fish attack voraciously—without suspicion or fear—even when they're not biting for another fisherman on the lake.

Astonishing Catches Reported

I call my lure VIVIF. Once I perfected VIVIF I started selling them to other fishermen. Soon news of astonishing catches came in—first France—then from other countries.

Yes, from all over come reports of amazing catches—of fish blind where other lures failed—of the sureness, the simplicity, the effectiveness of this VIVIF lure. And what does this mean to you?

Simply this. Now YOU can get more out of fishing than ever before. Now YOU can catch more fish, bigger fish than ever in your life. It is GUARANTEED—or you pay not one penny. It means now no longer need you come back with an empty creel from a long day's fishing. It means no longer need you spend hours of work digging worms and catching minnows or other bait. It means you can save the endless expense of continually buying expensive spinners, flies, plugs, bait and lures. It means you can often catch the fish that are not biting on worms, bugs, plugs, spoons, canned bait, flies, cut bait or spinners or no cost. It means you can troll, cast, or shore fish with my lure with equal success. It means you can go out after and come back with large mouth bass, small mouth bass, pike, pickerel, perch, bream, trout, walleyes, salmon, red tuna, striped bass, blue fish, weak fish and do it time and again—or your money will be refunded at any time. VIVIF is catching fish in 25 countries for delighted fishermen. 3,000,000 VIVIFs have been grabbed up. Already reports from U.S. fishermen say VIVIF is the greatest lure they have ever used. I predict VIVIF will be the world's fastest selling fish lure. But test the magic power of VIVIF yourself without risking a penny.

SUPPLIES are LIMITED

To get your VIVIF now, mail Amazing Trial Coupon. U.S. supplies are still limited. Order now to be sure you'll have your VIVIF in time for your next fishing trip. Only if you act at once can we guarantee to fill your order immediately.



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"With Vivif I caught plenty of Bass."

S.F., Pittsburgh, Pa.

"Vivif took rainbows up to 4 lbs. . . . in hard fished waters."

F.E.D., Pocatello, Idaho

"Caught largest fish taken from lake during our stay."

E.M., Vancouver, Wash.

"Amazing! Caught 6 Bass, then 4 Northerns 24" to 31"—in 1 day."

R.C., Waukegan, Ill.

"Trolling Vivif I landed 15 Yellowtails and 2 Bonito—out of 19 starts."

C.C.S., Encinita, Calif.

Caught 31 lb. Pike, 40 lb. Salmon, 30 lb. Rock Sturgeon, limits of Walleyes, Pickerel, Magic with Perch, Striped Bass, Blue Fish, Weak Fish.

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It took me 19 years of hard work developing, improving, and perfecting VIVIF to achieve my final result. But you can test the magic power of VIVIF yourself without risking a penny. VIVIF takes the luck out of fishing. Lets you have more fun out of fishing—because you catch more fish.

All you do is mail the no-risk trial coupon below. When you receive your VIVIF, use it anywhere you like . . . to prove its fantastic catching power. Use it to catch bass, trout, perch, pickerel, pike, walleyes . . . any sport or pan fish you like to catch.

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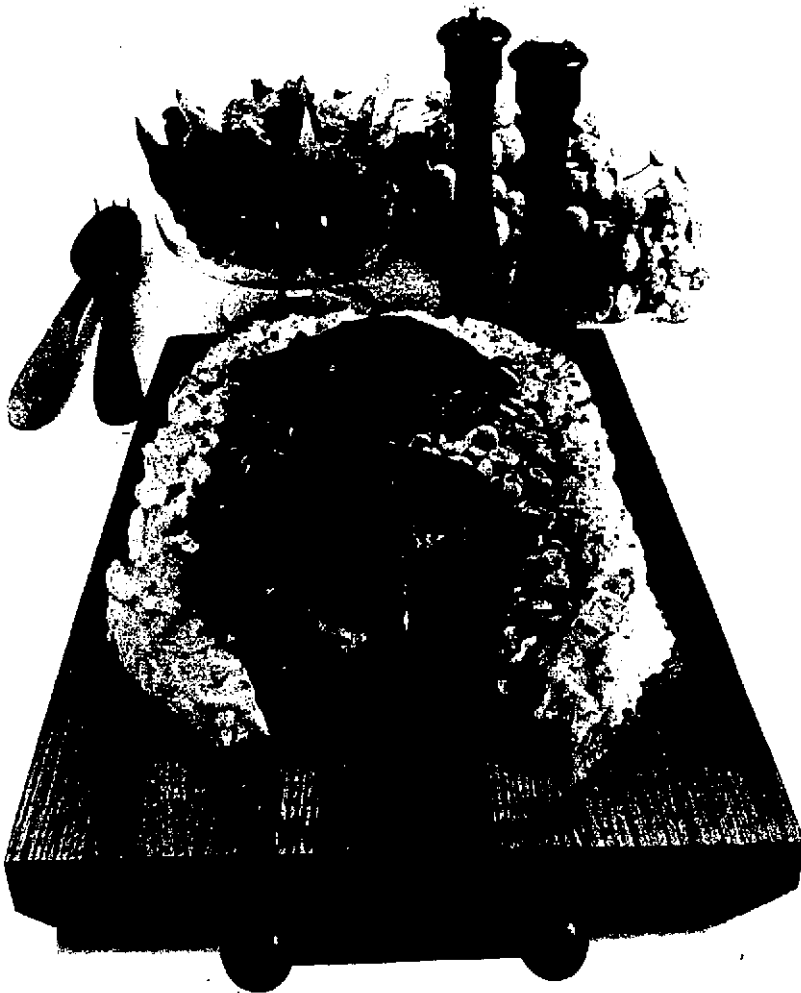
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I accept your GUARANTEE that VIVIFs will catch for me more fish, bigger fish and fish when they are not biting for others—even with live bait—or that otherwise I can return VIVIFs within 6 months for full refund.

Send me—at no risk—set of two different VIVIF lures in world's most lifelike texture and fish tested color combinations—with Magic Vibrating tails—all for \$3.98. N.Y. res. add sales tax.

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Fancy Burgers

by Beth Harrison

PARADE FOOD EDITOR

Do you have a steak appetite but a hamburger budget? An elegant yet inexpensive dish like Planked Ground Beef may answer your problem.

The ground beef is seasoned well, and "stretched" with oats, then formed into cheese- and mushroom-filled patty sandwiches. Broiled on an oak plank, heat-proof platter or cookie sheet, the patties are sur-

rounded by a golden border of mashed potatoes and some hot vegetables like green beans and limas.

To complete this appetizing picture, serve a crisp tossed salad, rolls, and chocolate pudding for dessert. What you'll have is an impressive company menu that tastes extravagant but won't upset the family economy.

Planked Ground Beef

- | | |
|---|---|
| 2 lbs. ground beef | 1 teaspoon Worcestershire sauce |
| $\frac{2}{3}$ cup quick or old fashioned oats, uncooked | $\frac{3}{4}$ cup grated sharp cheddar cheese |
| $\frac{1}{2}$ teaspoons salt | 1 can (3 ounces) sliced broiled mushrooms, well drained |
| $\frac{1}{4}$ teaspoon pepper | |
| $\frac{2}{3}$ cup milk | |

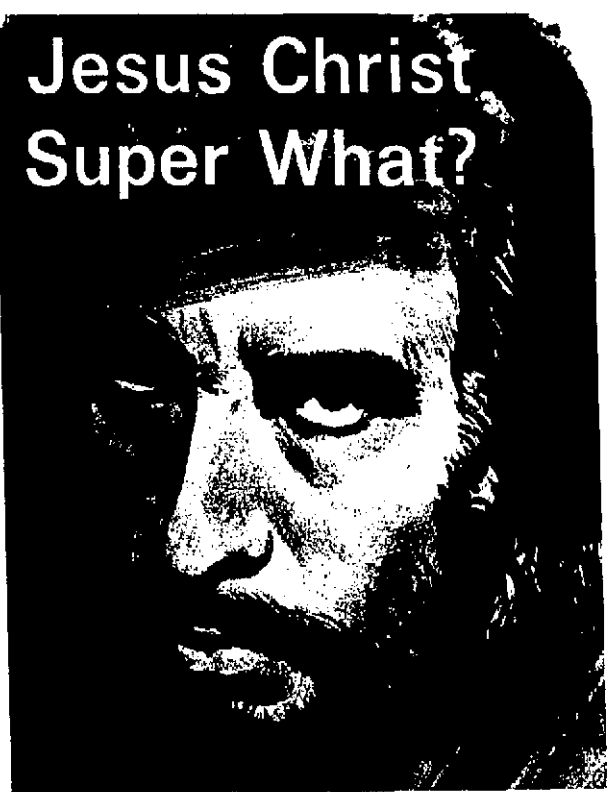
To prepare plank, brush it with vegetable oil and heat at 225 degrees for at least one hour. For best flavor, use an oak plank. A cutting board which has not been painted or varnished may also be used.

For beef patties, combine first 6 ingredients. Divide mixture into 4 equal parts. Shape each to form a patty $\frac{1}{2}$ -inch thick. Place

cheese and mushrooms on 2 patties. Top with remaining 2 patties; seal edges. Shape to form 2 patties about 6 inches in diameter. Place patties in broiler 5 to 7 inches from source of heat. Broil about 10 minutes. Turn, broil about 5 minutes longer. Place patties on prepared plank or a cookie sheet with a rim, or heatproof platter. Make a border of hot mashed potatoes on edge of plank. Brush potatoes with melted butter. Brush exposed part of plank with vegetable oil. Place plank in broiler 5 inches from source of heat. Broil until potato border is golden brown. Remove plank from oven. Place hot green beans and baby lima beans around patties. Cut each patty sandwich into 3 wedges; serve immediately. Makes six servings.

FROM PARADE'S TEST KITCHEN

Jesus Christ Super What?



In the Fourth Century, fringe Christians had a field day with theories about Christ. The pendulum swung first one way and then the other. He was God, yes, but only the shadow of a man—that was one opinion. He was man, yes, but no more God than any other man—that was another view. Scholars, Church Councils and Popes worked their way through the confusion and gave careful, final expression to the truth about Jesus Christ.

But errors die hard and in the ensuing centuries the balance of the human and divine in Christ has been upset more than once. Good people in their zeal to imitate Christ and live by his principles often get carried away in private theories. The intention is good, but the effect is a distorted portrait of the Lord.

Recent developments suggest that distortion is again abroad in the land. It is time to listen again to the authentic Christian teaching on Christ. He is neither superman nor superstar. He is in a category all his own. Read about Him as traditional Catholic teaching sees Him. Write today for our free pamphlet, "Jesus Christ is True Man." No one will call on you.

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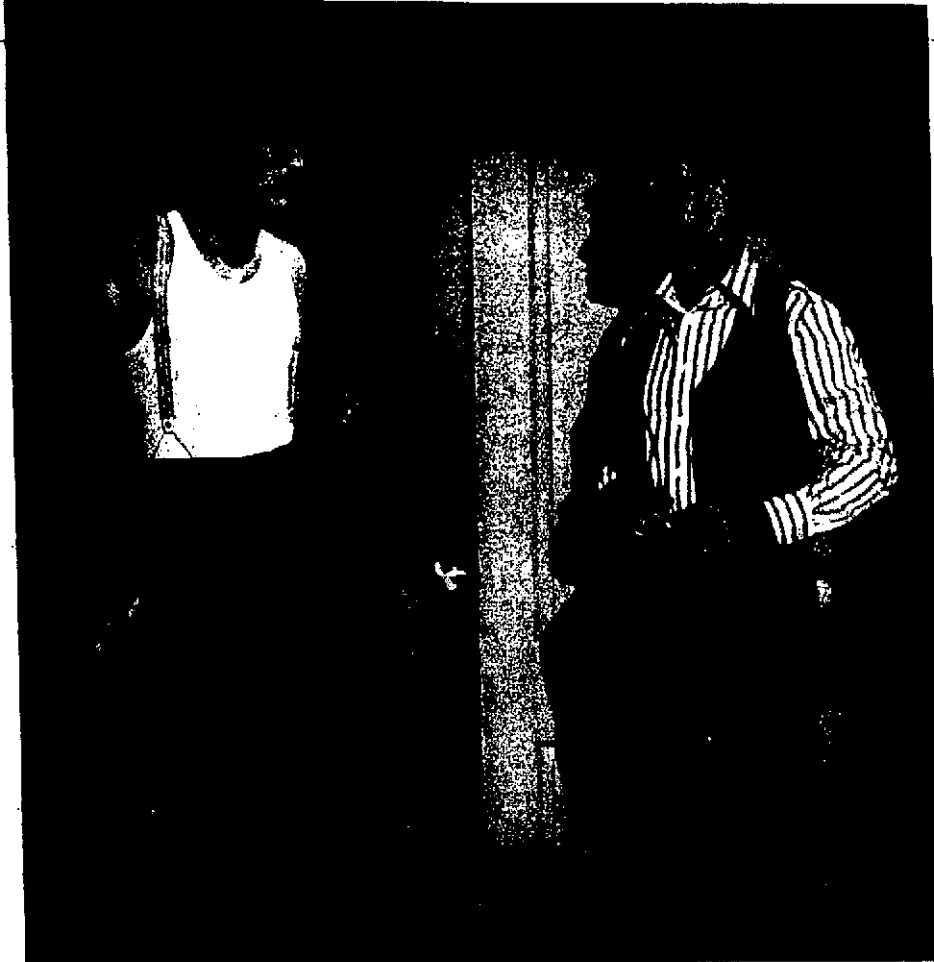
King 17 mg. "tar," 1.2 mg. nicotine
Extra Long 18 mg. "tar," 1.2 mg. nicotine
av. per cigarette, FTC Report Aug. 17.



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Can they repeat success? Paul Newman (l.) and Robert Redford in a scene from their new film, "The Sting."

Newman and Redford Together Again— This Time as Con Men

by Lloyd Shearer



And here they are in their runaway hit, "Butch Cassidy and the Sundance Kid," directed by George Roy Hill, which grossed \$30 million.

HOLLYWOOD, CALIF.
In 1969 screen star Paul Newman and Robert Redford, then an up-and-coming actor, co-starred in a western entitled *Butch Cassidy and the Sundance Kid*. The film, directed by George Roy Hill, grossed some \$30 million and helped keep 20th Century-Fox Studios in business.

Since then, Newman, Redford and Hill have gone their separate ways, each making films but none as successful as *Cassidy*.

Now the three are back together in a motion picture called *The Sting*. It's set in Chicago during the Al Capone era of the 1930's. Newman and Redford play con men, determined to sting a New York Irish rackets boss, portrayed by Robert Shaw.

Confidence men have long been regarded as the aristocrats of the underworld. Generally they are intelligent

and non-violent, targeting their victim for one purpose—"the sting"—in which they separate the sucker from his money.

The Sting is the second original screenplay of a 27-year-old writer, David Ward. His first, *Steelyard Blues*, starring Jane Fonda, Donald Sutherland and Peter Boyle, was released a few weeks ago by Warner Brothers. Ward is a graduate of Pomona College who did graduate work in film at UCLA.

The producers of the film are Tony Bill, 32, a former actor; Michael Phillips, 29, and his wife, Julia, 28, formerly a fiction editor at "Ladies Home Journal."

Form company

It was they who formed a production company and got young Ward to write his screenplay. As soon as he finished it they bucked it along to Robert Redford who read the first draft and said, "Count me in."

While working on *Slaughterhouse-Five*, George Roy Hill heard about *The Sting*, asked to read it, then volunteered to become its director.

Hill mailed the script to Paul Newman, who, equally impressed, signed on for a basic salary of \$500,000 plus a profit percentage. Redford, not quite yet in Newman's superstar class, agreed to work for \$500,000 without the profit percentage. Hill agreed to slightly less. Thus, the old *Cassidy* trio was back in business.

Robert Shaw as victim

They started working on the film a few months ago and should be finished any day now. Newman, exuding enough wit and charm to win anyone's confidence, plays Henry Gondorff, the seasoned con who knows all the angles. Robert Redford plays his protégé, Johnny Hooker, the "steerer." Their mutual victim is acted by Robert Shaw who plays Doyle Lonnegan, a vicious New York racketeer of low-class origin with pretensions to class. Shaw is one of England's most versatile and sophisticated actors—he played Lord Randolph Churchill in *Young Winston* and Henry VIII in *A Man for All Seasons*—but this casting against type delights and challenges him.

Whether *The Sting* will generate the same box-office magic *Butch Cassidy* did, no one knows. "I think," says young writer Ward, "that we've got a good chance. I've seen 'the rushes' (the daily film shot on the picture) and Newman, Redford and Shaw seem to be sparking each other into giving great performances. They're all pretty competitive guys, you know, and no one is letting the other run away with the picture. Universal will probably release the film sometime in the late summer or the early fall. And I sure hope it does half as well as *Cassidy*, because I've got a percentage, too."

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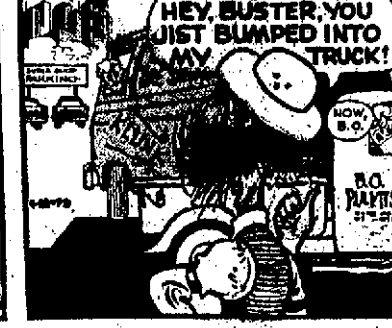
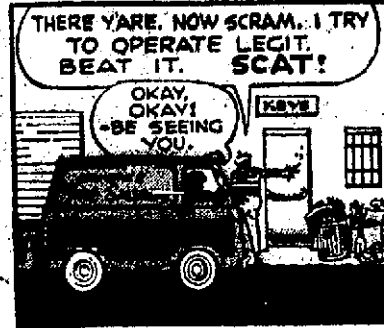
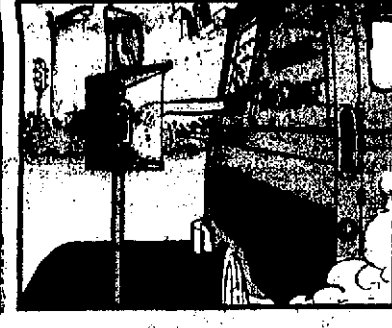
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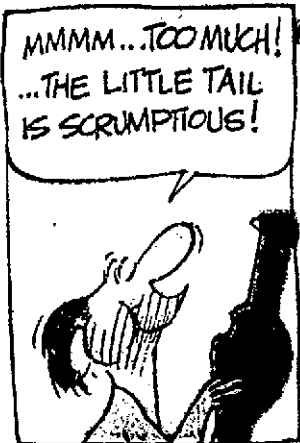
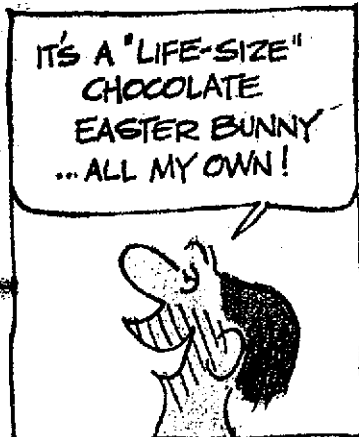
LONG BEACH, CALIF., APRIL 22, 1973

35



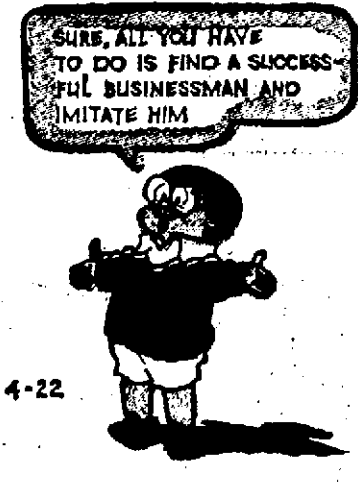
B.C.

By Johnny Hart



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WEE PALS - kid power

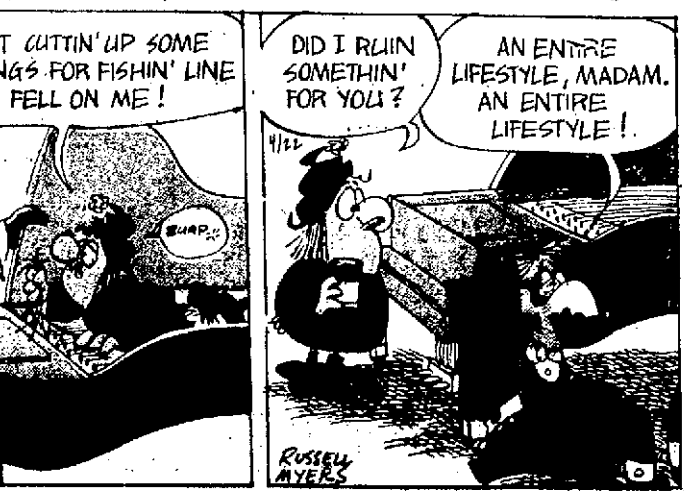
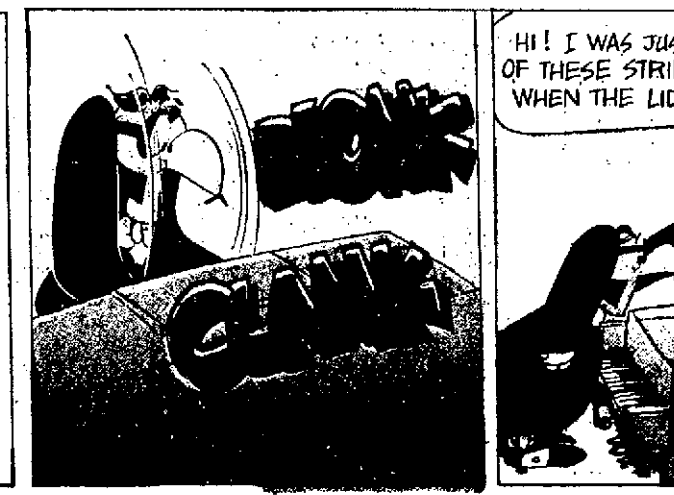
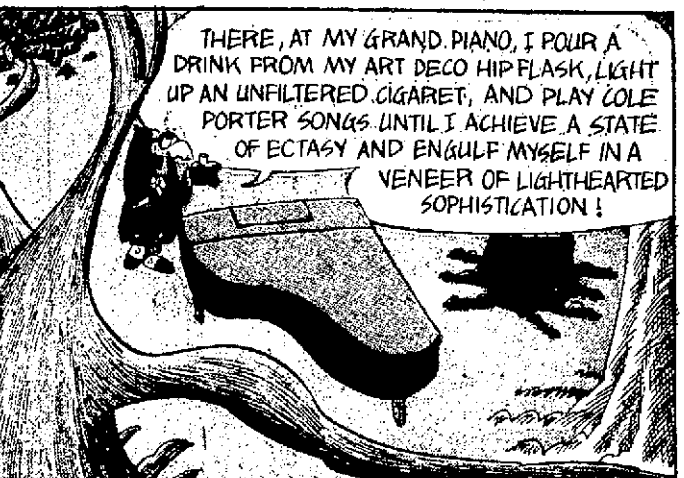
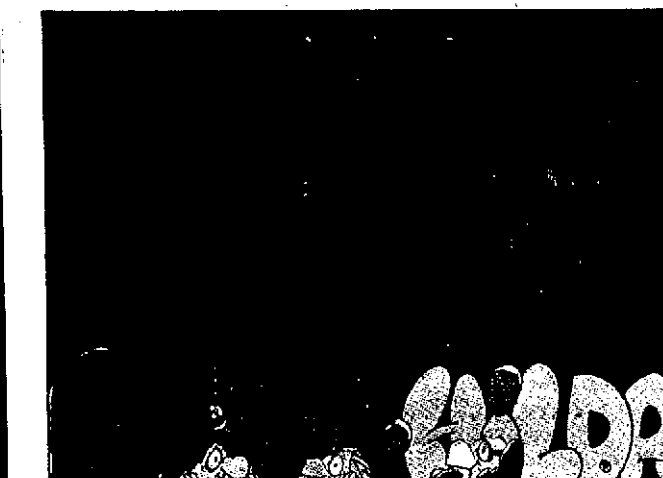


by Morrie Turner



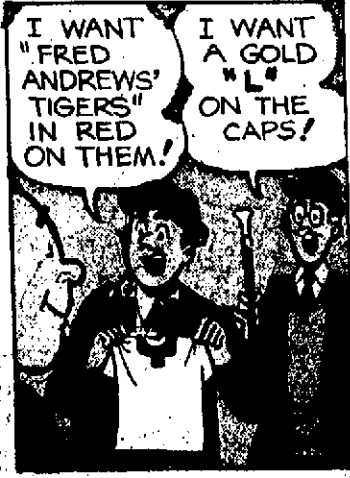
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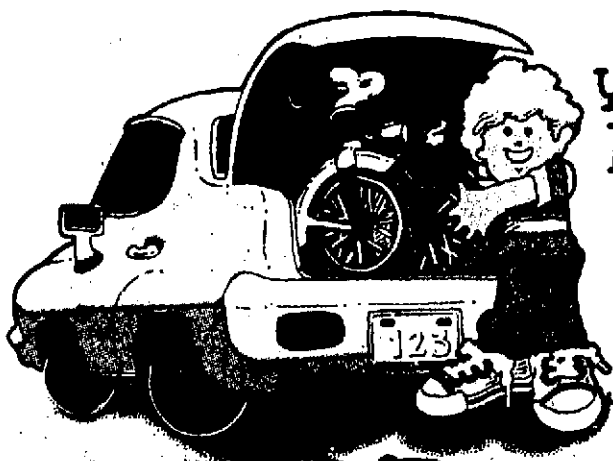
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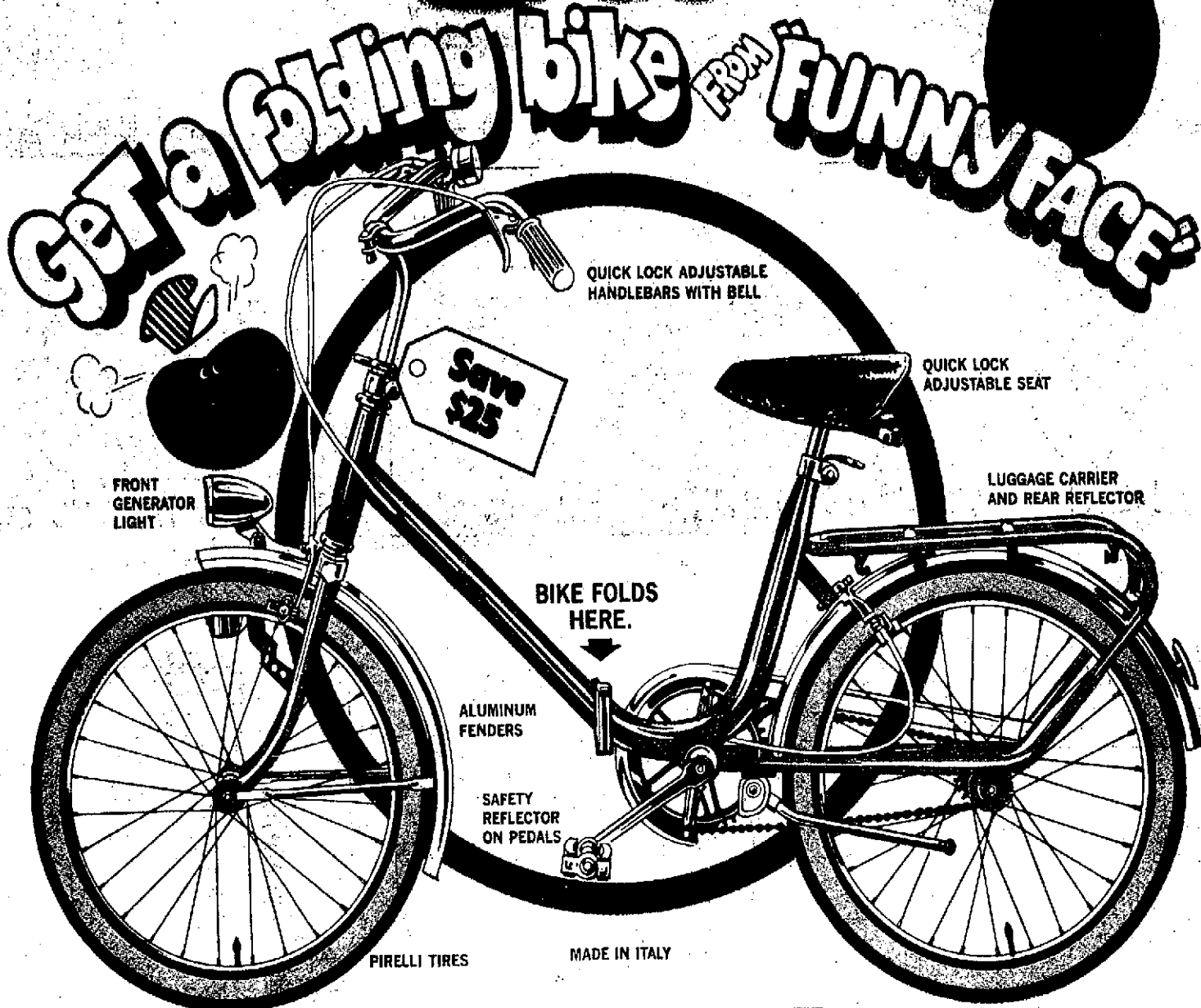


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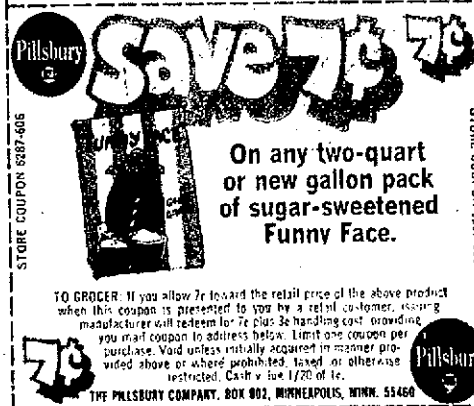
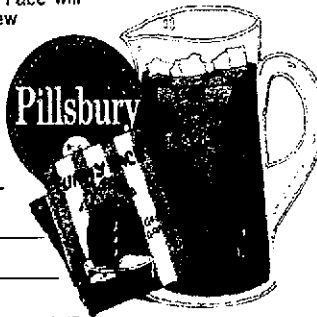
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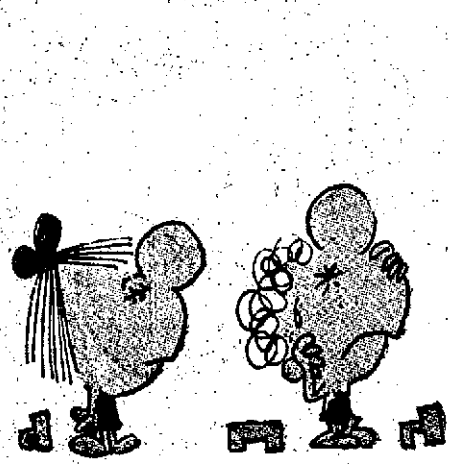
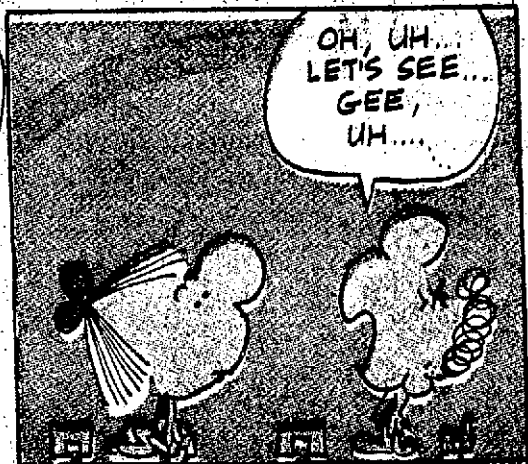
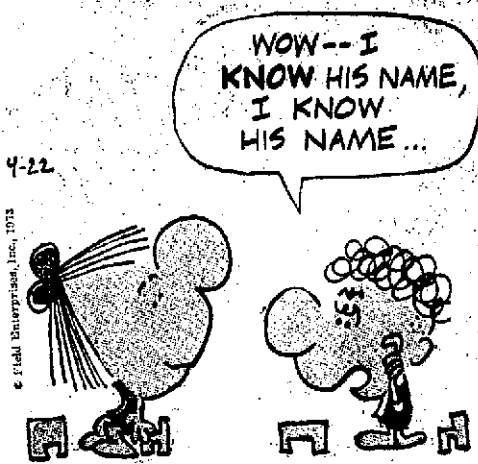
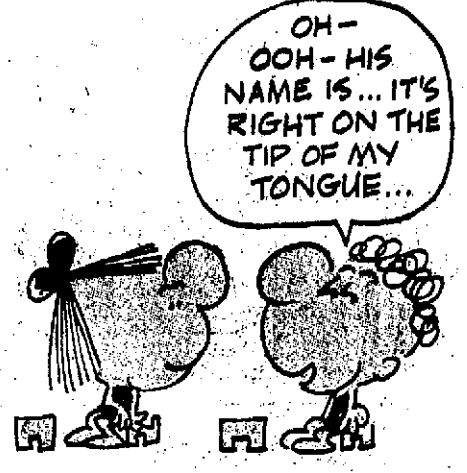
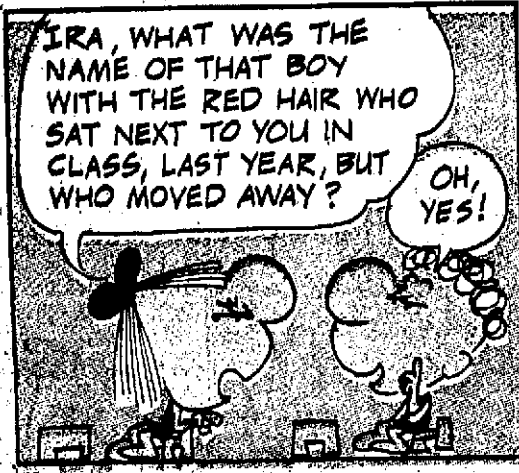
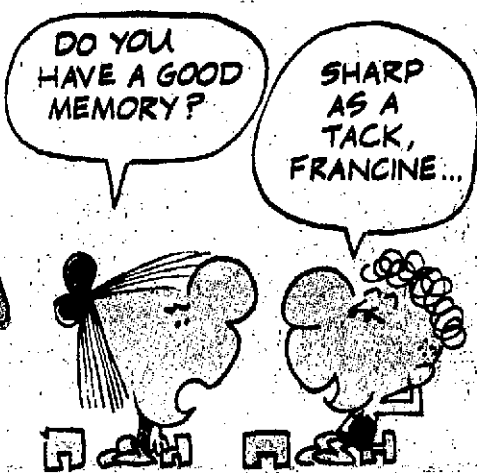
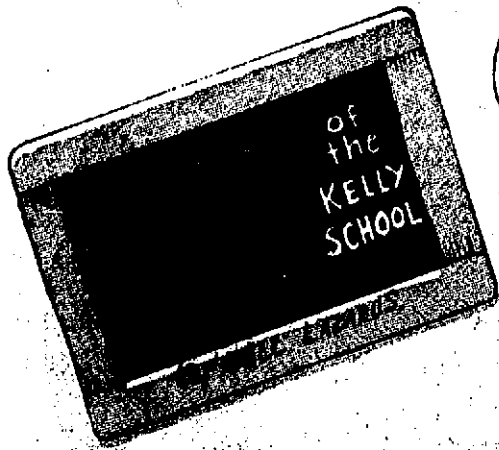
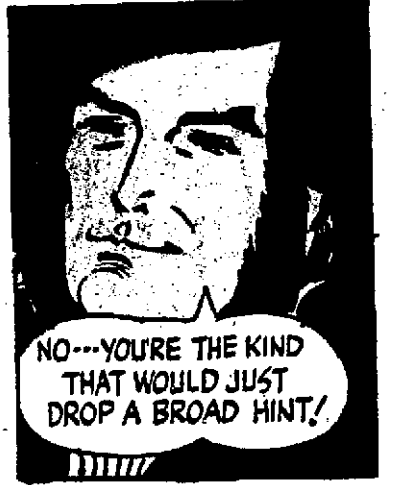
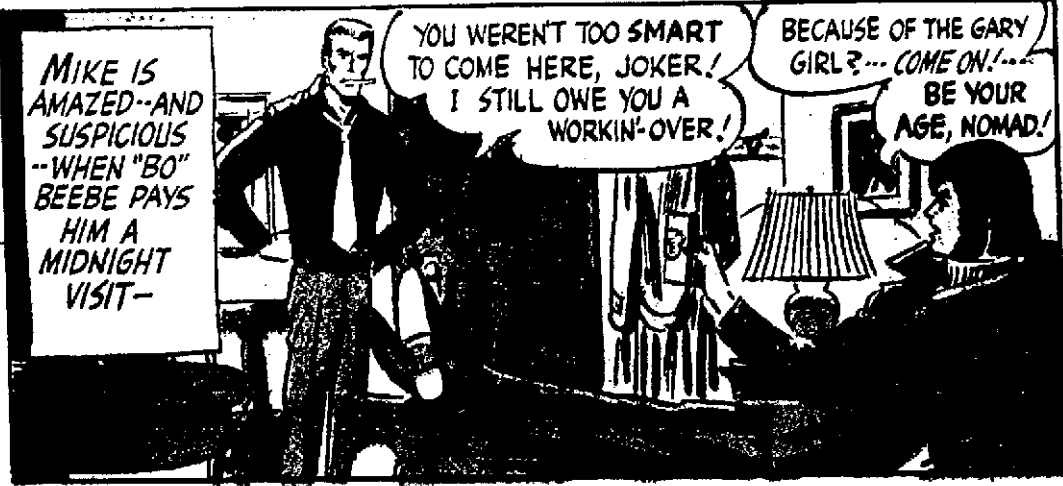
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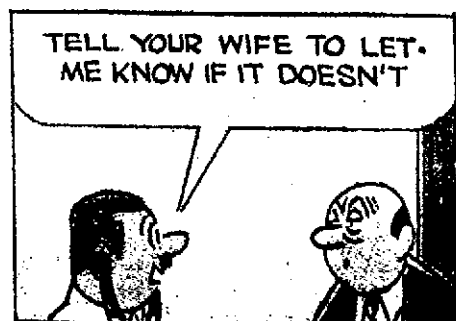
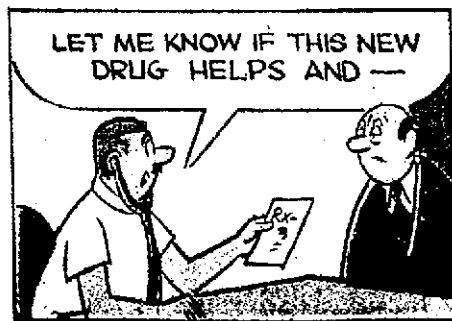
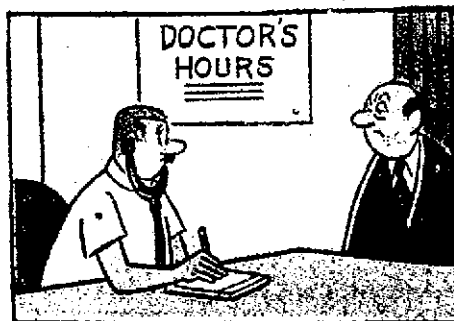
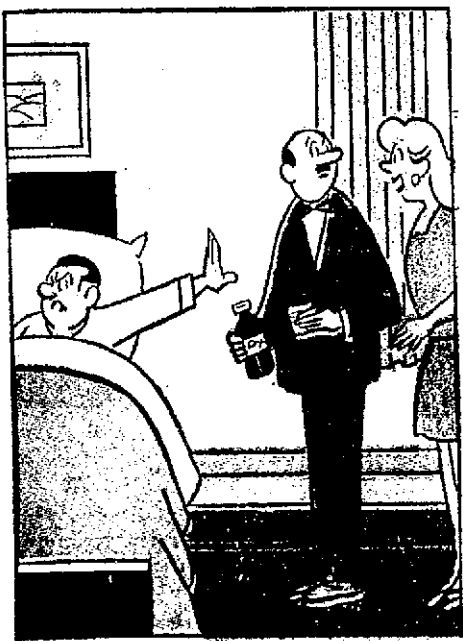
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OFF THE RECORD
by TED



by AL CAPPE

Caesar's Salad Days -



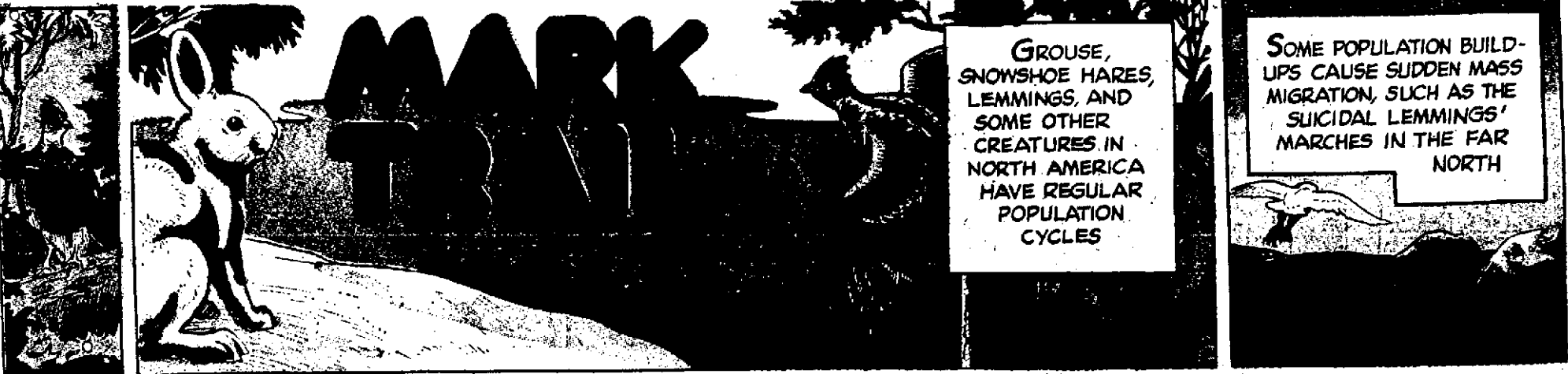
TUMBLEWEEDS by Tom K. Ryan



DENNIS THE MENACE

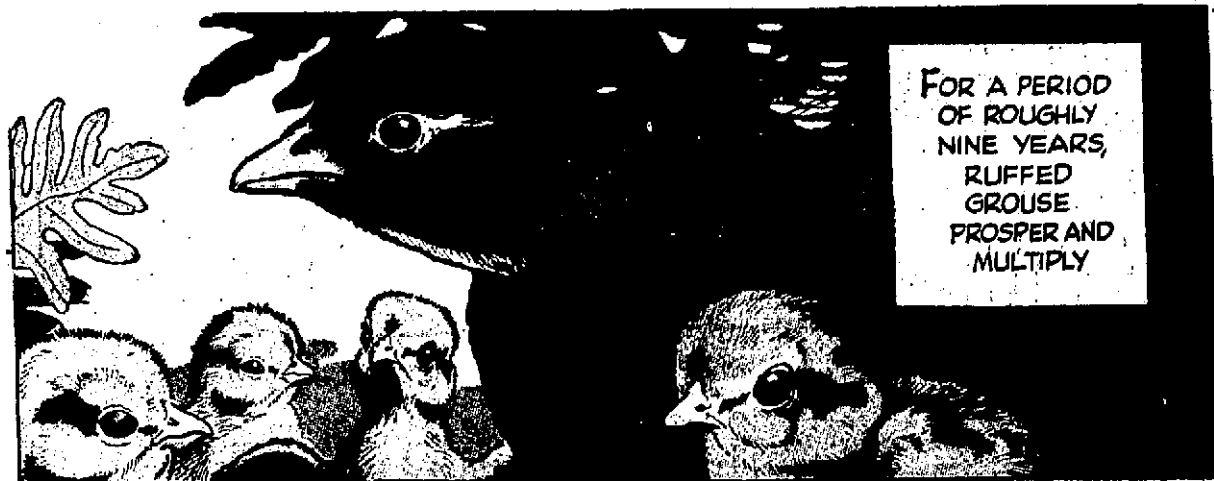
By Hank Ketcham





GROUSE, SNOWSHOE HARES, LEMMINGS, AND SOME OTHER CREATURES IN NORTH AMERICA HAVE REGULAR POPULATION CYCLES

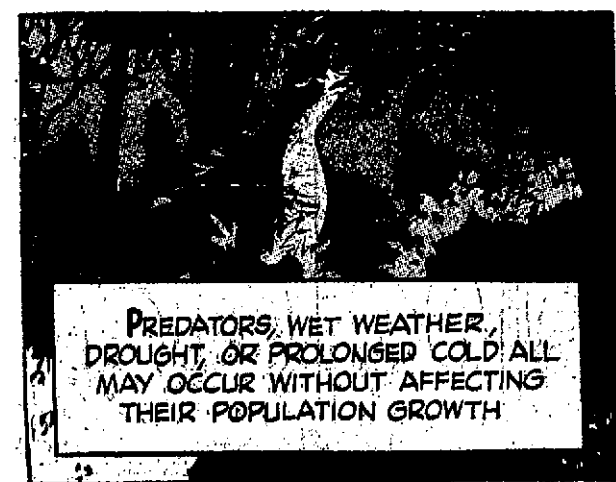
SOME POPULATION BUILD-UPS CAUSE SUDDEN MASS MIGRATION, SUCH AS THE SUICIDAL LEMMINGS' MARCHES IN THE FAR NORTH



FOR A PERIOD OF ROUGHLY NINE YEARS, RUFFED GROUSE PROSPER AND MULTIPLY



THEN SUDDENLY, WITHIN ONE YEAR, THE BIRDS BEGIN DYING UNTIL THEY APPEAR TO HAVE COMPLETELY VANISHED

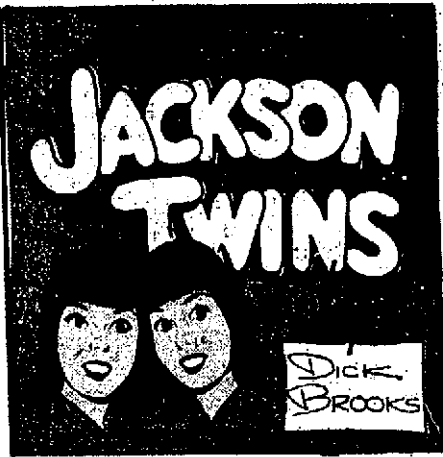


PREDATORS, WET WEATHER, DROUGHT, OR PROLONGED COLD ALL MAY OCCUR WITHOUT AFFECTING THEIR POPULATION GROWTH



FOR THE BIRDS WILL STEADILY INCREASE IN NUMBERS, DESPITE ADVERSE CONDITIONS...

ONLY TO COMPLETE THE NINE YEAR CYCLE WITH ANOTHER MYSTERIOUS DIE-OFF!

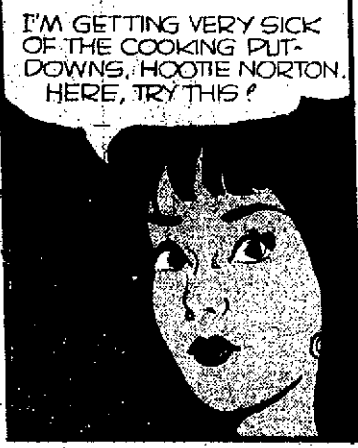


YOU SAY YOU ATE SOME OF JAN'S FUDGE THE OTHER NIGHT AND LIVED TO TELL IT, WIFF?

I WASN'T EVEN SICK THE NEXT DAY!

ISN'T THAT AMAZING, MR. FLINNY?

SHE'S IMPROVING, HOOT.



I'M GETTING VERY SICK OF THE COOKING PUT-DOWNS, HOOTIE NORTON. HERE, TRY THIS!



HOOTIE'S TRYING TO PSYCH UP TO JAN AS THE COOKING TYPE!

SHE'S A GREAT KID, BUT WHEN SHE GOES TO THE STOVE, MAN, PUT IN YOUR STEEL TEETH!



LIKE THAT MEAT LOAF SHE MADE LAST WEEK, REALLY MEDIEVAL! AND THE ROLLS THAT REALLY ROLLED! I MEAN LIKE BALL BEARINGS!



AND THERE WAS THE LITTLE MATTER OF MOOSE BREAKING A TOOTH ON HER BROWNIES!

BLACKIES, WE CALL 'EM! BUT LET'S START ALL OVER! THIS CAKE LOOKS GREAT!

YUH, JAN, JUST MADE IT!

AND THE TERMITE'S EATING IT!



SO IF THE NATIVES EAT IT, IT MUST BE OKAY?... MMM, GREAT, JAN?

I KNEW YOU'D LIKE IT!

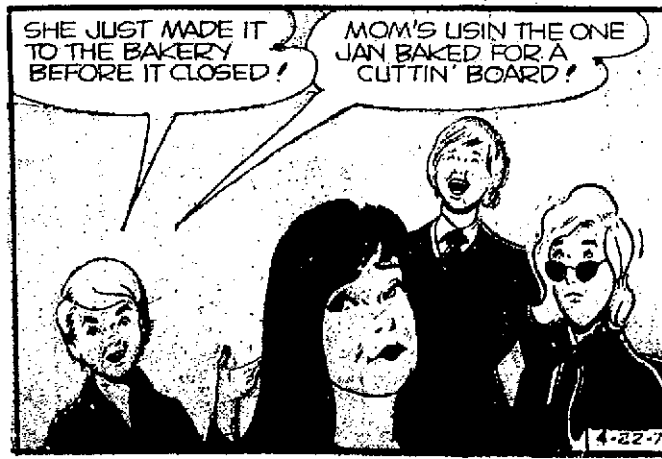


LIKE IT? IT'S INCREDIBLE! TERMITE SAID YOU JUST MADE IT!

ANYONE WHO CAN MAKE A CAKE LIKE THIS IS MY KIND OF GIRL!



WHO SAID JAN MADE THE CAKE???

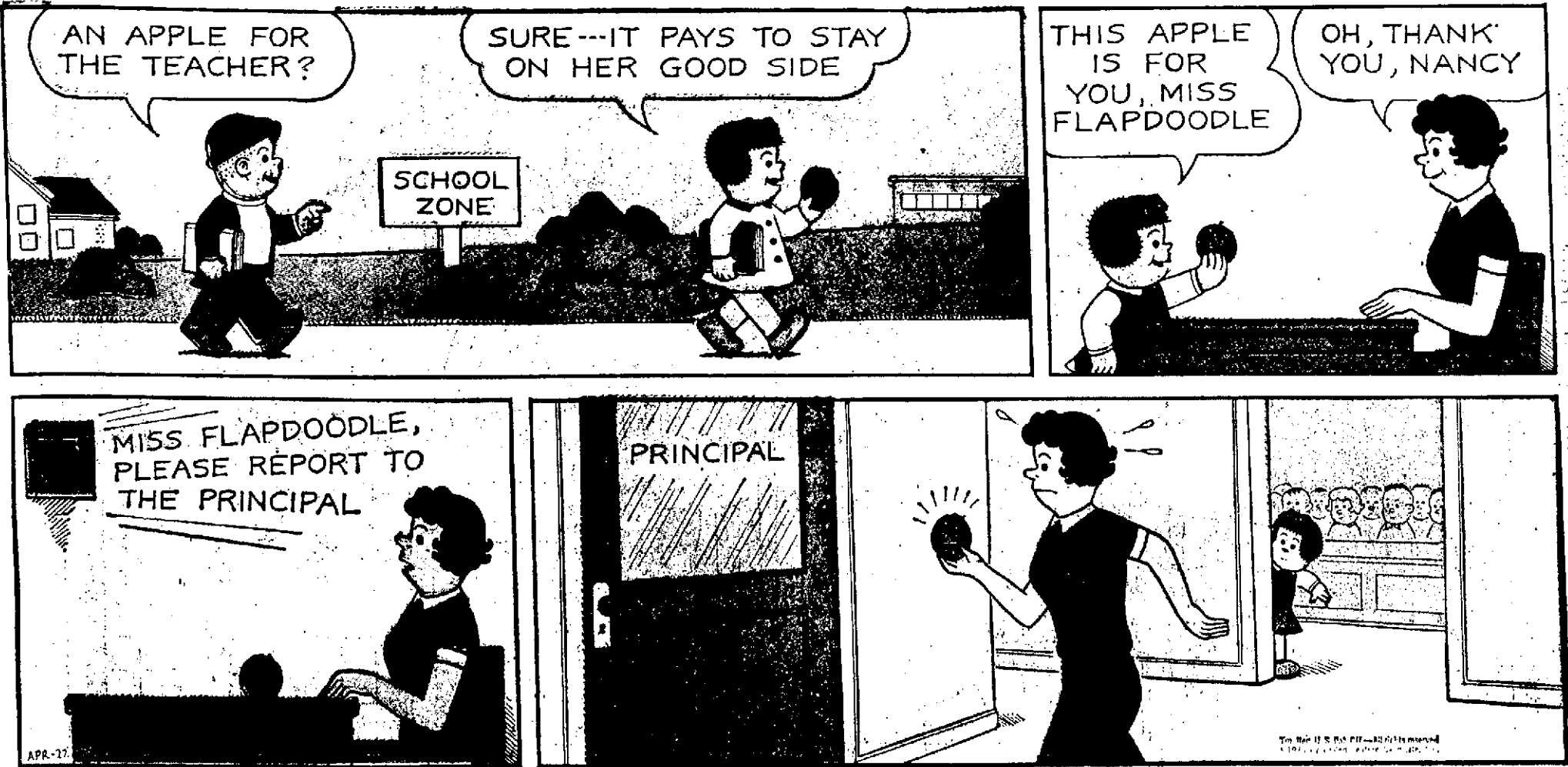


SHE JUST MADE IT TO THE BAKERY BEFORE IT CLOSED!

MOM'S USIN THE ONE JAN BAKED FOR A CUTTIN' BOARD!

NANCY

By Ernie Bushmiller



PRISCILLA'S POP

by Al Vermeer



THERE OUGHTA BE A LAW!

WHIPPLE and BORTH



THE DUFFLES

4-22

CARL GRUBER

I WANT TO JOIN!

BUT YOU'RE TOO YOUNG!

JILL, JIM... WHAT ARE YOU ARGUING ABOUT?

IT'S EASTER SUNDAY AND YOU SHOULD BE ON YOUR BEST BEHAVIOR!

HE WANTS TO JOIN THE EASTER PARADE!

AND SHE SAYS I CAN'T!

JILL'S RIGHT, JIM, THE EASTER PARADE IS JUST FOR SHOW!

IT'S A DEMONSTRATION OF SPRING FINERY!

SPRING VANITY YOU MEAN! EVERYONE DRESSES TO KILL!

THEY WEAR WARM WEATHER CLOTHES AND HALF THE TIME IT'S SO COLD ON EASTER, THEY FREEZE!

EVEN IF THEY'RE UNCOMFORTABLE, PEOPLE WILL FOLLOW TRADITION LIKE SHEEP!

IT SHOULD BE A LESSON TO BOTH OF YOU ABOUT HUMAN NATURE!

THE REAL EASTER PARADE SHOULD CELEBRATE THE SPRING IN OUR HEARTS!

INSTEAD OF SHOWING HOW DRESSED UP WE CAN BE ON THE OUTSIDE...

WE SHOULD CONCENTRATE ON SHOWING OUR INNER BEAUTY FIRST!

ON THE OTHER HAND YOUR MOTHER HAS THE BEST OF BOTH WORLDS! SHE'S A ONE-WOMAN EASTER PARADE...INSIDE AND OUT!

CONSTERNATION HITS THE TOP CIRCLES OF THE NATION'S CAPITAL!

"A BABY IS GOD'S OPINION THAT THE WORLD SHOULD GO ON!"
- CARL SANDBURG

QUEEN ISABELLA'S CLAIM (TO N. AND S. AMERICA) HAS BEEN PRESENTED TO THE PRESIDENT BY HER LAWYERS....

OUR EXPERTS ARE STUDYING THE DEED... IF IT'S GENUINE, THE ONLY HONORABLE THING TO DO IS HAND OVER THE COUNTRY TO OUR NEW (SOB) LEADER!!

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THIS IS MILK, YOUR HIGHNESS! THE PRESIDENT, HIS CABINET AND THE CHIEFS OF STAFF ARE MEETING NOW! WHEN THEY'RE FINISHED, YOU WILL (CHUCKLE) BE... SUPREME RULER OF N. AND S. AMERICA!!

BETTER TELL THEM ALL TO PRACTICE GROVELING!! I INTEND TO BE THAT KIND OF RULER!

I WILL SO INFORM THEM, YOUR HIGHNESS!

CHIEF WOT-AH-PUNUM MUSTA COPPED OUT! WHICH LEAVES YOU AN' ME THE ONLY ONES WHO COULD DO SOMETHIN' ABOUT THE QUEEN'S TAKE-OVER... ONLY I DON' KNOW WHAT THAT 'SOMETHIN'' IS!!

WASHINGTON 2 MILES

MEANWHILE... HIGH ON A CLOUD-CAPPED MOUNTAIN...

YOU SAID I WOULD FIND WHAT I LOOK FOR UP HERE, MEDICINE MAN!

YOU HAVE FOUND IT, CHIEF WOT-AH-PUNUM! LIFT ROCK!

ROCK PLENTY... UGH... HEAVY!

ROCK GROW THERE MANY, MANY MOONS!

WELL, THAT'S WHERE THE PRESIDENT BUNKS, SANDY! AN' FROM THE LOOKS O' THINGS... THERE'S PLENTY O' ACTION GOIN' ON THIS MINUTE!

AND THERE ARE CERTAIN OTHER PEOPLE WHO AWAIT WITH BATED BREATH THE OUTCOME OF THIS HIGH-LEVEL MEETING...

WHO NEEDS REVOLUTION WHEN WE GOT PAPERS!?

DA!!

ALL WE CAN DO IS HOPE CHIEF WOT-AH-PUNUM GOT HIS HANDS ON SOMETHIN' THAT'LL TOSS A MONKEY WRENCH INTO THE QUEEN'S PLANS... AN' THE CHANCES O' THAT ARE MIGHTY SLIM!

4-22-73